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The New York Times

THE WEATHER

Showers likely today, tonight.
Partly cloudy, cooler tomorrow.
Temperature range: today 54-60;
Saturday 54-61. Details on page 45.

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75 CENTS

Cartier's Program Will Face A More Assertive Congress

Legislators Viewed as More Intent on Challenging President and Exerting Bigger Influence on Policy

By DAVID E. ROSENBAUM
Special to The New York Times

WASHINGTON, Nov. 27—The success of President-elect Jimmy Carter's plan to reshape the Government and restructure the nation's social policy seems to depend heavily upon his ability to get the cooperation of a Congress that changed vastly since a Democrat last took the White House.

The new President may be reassured by the fact that a few headstrong, elderly members and representatives can no longer

Watergate, has developed a taste for challenging the President.

The legislative branch has developed in recent years its own cadres of specialists and its own sources of information, especially in the areas of budget-making and foreign affairs. As a result, the word of the President is no longer taken as gospel, and the views of Cabinet members are often treated with skepticism.

Backed by Specialists
The pivotal period in the evolution of the new kind of Congress that Mr. Carter will inherit from his Republican predecessors came in 1973 and 1974.

When the 93rd Congress convened in January 1973, the legislative branch was in shambles. Despite the antiwar sentiments that dominated Congress, President Nixon had just ordered the resumption of bombing of North Vietnam and had approved the mining of Haiphong Harbor.

He was asserting the unlimited right to withhold information from Congress under the doctrine of executive privilege. Mr. Nixon had refused, under a procedure of questionable legality called impoundment, to spend billions of dollars Con-

Continued on Page 68, Column 3

ive by Cities on Pornography Spurred by Detroit Zoning Case

By ROBERT LINDSEY
Special to The New York Times

ANGELES, Nov. 27—Pornography, commercial sex, which have been the nation's biggest growth industries in the last decade, are under increasing attack around the country behind the issue of a 5-to-4 Supreme Court decision upholding Detroit's use of zoning to limit sex-related establishments.

City Planning Commission has scheduled a hearing Wednesday to consider an ordinance patterned after, but even stricter than, the Detroit law. It is intended to limit sex-related commerce in the city, especially in the Times Square area.

"Zoning is the most powerful tool in the city arsenal to control pornography, the only way we can, as a city, regulate activity that leads to deterioration of neighborhoods," said Joseph Serist, a City Councilman in Kansas City, where an ordinance patterned after the Detroit law will be voted on Dec. 9.

Officials in a few cities, including Las Vegas and Oklahoma City, have proposed creation of special "adult business districts" patterned after Boston's so-called "combat zone," a neighborhood of adult

Continued on Page 34, Column 1



RALLY FOR PEACE IN NORTHERN IRELAND: Some of nearly 15,000 demonstrators marching toward London's Trafalgar Square yesterday in a show of international support for the peace movement in Ulster. Page 17.

Teng Seen Making Comeback in China After April Purge

By FOX BUTTERFIELD
Special to The New York Times

HONG KONG, Nov. 27—Teng Hsiao-ping, the Chinese leader who was purged both in the Cultural Revolution and again earlier this year, appears on his way to another comeback, analysts here believe.

The analysts are uncertain whether he will be given another top post because he may come into conflict with Hua Kuofeng, the party chairman. But there is evidence that the wide press campaign against Mr. Teng as an alleged rightist has been stopped and his reputation is being restored.

Mao's Intent Reported Exceeded
In a speech on Wednesday at the laying of a cornerstone for the Mao Mausoleum in Peking, Mr. Hua did not mention the criticism of Mr. Teng among a list of current policies.

More speculatively, some analysts believe that Mr. Teng may have played a role behind the scenes in helping Mr. Hua organize support for the purge of Chiang Ching, Mao's widow, and three other Politburo members now branded as sham leftists. In their view, Mr. Teng may be

Continued on Page 21, Column 1

Angola's Marxist Leaders Battle Rebels and a Crippled Economy

By RAY MOSELEY
United Press International

LUANDA, Angola—One year after coming to power, the Marxist Government of Angola is still wrestling with a guerrilla war that could go on for years and with an economy that is in shambles.

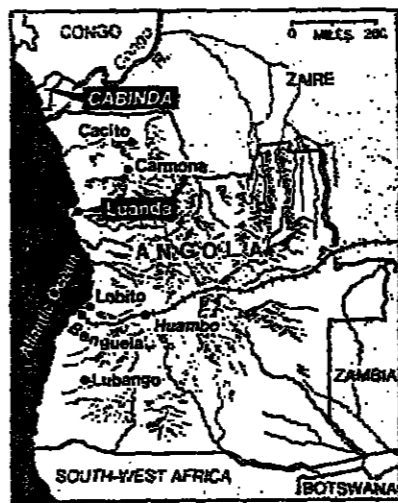
Sporadic fighting rages along the country's southern frontier with South-West Africa, known also as Namibia, and occasionally erupts in the coastal enclave of Cabinda Province, north of Angola, where there are rich oil deposits.

Food is reported in desperately short supply in many parts of the country, factories are operating at only a fraction of capacity and the country's transport system has almost ceased to function as a result of warfare and the exodus of more than 200,000 Portuguese settlers, who took most of the country's technical skills with them. Angola had been an overseas territory of Portugal until its independence.

Cautious Opening to West
"We have many, many problems," a Government minister said.

But the situation is not entirely bleak. The Government of President Agostinho Neto is now in secure control of most of the country—in the view of foreign diplomats and other observers—even if much of that security is provided by about 14,000 to 18,000 Cuban troops.

Oil is flowing again from Gulf Oil Company wells in Cabinda and, with economic reconstruction under way, the Govern-



The New York Times/Nov. 28, 1976
With oil flowing again in Cabinda, Western business interests are flocking to Luanda.

RABIN IS PROPOSING A MIDEAST PARLEY ON HELSINKI MODEL

REPLY TO SADAT OVERTURE SEEN

Israel Offers Plan for a Broader Conference in Speech at Meeting of World Socialist Leaders

By FLORA LEWIS
Special to The New York Times

GENEVA, Nov. 27—Prime Minister Yitzhak Rabin of Israel called today for a renewed Geneva peace conference for the Middle East, modeled on the European security conference at Helsinki in 1975.

Heading the Israeli Labor Party's delegation to the conference of the Socialist International here, he used a debate on East-West relations to make his appeal. It appeared to be a response to recent remarks by President Anwar el-Sadat of Egypt, who said he would be prepared to end the state of war with Israel if it withdrew from all territories occupied in the 1967 war.

Mr. Rabin said a Helsinki-type conference on the Middle East would undoubtedly have disadvantages, but he stressed that the issue "cannot be solved by war."

Velled invitation for Direct Contact

"I would wish that this be the view of others in our region," Mr. Rabin said. "We have recently heard some voices in the Middle East—communicated through the media and by visitors to a certain Arab capital—that seem to suggest it might."

"However," the Israeli leader said, "I speak with no measure of certainty. I say this because none of the talk on a desire for a peaceful solution has been addressed to Israel, directly or indirectly."

This was understood as a scarcely veiled invitation to President Sadat to arrange for representatives to have direct contacts with the Israelis. Chancellor Bruno Kreisky of Austria, who is also here, tried to arrange a meeting several months ago but did not succeed. He met with Mr. Rabin outside the conference today, Israeli sources said.

In the past the Israelis have not made their position on reconvening the Geneva talks clear except to say they would not accept the presence of the Palestine Liberation Organization, which Mr. Rabin did not mention today.

Lessons on Conference Cited

In referring to the Helsinki meetings, Mr. Rabin pointed to what he called lessons from the European security conference: the theme must be dialogue, détente and coexistence, not the threat of war; the initiative must come from the regional parties to the dispute, with the great powers only offering guarantees later rather than trying to impose a solution; cultural, trade and human cooperation need to be added to issues of borders and territory.

On that score, Mr. Rabin said, Israel is asking for less than was agreed to at Helsinki, which ratified Europe's post-war border changes without territorial concessions.

"We do not consider the existing lines as final de facto realities," he said, alluding to the present areas of control in the Middle East. "Unlike the realities of Europe, we do not demand their perpetuation in peace."

Contradiction in Second Resolution
Earlier in the day, the 62-nation conference unanimously voted a resolution on economic solidarity, calling for money transfers to the developing countries.

One clause recommended that "no state should use its riches from various natural resources as a means of political or economic pressure upon other states." At a news conference, the two leaders of the day's debate said this could be taken as a rejection of Arab policies of boycott and oil embargo. They were President Leopold Senghor of Senegal, who said he spoke only for his own country, and the Belgian Socialist leader, Willy Claes. Mr. Claes said the resolution might also

Continued on Page 10, Column 1

Industry Expected to Press Plan To Export Alaskan Oil to Japan

By WALLACE TURNER
Special to The New York Times

SAN FRANCISCO, Nov. 27—There is a growing belief among Government and oil officials that the oil industry will seek the right to ship oil from the forthcoming Alaskan pipeline to Japan on the ground that there is insufficient West Coast demand.

Senator Ted Stevens, Republican of Alaska, is already on record as favoring such a move, which would require Presidential and Congressional approval to trade the Alaskan oil for foreign oil. There is a strong undercurrent of support for the idea developing here among oil company officials, but at this point they and Government officials will not discuss the matter openly.

Moreover, some Government and oil industry sources have privately begun to question forecasts that there would be a glut when the pipeline is completed in 1978, pointing out that oil not absorbed on the West Coast could be shipped via The Panama Canal to

Eastern ports. And they point to the industry's own statements to suggest that the alleged surplus will be much smaller than projected.

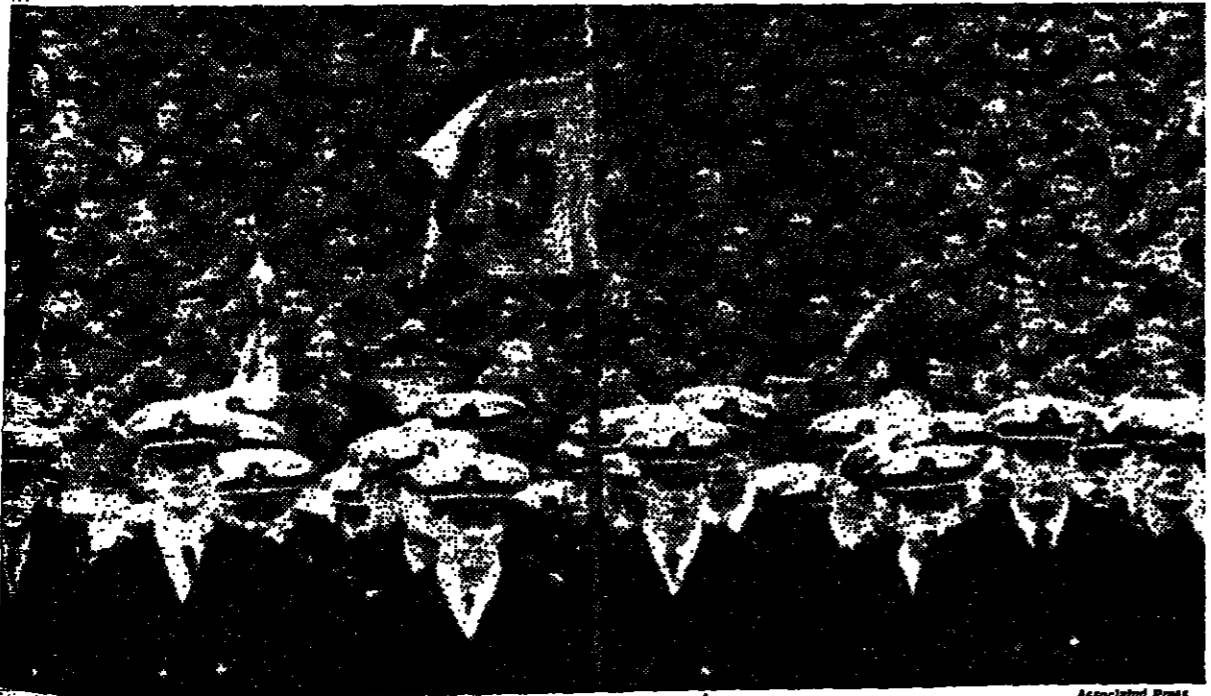
Idea Held Ridiculous

Predictions of West Coast oversupply have been made most strongly by spokesmen for the Standard Oil Company (Ohio), which controls somewhat more than half the production from the Prudhoe Bay field on Alaska's North Slope. Sohio acquired its interest from British Petroleum Ltd., in exchange for 54 percent of Sohio.

Those who oppose shipping the oil to Japan believe the idea is ridiculous when the nation is already increasingly dependent upon foreign oil sources and United States imports of foreign oil are running more than six million barrels a day.

Still another consideration, they say,

Continued on Page 32, Column 1



NATIONAL RIVALRY: Midshipmen marching past stands filled with cadets before the Army-Navy game yesterday in Philadelphia. More than 77,000 fans saw the Navy win, 38-10. Section 5, Page 1.

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Mosque Trial Ends in Hung Jury; Panel 10-2 in Favor of Conviction

By DENA KLEIMAN

A mistrial was declared yesterday at the murder trial of Lewis 17X Dupree, charged with killing a policeman four years ago inside a Harlem mosque.

State Supreme Court Justice Martin Evans, who presided, ended the proceeding on the 10th day of deliberations after receiving a note from the jury saying that it had "exhausted all possibilities." The jury was split 10 to 2 for conviction.

District Attorney Robert M. Morgenthau of Manhattan said that the case would be retried.

The trial, which began Aug. 2 and is said to have been one of the longest in the state's history, costing hundreds of thousands of dollars, involved the shooting of Police Officer Philip W. Cardillo during a melee involving policemen and members of Muhammad's Mosque No. 7 in Harlem on April 14, 1972—a time of racial tension in the city.

The incident, which was bitterly contested within the Police Department and

Continued on Page 42, Column 1

Welfare Catch-22: When He's Eligible, He's Ineligible

By ROBERT D. McFADDEN

An impoverished, disabled Brooklyn man has sued the Federal Government in an effort to break out of a tangle of "catches" in welfare rules that appear to make him eligible for benefits when he is ineligible and ineligible when he is eligible.

Moreover, he contends, the rules seem to indicate that he should have gone on a spending spree last year to receive more benefits, and that now—when he is flat broke—he should pay back benefits for not having been a spendthrift.

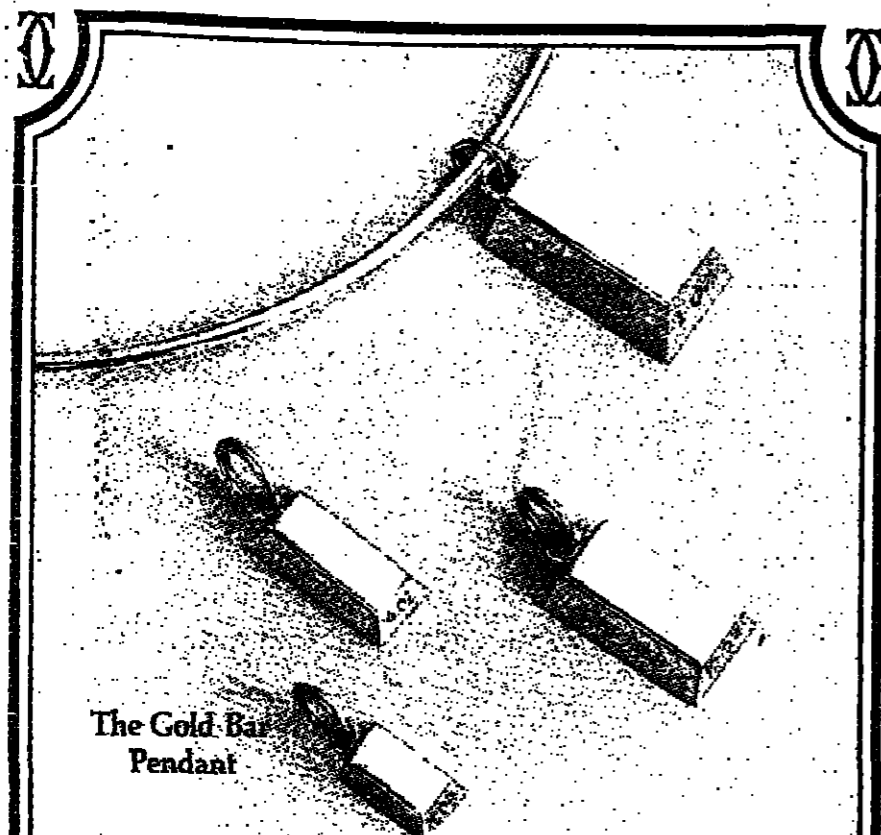
The plaintiff, 44-year-old Ramon Gonzalez of 370 State Street, says he has been tied up in knots for months by confusing regulations covering the Supplemental Security Income benefits he has been receiving as a result of a 1974 car accident that crippled his legs.

The trouble, according to Mr. Gonzalez,



Ramon Gonzalez outside his home at 370 State Street in Brooklyn.

Continued on Page 38, Column 1



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News Summary

SUNDAY, NOVEMBER 28, 1976

International

A new Mideast peace conference in Geneva, patterned on the European security conference in Helsinki in 1975, was urged by Prime Minister Yitzhak Rabin of Israel. His appeal was made at the Geneva conference of Socialist parties. It seemed to be a reply to remarks by Egypt's President, Anwar el-Sadat, that he would end hostilities with Israel if the Israelis withdrew from all lands occupied after the 1967 war. [Page 1, Column 6.]

Angola's Marxist Government, now one year in power, is still beset by guerrilla warfare and a disabled economy. Food is in short supply, factories are operating at very limited capacity and the country's transport system has nearly halted. On the other hand, oil is again flowing from Gulf Oil Company wells, and the Government now securely controls most of the country with the aid of Cuban troops. [1:4-5.]

Purged in the Cultural Revolution and again earlier this year, Teng Hsiao-ping, former senior Chinese leader, seems likely to make a political comeback, according to analysts in Hong Kong. They cite evidence that criticism of him as an alleged rightist has been halted. [1:3.]

National

Cooperation by Congress will probably be pivotal to the success of President-elect Carter's plans to reorganize the Government and reshape the nation's social policy. Since a Democrat last held the White House, Congress has generally become much more independent and assertive and more intent on influencing foreign and domestic policies. The new President will have large Democratic majorities in both chambers, but Congress, after Watergate, has developed a penchant for challenging a President. [1:1-2.]

Government and oil officials believe that the oil industry will seek to ship

oil from the forthcoming Alaska line to Japan, contending the Coast demand will be insufficient to do so would require by Congress and the President Government and industry so vately challenge predictions it will be a West Coast glut. [1:4-6]

Pornography and commercial sex burgeoned across the country last decade, are facing increased. Encouraged by the Court's upholding of Detroit laws to limit sex-related offenses, a number of communities enacted similar laws and man including New York City, are trying to do so. [1:1-2.]

Metropolitan

Seeking to clear a tangle of rules, a destitute, disabled man has sued the Federal Gov. The plaintiff, Ramon Gonzales, old, says he has been ten months by confusing rules of fits he received as a result of auto accident that crippled. The trouble, he says, is that erment gave him \$2,275 in re benefits last year and later a "resource" exceeding the \$1 for continued disability. [1:4-6]

A mistrial ended a nearly 17- of Lewis 17X Dupree, who was with murdering a policeman f ago in a Harlem mosque. After of deliberating, the jury, which vided 10 to 2 for conviction, the judge it had "exhausted all ties." A retrial is planned [1:2]

A main cause of the fiscal New York City, according to city health officials, is the pr tem of financing hospital car private and municipal instit officials say the system es and even rewards indiscrimi unneeded admissions. [7:1-6.]

Quotation of the

"We have lived with vio seven years and not one s was worth it."—Mairead Cor ganizer of Northern Irelan movement, at a mass rally in Square, London. [17:1.]

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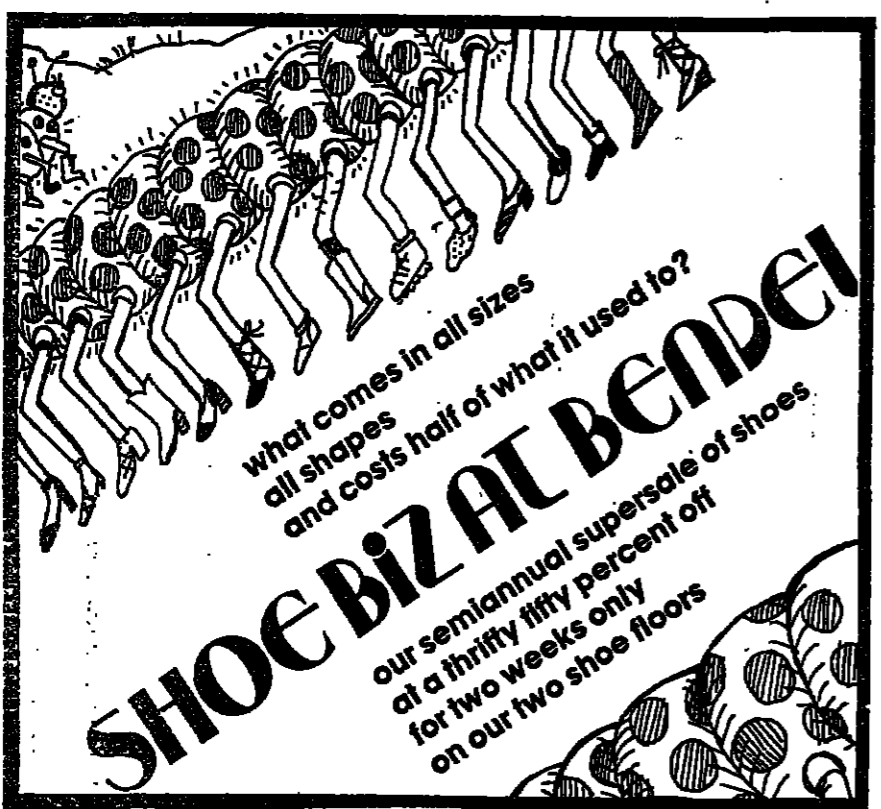
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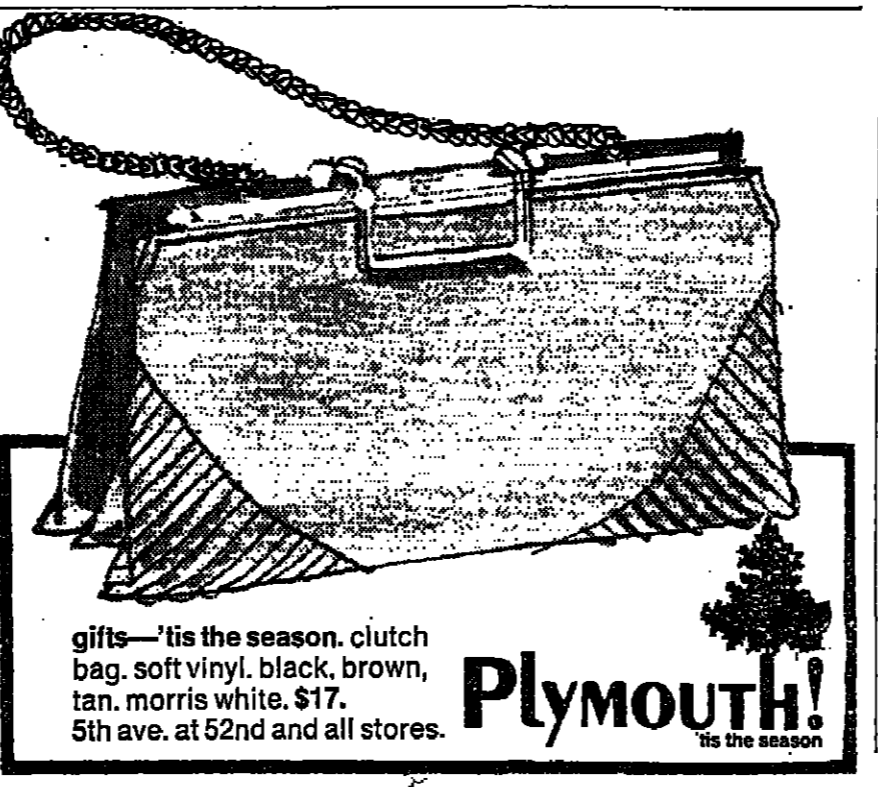
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Civil Rights Groups in South Africa Condemn Use of Detention Laws to Curb Dissent

By MICHAEL T. KAUFMAN
Special to The New York Times

JOHANNESBURG—Hundreds of South Africans are in prison—detained, charged, interned under a law that empowers the state to arrest and detain men and women without judicial process, often in solitary confinement and without access to family or lawyers. Many are in prison under the laws, but it is not known because the state is under no obligation to announce names. A civil-rights group in Johannesburg, listed 275 people who, in their relatives, were in prison two months ago. More recently, police raided black townships of high-school students, a black group estimated that at least 800 were in confinement without charges.



A police officer seizing a black youth in Guguletu Township, outside Cape Town. Estimates of those detained by the state range from 275 to 800.

enacted over the last two years by the governing Nationalist Party in an effort to curb dissent and to force the focus of dissenting voices to become the focus of the state. A student leader, however, spurned official offers to discuss the troubled Johannesburg township of Soweto, saying he would participate only if all student detainees were released. A civil-rights group's report called "South Africa—A State of Undeclared War" raised questions of a number of mysterious deaths of detainees.

spokesman for the Ministry of Information, Delport, maintained that the country is in a state of undeclared war. He said that the law was used as a means of confining people who were troublesome.

"We are seeking a secure and peaceful future for all South African citizens, and in the present situation this is not an easy task," he said. "There is no denial that acts of misbehavior which could border on terrorism have been committed." He said that where such acts could be proved, the officials involved would be held accountable.

Any independent and complete verification of the charges and denials is virtually impossible since another law makes it a criminal offense for former inmates or detainees to give unauthorized accounts of conditions or incidents in prison. Despite the risks, several people described their experiences as detainees in interviews obtained under guarantees of anonymity. Because of the danger of implicating the sources, it has not been possible to discuss their accounts with the authorities.

One man told of being detained more than 200 days, 180 of them in solitary confinement. He had been held originally under the Suppression of Terrorism Act, whose provisions are the harshest as they prohibit visits by family or lawyers. He was placed in a gallery reserved for political detainees. An average of 20 men were in the gallery during his stay, he said, with each sleeping on a mat and separated from his neighbors by empty cells. No literature or letter were permitted. The food, he said, was plentiful and good, but anxiety caused him to lose 15 pounds during confinement.

Two Beatings Are Described

He said he was beaten on two occasions when he was summoned for interrogation. In one instance, he said, he was hit by two guards for 30 minutes, after which he needed medical attention and was taken to a prison doctor by other guards. He said he could not tell the doctor the cause of his injuries without endangering his safety. On the second occasion, he said, he was beaten for 45 minutes, with his assailants avoiding any blows to his face.

Though the man was careful not to reveal details that could be used to identify him, he named the warders. "I know they have beaten so many people that they could not single me out," he explained.

Another man, who also served 180 days in detention, said the greatest torture he endured occurred when he was forced to stand for 60 hours undergoing questioning. At the end of his interrogation, he said, a warder drew a pistol and asked him if he knew what it was. He said the guard pointed it at his head, moved behind him and turned the lights off, and off again, at which point he heard

three loud noises that he took to be shots. The first man, on completion of his detention, was charged with aiding a fugitive in fleeing the country. Remanded, he was sent to another jail, where he could see his wife and could consult a lawyer. He was acquitted in court. The second man was released after no charges were placed against him.

Some Freed, Some Acquitted

The Christian Institute's report said that from April 1974 to April 1976, 81 of 217 people believed to have been detained were charged in court, the others being released. Many of the 81, the report said, were acquitted or saw the charges against them withdrawn.

On some occasions people have been ordered interned immediately on the completion of lapsed terms of detention. One such, Peter Magubane, a photographer

who has recently been placed in detention again, served 588 days incommunicado from 1969 to 1971, according to the Christian Institute report.

Mr. Delport, the spokesman for the Information Ministry, said that those in detention under the Terrorism Act were official for an inquiry into his charges. "I think he was all right," the former detainee said, "but I was so psychologically flattened that I decided not to pursue the matter."

Detentions under the Terrorism Act are carried out on the basis of information presented to the Minister of Justice, Mr. Delport said. In addition, he said, within two months of the beginning of a detention a group of retired judges and magistrates meeting in private reviews each case. Furthermore, he said, the commission of police is required to inform the Minister of Justice periodically of the reasons for continued detention.

Dangers to State Security

A second law used to detain people is the Promotion of Internal Security Act, passed this year, which says that the Minister of Justice can order a person confined "if he is satisfied that the person engages in activities which endanger or are calculated to endanger the security of the state or the maintenance of public order every two weeks by magistrates, to whom they can complain of mistreatment. Both former detainees who were interviewed confirmed that they had received such visits. One said that he told the magistrate he had been assaulted and that he was turned over to a senior police officer." Many people suspected of involvement in the black-consciousness movement have been detained under this statute, including 12 black journalists.

In these cases the detainees are given somewhat more freedom: They can congregate at times; they can receive two half-hour visits a week from a single close relative; they can be visited by lawyers. All visits take place in the presence of guards and conversations must be in English or Afrikaans. Detainees are permitted to receive money and clothing, but they are not allowed books in certain institutions.

A number of other laws also stipulate terms and conditions of confinement, among them, the General Law Amendment Act, which enables the state to hold people incommunicado for two weeks. Often those detained under this act are later detained under laws providing for longer confinement. The Riotous Assembly Act allows for the holding and detention of those believed to have defied bans on public gatherings; it has been used to detain young people thought to be involved in protest demonstrations.

Among those believed by the Christian Institute to be held under these laws are university students, teachers, social workers, businessmen and a woman pathologist who served as an independent consultant at an autopsy of a man who died last March, a day after he was placed in detention in Durban. The case resulted in charges of culpable homicide against four policemen.

The dead man, Joseph Mdluli, was one

of 23 people that the Government had listed as having died while in political detention since 1963. Ten were said to have been suicides. Two were said to have fallen from high windows during interrogation. Four reportedly died of natural causes and one from thrombosis. One was said to have fallen downstairs and two to have slipped in showers, while two died from what was described as "causes undisclosed."

Cape Town Police Battle Protesters

CAPE TOWN, South Africa, Nov. 27 (UPI)—The South African police battled placard-waving black demonstrators today in the first serious disorder since the bloody riots of last summer.

Police with truncheons charged the black demonstrators, many of whom raised fists and chanted black power slogans.

"Are the whites the only people created by God?" asked one placard. Another said: "They killed more than 95 in Cape Town and more than 600 in the whole of South Africa." Official police figures put the total deaths in last summer's rioting at 376.

Today's confrontations were the first serious demonstrations since summer's riots, which were the worst in the white-ruled republic's history.

Six uniformed policemen confronted the marchers after they brought heavy traffic to a halt on Burg Street, across from a downtown square in this harbor city. The police jumped from a truck and charged into the shouting blacks, truncheons swinging. The demonstrators scattered into side streets. About 20 regrouped into Adderley Street, the main white shopping area.

A white motorcyclist sped into the group but the blacks dodged the vehicle. Blacks riding in buses cheered the demonstrators with more black power salutes. The group swelled to about 60. More placards appeared: "To hell with Bantu education," and "We want majority rule."

When the police approached the protesters a second time one black youth

who was clubbed struck back at the policeman. The puffing policeman raced after him but soon gave up and hurled his truncheon at the fleeing demonstrator. A white bystander had to jump clear of the missile.

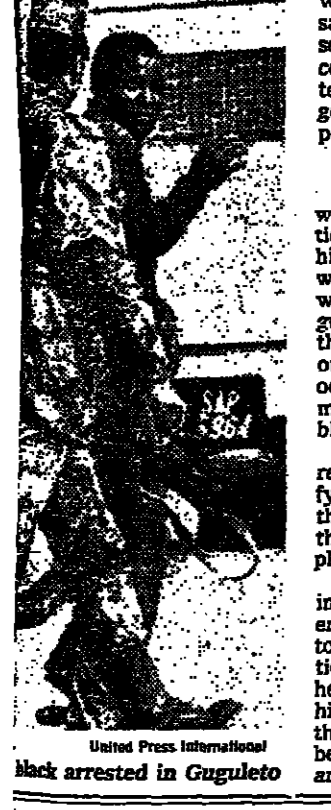
After the marchers were dispersed with no arrests or serious injuries, four police vans packed with reinforcements arrived on the scene.

Orthodox Jews Criticize the U.N. For Supporting Palestinian Arabs

Orthodox Jewish leaders in the United States and Canada sharply criticized the United Nations General Assembly yesterday for having proclaimed that Palestinian Arab refugees have a right to establish their own state and to reclaim former homes and properties in what is now Israel.

A resolution adopted by the Union of Orthodox Jewish Congregations, meeting in biennial session in Washington, called the General Assembly action Wednesday "drastic, one-sided, unrealistic" and "another threat to peace and stabilization in the Middle East."

Harold M. Jacobs, president of the union and chairman of the Board of Higher Education in New York City, called upon Jewish leaders in his presidential address to convene a world conference to deal with what he described as "a new, global anti-Semitic movement parading in the garb of anti-Zionism and constituting one of the greatest dangers in the history of the Jewish people."



Black arrested in Guguletu

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Continued on Page 8

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BONWIT TELLER

ANGOLANS BATTLE CRIPPLED ECONOMY

Continued From Page 1

to establish ties with the United States. "This presents no problem for us," said Joao Filipe Martins, the Angolan Information Minister, in an interview. "The problems have been raised by the United States. We hope that President Carter will be the President who will open the door to relations between our two countries."

Relations have been established with the Scandinavian countries, the Netherlands, Belgium and Italy. But France, West Germany and Britain, like the United States, remain aloof.

Cuban Troops Pose Problem

The problem in United States-Angolan relations has been primarily the presence of the Cuban troops. They helped the Popular Movement for the Liberation of Angola in its battle for control of the country last year against two rival guerrilla groups that were supported by South African troops.

The Cubans continue to fight against the Popular Movement's two rivals, and



United Press International

Workers outside the sugar cane plantation at Caxito, Angola. The fields went uncult for two years and the industry now faces serious problems.

Angolan officials both say that the level they are helping turn its own guerrilla force into a regular Angolan army of about 20,000 men.

How long the Cubans will stay is a question no one in Angola seems prepared to answer. Foreign diplomats and of fighting is far lower than the Government's rivals claim. But they agree it could go on for many years because the bush terrain is conducive to a guerrilla war.

When Cuban troops entered Angola, the Ford Administration supplied covert military aid to the Popular Movement's rivals, the National Front for the Liberation of Angola and the National Union for the Total Liberation of Angola, until a year ago until the guerrilla war that stopped by Congress. Years were expressed that Angola would give the Soviet Union a naval base at Lobito, the country's main port, that could be used to threaten Western shipping around Africa. By all accounts, this has not happened.

"The Soviets put out feelers about acquiring bases when they signed a military agreement with Angola, but were turned down," a Western diplomat said. "They certainly won't get bases as long as Neto is in power."

Mr. Martins denying that the Soviet Union had been given such concessions, noted that the Angolan constitution forbade the establishment of foreign military bases.

The Angolan Government receives all its military equipment from the Soviet bloc, but otherwise the Soviet presence has not been so great as many Westerners had anticipated.

"A lot of problems in industry could be solved with more trained engineers, and it is surprising the Soviets have not supplied them," a diplomat said. "One reason may be that the Angolans want to strike a balance between East and West."

Last of Great Potential

Angola, a land of 480,000 square miles is a country of enormous potential wealth.

Oil already earns about \$500 million followed independence Angola was the world's fifth-largest diamond exporter. The country also has some of the world's richest iron ore deposits, plus copper, manganese, titanium, uranium and other minerals. In agriculture, less than 2 percent of the arable land is under intensive cultivation and the potential in this area is also enormous.

But Angola is still an extremely poor country. Most of its six million people live in ignorance and misery. Considering the fact they were here for nearly 500 years, the Portuguese did remarkably little to develop the country. Outside investment was not encouraged until the 1960's. Only in recent years did the Portuguese develop a road system. The rail system is rudimentary, except for the Benguela Railway that used to carry copper from Zaire and Zambia to the Atlantic coast. The Portuguese largely ignored education of the black population, and today 90 percent of Angolans are illiterate.

All but about 80,000 people of Portuguese origin fled the country before independence. They took with them thousands of trucks, cars, taxis and buses. Compounding the problem, about 130 bridges were blown up in the civil war that lasted until March.

Since nearly all goods travel by truck, the country's distribution system broke down. Food could not be transported from the fields to the cities and a United Nations official says that some parts of the country are threatened by starvation.

Although the outside world is viewed here through the prism of Marxist ideology, a diplomat with long experience in Angola described the new Government as pragmatic and flexible rather than doctrinaire.

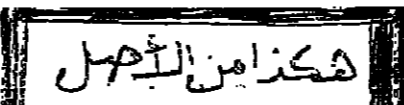
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WIDENING ARRESTS WORRY ARGENTINES

Fate of Hundreds Who Vanished in Antisubversive Roundups Remains Undisclosed

By JUAN DE ONIS
Special to The New York Times

BUENOS AIRES, Nov. 27—The uncertain fate of hundreds of people who have vanished in murky antisubversive operations here torments a growing number of Argentines, who want the military to account for their prisoners.

The policy of the military junta that took power March 24 has been a stony one, concealing the whereabouts, or conditions of the detained with a secrecy designed to match the clandestine tactics of the left-wing guerrilla organizations.

High navy sources did say that more than 1,000 people had quietly been released after being detained for days or weeks for political questioning, but no names have been announced.

A few people who have come back from a world of secret interrogation centers, where prisoners are held in hooded silence for months, have talked privately about their confinement. However, they provide little information—and only a sliver of hope—to thousands of parents, spouses or associates of those taken at random from their homes or kidnapped from the street by the security squads of various armed groups.

"The future stopped for us the night he took my son," said the mother of a 17-year-old high-school student seized at his home at 2 A.M. by five armed men who said they were from the federal police. That was a month ago, and no one will acknowledge that the student, with five others from the same school, is being held.

Whole Families Are Abducted

In some cases whole families have been abducted. The teen-age daughter of Hugo Tarnopolski, an industrial chemist, was seized and used by her captors to identify youths allegedly belonging to a militia unit linked with the ousted Peronists. Then Mr. Tarnopolski and his wife, a psychology professor, disappeared after an armed raid on their home. A son who was doing his military service left his naval base on a weekend and has not been heard of since.

Reports of similar cases have been sent by family members. Often the actions are documented in habeas corpus petitions submitted to the courts. But they rarely produce information from security officials.

Those who did come back from the world of the missing are Orlando Yorio and Fernando Yalics, both Roman Catholic priests, who were arrested by navy men in a shantytown section on May 23 and held for five months. Before leaving Argentina they told a commission of bishops they had been interrogated for four months, written and received injunctive orders believed to be stiffening their resolve.

According to their account, the interrogation centered on a former nun, Monica Ros, who worked in the shantytown. She has disappeared with four other persons arrested by armed men.

Embarrassment for Government

The mystery surrounding these so-called antisubversive operations not only adds to dread and uncertainty over the nation of missing persons but also is a serious embarrassment for the government, led by Gen. Jorge Rafael Videla, the army commander.

In such cases is the disappearance of a priest, Martinez in Cordoba not long after he met with the Rev. Robert F. Kennedy of Massachusetts, a United States congressman who was here as a representative of Amnesty International to discuss the condition of human rights.

General Videla had authorized the visit and visits to prisons and talks with the range of lawyers, editors and others would contribute to a report halting the repressive excesses with the excessive violence that has produced 100 deaths this year.

The incident will undoubtedly influence a report by Amnesty International, an international organization in the human rights field. Similarly, a determination by the United States Congress that the military here were systematically violating human rights could restrict military and economic aid.

Some Seized by the Leftists

Some missing persons have been kidnapped by left-wing guerrillas, who have maintained so-called people's jails in unguarded hiding places. An army colonel, Rodolfo Pita, who was appointed administrator of the General Confederation of Labor by the military junta, has been held for three months.

Other persons, including perhaps Miss Videla, have been abducted by extreme left-wing groups opposed to the Government's policies in some areas, particularly its maintenance of diplomatic relations with the Soviet Union, an important trade partner, and Cuba. These groups, which include reserve officers and occasional pro-Nazis among their leaders, have their own heavily armed squads and enjoy immunity from police action in some areas.

These groups would like to see General Videla adopt the anti-Communist crusade of President Augusto Pinochet of Chile, but a more repressive policy against the labor and file of the labor movement, whose leaders are largely Peronist and in a few cases Communist. This is not the position of General Videla's group, which is considered moderate and which believes that the ultimate goal is restoration of democratic government with a strong but nonpolitical labor movement.

Since the overthrow of President Isabel Peron, de Peron, who is in jail awaiting trial for embezzlement, political parties have been suspended, labor unions are under military control and crimes classified as subversive, including labor sabotage and strikes, are tried by military courts.

Guiltily Conscience Costs \$1,000

NORTH ADAMS, Mass., Nov. 28 (AP)—An electrician charged with a guilty conscience is the likely source of \$1,000 anonymously to the Massachusetts Electric Company here, according to Paul A. Graves, district manager. A note inside an envelope containing ten \$100 bills said, "For service not paid for guilty conscience."

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MIDDLE CLASS ASKS FAIR DEAL IN MEXICO

Looks With Hope to the Incoming President After Echeverria's Courting of the Poor

By ALAN RIDING
Special to The New York Times

MEXICO CITY, Nov. 27—The rumors and political hysteria of recent weeks are slowly abating as President Luis Echeverria Alvarez prepares to leave office Wednesday, but President-elect Jose Lopez Portillo is inheriting an angry and militant middle class, which no longer seems willing to be ignored as a silent minority.

After six years of Government oriented toward helping the country's peasants and workers, political analysts both feel that Mr. Lopez Portillo will have to find a way of appeasing the urban middle classes if he is to enjoy their backing for the tough economic measures he must soon take.

Irritated by constantly higher taxes, shaken by the recent devaluations of the Mexican peso and frustrated by the lack of political options, the middle class is showing signs of disenchantment with the entire system of government as well as open hostility towards President Echeverria Alvarez.

No other Method Found

In a country where one party has been in power without interruption since 1929 and no opposition group is taken seriously, the middle class has found no more effective way of expressing its feelings than complaining, rumor-mongering and moving savings out of the country.

But political analysts both within and outside the Government feel that Mr. Lopez Portillo will have to find a way of appeasing the urban middle classes if he is to enjoy their backing for the tough economic measures he must soon take.

Some Mexican writers have even compared to present mood of the country with that of 1968, when the middle class gave massive support to an anti-Government student movement that was smothered only when the army fired on a protest meeting in the Plaza de Tlatelolco, killing more than 300 people.

Lack of Alternatives Seen

"Without the drama and violent confrontations of the student movement, there are now close similarities with the 1968 crisis," Pablo Latapi wrote in the independent weekly Proceso this month.

He cited "disappointment with the model of economic development. Loss of confidence in the Government and the absence of alternatives."

The Mexican middle class comprises perhaps only four million adults in a country of 62 million inhabitants, but its members are the opinion-making minority whose acquiescence is needed to maintain the country's economic and political stability. And, more than the millions of peasants and workers, they determine whether and when an economic or political crisis exists.

The present situation is therefore ominous, according to many observers, because the mood of frustrated disillusionment has now spread from the rich upper and upper-middle classes, who have long been hostile to the reformist Echeverria regime, into the lower-middle class, which no longer feels identified with the ruling system.

Faces a Twofold Challenge

For Mr. Lopez Portillo, then, the challenge is not only to make peace with the handful of conservative industrialists and bankers who dominate the private sector, but also to rebuild the faith and confidence of the broader middle class, whose political mood is determined more by living standards than by ideological principles.

When he took office six years ago, Mr. Echeverria also made an attempt to win over the urban middle class. "The real threat to the system doesn't come from a peasant uprising or a strong labor movement," a senior Mexican politician said in an interview in 1972. "It comes from the middle classes."

President Echeverria's first move was to try to heal the wounds of 1968 by releasing about 200 student leaders from jail and by allowing greater freedom of expression in newspapers, books and movies.

Liberal Intellectual Named

Mr. Echeverria also tried to "democratize" the long-ruling Institutional Revolutionary party by appointing a liberal intellectual, Jesus Reyes Heróles, as its president and by permitting greater dissidence within its ranks. More recently, he also imported a political label—social democracy—to describe the party's ecumenical ideology.

But the Echeverria Administration's principal commitment was to improving the lot of the broad mass of peasants and workers who had long suffered chronic poverty, unemployment, poor education, minimal health services and inadequate housing.

Coinciding with the world economic crisis, the Government embarked on massive deficit spending on social programs. This soon brought a wave of inflation and higher taxes for the minority of Mexicans with permanent jobs.

Difficulties of Life Rise

As a result, despite annual wage increases, life became increasingly difficult for the one million members of the pro-Government Confederation of Mexican Workers and the 800,000 lower-level government bureaucrats who together comprise much of the lower-middle class. In the past three years, cars, clothes, food, oil, electricity and transport have suffered price increases of between 70 and 250 percent.

Ignoring world economic problems and the economic difficulties Mr. Echeverria himself inherited, the middle class soon focused its resentment on the government. President Echeverria's frequent highly-publicized foreign travels and increased government corruption, for example, and spawned bitter jokes that reflected the view that officials should also share the new austerity.

With the middle class concentrated overwhelmingly in Mexico City, the rapid and disordered growth of this swollen metropolis of 12 million people heightened sensitivities about air and noise pollution, traffic jams, poor drainage, badly maintained streets and inadequate public transport.



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مكتبة النور

**ALGERIA PREPARING
PRESIDENTIAL VOTE**

Such Election Since Coup
Shows 2 Referendums That
Strengthened Boumediene

By JOHN DARTON
Special to The New York Times
ALGERIA, Nov. 24—With a level of po-
debate not heard here for many
Algeria is preparing for its first
national election since Houari Bou-
mediene seized power in a coup 11 years

ago. Two national referendums that in-
clude rallies and a nationwide de-
bate on everything from women's rights
to desirability of a free press, the
one of eight million has approved
charter and a Constitution. At the
charter, voted last June with 1,200
delegates to reflect "popular senti-
ment. The Constitution, adopted
today, gives the Government new
powers. Both documents will further
state the position of President Bou-
mediene, head of the governing 10-mem-
ber Revolutionary Council, who will run
the country in a referendum on Dec. 10
in a new post of civilian president.

Under Authority for Leader
In several terms, the change will lessen
dependence of the 48-year-old leader
on a small circle of military men and
will give him an elected head of
state with institutionalized authority
over the Government, the army and
the sole political party, the
Front of Liberation.

The votes for the charter and the
Constitution were, in effect, votes of con-
fidence in the President was made abun-
dant during the campaign. At the
same time, the country workers
held aloft placards bearing
the slogan "Vive Bou-
mediene" and a slogan scrawled on thou-
sands of walls that line the twisting, hilly
coast of this seaside capital. Negative
votes were rarely seen.

The Constitution calls for a national
election to be held in January, en-
suring a somewhat more independent
and ostensibly returns the country
to civilian control. However, unlike the
one that existed before the coup
in 1965, the new one will not be
subject to vote censure of the Presi-
dent. He serves his term with no limit on re-elec-
tion.

Open Debate a Surprise
The structure that has emerged
is "on a par with the democracy
of Greece," as the Government
has put it, the openness of the
debate has surprised many. It
has defied stinging criticisms of gov-
ernment policy—demands for a crack-
down on corruption, one
of the officials close to the
President will for more information
on international affairs,
and that civilians, not the mili-
tary, run the country.

Call for better schools, better
day-care centers, an
improved health system and a reduction
in the year-long stint of national service.
The Government was officially encouraged.
Boumediene called for it in a
speech, and the official news-
paper, finally told its read-
ers in letters simply sup-
porting the Government.

By the Government, the char-
ter was approved by a 98 percent vote,
and 91 percent of the elec-
ted Constitution by over 99
percent with a turnout of 92 percent.
The population is 17 million.

Big in Flooded-Out Area
Severity of the tabulation was un-
derstandable because an area that
suffered severe flooding, so that
the population was homeless, managed
to achieve a 100 percent voting record.
The referendums the turnout was
smaller and the negative votes
were higher in the capital, where prob-
lems of unemployment, housing and a
lack of clean water and adequate public
sanitation have apparently annoyed
the two million residents.

1,000-word charter enshrines so-
cialist path for development but
allows continuation of private busi-
ness and Islam the state religion.
The army under civilian control
emphasizes the emancipation of
the country where many women
are not allowed to go outdoors, it
is the end of inequitable divorce
laws, of the violent treatment of
widows, of the "bride price," which
is a ruinous and exorbitant prac-

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Guess what they're calling this red hot fashion news?

Refrigerator White

Oh well, that's fashionese for you. Doesn't have to be logical, just has to make you do a double-take. And these creamy-white winter wonders are well worth a second look. And a third and a fourth.

At first glance, you see a frosty flurry of what the **Fashioneers** tell us is "the" color this year. Then you'll notice they're textured (another Big Look).

But these are textures you won't see everywhere, because they're not mass-produced. Not even machine-made. Everything on this page was carefully, lovingly knitted **by hand**. Not in a factory. At home. And where's home? The hills of Donegal, in the west of Ireland, where the wild Atlantic beats against the rocky, rugged coast and the biggest industry is still fishing.



Now, if you've ever been across the seas to Ireland, you know how damp and downright frigid life can be. Rather like a refrigerator in fact. That's why the wives and daughters of Donegal fishermen have learned, over the ages, to knit sweaters as warm as something lovin' from **the oven**.

This wool is called "bawneen" (bawn means white in Gaelic) and it still has the natural oils that protect Ardara sheep from the winter winds and rain.

And these patterns are so ancient their origins are lost in the mountain mists and myths. Each family has its own design and each sweater carries the name of its creator.



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Fair Rambler, the two-pocket jacket with turn-up collar is in the new, boxy shape, 70.00. And Thatched Cottage is a clean-lined classic, also at 70.00.

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Short Hills, Ridgewood/Paramus, N.J., St. Davids, Pa.

السنة 1401

P.L.O. Rejects Demand to Give Up Heavy Arms and Accuses Syrians of Bias Toward Christian Mi

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, Nov. 27—Officials of the Palestine Liberation Organization, in an open challenge to Syria, announced today that they had rejected a demand for the surrender of heavy weapons still in their hands in the Palestinian refugee camps and in the southern part of Lebanon.

In a related action, the Palestinian news agency Wafa issued a sharply worded statement accusing Syrian troops of the Arab peacekeeping force in Lebanon of trying to impose unfair controls on Palesti-

nians while "giving privileges" to right-wing Christian militias.

The statement, which was adopted last night by the leaders of most of the member groups of the P.L.O., also warned that the organization would reject any negotiated settlement of the Arab-Israeli conflict that did not provide for "full Palestinian national independence on Palestinian soil."

The statement specifically rejected Resolution 242 of the United Nations Security Council as a basis for Arab-Israeli negotiations. The resolution, which was adopted after the 1967 war, is regarded by the United States and the Soviet

Union, Israel and most of the Arab governments as the basic document for convening the long delayed Geneva peace conference.

Serious Public Disagreement

The Palestinian move was by far the most serious public disagreement to emerge between the P.L.O. and the Syrian regime of President Hafez al-Assad since the two stopped their shooting war more than a month ago at the request of Arab leaders meeting in Riyadh, Saudi Arabia.

The Palestinian stand was also a challenge to the Lebanese President, Elias Sarkis, who is ruling with strong Syrian support.

Significantly, two pro-Syrian leaders were excluded from the meeting that drafted the statement and decided on rejection of the demand for surrender of heavy weapons.

The two were Zohair Mohsen, head of as Saiqa, the Syrian-controlled Palestinian guerrilla group, and Ahmed Jibril, formerly the leader of one of the most radical left-wing groups in the movement. Both were expelled from the P.L.O. for siding with Syria during the intervention of Syrian troops in Lebanon. Syria has in vain been pressing for their reinstatement.

Syria is trying to bring about a shakeup in the Palestinian leadership before the meeting of the Palestinian National Congress—the P.L.O.'s equivalent of a parliament—which is tentatively scheduled to meet in December.

Some Palestinians 'Must Go'

Syrian officials have told visitors that the Palestinian leaders who "committed grave mistakes" in opposing Syrian policy in Lebanon, "must go." Government-controlled Syrian newspapers make similar statements.

Abou Iyad, the second man after Yasser Arafat in Al Fatah, the main group within

the P.L.O., is one of the spokesmen of the Syrian drive. Abou J. Al Fatah, who commanded the forces fighting the Syrians in the east of Beirut, is believed to be another.

Both men are close associates of Arafat.

Although the Syrian regime is believed to have abandoned for the time being any act to replace him, he remains the Palestinian figure among the file Palestinians in the camp to all reports.

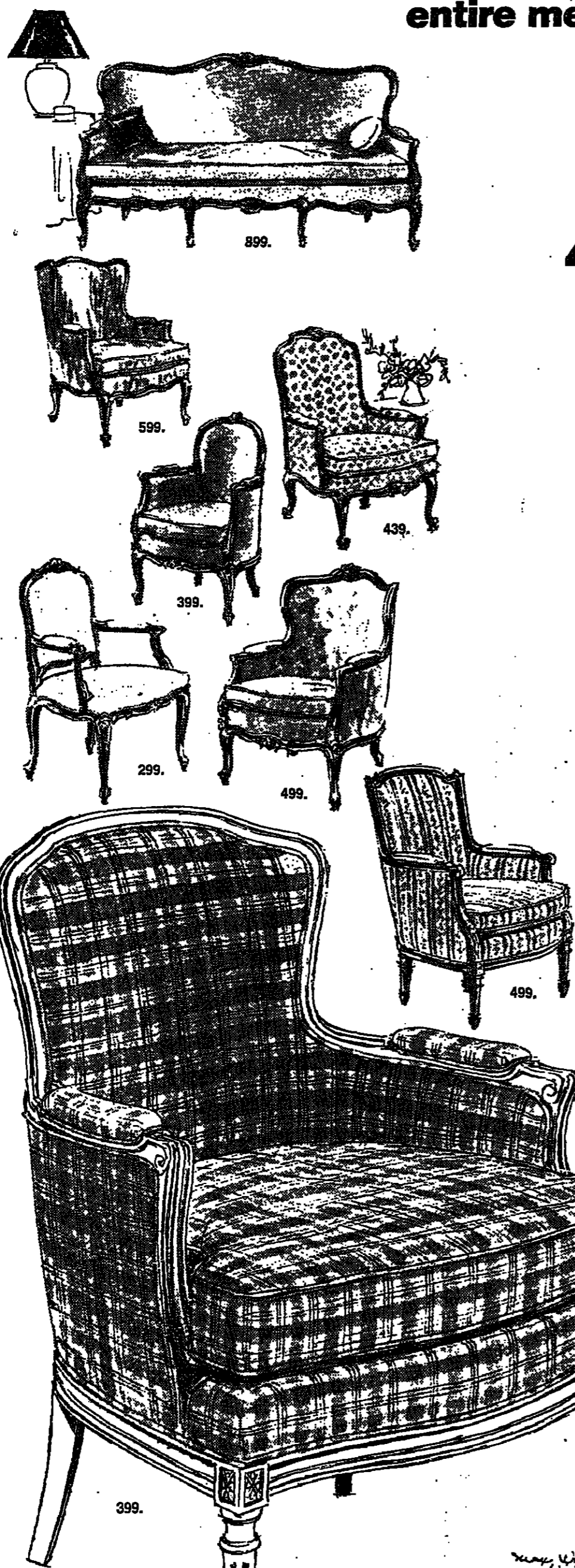
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Louis XV chairs, melon damask	750.	449.	Louis XV sofa, rose brocade	1700.	995.
Louis XVI chairs, white/peach	890.	499.	Louis XV open arm chairs, leather	590.	349.
Louis XVI chair, green/gold stripe	675.	399.	Louis XV chair, green silk velvet	800.	479.
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Louis XVI chairs, white silk, green trim	990.	599.	Louis XV sofa, blue damask	1850.	1090.
Louis XV sofa, gold	1600.	949.	Louis XV love seat, printed velvet	1350.	799.
Louis XVI chair, green quilt	750.	449.	Louis XV chairs, beige velvet	425.	249.
Louis XVI bench, blue brocade	670.	399.	Louis XV chair, white/brown	675.	399.
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Louis XV wing chair, bronze velvet	850.	499.	Louis XV sofa, sable velvet	1490.	879.
Louis XV ottoman, bronze velvet	600.	299.	Louis XVI sofa, tressard stripe	2000.	1195.
Louis XVI chairs, blue brocade	650.	379.	Louis XV sofa, coral-quilt	2100.	1249.
Louis XV open arm chair, leather	600.	349.	Louis XV love seat, lemon/white linen	1170.	695.
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Louis XV chairs, white vinyl	640.	379.	18th Century sofa, blue velvet	1150.	599.
Louis XVI sofa, gold wool texture	1500.	879.	18th Century sofa, beige embroidery	1120.	599.
Louis XV wing chair, stripe chenille	1075.	599.	18th Century chair, beige embroidery	550.	299.
Louis XVI wing chair, white/beige silk	750.	449.	18th Century sofa, beige embroidery	1100.	599.
Empire sofa, gold velvet	2500.	1499.	Louis XV sofa, brown velvet	1350.	699.
Louis XVI sofa, gold chenille stripe	2350.	1399.	Louis XV love seat, brown quilt	750.	449.
Louis XVI open arm chairs, velvet	920.	499.	Louis XV sofa, burnt orange velvet	1100.	599.
Louis XV chairs, rust linen	650.	379.	Louis XV chairs, jade ultra suede	500.	299.
Regency chair, brown crewel	670.	399.	Louis XV open arm chair, silk velvet	590.	349.

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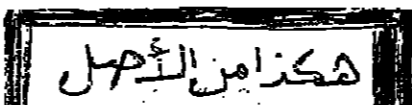
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World News Briefs

UNESCO Adopts Plan News Agency

Geneva, Nov. 27 (Reuters)—The United Nations Educational, Scientific and Cultural Organization has formally adopted a resolution calling for the foundations of a news agency to give developing countries control over reporting in and from their own countries.

South Korea Reported to Have Hungry Priests

Seoul, Nov. 27—Three Roman Catholic priests are reported to be on a hunger strike in prison today. They are among the most prominent critics who have been imprisoned for signing a manifesto in support of President Park Chung-hee's government.

Rhodesia Warns Black Front

Harare, Rhodesia, Nov. 27 (UPI)—A Rhodesian group said today that the so-called African front had agreed to back the appointment of Joshua Nkomo as Prime Minister of Rhodesia's interim government.

U.S. and Venezuelan Economic Talks

Washington, Nov. 27 (Reuters)—President Jimmy Carter and Venezuelan Minister Alejandro N. Kosygin agreed today that they would discuss economic cooperation between their two countries.

Israel Urged to Name Its Assembly

Jerusalem, Nov. 27 (Reuters)—A leading Israeli newspaper urged the Government to name its new assembly.

Super published a message from Haroun Shehata, a left-wing lawyer, that "Jews in Egypt should be treated as equals with other citizens."

Yemen Says Captured Pilot Military Maps

Sana'a, Southern Yemen, Nov. 27 (Reuters)—Detailed maps of military targets in Yemen were found on the wreckage of a captured F-4 Phantom II fighter jet.



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Rabin, at Socialist Meeting, Urges Mideast Parley of Helsinki Type

Continued From Page 1

apply to threats by United States officials that food shipments might be used for pressure. He exempted economic sanctions against South Africa, which some delegates support.

A draft resolution on general political matters to be submitted for a vote tomorrow contradicts the pressure clause, explicitly suggesting sanctions against Latin American military dictatorships where appropriate.

The resolutions are not binding, but they can have some influence on Socialist leaders who head governments or hope to win national elections.

The tone of the economic resolution was in contrast to the stand of Chancellor Helmut Schmidt of West Germany, who yesterday urged priority for the fight against inflation instead of talk about a new world economic order. He blamed poor government administration rather than the system for the current crisis.

The economic resolution, couched in Socialist ideological terms, said:

"The capitalist, unplanned, free-market economic system that dominates most of the world has failed abjectly to provide harmonious economic solutions between the nations or an adequate standard of living for more than a minor part of mankind."

But the Socialists made basic freedoms a necessary component of development plans.

"The satisfaction of basic material needs is a prerequisite that must be met first in order that man may be able to enjoy and benefit from freedom and values in the spiritual field," the resolution went on to say. And this can be done, it continued, only through "radical and vigorous national and international action based on, and inspired by, a new sense of solidarity throughout human society."

The three-day conference, which chose Willy Brandt of West Germany as president of the international group, will close tomorrow. Its next session is set for 1978 in Vancouver, British Columbia.

Soviet-Bloc Nations Issue Draft Treaty Prohibiting Use of All Nuclear Arms

BUCHAREST, Rumania, Nov. 27 (Reuters)—The Soviet Union and East European governments today published a draft treaty that would effectively bar the use of nuclear weapons anywhere in the world.

The draft was issued 24 hours after Communist leaders called for the United States, Canada, the Soviet Union and 32 European states to sign a commitment that they would never be the first to use nuclear armaments.

The call came from the seven-nation Warsaw Pact at the end of a two-day conference here, attended by the Soviet leader, Leonid L. Brezhnev, and other Soviet-bloc party leaders and prime

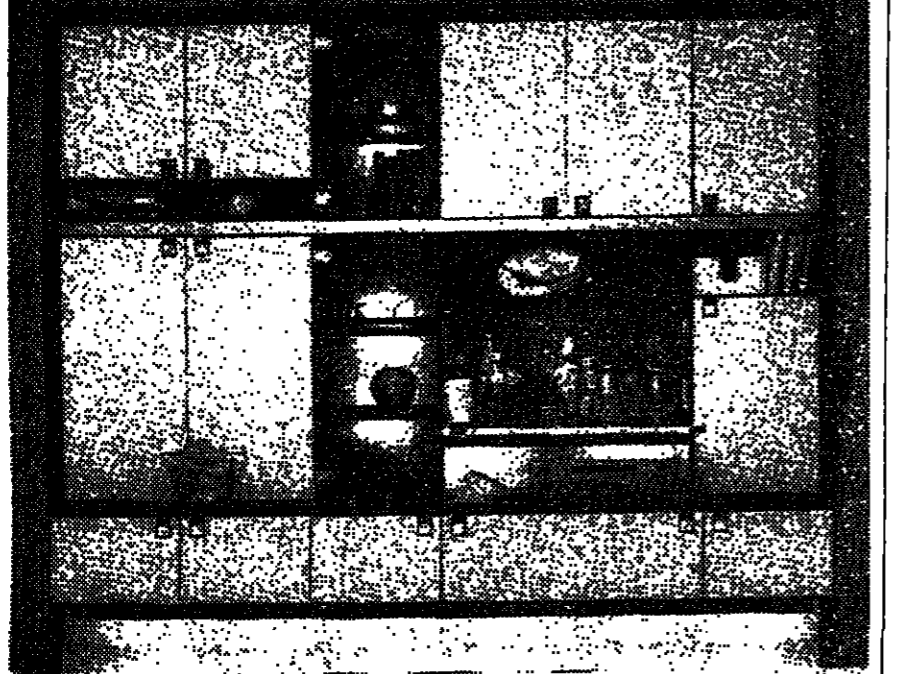
ministers. They said the draft treaty would be sent to all 35 governments that took part in last year's European security conference in Helsinki.

The draft treaty consisting of a five-paragraph preamble and six brief articles was issued by the Rumanian news agency Agerpres. It said that countries agreeing to sign the treaty would commit themselves "not to be the first to use nuclear weapons, one against the other, either on land, on the seas, in the air, or in outer space."

The commitment would apply "not only to the territories of the states, but also to their armed forces, no matter in what region of the earth they might be."

Western diplomats said this was directed chiefly at the United States, a signer of the Helsinki Security Conference agreement and would mean neutralization of United States nuclear forces throughout the world.

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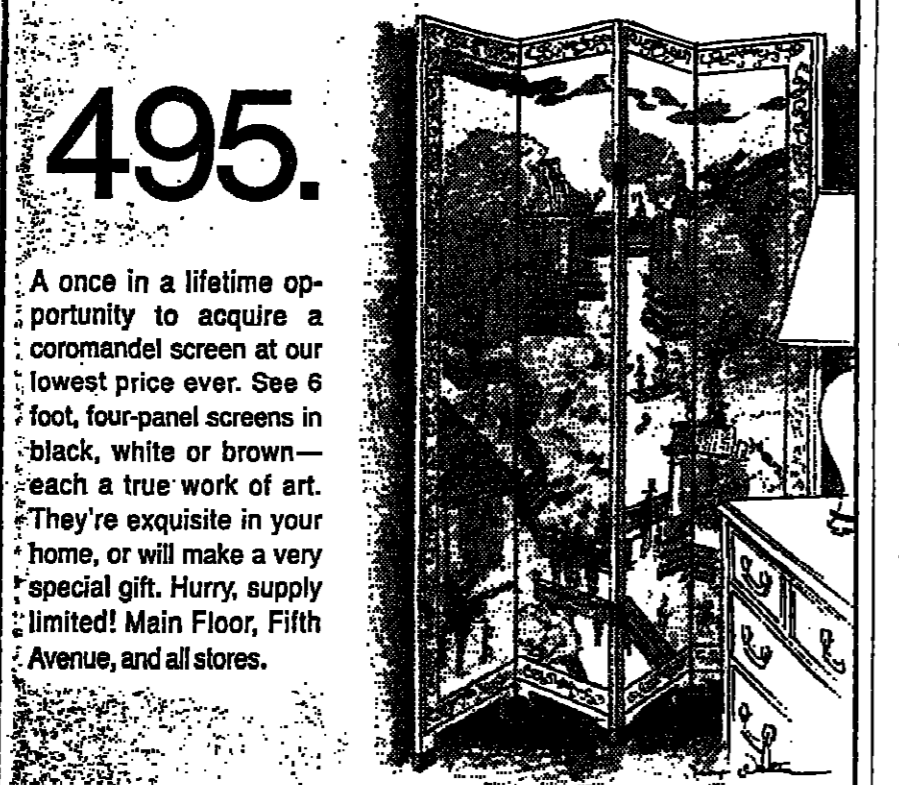
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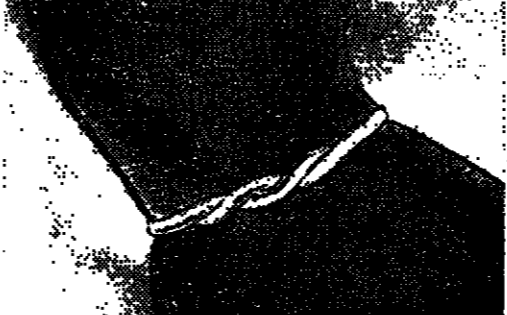
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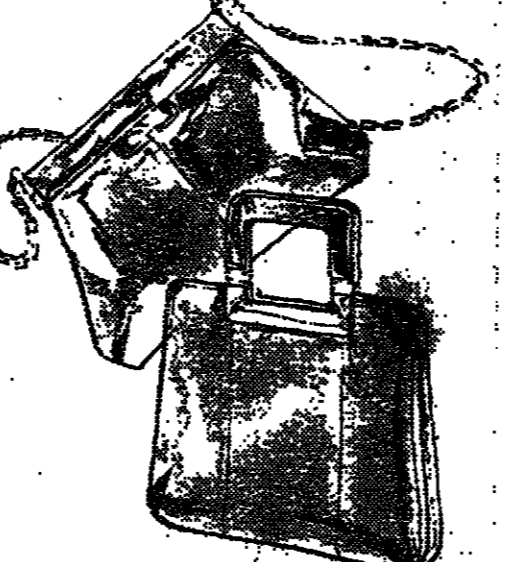
Diamond-look pendants... gold or platinum-tone squares, rounds or rectangles with diamond-look stones. By Trifari. (Pierced earrings, not shown, 7.50.) On 16.00



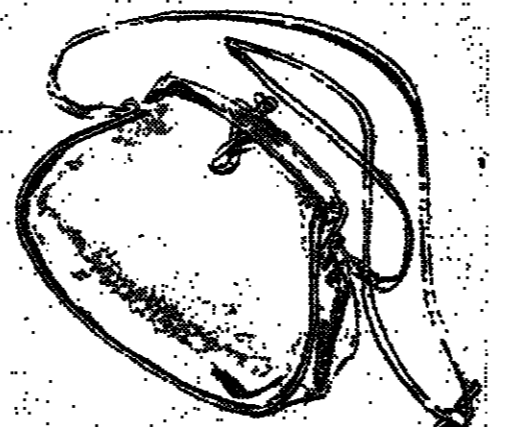
Gleaming snake bell... to swirl over everything she's got. Gold or silver-tone, one size expands to fit all. By Expansion. On 1... 7.00



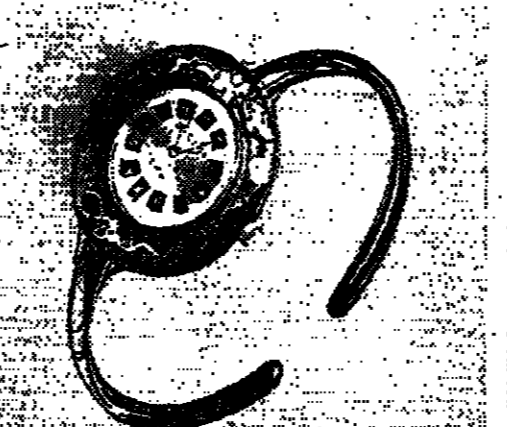
Colorful cow... our own fine gauge acrylic knit sweater from Italy, with double cow. Berry, dusty peach, off-white, brown, black. S,M,L On 2... 12.00



Shiny black vinyl swinger, gold-tone chain. By Sol Mutterperl... 17.00
3-compartment multi-bag, black or brown vinyl, gold-tone trim. By Handi-bag. On 1... 21.00



Evening glitter... softest mylar mini-bag in silver or gold-tone. Removable shoulder strap. Fully lined. By Eira. On 1... 15.00



Hand-painted watch... charming little flowers on black enamel. "Won't slip" embraceable bangle fits all wrists. By Sutton. On 1... 27.50

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**LET JEWS WHO QUIT
STOP IN VIENNA**

**A Few Return Home and
Try to Join Families in U.S.**

By PAUL HOFMANN
Special to The New York Times
Nov. 27—David Brener, a
man from Riga, Latvia, who
stayed two years in Israel, cannot
say why two applications for

visas to the United States have been re-
jected.
"We waited so long to leave the Soviet
Union," he said, "but everybody knows
that is a totalitarian state. I thought there
is freedom in the West. My daughter lives
in Brooklyn, and my wife and I cannot
see her and our grandchild. Is that free-
dom?"
Mr. Brener, a 52-year-old jeweler, is
one of a number of Jews here—no one
seems to know exactly how many; the
best estimate is 100—who left the Soviet
Union for Israel but did not stay. Another
is a 68-year-old man who spent 17 years
in labor camps in the Soviet Union before
he was permitted to emigrate; he did not
stay long in Israel, and he now has a
job as a machinist in Vienna, where he

seems prepared to remain, though he has
family in the United States.
"With such a background, I have to
believe his story that he did not like it
in Israel," said an American official of a
welfare organization here of the machin-
ist.
A few Jews who have come to Vienna
after sojourns in Israel have told Austrian
and Soviet officials that they want to
go back to the Soviet Union. In 1972
scores of Jews who said they could not
adapt to life in Israel moved into a dilap-
idated building and declared that they
wanted to return to the Soviet Union.
Most went to other countries or remained
in Austria. Very few, perhaps no more
than a dozen, were readmitted; some
made statements highly critical of Israel
on their return home.

"That explains why they went back,"
an American Jew remarked. "It would
be naive not to assume that there may
be a few spies and provocateurs among
the refugees from Russia. We have every-
thing here in Vienna."
Daughters Left Israel First
As for Mr. Brener and his wife, they
emphatically do not want to go back to
Riga. Mr. Brener, who has found work
here, explained that they left Israel after
their two daughters had gone on, one
to New York and the other to Canada.
Both are married to non-Jewish Russians.
Both were able to leave the Soviet Union
only after great difficulties.
The United States Immigration and Nat-
uralization Service has turned down the
Brener applications on the ground that

the couple are no longer refugees, but
Israeli citizens.
"The I.N.S. attitude, which was very
tolerant in the past, has definitely
changed, and we aren't told why," said
Doman A. Rogoyksi, Vienna representa-
tive of the Tolstoy Foundation, which as-
sists Soviet émigrés.
Arsenal Aides to Be Relocated
PHILADELPHIA, Nov. 27 (AP)—Nearly
half the 2,237 employees of the Frank-
ford Arsenal are being offered jobs in
other areas, a spokesman said yesterday.
But 900 other workers who do not want
to relocate will receive layoff notices
Monday, said Edmond Corcoran, arsenal
information officer.

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Others the return of
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Anthony Muto looked away
from those theatrics and
into the pure romance of
the not-so-subtle allure
of a woman being frankly
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Richardson Says Yugoslavia Safeguards U.S. Technical Se

By MALCOLM W. BROWNE
Special to The New York Times

BELGRADE, Yugoslavia, Nov. 27—Yugoslavia is taking adequate steps to prevent American technical secrets sold to this country from falling into Soviet hands again, Secretary of Commerce Elliot L. Richardson said today.

Mr. Richardson said in an interview during his visit here that because of the new safeguards that Yugoslavia had agreed to put into effect under American supervision, permission to sell certain sophisticated technology to this country was being reinstated on a case-by-case basis. He said that the subject of future American arms sales to Yugoslavia had arisen during his talks here as well but that specific details had not been discussed.

The new safeguards will apply initially

to the sale of technology intended for civilian use but which, under American law, is banned from sale to the Soviet Union and its allies for security reasons. Yugoslavia is not in this group and is thus eligible to buy certain American technology on condition that it not be passed along to the Russians.

Mr. Richardson said that there have been suspected violations of this provision by six Yugoslav enterprises over six years. Other sources have said that the companies in question were believed to have clandestinely relayed American industrial secrets to the Russians during the late 1960's.

As a result the United States Export Control Commission has been withholding export permits for a number of American-made items ordered by Yugoslavia. The technology involved is understood to be mainly computers and computer components, as well as entire computerized systems. None is said to have a direct military function.

10 Other Companies Getting Permits

The six Yugoslav enterprises suspected of having acted for Soviet intelligence interests—none of them publicly identified—are still apparently barred from American technology sales, but Mr. Richardson said that 10 other companies whose permits had been held up have been granted the necessary documents after investigation. Five others will

probably also receive permits, he said, when investigations have been completed. Yugoslav acceptance of American terms regarding technology sales, which are understood to include on-site inspection privileges, was obtained recently at the end of long negotiations between Belgrade officials and the United States Ambassador here, Laurence H. Silberman.

Secretary Richardson is spending four days in Yugoslavia after visits to London, Bucharest, Budapest, Rabat and Lisbon. He has had talks with most of Yugoslavia's senior Cabinet officers but not with President Tito himself.

He said that much of his discussion centered on new, tentative Yugoslav in-

vestment regulations that, he caused anxiety for many potential investors. Under the tentative published in June, foreign firms have no voice in the decision-making process in Yugoslav enterprises. Another provision states that only profits that in convertible currency may be repatriated. The Yugoslav dinar is not convertible.

Mr. Richardson said that he had told him that Yugoslav operations as their foreign partners.

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WHITE	30x15 1/4 x 76	135	121.50
TEAK	"	142	127.99
WHITE	30x11x76	114	102.60
TEAK	"	121	108.99
WHITE	30x11x52	84	75.60
TEAK	"	91	81.99
WHITE	30x11x28	49	44.10
TEAK	"	52	46.80
WHITE	36x11x76	128	115.20
TEAK	"	135	121.50
WALNUT	42x17 1/2 x 32	100	90.00
WALNUT	32x8x33	59	53.10
PINE	"	54	48.60

Thefts Tied to House Wish

ANAMOSA, Iowa, Nov. 27 (UPI)—"Selective" robbers have stolen more than \$6,000 worth of materials from home construction sites in the Jones County area, and Sheriff Ralph Albaugh believes the thieves will build a house. He said that an investigation of the thefts was difficult because the authorities could not prove the items were stolen.

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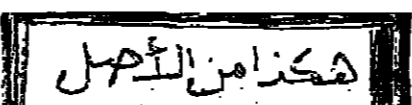
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السنة الثالثة

VENETIAN TRADITION ENDS IN ITALIAN TOWN

Is Refusing to Carry On Feud Has Cost 51 Lives Since War Though Elders Are Pressing It

SEMINARA, Italy, Nov. 27 (UPI)—In this white-walled hillside farm town surrounded by olive groves, officials have stood by helplessly as feuding clans battled each other, killing 51 men, women and children since World War II.

The clans have battled each other, killing 51 men, women and children since World War II.

There appears to be some hope that the shotgun and submachine gun wars will end. The last shooting occurred Feb. 10, and the young people of Seminara have been refusing the urgings of their elders to carry on the most recent vendetta against the Gioffre and Pellegrino

clans. Artuso, 19 years old, a member of the Gioffre clan who has just left school and plans to study medicine, "I have better things to do than about a vendetta. Some of the farmers and their friends can call me and if they like for refusing to carry on a feud. For God's sake they should let me be a hero!"

"Something Out of the Past" Giuseppe Pellegrino, 17, who also is attending a university, commented: "vendetta is absurd, stupid, something out of the past. I believe it is all over the atmosphere here. In another town, under different conditions, such vendetta could not possibly happen."

Half of Seminara's immediate population of 5,750 have left this town for the industrial area or emigrated to get out of the line. But there are teen-agers such as Giuseppe and Giuseppe who want to improve their hometown.

The town's teacher, Mayor, Carmelo, will say only: "The less we talk about the better the chance of not being the fuse."

The Gioffre-Pellegrino vendetta, the most serious, began Sept. 17, 1971. Giuseppe Frisana, a Pellegrino, met a Gioffre in a bar. Both families were in control over olive harvesting in this town, which overlooks the southwest and the island of Sicily to the north.

The argument began. A face was shot. Frisana fell seriously wounded. Since then, 16 people have been killed and 26 wounded. The Gioffre's grandmother and an 18-year-old boy who was shot while being carried on his father's shoulders.

The 18-year-old was persuaded to fire his shots at a boy his age from the other clan. He missed. The police have been able to do little about killings have been in daylight. The code of honor requires that the police report the defiance of their own people's defiance of their own laws. A Town Hall employee, Giuseppe Frisana, a Gioffre, pointed out no playing cards in a cafe and a man had reported shooting another dead. "Perhaps because he was a Catholic," Antonio went on to say because my sister is a Catholic. "I do not know—but neither my brothers have listened to us of our so-called friends. They are bragging about it—you know something."

"I do not out of an instinct of preservation," he added. "I do not out of an instinct of preservation," he added.

Croatia Hints Poll Slovene Groups Has Been a Failure

VIENNA, Nov. 27—Austrian officials conceded this week that a referendum language census, aimed at determining the size of the country's Slovene minority, was a failure. Government announced new talks with representatives of the Slovene ethnic group to consider their grievances.

Officials here also said Austria was ready to discuss the status of its Slovene minority in Yugoslavia. Austria is under pressure from Belgrade and Yugoslavia's Slovene Republic for allegedly trying to "divide" the Slovenes.

Some in Austria complain about discrimination in schools, jobs and housing dealings with authorities. Some of the Slovene minority in Austria's southernmost provinces declared themselves ready for new talks with the Government. The Slovene leadership voiced satisfaction with the appeal to the members of their group to boycott the census had been almost without exception.

The census was held on Nov. 14. In this poll, all Austrians of more than 16 years of age were requested to indicate their mother tongue.

Of 5 to 25 percent of all citizens in Austria's western provinces, where almost every town is German-speaking. Carinthia, the turnout was 87 percent. However, many census forms were found to be invalid.

By 2,600 people validly declared Slovene as their first language. In a referendum, 17,000 Slovenes were counted in Carinthia, in addition to several thousands who speak a dialect that is a mixture of Slovenian and German. Some leaders contend that their ethnic group is actually much larger than the figures would indicate.



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Milan Area Police Report Truck Thefts Becoming An Underworld Industry

MILAN, Italy, Nov. 27 (AP)—Thousands of Italian truck drivers are falling prey to an underworld ring specializing in the theft of trucks loaded with valuable goods, the police report. They estimate that these thefts number about 5,000 a year.

In some cases the thieves are so well organized and so fast that drivers find their trucks gone after a lunch stop. Investigators say that the rich loads carried by trucks, some of them international transport vehicles, have become alluring targets for Mafia-backed rings. They call such thefts a multimillion-dollar industry.

This north Italian city, a major truck junction, has become over the last two years the danger zone for Italian and foreign shipping agents and for firms in-

cluding their loads. Nearly 100 international carriers and 66 other heavy vehicles carrying goods have been stolen in the Milan area this year.

A police official said that the thieves were hired men, getting up to \$600 for a job.

"Each ring member operating in an organization hardly knows the other members," a police official said. "Thus it is almost impossible to track down the instigators—the big guns—when we have managed to catch some ring members."

Held Active in Marine Base

CAMP PENDLETON, Calif., Nov. 27 (AP)—The executive director of the San Diego Urban League says there is an active Ku Klux Klan chapter at Camp Pendleton and the Marine Corps knows all about it. The allegation was made yesterday by Clarence Pendleton Jr., who said that the presence of white supremacist groups might have been the motivation for a group of black marines' making a commando-style raid on a white barracks two weeks ago.

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LEXINGTON AVENUE OPEN SUNDAY 12-5:30 P.M.

**ies in Spain
Starting to Deal
With Civil War**

BY JAMES M. MARCHAM
Special to The New York Times
Nov. 27—Under the Franco
the savage civil war and its grim
aftermath were cinematic taboos.
But a new generation of direc-
toring from a climate of leniency,
has begun to mine the past, a rich
Spain and nostalgia.
The head of this process of rediscov-
er is Emilio Patino, who six years ago
together a subtle film entitled
"After a War," which opens
the entry of Franco's troops into
in 1939.
for "After a War," an ironic luxu-
ry of newsreel glimpses of the
years 1939 to 1954 and the popular
of the time, finally made it past
this year.
has been a box-office landslide.



Emilio Patino as a student in a
film "Songs for After a
War."

both the old, who have sup-
er memories of those bitter
of the young who never knew
of the soup kitchens, the
marching off to help Hitler
United Union, the superpatriotism
whose victory in Spain sealed
the rest of Europe.

Patino called me up to tell
me they liked the film, and
up crying, telling me their
said Mr. Patino, a galling
man of 45. "It was like a
them. One said she was
it was the first time that
taken the losers into ac-

the film was something of a
for Mr. Patino, who passed
a relatively comfortable
Franco stronghold of Sala-
really knowing the hunger,
the trauma that unbind in

people are tremendously
those years, because they
all the information they've
been manipulated—the offi-
version of the war," he con-
12-year-old movie critic told
never seen a ration card."
es argue that the film's irony
that the judgment of Franco
is not harsh enough, that
set of the film is not much
tribute to the durability of
people, whose songs sustained
times.

ward New Liberties
in, which was made in a much
sive atmosphere than obtains
seems to be enough for Mr.
argues against the "cine po-
the hour of truth, the political
as a fascist compromise under
alist under Stalinism, capi-
tialism."

Mr. Patino and other Spanish
are feeling their way toward
and probably could not get
much more right now.

ago, Carlos Saura made a film
"Spain Angelica" that showed a
Francoist protagonist with his
in a cast, in a mock fascist
staged at this passage, right-
invaded movie houses show-
ing, terrorizing the spectators,
ing pistols and throwing ink at

has have only skirted the civil
it more as a backdrop than
real theme. "The Long Vacation
by Jaime Camino, for example,
a middle-class household living
begin of the war in Catalonia,
with a flight into France and
a change by nationalist troops
snapped by the censors.

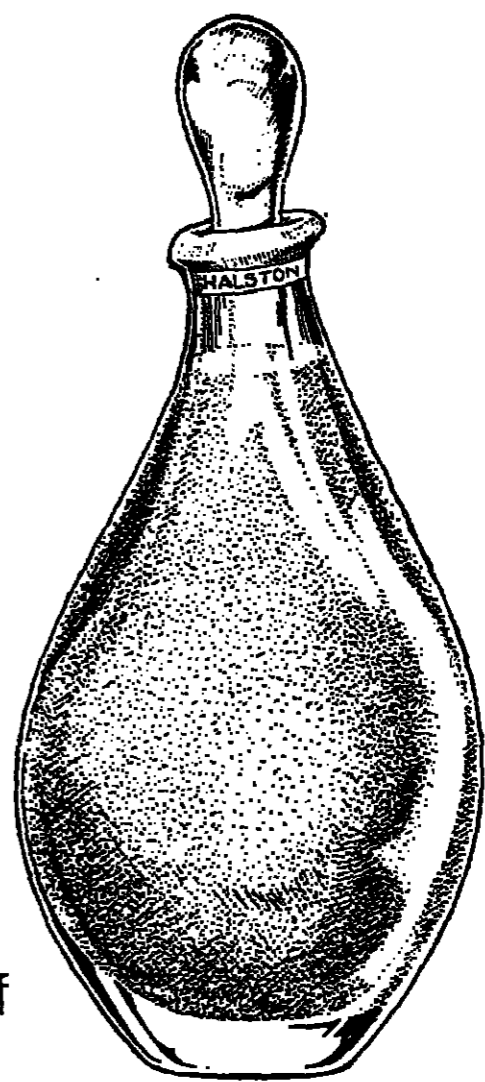
A Hunger to Know
by the censors are faltering,
ed by the steady liberalization of
politics and the bottomless hun-
ger to know the details of
country's recent past—a hunger
ing led by an explosion of books
essays, some substantial, some
frivolous, about the civil war and
Franco and his reign.

the time is right, Mr. Patino may
to show "Caudillo," a savage revi-
sion of the dictator that was
made before he died. Assembled
in some matrix of newsreel clips,
film cuttings, cartoons, songs and
other memories (George Orwell,
Hemingway and others), "Caudillo" is
a political film then "Songs for
After a War." Unless the times have
changed dramatically by the time it can
be shown in Spain, it is unlikely that
it will find its ironies too subtle.

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agriculture, commerce and the
of housing for newcomers from
Eastern Europe and other parts of the

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Mon. 11/29, Annette Green, Executive Director, The Fragrance Foundation

Tues. 11/30 Jean Adams, Beauty Editor, Redbook

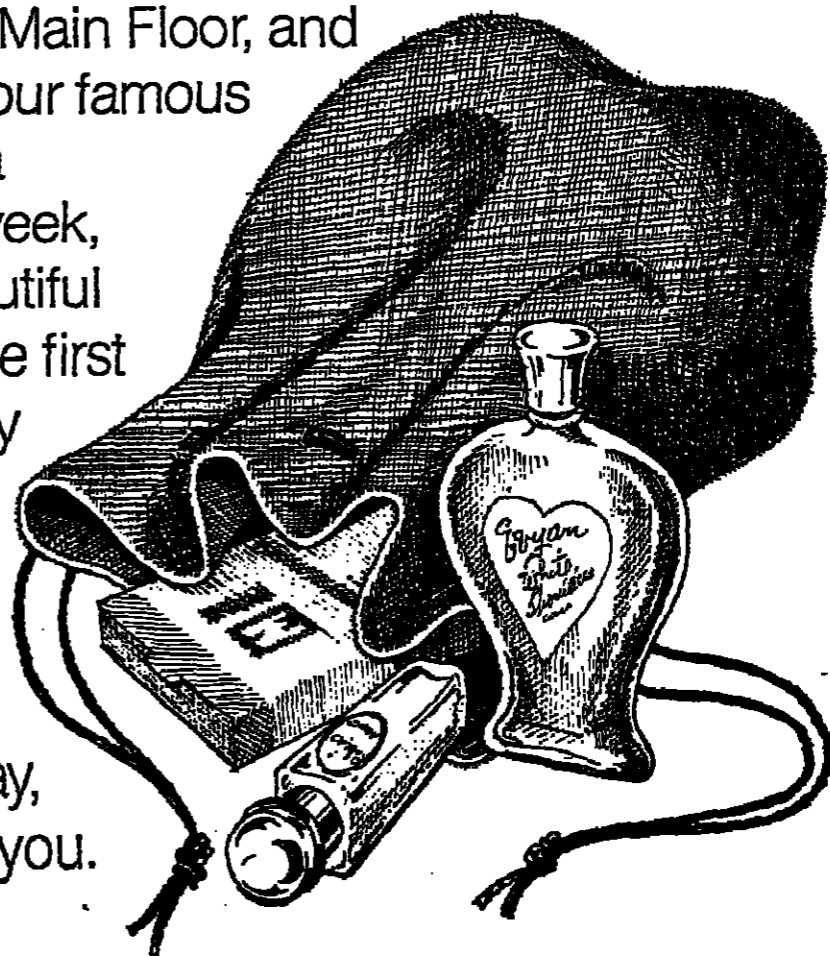
Wed. 12/1, Bridget Allim, Perfumer, Elias Fragrances

Thurs. 12/2, Maureen Lynch, Beauty Editor, Ladies' Home Journal

Fri. 12/3, Carlotta Karlson, Beauty Editor, Harper's Bazaar

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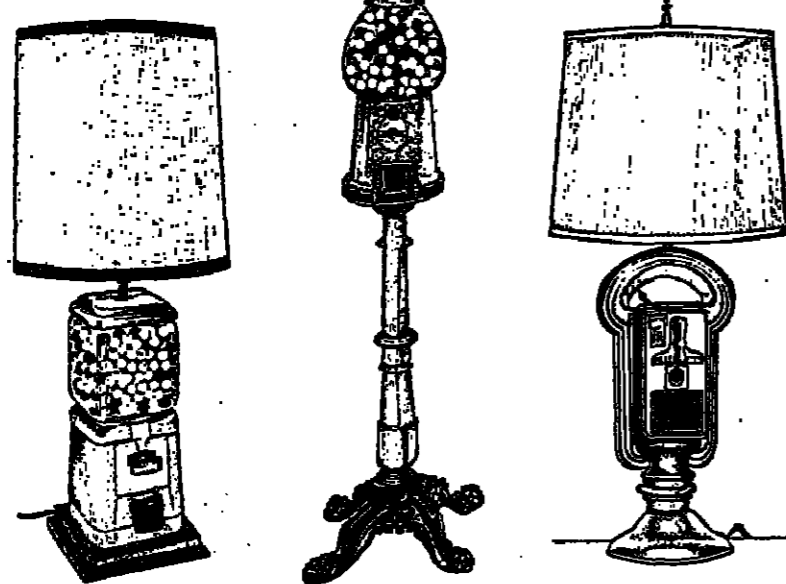


memories mean
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Handwritten Arabic text in a vertical box on the right margin.

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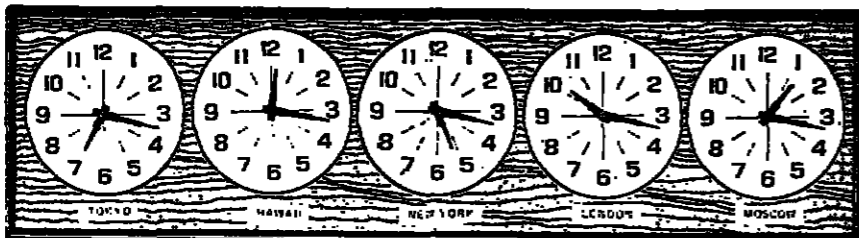
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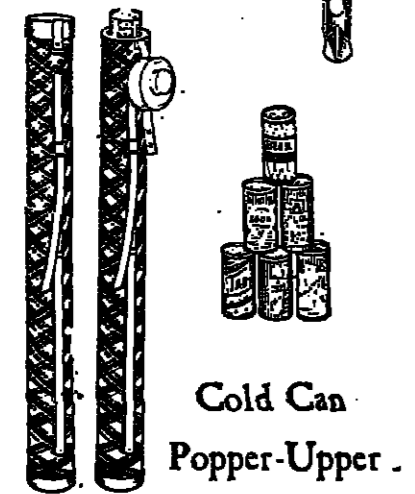
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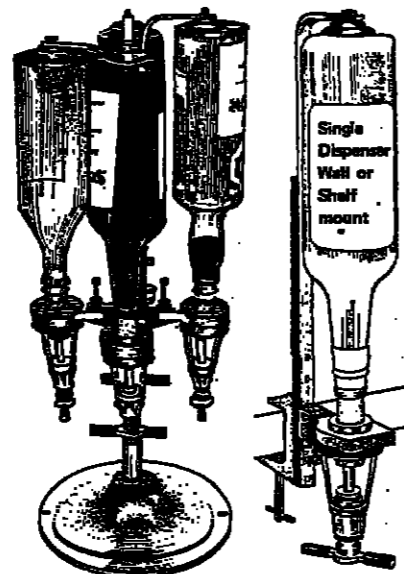
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Italian Papers Decreasing Pages In a Campaign to Win Price Rise

By ALVIN SHUSTER
Special to The New York Times

ROME, Nov. 27—Italians are finding fewer pages in their newspapers these days as the result of a campaign by publishers to win a price rise from the Government.

For several days now the newspapers have been cut from a normal 24 pages to 18 pages, and the publishers have threatened to reduce them to 8 pages next week unless the Government yields. They want to charge 200 lire, or 24 cents, for a copy instead of the present 150 lire, or 18 cents, which has been the price for more than two years.

The Government yesterday turned down the bid for higher prices but offered to provide more indirect subsidies to the newspapers, including special concessions on telephone rates.

"We can't go on like this," said Giovanni Giovannini, the chairman of La Stampa of Turin and president of the publishers' association. "Last year Italian newspapers were in trouble; this year they are approaching bankruptcy. We can't operate when all our costs are allowed to rise and rise but the price of the paper itself is frozen."

Involves Increases for Other Workers
The dispute is complex because of the repercussions of a newspaper price rise. The cost is an important part of the "basket" used in calculating cost-of-living increases for Italian workers in many industries, and a rise of 33 percent in the price of a newspaper would mean higher wages across the country.

In turning down the request by publishers, the Government said that employers in other industries would be forced to pay about \$300 million in higher wages

and other costs because of an increase in newspaper prices. The publishers argue that it has long been a mistake to give so much importance to the cost of newspapers in the cost-of-living formula and that besides the survival of the press is far more important.

"We've argued for years to take newspaper prices out of the basket," said Mr. Giovannini. "We got nowhere. It goes back to the days when the Government thought that every Italian family would buy newspapers every day and that the cost was important. As it is, very few Italian families buy newspapers."

Newspaper readership in Italy is the lowest in Western Europe. Only 1 out of 10 Italians buys a newspaper daily. Most Italians depend on television or radio or the weeklies, which seem to have a rising sale.

One reason for low newspaper readership is the way Italian journalists write. The objective often seems to impress rather than inform, with convoluted style, obscure references, political slants and flowery language including words not found in any known dictionary.

"It would be nice if our newspapers were more clear," a publisher in Milan said. "But I can't persuade my journalists of that. They think if they write simply they would be judged as unintelligent and would lose status. I'm working on changing the style of younger men on the paper, but it isn't easy."

There are 80 daily newspapers in Italy, selling a total of under five million copies a day to about 10 percent of the population. Only about 16 papers make money, break even or lose only a little, and most of those are small city or regional dailies.

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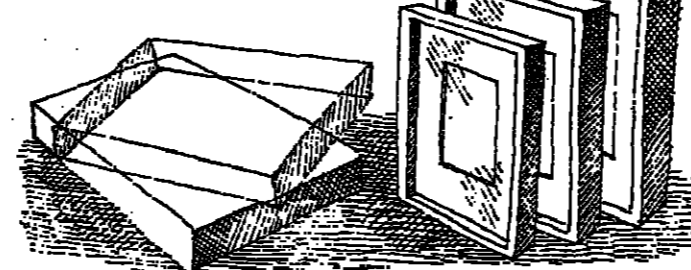
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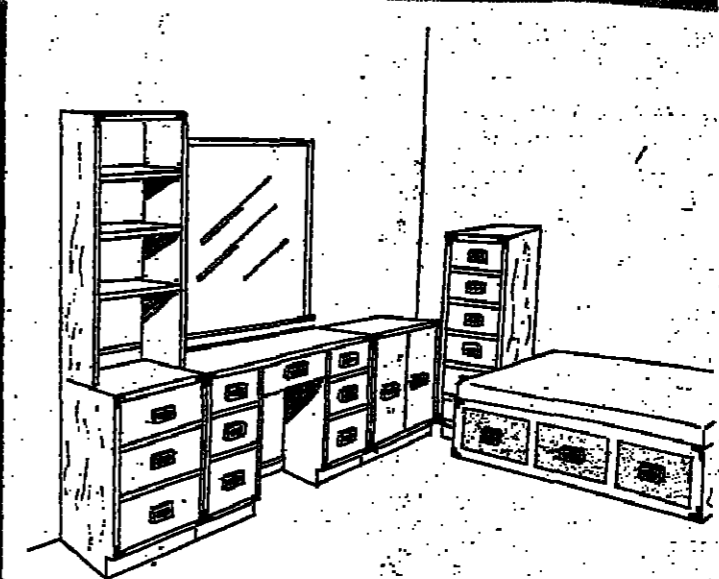
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30w 25 1/4 h 16d
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30w 33 1/4 h 16d
- 5-drawer chests**
18w 41 1/4 h 16d
24w 41 1/4 h 16d
30w 41 1/4 h 16d
- Double chests**
4-dr. 18 1/2 h 16d
5-dr. 28 1/2 h 16d
8-dr. 33 1/2 h 16d
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6-dr. 18 1/2 h 16d
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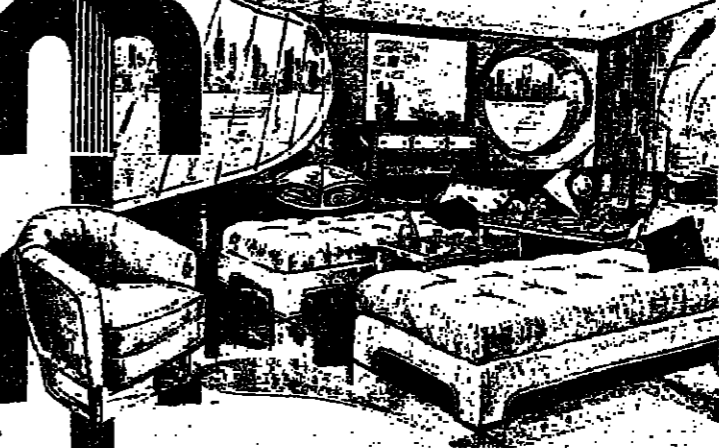
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مكتبة النور

5,000 JOIN RALLY FOR ULSTER PEACE

March to Trafalgar Square in London Attracts Supporters From Europe and U.S.

By BERNARD WEINRAUB
Special to The New York Times

LONDON, Nov. 27 — Thousands of marchers, singing "We Shall Overcome," "When Irish Eyes are Smiling," and other songs, gathered for a mass rally in Trafalgar Square last night, urging an end to violence in Northern Ireland.

The heavily guarded march was the largest so far in the British Isles in the past months since two Belfast women, Miss Williams and Mairead Corrigan, began a peace movement in Northern Ireland.

"We have lived with violence for seven years and not one single life was worth it," Miss Corrigan said at the rally. "We say to the people outside Northern Ireland and the people of the world: we say to Northern Ireland and never make mistakes."

International Crowd at Rally

Nearly 15,000 people attended the march and rally, many from Northern Ireland, the Irish Republic and Britain, as well as West Germany, Norway, Denmark, the Netherlands and the United States. The aim of the march was to



United Front International
Mairead Corrigan, right, a leader of the march, with Jane Ewart-Biggs, widow of the slain British ambassador to Dublin, at rally.

gather international support for the peace movement in Ulster and, for many of the marchers, to show the British that numerous Catholics and Protestants in Northern Ireland abhorred the terrorism service.

"I may not win but, by heavens, we'll be terrorists a good fight," said Kirkwood, a Belfast stenographer, as he marched through Hyde Park with the demonstrators as marchers sang, "It's a Road to Tipperary."

He added: "There are bully boys on the loose, gangsters, and the last thing in the world they want is peace and to see Protestants and Catholics working together. Well that's what this movement is for—ordinary people—having us join together and work together, sick of the gunmen."

Ms. O'Hanlon, a 35-year-old hotel worker from County Kerry in the Irish Republic, said firmly: "I've never been so proud in my life but I'm just disgusted and ashamed at the lunatics in the North. I want to show the British, I want to show other people, that the atrocities committed in the name of nationalism are not supported by the Irish people."

Some Deterred From March

Although the organizers of the peace march had hoped to gather at least 25,000 marchers in the emotional rally held last night in Belfast—it was clear that Catholics and Protestants in Northern Ireland could not afford the \$60 round-trip air fare to London, or were shy about marching in Britain.

Nevertheless, the leaders of the march—Mrs. Williams, Miss Corrigan, Joan Baez, the singer, and Jane Ewart-Biggs, the widow of the British ambassador murdered this year in Dublin—expressed faith that the movement would endure.

Ms. Ewart-Biggs, speaking in a quavering voice as dusk gathered on chilly Trafalgar Square, said that she now felt intimately linked to the Irish people. Like many of them, she had suffered the loss of a loved one through violence.

"I want something constructive to come out of my husband's destruction," she said. "I feel a compulsion to turn the tide of waste into something constructive."

Irish Contingents Headed Line

The marchers—many carrying white American flags symbolizing peace—gathered at Hyde Park and then walked five miles to Trafalgar Square. They included students, youths from Ireland living in Britain, church leaders, family and show business personalities. At the head of the march were contingents from all over northern Ireland.

"We are not here to provide the climate for a new political initiative—we are the political initiative," said Ciaran McKeown, a Belfast-born journalist who left his job on the Irish Press, a daily, to serve as a driving intellectual force in the peace movement. "We do not want more attempts to solve our problems from the top down. We want to do it from the bottom up. What we have is the opportunity to create an ideal democracy."

The movement, which has accumulated nearly \$1 million in contributions and has solicited offers of help from supporters in Europe and the United States, has two permanent offices and 120 active groups in Northern Ireland. Although the movement's leaders deny any specific political objectives, they insist that the only option remains for Ulster is a fully reconquered and unified community that will isolate the terrorists and replace a political system based on sectarianism.

"This is an extremely political movement," said Mr. McKeown. "It is the most radical thing to have happened in this country since partition. We are out to unite the community and if we do there will be no place for politicians who rely on sectarian divisions to keep them in



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Turkish Leader Says All Quake Victims Have Shelter and New Housing Will Be Built

By ERIC PACE

Special to The New York Times

ERZURUM, Turkey, Nov. 27—Prime Minister Suleyman Demirel said today that all the homeless victims of Wednesday's earthquake here in eastern Turkey had been provided with shelter and that the Government would build new housing for them in the "near future."

The Prime Minister made his statement, which was widely considered to be an indirect rebuttal to recent criticism, to Turkish journalists when he arrived at the airport at Van, south of here, on an

inspection trip.

According to an unofficial translation of his remarks, which were broadcast by the Turkish Government radio, Mr. Demirel did not say how much money the Government would spend on reconstruction and other earthquake relief and did not indicate just when construction of permanent housing would begin.

The Prime Minister's statement followed charges by opposition political figures and in the opposition press that the Government's relief measures had been deficient.

The quake killed at least 3,700 people—

according to official statistics made public today—injured thousands and destroyed the stone and mudbrick houses of uncounted thousands of families in the areas of Van and Diyaridin, south and east of here respectively.

Two minor earth tremors shook the Diyaridin area last night, causing further damage but no further casualties.

Informants here in this grim eastern city, a staging point for relief shipments, reported that a shortage of gasoline had hampered relief efforts, which have also been hindered by snow, cold and quake damage to some roads.

Some well-placed informants here have said that the Government seemed to react more quickly after this week's quake than after the last major quake, last year near Diyarbakir, west of here.

Blood Plasma Supply Criticized

The opposition newspaper Cumhuriyet expressed criticism of the Government's relief measures this week, saying that it had not sent blood plasma to the disaster areas quickly enough.

Some Turkish intellectuals say that the Government seemed reluctant to give

publicity to its relief efforts earlier this week, and it is suggested that his may have reflected difficulties in providing shelter swiftly to the homeless victims, whose number has not been officially reported.

But tents, blankets and food have been being rushed by airift and overland to the disaster areas by Turkish relief administrators and by the United States and other foreign governments. Today it was reported that the British Government was sending a transport plane loaded with blankets and tents.

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GREECE AND TURKEY IN EASING TENSION

on Negotiating Principles
the Aegean Dispute and Start
Resolving 2 Other Issues

By STEVEN V. ROBERTS
Special to The New York Times

ATHENS, Nov. 27—After more than
years of tension, Greece and Turkey
took the first small step toward
improving their relations and reuniting
the eastern flank of the North Atlantic
treaty organization.

In the past weeks the two traditional
enemies have agreed on a set of princi-
ples for negotiations that would try
to resolve their dispute over mineral rights
in the Aegean Sea. In separate talks they
agreed to reopen a direct telephone
link between their air force commands
and to move closer to a compromise that
would allow direct air service between
the two countries.

The fact that the delegates were
able to produce an agreement means a
"measure of relaxation," said one
Greek official.

But the two countries remain far apart
on substantive issues, and it is too
early to tell whether talks will produce
any gains. Moreover, both sides
are engaged in the furious arms race that
has bogged their budgets and distorting
their economies.

Cyprus Issue Flared in 1974
Greece and Turkey have been fighting
for control of the eastern Mediterra-
nean for centuries. Tensions increased in
1974 after a coup engineered by Athens
overthrew President Makarios and
when Ankara invaded.

The dispute reached a new peak last
year when Turkey sent a research
vessel to make soundings in areas of the
Aegean claimed by both countries. Ten-
sions cooled a bit now, but after
Prime Minister Constantine Karamanlis
gave top priority to beefing
up his arsenal.

Greece recently signed a letter of intent
to purchase American-made Phantom
fighter jets. The exact number has not been
disclosed. Greece's current credit line
with the United States would just about
pay for a squadron of 24 planes. Athens
has 38 of the high-performance
jets.

Greece is also negotiating for such
weapons as British tanks, German sub-
marines and French missile boats. One
of the boats, the Caramanlis, visited Paris
last week to speed delivery of recent
orders.

Also Orders Phantoms
Greece is making similar purchases and
has ordered 40 Phantoms from the
United States. Some Turkish leaders are
opposed to the establishment of a domestic
jet industry, a proposal that has also
been made in Greece.

In the Aegean issue the two sides
agreed to establish a joint commission
to study the legal aspects of their dispute
and to set in other cases. They
agreed to avoid provocative acts,
to be secret and proceed with
caution.

One of the dispute is that interna-
tional law gives a nation the right to
exploit minerals on its continental
shelf. Greece claims the eastern
Aegean islands in the eastern
Aegean, the Turkish mainland share
all.

Over the Aegean has been
international traffic for more
than 50 years. Few flights connect the
two now, and they must fly
over Bulgaria. Both sides claim the
right to control the air space between
the islands. Talks have narrowed the differ-
ences.

Improvement in Climate
As a result of the talks has been
improvement in climate and atti-
tude. Minister Suleyman Demirel
says that both sides now seem
to negotiate seriously on these
issues.

At the same time neither side seems
to settle the Cyprus problem,
which more complicated and in-
volves additional parties, the Greek
and the and Turkish Cypriots.
The two "mother countries"
recently agreed to concentrate on
their differences and sidetrack
other issues.

A question is whether the United
Nations meeting in January will
produce agreements that would give
Greece \$1 billion and Greece \$700 million
over 10 years. Supporters of Greece
argued that the only way to
end hostilities from Turkey on Cyprus
is American aid.

Mr. Karamanlis who visited Mr. Car-
manlis felt that he was not urg-
ing to reject the Turkish agreement
but to concentrate on the negotia-
tions. Greek officials now concede
that an arms embargo imposed on Tur-
key has been counterproduc-
tive. It "wounded Turkey's na-
tional pride." Rejection of the Turkish
offer could reverse the process of
peace and good will started by the
agreements.

As 2 Cars Crash in Texas
AUSTIN, Tex., Nov. 26 (UPI)—Five per-
sons killed Thursday in a two-car
crash on U.S. 290 in central Texas. The
cars were identified as Tim Le, 26,
24, Elgin; Sim Keo, 24, Austin;
John Hernandez, 27, Austin; Janie
Le, 15, Austin; and Elena Roberts,
24, Austin. Mr. Le and Mr. Keo had
recently returned from Cambodia. Two
others injured in the wreck were An-
thony Lomax, 24, and his wife, Susan,
24, Aust.

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Matching cardigan jacket, S-M-L, \$12.
Bottom: Baby doll with matching bikini, P-S-M-L \$13.
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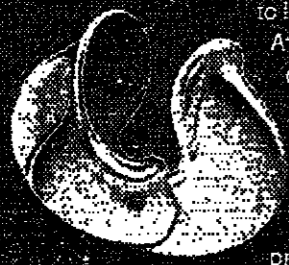
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Soviet Aide Back in Peking for Talk

PEKING, Nov. 27 (Reuters)—The chief Soviet negotiator at the stalled border talks received an unusually warm welcome when he returned today after an 18-month break.

The Russian, Leonid F. Ilyichev, who is a Deputy Foreign Minister, stepped from his special Aeroflot plane to cordial handshakes, smiles and jokes from his Chinese counterpart, Yu Chan, also a Deputy Foreign Minister. The Soviet Ambassador, Vasily S. Tolstikov, told reporters at the airport that Mr. Ilyichev was returning on Moscow's initiative.

His return is seen as part of a wider Soviet effort to begin a fresh dialogue with the new Chinese administration of Chairman Hua Kuo-feng.

East European sources said the frontier talks would probably reopen on Monday. When he left Peking last year, Mr. Ilyichev said he would not return unless he

believed there was a good chance of substantive developments.

Apparently the Russians feel that, following Mao's death and the purging of leftist radicals in the leadership, the climate of opinion toward the Soviet Union has changed. Spokesmen for the new Chinese administration have gone out of their way to reject any idea of a rapprochement.

Eleven days ago, Li Hsien-nien, the principal Deputy Prime Minister, prompted a Soviet walkout at a state dinner by accusing the Kremlin of "creating false impressions of relaxation of relations." This, he said, was wishful thinking and daydreaming.

The border talks began in October, 1969, following armed clashes along the disputed frontier between Manchuria and the Soviet Far East.

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Q. Do "Fortron" lenses have automatic diaphragms?
A. Yes.

Q. Do you need an adapter to fit a "Fortron" lens to your SLR camera?
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Q. What is a 28mm lens recommended for?
A. 28mm lenses are the choice for wide angle scenic shots and for "getting it all in" when you're indoors and can't back up any further.

Q. What is a 35mm lens recommended for?
A. 35mm lenses are often the "pro's" choice for the all-around lens. Not quite as wide a view as the 28mm, but the image detail is larger.

Q. What is a 135mm lens recommended for?
A. 135mm lenses are the most commonly used telephoto lens for "bringing it up close" and are often used as portrait lenses.

Q. What is a 200mm telephoto lens recommended for?
A. 200mm telephoto lenses are the choice for large magnification of distant or small subjects, often used for sports and nature photography.

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85-210mm f4.8 zoom telephoto
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Q. What is an 85-210mm zoom lens recommended for?
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كازمان الامم

TENG SEEN MAKING COMEBACK IN CHINA

Continued From Page 1

part in an investigation of alleged plots by the four leaders.

According to Chinese Communist sources, Miss Chiang and her associates were charged with distorting Mao's views about the criticism of Mr. Teng in a winter and enlarging it beyond the original intent. The sources say that Mao tried to confine the criticism to the party itself and give Mr. Teng a chance to reform.

At the time the anti-Teng campaign was in January, the 72-year-old leader was the senior Deputy Prime Minister, deputy chairman of the party and chief of the General Staff. He was regarded as a certain choice to succeed the late Mr. En-lai as Prime Minister, if not a strong candidate to eventually succeed as the party chairman.

After then he was accused, at first indirectly, of trying to reverse the Cultural



Teng Hsiao-ping

reforms in culture, education, economy and the party and of being a "capitalist-roader." He had been purged in the Cultural Revolution and was rehabilitated in 1973.

According to the Communist sources, Miss Chiang and her colleagues deliberately turned the criticism into a public fight and sought to topple other officials associated with Mr. Teng.

There is some evidence that after the meeting on Oct. 6, Mr. Hua ordered the criticism of Mr. Teng to be restricted to its original purpose. This is a stipulation that the case was regarded as a conflict among the party and not as one between the people and the enemy. The latter kind of conflict is considered antagonistic and resolved only by the removal of the enemy.

There are also indications that after Mr. Teng was ousted from his posts in 1971, he was not stripped of party membership and went to a hot springs resort in Canton where he may have spent a period with two other Chinese—Yeh Chien-ying, the Deputy Premier, and Li Hsien-nien, who is senior Deputy Prime Minister.

Now the second and third rankers of the party.

It is considered possible they may have originated strategy for countering Miss Chiang and the others' attack, which they presumably did not long in coming.

There was also a report today that would have been put up in Canton, signed by the city's foreign trade department.

The report said, "Comrade Teng Hsiao-ping is a man who opposed the gang of four who plotted to overthrow the Party and the people."

China Assail Foreign Minister
PEKING, Nov. 27 (UPI) — Wall Street reportedly appeared in Canton, China, last appeared in public Nov. 27. He was the first Chinese Communist leader to the United Nations General Assembly in 1971, and was appointed Foreign Minister in 1974.

Forest Fire Flares on Coast
BOSTON, Nov. 27 (UPI) — A forest fire that burned over 125 acres in Massachusetts and New York State today, officials said. Firefighters using extinguishers carried on their backs tramped through the fire area, but the blaze that began Tuesday, it was believed out Wednesday but flared again in steep rocky terrain in the Berkshire State Forest.

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السنة الأولى

Sullivan

Indian Price Supports Lead to Bigger Grain Crops

By KASTURI RANGAN
Special to The New York Times

LADWA, India—Hari Mohan Bawa, a marginal farmer of this village 100 miles north of New Delhi, is richer by \$300 this year.

"I can marry off my daughter now," he said as he counted the money paid by the Food Corporation of India, a Government agency that bought all his rice crop. "Maybe I will pay off part of my debts, or I will buy a new pair of bullocks."

Mr. Bawa, a 50-year-old farmer with a family of six, said that this was the first time he had earned a bonus from his two acres, which are usually left fallow after the wheat harvest in April since farmers at his level would never risk a crop they did not eat. Until a few years ago this region—the Punjab, Haryana and western Uttar Pradesh—grew only wheat and commercial crops.

With the availability of new techniques, fertilizers and tube-well irrigation, prosperous farmers began experimenting with

rice, a short-term crop that easily fitted into the four-month gap after the harvesting and sowing of wheat. The results were rewarding, but that was not enough incentive for small farmers such as Mr. Bawa.

'We Ended Up as Losers'

"Whenever we grew additional grain the prices went down," Mr. Bawa explained. "We ended up as losers."

Beginning last year the Food Corporation offered a minimum support price that guaranteed profits. Banks and Government agencies came forward with loans to buy fertilizer and seeds. Mr. Bawa installed a tube well that freed him of dependence on the monsoon rains.

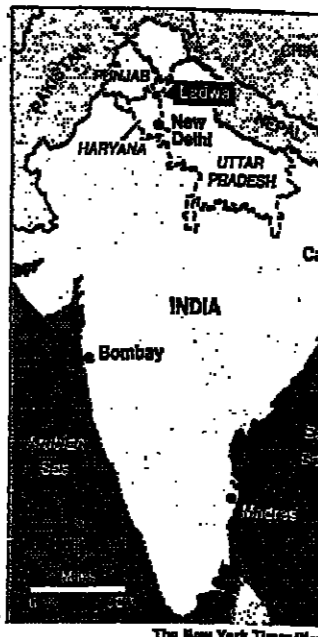
The strategy, initiated by Prime Minister Indira Gandhi's Government, has had good results all over the country. Despite drought in the south and floods in the east, officials estimate that the current year's grain output will reach an all-time high of 120 million tons.

This has inevitably put a heavy burden

of buying, storing and distributing on the Government, and there has been a glut of grain in official warehouses. "It's our policy to buy every grain that comes to us," said I. P. Tiwari, an official of the Food Corporation. "We have enough stocks to last three droughts in a row."

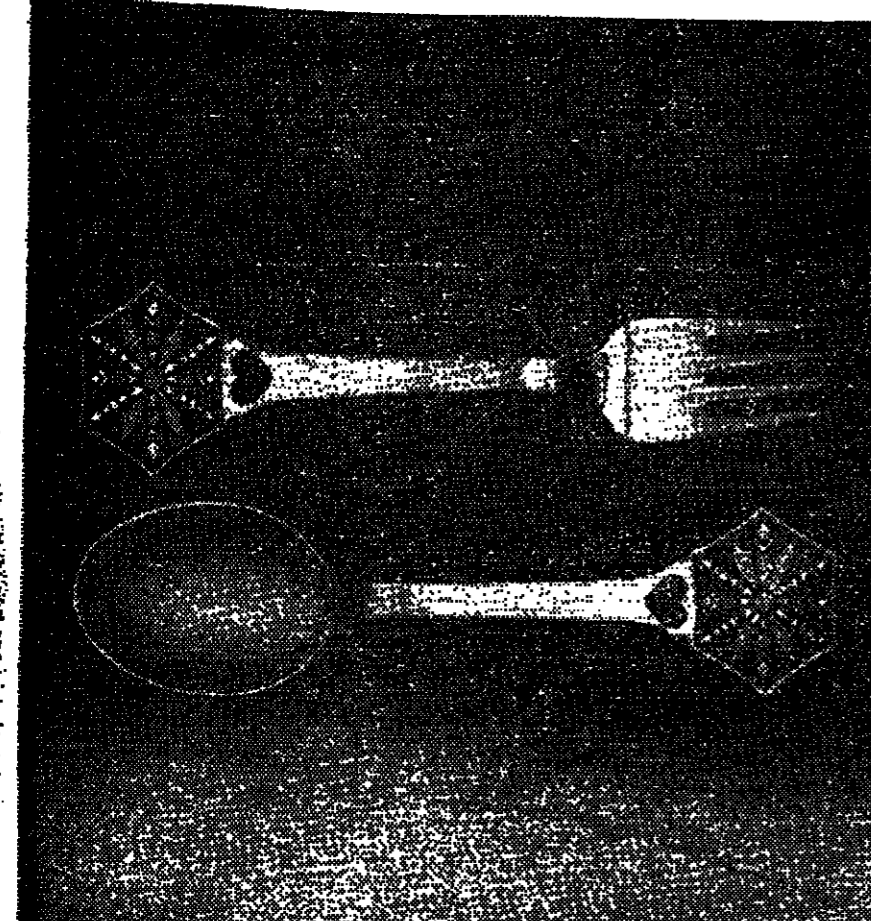
In October the Government stocks totaled 17 million tons, increasing by more than a million tons month, they are expected to go beyond 20 million by the end of the year, when the winter crops start coming in. Imports, which used to run at five million tons a year, were halted in June. Mountainous piles of wheat and rice lie in the open—in school playgrounds and on unused airstrips, among other places—covered only by plastic sheets.

The storage policy has already cost the Government over \$2.5 billion, and with grain available on the open market, buying has been slow. Indian economic writers have warned that the huge invest-



The New York Times/Photo

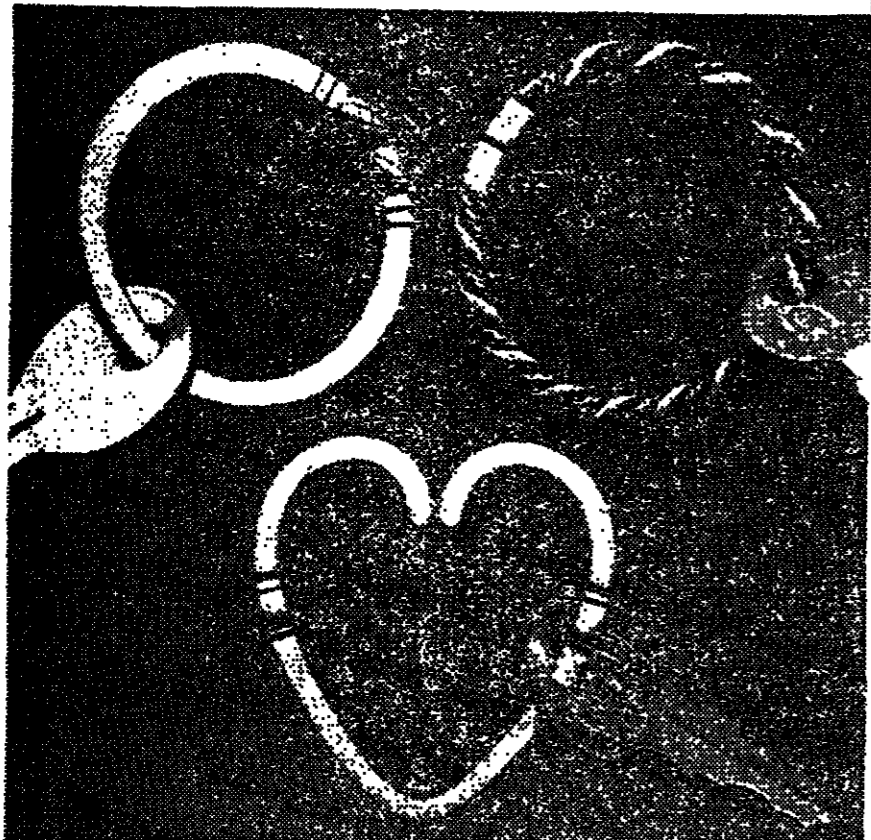
ment in food may lead to distort the economy, but the Government concern is to get its money back



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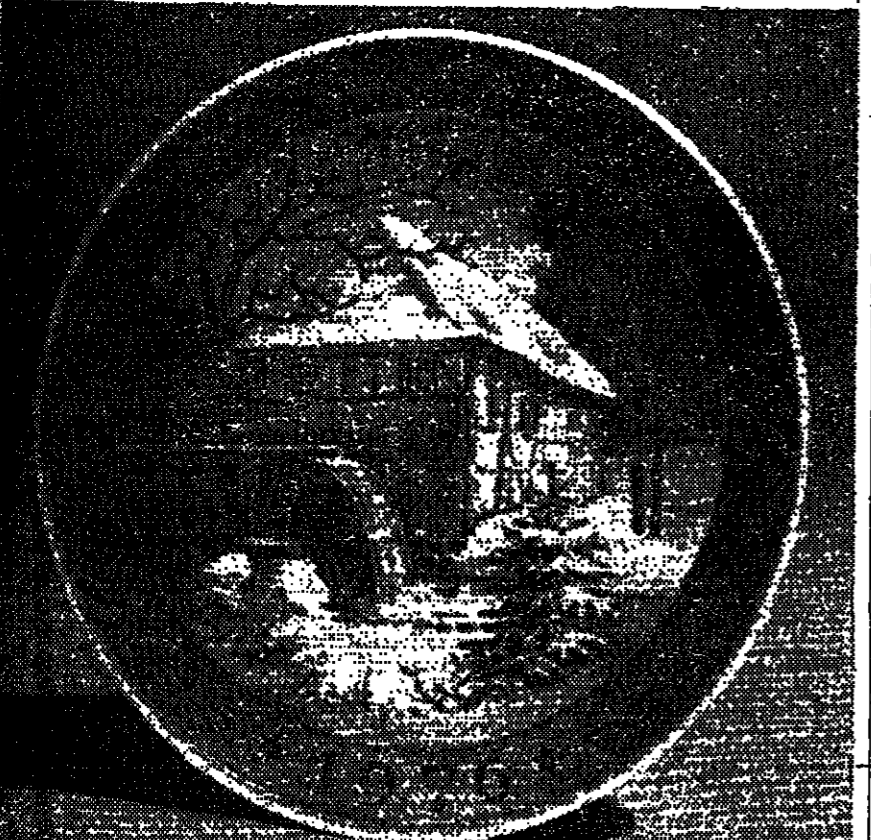
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مكازم النحل

السليمة

Manila Presses Its Drive on Liberal Catholics With Arrests and Closing of Radio Stations

Special to The New York Times
MANILA, Nov. 27—The Philippine Government is continuing a crackdown on what it calls the Christian left.
 The military, charging that two Roman Catholic radio stations on Mindanao have been sending messages to the Communist underground, has arrested over 100 professionals and young people, with an undetermined number have been released.
 Church sources said one more mission-ary, Sister Jean O'Brien of the Maryknoll Order, had been asked to leave the country. Earlier, the Rev. Edward Gerlock of the Maryknoll Order, and the Rev.

Albert Booms of the Pontifical Institute for Foreign Missions were deported.
 One of the radio stations closed down for alleged subversive activity belonged to the diocese of Bishop Francisco Claver, a Filipino Jesuit who leads a group of 17 bishops critical of the Government.
 In a pastoral letter, he denied any links with the underground. He said the military interrogation of radio station employees in fact focused on a boycott of a referendum on Oct. 16 on the state of martial law rather than on underground connections.
 His pastoral letter expressed concern about the fear and insecurity that have characterized the state of martial law.

He urged people to be aware of "what is happening to you, what is being done to you and to be guided by Gospel principles in coming to decisions about what course of action you must take."
 As the letter was issued, President Ferdinand E. Marcos said at a Southeast Asian meeting of Lions, the service club, that "developments in international subversion in each country bear watching now more than ever."
 The Government in a position paper prepared in October said internal threats come from Communists, Moslem secessionists, crime syndicates, rightist groups and the Christian left.
 Christian left elements have been in

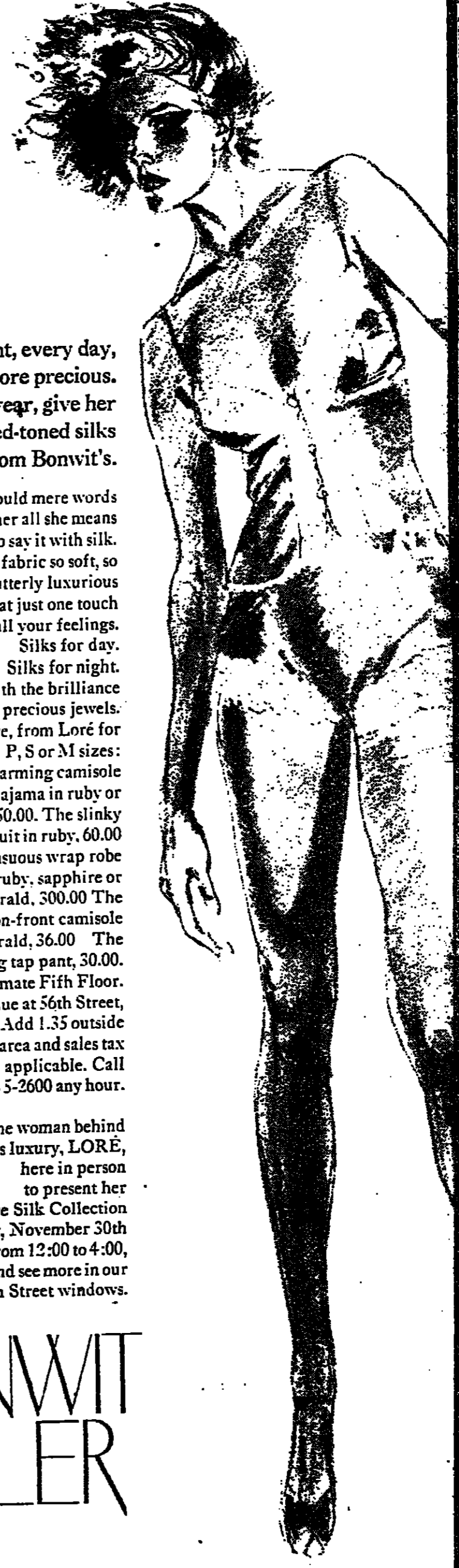
the forefront of agitation and propaganda, the paper said, adding that recent developments indicate that radical clergymen have been supporting Communists either directly or indirectly with clothing, medicines and food.
 Similar charges have been aired over the past year in official statements and in some articles in the press. Likewise, many priests have increasingly spoken out against Government policies.
 The exchange is not confined to Roman Catholics but also to the Protestant churches and many people belonging to these faiths have expressed their views on the proper role of the church in the

present situation.
 Even the Vatican has taken a stand. In a letter received here last week, the Sacred Congregation for Bishops and Religious warned against undisciplined and unchecked action that would cause confusion in relations between the church and civil authorities.
 Meeting in Davao City, the 17 critical bishops described the church hierarchy as a house divided and said the Government had emerged as the central point of conflict. Aside from the liberal bishops, there are the traditionalist bishops, who have not opposed the Government, and a moderate group, led by Jaime Cardinal Sin of Manila.

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BONWIT TELLER

A Christmas Like No Other

Miki Is Strong In Home Vote, Shaky in Tokyo

By ANDREW H. MALCOLM

Special to The New York Times

TOKYO, Japan, Nov. 26—The conservatives, the Socialists, the Communists, everyone around here agrees on one thing these days: Prime Minister Takeo Miki will win re-election to Japan's powerful Lower House of Parliament in the general election Dec. 5.

What they do not agree on, especially Mr. Miki's fellow conservatives, is whether he should stay on as Prime Minister of the non-Communist world's second strongest economic power and the United States' chief Asian ally.

The tensions behind this disagreement—the clashing ambitions of politicians, the shock of the Lockheed Aircraft Corporation bribery scandal, the conflicting strengths of ancient family allegiances and the power of old-fashioned political patronage—merge in the swirling backwaters of the local campaigns here in Mr. Miki's home district.

The 585,000 voters of the Tokushima district, a 1,600-square-mile province of forested hills, rice paddies and medium-sized cities, sends five men to Parliament's Lower House in Tokyo, 320 miles to the northeast of this mountain hamlet.

Sent to Parliament 14 Times

The 69-year-old Mr. Miki has been one of them since 1937, giving him the longest current political career. Fourteen times the voters have sent this son of a fertilizer merchant to Parliament, the last 12 times with more votes than any other district candidate.

"And he'll do it again this time," said one political expert here. "He's the first Prime Minister to come from Tokushima. That may be worth 20,000 votes right there. The Japanese have a lot of respect for authority. It's too hard to vote against an incumbent."

Mr. Miki uses this respect in his local campaign. His posters, for instance, are the only ones in this district not carrying the candidate's photograph. They say simply: "Takeo Miki, Prime Minister."

He will spend only six hours in his home district this fall, his first visit since late 1974 when Liberal-Democratic Party bosses picked him as a compromise interim president of the majority party, and thus Prime Minister.

Alienated Political Bosses

Since then, he has alienated these same bosses by a few liberal legislative proposals, by permitting a prolonged investigation of the multimillion-dollar Lockheed scandal that led to indictments of prominent conservative politicians and by refusing to relinquish his party post despite the backstage maneuverings of his fellow conservatives.

Such internal jockeyings have split the Liberal-Democratic Party, which has ruled Japan since 1955, and jeopardizes its control of the new, expanded Parliament of 511 members. The Liberal-Democrats had 267 of the 491 members of the expired Parliament.

One wing of the party now supports Takeo Fukuda, the 71-year-old ex-bureaucrat whose prime ministerial ambitions have long been frustrated. The other, smaller wing backs Mr. Miki, who has never seemed to tend to the political and financial details of factional leadership as conscientiously as his rivals.

The same party split has occurred in recent months in Mr. Miki's home prefectural assembly, where the governor, a Miki supporter, now has difficulty marshaling a united conservative majority on legislative matters.

Unfavorably Compared to Tanaka

"Miki talks very well about clean government and the nation," said one dissatisfied conservative, "but he never does anything for the local people or politicians. Tanaka arranges roads, bridges and many things in his district."

He referred to Kakuei Tanaka, the former Prime Minister now under indictment in the Lockheed scandal, who is also seeking re-election.

"Mr. Miki does many things for the people of Tokushima," said Shigefumi Yano, a chief campaign aide, "but he does not boast about it. This can give an incorrect impression."

Mr. Miki's unpopularity among politicians even extends to the three other conservative candidates for Parliament in this district, none of whom is seeking his support.

"This split gives us the best opportunity in years," said Shozaburo Miyagi, a Socialist city assemblyman near here. His party, which held 114 seats in the expired Parliament, was the largest of four opposition parties. It is running only one candidate in the field of eight here, a 54-year-old incumbent named Hironori Inoue.

Oratorical Skills Matter Little

"Let's say goodbye to the corrupt politics of the Liberal Democrats," Mr. Inoue told a small gathering in this rural conservative stronghold. "The Lockheed scandal is not as simple as a few arrests," he continued, "its roots go much deeper. It is because an entire ruling party has been in power too long."

But oratorical skills matter little in Japanese balloting, where votes are delivered by local bosses or family friends, and voters are concerned with matters close to home.

This perhaps explains why Mr. Miki, a lifelong politician, opened a nationally televised news conference in September not with some forceful statement on worldly affairs but with a long solemn expression of sorrow to those who had suffered losses in a recent typhoon. Quietly, he promised Government aid.

Mr. Miki was possibly speaking to voters like Shigefumi Abe here in his home district. "The Lockheed scandal doesn't matter to us one bit," the elderly shopowner said. "It's how they improve the roads that counts."

Nearby, a group of women chorused, "That's right."

Bar Suspends Ex-Humphrey Aide

ST. PAUL, Nov. 27 (AP)—Jack L. Chestnut, a Minneapolis lawyer convicted of accepting an illegal donation for Senator Hubert H. Humphrey's 1970 senatorial campaign, has been suspended from practice in the Federal District Courts in Minnesota. Chief Judge Edward J. Devitt yesterday made the five-month suspension retroactive to Oct. 22, conforming with a suspension imposed by the Minnesota Supreme Court. Mr. Chestnut, who was the Senator's campaign manager, was fined \$5,000 and sentenced to four months in prison after his conviction last June in connection with a \$12,000 contribution from Associated Milk Producers Inc.



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nic Themes Are the Main Concern as Leaders of Vietnam Prepare for Party Congress

A. ANDELMAN
 was then South Vietnam and the over-throw of the Government there. Two weeks later the National Liberation Front was formed.

The forthcoming congress, the party's fourth, is to be held in the second week of December and is expected to produce a five-year development plan and to look ahead as much as 20 years toward carrying out what the Central Committee report describes as the "process of taking our economy from small-scale production to large-scale socialist production."

To Broaden Party Membership
 The congress is expected to call for broadening the base of party membership, particularly in the south. Because of its underground nature during the war years, the party structure there is comparatively thin.

Productivity Called Low
 "Labor productivity is still very low," the report says. "Raw materials and fuel for industry are still in short supply, exports cannot yet match imports."

Military Service Compulsory
 The report envisions the use of large numbers of members of the armed forces, who will apparently not be demobilized in the foreseeable future, for agricultural and other production and development, and it notes that "military service is compulsory for all draft age males."

The Central Committee says that first priority will be to produce "as soon as possible enough food for the whole country and eventually to have a food reserve." Large areas specializing in certain crops are to be opened in central Vietnam and the Highlands, and, the report adds, "within two or three five-year plans" new trees will be planted in burned and defoliated areas.

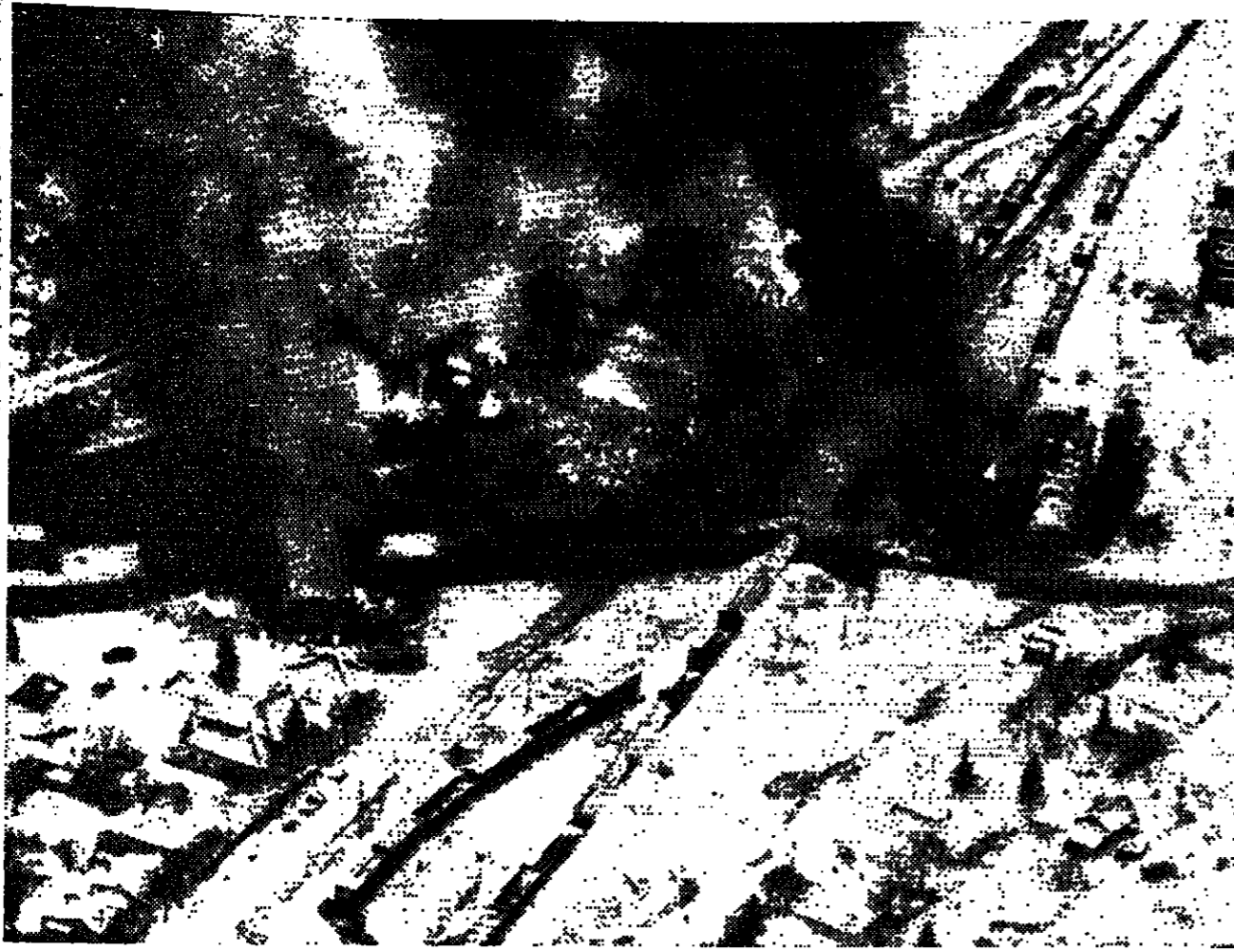
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BILLOWING SMOKE rising over the town of Beit, Mont., after a freight train derailed and crashed into a propane storage tank. The resulting explosions injured 11 persons and destroyed a grain elevator and several homes.

Briton's Classic I.Q. Data Now Viewed as Fraudulent

By BOYCE RENSBERGER

The classic reports of the late Cyril Burt, the eminent British psychologist whose research had long been accepted by many as evidence that differences in intelligence were hereditary, are now widely considered to be without scientific value.

Because Dr. Burt's writings had been a major buttress of the view that blacks have inherited inferior brains, his discrediting is regarded as a significant blow to the school of thought espoused by such persons as Arthur Jensen of the University of California, Richard Herrnstein of Harvard and William Shockley of Stanford.

Dr. Jensen, a leading proponent of the view that blacks have inherited lower I.Q.'s than whites do, but who has helped to expose Dr. Burt's errors, said that there remained ample valid evidence to support his beliefs.

Richard Lewontin, a Harvard geneticist who has long been a leader of the countervailing and dominant school of thought that intelligence levels are chiefly determined by environmental factors, said that Dr. Burt's data had been considered the most persuasive evidence put forth by the hereditarians. He added that its loss was "no trivial problem for the heritability people."

Basis for Criticism Widens
Dr. Burt's research, unquestioned and highly influential before his death in 1971, has been criticized in psychological circles since 1972, when it was found to contain a number of virtual impossibilities.

In recent weeks, however, the basis for criticism has widened as a result of a report in The Sunday Times of London that Dr. Burt's two collaborators, cited in his published articles, may never have existed.

Further investigations by The Sunday Times and by Leon Kamin, a Princeton University psychologist, suggest many additional instances of questionable scientific thought, including biased language, favorably reviewing his own books, using pseudonyms in his own journal and fabricating data.

While such allegations might seem unremarkable if aimed at a young and ambitious researcher, Cyril Burt was a major figure in British and American psychology. He was the first psychologist to work for a school system, London's, and, through his research and pioneering analysis of the problems of backward children, he came to be regarded as the father of educational psychology.

His view that intelligence was predetermined at birth and largely unchangeable helped to shape a rigid, three-tier school system in England based on an I.Q. test given to children at the age of 11.

Psychologist Was Knighted
Dr. Burt was the first psychologist to be knighted, and shortly before his death was the recipient of the American Psychological Association's Thurstone Prize.

The scientific articles being questioned now were presented as having been based on studies of the I.Q.'s of identical twins reared in separate homes. They had been considered landmarks in psychology because they appeared to be models of scientific rigor.

Twin studies of the sort that Dr. Burt made, or said he made, are considered a valid method for estimating the relative strength of the influences of heredity and environment on some outcome. Since identical twins have the same heredity, any differences between them are presumed to be attributable to environmental differences.

In 1955, Dr. Burt published a report on 21 pairs of identical twins who had been separated after birth and reared in different adoptive homes. He said that the statistical correlation between the I.Q. scores of the separated twins was 0.771.

Such correlations are a measure of how much one member of a pair is linked, for any measurable trait, to the other member of the pair. A calculated correlation of 1.0 indicates 100 percent linkage. A correlation of zero indicates that the members of the pair are no more alike in that trait than would be the case if the members of the pair were randomly chosen.

Three years later, Dr. Burt published again when his collection of twins had grown to "over 30" pairs. Against odds of millions to one, the calculated correlation came out to be 0.771 again.

In 1966, he published his final report, with the group then standing at 53 pairs. Again, against even stiffer mathematical odds, the correlation was reported as 0.771.

In each of the three reports, the correlation among the group of twins that had not been separated remained unchanged at 0.944, a similarly improbable event.

The curious consistency went unnoticed for years, and the numbers were taken as strong evidence that I.Q. was heavily determined by genetics. They were especially valued because Dr. Burt's studies were the only ones purporting to show that the separated twins were reared in different socioeconomic levels.

Inconsistencies Are Reported
This is a crucial point, because the opponents of the Burtian view contend that the high correlation in I.Q. is the result not of genetic similarity but of the fact that both twins were adopted into similar environments.

In 1972, Dr. Kamin, the Princeton psychologist, read Dr. Burt's papers for the first time.

"It didn't take more than 10 minutes of reading to begin to suspect that it was fraudulent," he said.

Dr. Kamin said that he had discovered many inconsistencies: methodological errors and omissions of crucial information such as the ages of the people tested. Many of Dr. Burt's references in his papers were to unpublished reports, making it impossible for others to verify information.

At about the same time that Dr. Kamin became interested in Dr. Burt, Dr. Jensen also began a review of the Briton's publications. In a 1974 article, Dr. Jensen reported 20 instances of implausible statistical coincidences and, for all practical purposes, declared Dr. Burt's writings useless as scientific documents.

However, Dr. Jensen said recently: "This doesn't change my position at all. We now have a considerable amount of other data that support the heritability of I.Q."

In any event, Dr. Jensen added, people who believe as he does now put less stock in the kind of study Dr. Burt described and have developed methods of studying other kinship patterns and measuring heritability in them.

Loss of Data Held Crucial
"The evidence indicates that 60 to 80 percent of the variability in I.Q. is genetic," Dr. Jensen said, "and the evidence is still overwhelming."

By contrast, Dr. Kamin contends that the loss of the Burt data is crucial.

"The heritability people relied very heavily on Burt," Dr. Kamin said, "because his was the only study of separated twins that claimed to have evidence that the twins went into [homes of] different socioeconomic levels. And Burt was the only man who claimed to have used the same I.Q. test on all of his population and to have drawn all of his population from the same place."

Dr. Kamin, who said that he might be the only person to have read everything that Dr. Burt published, reported that he had detected in some of the psychologist's early writings additional evidence of "fakery."

"Even back in 1912, he did a paper purporting to have tested over a thousand children," Dr. Kamin said, "and there are things in it that clearly suggest fakery."

Dr. Kamin said that Dr. Burt asserted that he had determined that not only were slum children less intelligent than upper-class children, but that Jews and Irish people were less intelligent than English, and that, across the board, men were smarter than women.

Dr. Kamin asserted that what he called Dr. Burt's prejudice against all classes but his own was repeatedly evident in his choice of language for his formal reports.

In a report on a child for whom Dr. Burt was responsible as a school psychologist, for example, the child is described as "a typical slum monkey with the muzzle of a paleface chimpanzee."

Around the Nation

Coal Tax Found Excessive in Great Plain States

HELENA, Mont., Nov. 27 (AP) — Intervention may be needed to coal-rich states of the north Plains from demanding exorbitant coal taxes, a research report says.

The report, partly financed by the National Science Foundation, cites North Dakota as an example, saying that its coal-taxing policies in efforts by the oil-exploiters to reap maximum profits.

The Montana Legislature has the coal-severance tax at 30¢ on the average mine-mouth price a ton for sub-bituminous coal, a cent on lignite, a lower-grade coal. Budget officials predict that the tax will bring in about \$65 million.

"With taxation at such an emerging pattern of state coal in the northern Great Plains OPEC-like revenue maximization port said.

Since the taxes are imposed on utilities and consumers, in other states may demand negotiations on the taxes, the report said.

Carter Committee Reopens Position on Contraband

WASHINGTON, Nov. 27 (AP) — The two top officers of the committee paying the bills for Jimmy Carter's presidential campaign said today that the committee would accept contributions to \$5,000 from corporations, unions, a committee spokesman yesterday that corporate contributions would be refused.

"We are accepting contributions from businesses and unions," said James H. Beardsley, chairman of the 1976 Carter Committee. "In fact, we want to accept them."

Yesterday's statement was an announcement by the Federal Election Commission that the committee not be bound by political rules designed to prevent improper contributions.

Mr. Tirana said the committee would be used to finance public relations pay for free transportation to the crowds expected for the swearing-in and the inauguration. Mr. Tirana said the committee had 300,000 to 400,000 people in his campaign to "Washington week of the inaugural."

Tests for Swine Flu No Spread in Missouri

JEFFERSON CITY, Mo., Nov. 27 (AP) — Tests on about 100 persons at Missouri, who had symptoms of the disease, showed no evidence that swine flu spread beyond the original area there, a Missouri health official said.

Dr. H. Denny Donnell, director of the State Health Department, said that officials were that Larry Hardison, a 32-year-old phone lineman and installer, had mild bout of the swine flu on Oct. 9 to Oct. 16. However, of the Federal Center for Disease Control in Atlanta had not said whether it was swine flu.

Dr. Donnell said that no swine flu had been discovered in blood, throat swabs taken last week from six people in Concordia, Mo.

He said that although test results were not complete, so far had not indicated a case of swine flu. "It is important," Donnell said, "that from a number of people we have negative information from which we conclude that there is no person spread of the virus."

The State Health Division had received from the Federal Center an emergency allotment of 320,000 of swine flu vaccine. It had a special allotment of 1.2 million after public disclosure Monday of Hardison's illness ignited a surge of requests for swine flu shots in Missouri and the Kansas City area.

X-Ray Machines Adj For Radiation Levels

WASHINGTON, Nov. 27 (AP) — Theodore Cooper, Assistant Secretary of Health, said yesterday that machines at 21 cancer detection centers sponsored by the National Cancer Institute and the American Cancer Society had been checked and adjusted to radiation levels had been found excessive.

The machines were criticized this month by Dr. Sidney M. Wolpert of the Health Research Group, an affiliate with consumer groups, Ralph Nader, Mc. Wolfe, under the National Cancer Institute survey of the devices at 11 centers as women to too much radiation.

The machines were in Providence, N.J.; Jacksonville, Fla.; Idaho; Washington, D.C.; New York; Los Angeles; Atlanta; Louisville; Columbia, Mo., and Honolulu.

Babies Die in San Juan

SAN JUAN, Puerto Rico, Nov. 27 (AP) — Five babies died yesterday in a hospital in the city of Ponce and seriously ill from what the health officials believe may be salmonella, a disease with food poisoning. Dr. Danilo San Antonio, director of the district hospital, said further lab tests are being made to obtain a diagnosis. Some 35 women in the city's maternity ward were sent to health clinics in the city.

Weakness of Peso Hurting Businesses on U.S. Border

By JAMES P. STERBA
Special to The New York Times

LAREDO, Tex., Nov. 27—Mexico's faltering peso has plunged United States border towns from Chula Vista, Calif., to Brownsville, Tex., into serious economic depression, resulting in the loss of thousands of jobs and hundreds of millions of dollars in exports and retail sales.

Because of underlying economic and political unrest in Mexico, local government and business leaders along the border believe it may take years to stabilize cross-border commerce and repair embittered relations between the two countries.

Prominent Texas political and business leaders who maintain close ties to Mexico said that recovery depended on quick and firm actions by President-elect Jose Lopez Portillo to restore political order and economic confidence. These leaders have also been privately urging aides to President-elect Jimmy Carter to move quickly next year to reverse what they believe has been years of Washington indifference toward Mexico.

"This situation has been going downhill for years and the State Department has been ignoring it," said one prominent Laredo businessman. "The peso devaluation is the tip of the iceberg. We are on the verge of some very serious problems."

Officials here said the opening last night of a new bridge between Laredo and Nuevo Laredo by outgoing Mexican President Luis Echeverria Alvarez was highly ironic. They blame him for economic estrangement along the border.

The President dedicated the \$3.4 million span under tight security that included a bomb disposal squad and Texas state police marksmen with sniperscopes on their rifles.

The joke here is that unless the two countries build some quick diplomatic bridges, President-elect Carter will be able to cure the nation's unemployment problem by stationing troops along the border.

Some Call Letdown Exaggerated
Some bankers outside of Texas contend that border businessmen, sensitive to fluctuations in the Mexican economy, are exaggerating the severity of the business blight that followed the peso's first drop on Aug. 31. Some border bankers, like Max A. Mandel, chairman of the Laredo National Bank, admit that a turnaround could occur under strong new Mexican leadership.

"But at this point, we don't know whether we're looking at three months or three years—or perhaps even 15 years," said Mr. Mandel.

Since September, retail sales in border towns from California to Texas have dropped on the average of more than 50 percent. In Laredo, retail sales dropped 60 to 75 percent.

The majority of downtown retailers in the United States border cities have catered to Mexican shoppers who found the value of their pesos eroding through inflation back home but artificially fixed at 12.5 to the dollar at shops across the border.

Over the years, retail businesses have boomed on this side of the border under these artificial conditions. The devaluations have crippled these businesses at a time when they held huge holiday inventories. Most of them have slashed their payrolls and marked down prices to reduce inventories in hopes of riding out the current instability. Some economists believe, however, that this trade could be all but wiped out if the Mexican Government established foreign exchange controls or allowed the peso to continue to float.

Border banks on the American side, meanwhile, are artificially bloated with Mexican deposits. Some bankers feel they cannot employ this money in middle- or long-term investments for fear that quick stability in Mexico could siphon the money out of their banks and back into Mexican banks, where interest rates are more than double.

Imports and Exports Hard Hit
Import-export businesses along the border were also hard hit. Since September, exports to Mexico have been off 30 percent to 40 percent because buyers and sellers are not accustomed to floating exchange rates.

Imports from Mexico have remained at predevaluation levels for the same reason. The Mexican Government had hoped for a spurt in exports after devaluation, but importers have been hesitant to buy. Brokers in Laredo say any of them are waiting for the peso to ink further if they can get even better bargain.

Real estate development, building improvement and remodeling, which kept thousands of construction workers employed in border towns, have come to a standstill as merchants wait to see if Mexican shoppers will return.

Although the shoppers are staying home, the flow of illegal Mexican aliens has increased, according to the local authorities. United States immigration officials say it is too early to discern accurate trends, but they predict a sharp increase in the flood of aliens over the border after the devaluation. The reason is because every dollar earned in this country is now worth more than twice as much when sent home to Mexico and converted into pesos.

3 Die in Pennsylvania Car Crash

WEST CHESTER, Pa., Nov. 27 (AP) — Three Coatesville youths died late last night when they were trapped in a car that went off the road on a curve, hit a tree and caught fire. The crash on Valley Creek Road in East Bradford Township killed James Snyder, 17, the driver, Lance Urban, 15, and Rheamond Hart, 17.

Sports Arouse Exultation in the Industrial Crescent

By WILLIAM K. STEVENS
Special to The New York Times
PITTSBURGH, Nov. 27—He stood gazing down at the blue-and-white-clad Penn State cheerleaders, rapidly, his long teenager's hair ruffling in the wind, his red-and-white striped blouse freshly pressed for a night's work as a pretzel vendor at Three Rivers Stadium.

Then the band's entire drum section exploded in a wildly primitive rhythm that reverberated through the nearly empty arena, where the night's big event was still two hours off. It jarred the youth into a new mood.

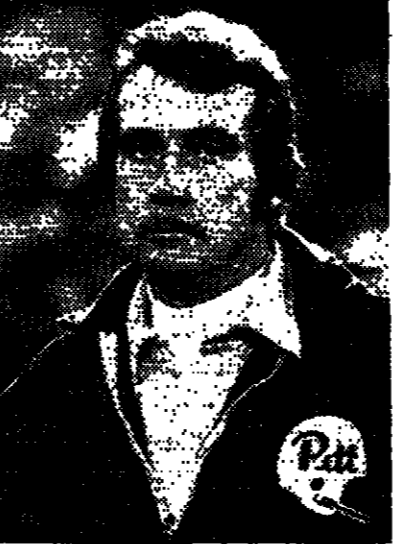
"I love it!" he exulted. "This is so great! It's going to be such a great game. Pitt's going to take it, you watch."

Another candy-striped youth came up. "Pitt's Number One, baby," he yelled at the unhearing Penn Staters on the field. "Penn State ain't nothin'."

"Aw, shut up, you dumb nigger," teased the first youth, with a grin.

Sports Brotherhood
"Shut up yourself, honky," said the second with a matching smile.

They giggled, then clasped palms in a warm southern handshake—brothers in a tribe, bound by the clan loyalty of sports. That was last night, and like millions of other Americans over the long Thanksgiving weekend, the youths were in the grip of a national mania for sports that, in the view of some social critics, goes far beyond the trivial diversion of mere games or pastimes. The power of sports to exhilarate or to depress is far greater than that," writes Michael Novak, one of the critics.



Lee Majors, the actor, a Pitt fan, watching game from the sidelines.

fending champions of professional football. The powerful Cincinnati Reds are two-time World Series winners in baseball. The Detroit Tigers displayed perhaps the most exciting individual performer of last baseball season, Mark Fidrych, an eccentric rookie pitcher, called the Bird.

Indiana is the reigning collegiate basketball champion, and Michigan is rated either first or second in preseason polls for 1976-77. The Cleveland Cavaliers and Detroit Pistons are making strong runs for the money in the National Basketball Association this season.

In Pennsylvania, one of the country's prime breeding grounds for football players, the pride tends to run especially high.

Joe Namath is only one of the scores of well-known players to come from the washboard geography around the Allegheny, Monongahela and Ohio Rivers, where small towns nestle in deep ravines between high Allegheny ridges that wear strings of solid frame houses on their crests like tiaras.

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FEDERAL U.S. CONTROLLER LEAVES BANK COMPANY

Post With Concern That Owning Chicago First National Soon After Leaving Office

By DAVID BURNHAM
Special to The New York Times
WASHINGTON, Nov. 21—James E. Smith, the recently retired Comptroller of the Currency, has been hired as the vice president of the company that owns the First National Bank of Chicago, although the law forbids him

to work for the bank itself. In response to an inquiry, Mr. Smith said he was satisfied that there were no legal problems involved in his acceptance of a job with the First Chicago Corporation so long as he did not become involved in the day-to-day direction of the bank, which in 1975 represented 98.8 percent of the holding company's income.

Senator William Proxmire, chairman of the Senate Banking, Housing and Urban Affairs Committee, said in an interview that Mr. Smith's job with the holding corporation was "at least a violation of the spirit of the law."

The Wisconsin Democrat added that the point of the law was to prevent the Comptroller "from taking actions favorable to a bank and then going to work for it as a payoff."

Mr. Proxmire said the "holding company controls the banks as firmly as any-

thing can be controlled." Because this situation is so common in American banking, he added, it "would be well to amend the law—even after the horse has been stolen—if we are to prevent this abuse in the future."

The migration of Mr. Smith from an important Federal banking agency back to the industry he formerly regulated is an example of a widely accepted Washington practice that Jimmy Carter, the President-elect, has vowed his administration will avoid.

The problem becomes especially acute at a time when a new party takes control of the executive branch and thousands of upper-level Federal officials leave the Government to seek new jobs.

Mr. Smith headed the Office of the Comptroller, one of the three Federal agencies responsible for regulating banking, from May 1973 to July 30, 1975,

when he resigned with approximately two years remaining in his five-year term of office.

As Comptroller, Mr. Smith by law also served on the board of directors of the Federal Deposit Insurance Corporation, another Federal bank agency.

The law creating the F.D.I.C. says the "board of directors shall be ineligible during the time they are in office and for two years thereafter to hold any office, position or employment in any insured bank, except that this restriction shall not apply to any member who has served the full term for which he was appointed."

Mr. Smith, who did not serve a full term, went to work at the bank holding company on Nov. 1, well within the two-year period during which he would be prohibited from joining an insured bank.

Mr. Smith said he was working on the

corporation's long-term policy and planning and would be in charge of legislative liaison at the national and state levels.

The First Chicago Corporation in 1975 had \$19 billion in assets, 95.4 percent of which are represented by the First National Bank of Chicago, according to Senator Proxmire.

The net income of the holding company, he said, was \$107.54 million in 1975, 98.8 percent of which was generated by the bank.

Mr. Smith, in a telephone interview, said that before leaving the Government he asked the lawyers in the Office of the Comptroller to examine the various restrictions imposed by law on his future employment. He said that after he accepted his position with First Chicago its lawyers also examined the legal restrictions.

"There was agreement that there would be no legal problem with my coming with

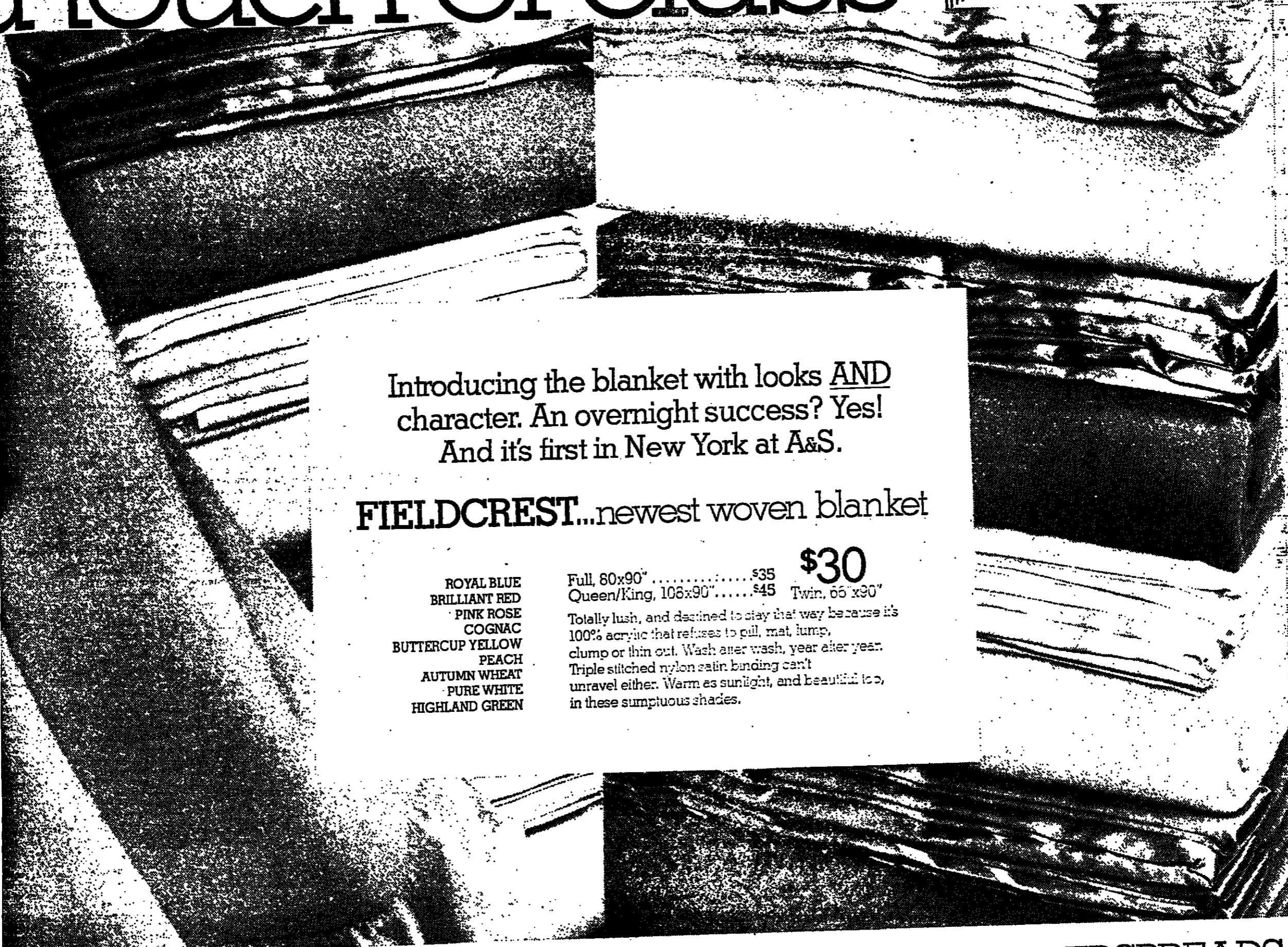
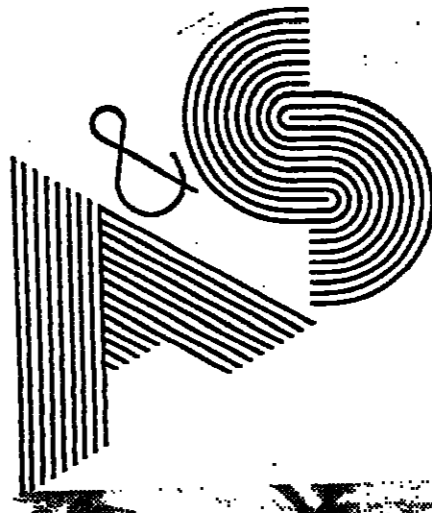
the company providing I didn't get involved in the immediate management of the bank," he said.

A recent study by Common Cause, the public affairs lobbying group, found that 48 percent of the commissioners who left independent regulatory agencies from 1971 to 1975 went to work for regulated industries or law firms representing such industries.

Experts on conflict of interest have questioned two aspects of such movements. First, the Government official who goes to work for a regulated industry is in a position to use his special knowledge and friendships in the Government to gain special treatment for his employer. Second, in anticipation of being hired by a concern he regulates, a Government official may be tempted to make arguments and decisions that favor that company.

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'CLASSY TRANSITION' IS GOAL OF COLEMAN

But Transportation Chief Will Also Make Major Decisions Before His Successor Takes Over

By RICHARD WITKIN

President-elect Jimmy Carter's transition team has made its first contacts with the Transportation Department, and that set in motion what Transportation Secretary William T. Coleman Jr. said he hoped would be the "most informative, stylish and classy transition you can have."

But Mr. Coleman is not contenting himself with assuring an orderly transfer of responsibilities to successor Long before the election, he set himself a timetable for taking action on a diversity of issues on which his department had expanded great effort.

As he made clear in a recent interview in his Washington office, he intends, despite the outcome of the election, to stick as closely as possible to that plan.

According to the agenda, that would mean decisions on such matters as passive restraints for automobiles, people-mover demonstrations and construction of deep-water ports.

Great Capacity for Work

There is no telling if Mr. Coleman's decisions on such issues will survive under the new Administration. But the same can be said for a number of pre-election decisions, at least those that have not been fully implemented or can be reversed.

A public servant with a tidy mind and a great capacity for work, Mr. Coleman gives the impression of being incapable of leaving undone anything that he has set out to do. He intends to fulfill commitments that he had made and offer advice based on 20 months on the job. He hopes that his successor will find his efforts beneficial.

The 56-year-old Philadelphian, who came to the Government from a top-ranked law firm in his native city, declines to discuss his plans until after he leaves the Cabinet. It is widely reported that he might like to run for Governor of Pennsylvania.

The most ambitious project on the Secretary's calendar is an omnibus plan for implementing the statement of national transportation policy he put forward a year ago.

Hopes to Issue Plan Soon

Talking about the blueprint as he relaxed on an office sofa, his feet resting on a wooden coffee table, Mr. Coleman said:

"I hope I can issue it by the end of the year. The question is, assuming the general policy got accepted, what would the transportation system look like? Where would the interstate railways run? Which cities would have major rapid-rail systems?"

Among other things, the policy statement called for meeting transport needs, "to the maximum extent feasible," through efforts of the private sector; using direct Federal subsidies to cure short-term ills only as a last resort and Federal encouragement of "more rational public and private financing of capital and operating costs."

"My plan will be just one man's ideas," Mr. Coleman said. "No one man can develop a national transportation policy. There should be a consensus."

He said that he expected alternative approaches from Congress, which he noted appropriated \$15 million in the last session for a two-year study of transportation policy.

On Wednesday he is to conduct an all-day hearing on the problem of financing recently promulgated rules to reduce aircraft noise over the next four to eight years.

Landmark Decisions

By the end of the week, he hopes to issue what could be landmark decisions on two applications from private industry to build deep-water ports, one off the Louisiana coast and the other off the Texas coast, for handling supertankers.

At least two major bills are being prepared on regulatory reform — one on regulation of the airline industry, the other on regulation of the motor-carrier industry. A decision is pending on financing a demonstration of an advanced commuter-airline operation in a five-state Middle-Western region.

Finally, a detailed memorandum is being put together for the next Transportation Secretary, and it will contain some ideas for reorganizing the department and improving methods to finance its programs.

"It will lay out all the issues," Mr. Coleman promised, "and it will outline what we think are the pitfalls of the job."

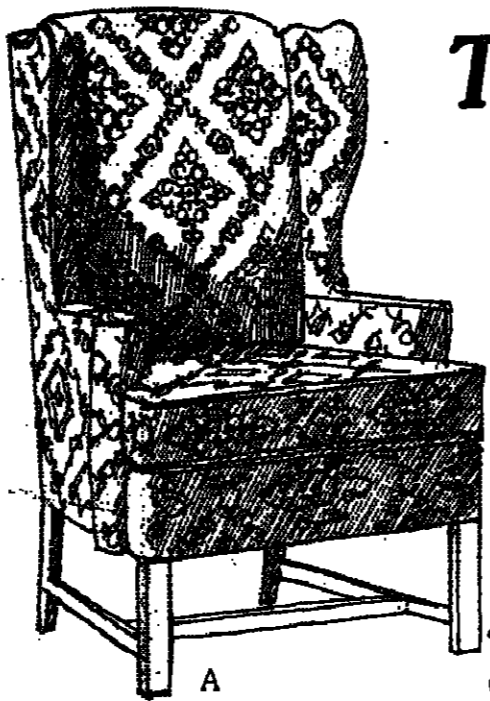
Asked about the pitfalls, Mr. Coleman turned without hesitation to the problems of Amtrak, the national passenger rail system set up by Congress in 1971. Though the large early-year subsidies are supposed to give way eventually to in-the-black operations, the deficits have greatly dimmed any such prospects.

"The next Secretary will have to take a close look," Mr. Coleman said, "or find himself spending more than \$1-billion a year with less than half of 1 percent of the people wanting to take intercity train trips."

Wants Network Reduced

Mr. Coleman has more than once expressed the view that the nationwide Amtrak network should be reduced to a small number of operations in major urban corridors containing populations large enough to support economic rail service.

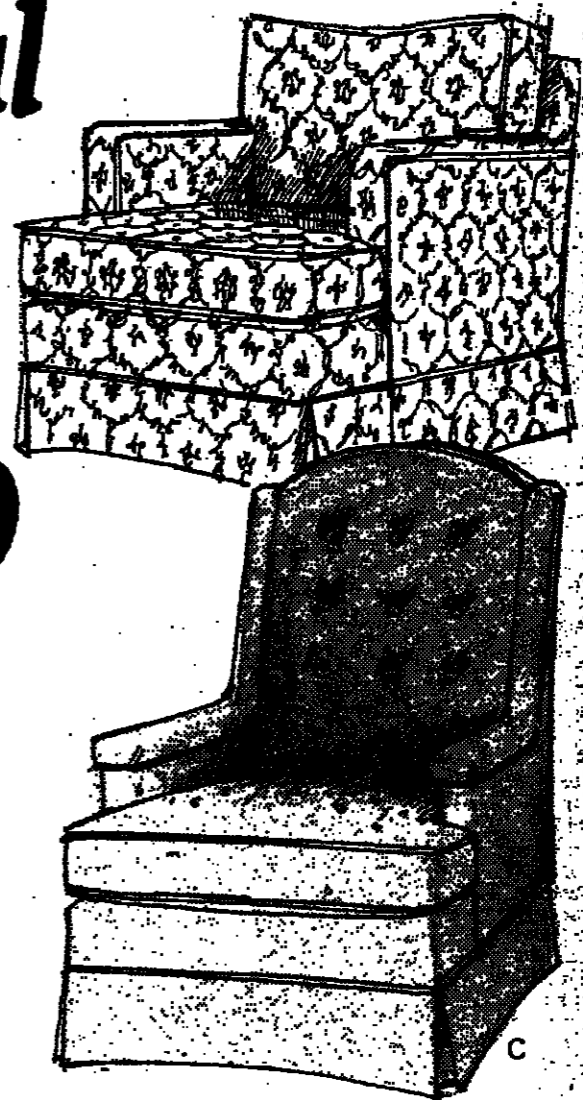
Among other points made by Mr. Coleman in his review of transportation prob-



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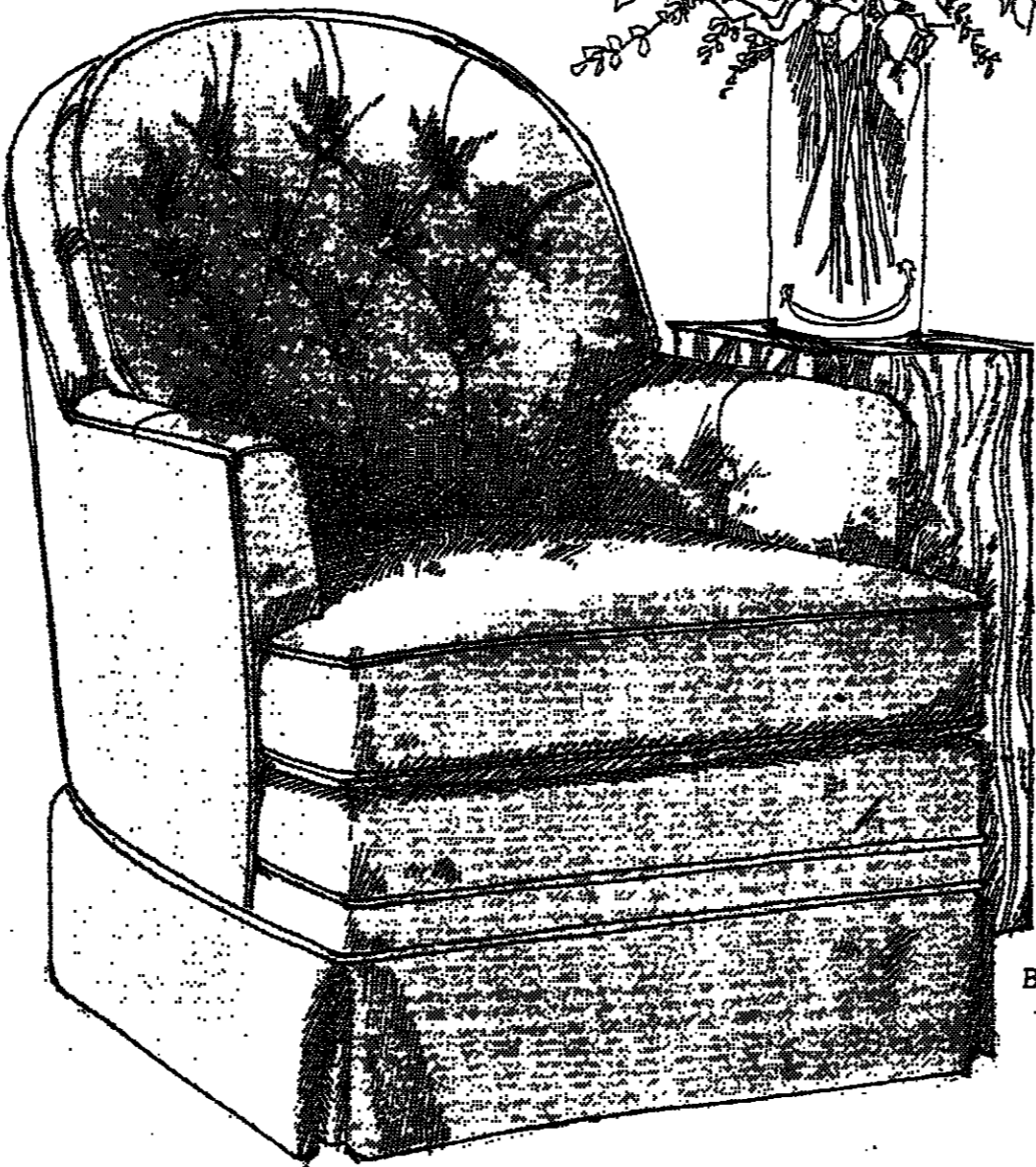
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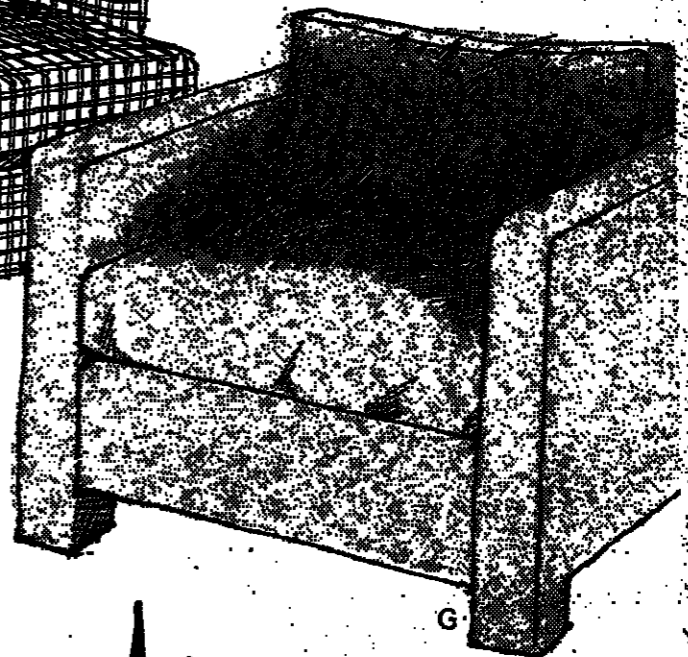
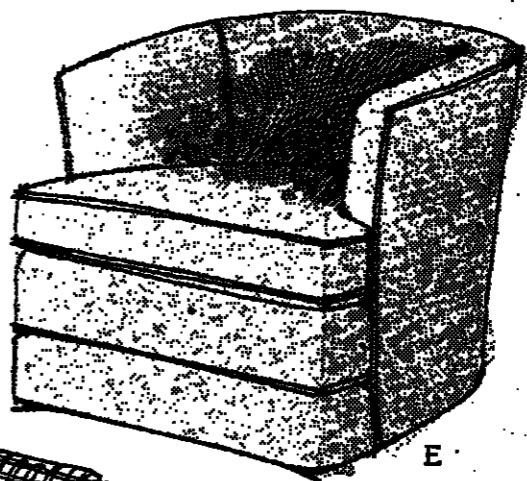
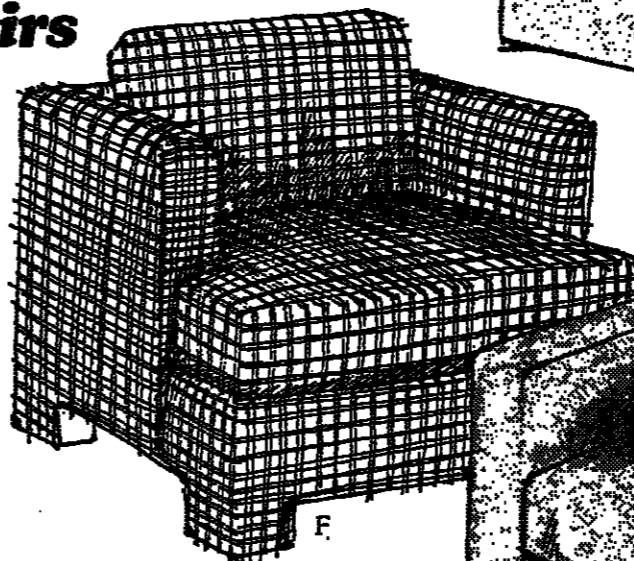
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Left Architect Helps Preserve Memorial Design

Special to The New York Times
 WASHINGTON, Nov. 27—Primarily as a result of the efforts of a North Carolina architect, Alaska and Hawaii will not be added with the 48 other states whose names are inscribed around the upper part of the Lincoln Memorial. Mr. Boney, who has nothing against the states, rather, it is because he is the brother of Henry Bacon, the memorial's designer.

Mr. Boney learned that the Senate had passed a bill authorizing the Interior Department "to inscribe on the memorial, at an appropriate place, in a manner and style consistent with the existing inscriptions of the 48 states, the names of Alaska and Hawaii." He flew to Washington to try to avert passage of the bill in the House of Representatives.

Implications of Wording
 A spokesman for the House Subcommittee on National Parks and Recreation, who studied the bill, agreed with Mr. Boney's interpretation of the wording. Such an alteration would have involved somehow rearranging the names of the states on two sides of the memorial, inscribing in the names of Alaska and Hawaii.

In a telephone interview from his office in Washington, Mr. Boney compared this wording to a flag in a picture of George Washington crossing the Delaware to defeat the British on Dec. 19, 1776. "The artist created something and I think we ought to mess with it," he said. "The way the bill was written, in my opinion, it tied someone's hands doing something that would be a disservice to this memorial."

Mr. Boney testified before the committee in September that such a change would ruin the architectural purity of the monument as Bacon designed it. He also mentioned John F. Seiberling, Democrat of Ohio who is a member of the committee, inspected the memorial and concluded that Mr. Boney had a

Architect Is Elated
 "Seiberling, bless his heart, seemed to appreciate my point of view," Mr. Boney said. "The names of the 36 states in the Union during Lincoln's Presidency are inscribed in raised letters above the columns on all four sides of the memorial. The names of the first 48 states are engraved on the walls above. They are arranged symmetrically so that there are 24 numbers on the front and rear and 24 on the two sides."

As a result of Mr. Boney's efforts, President Ford signed an amended version of the bill that directs the Secretary of the Interior to study other ways in which the two states can be appropriately commemorated at the Lincoln Memorial. A recommendation must be appraised by the Commission of Fine Arts, the National Planning Commission and the Advisory Council on Historic Preservation.

Mr. Boney said that in the long run they recognized in some way at the Memorial, the Alaska and Hawaii delegations do not appear to be troubled about the course of events. "I certainly don't want to ruin the historical value of the memorial," said a Senator Ted Stevens, Republican of Alaska.

Favor Debates Election of 1980, Gallup Poll Reveals

A survey of the American public favored televised debates similar to those between President Ford and Jimmy Carter in the Presidential campaign in 1980, according to the latest Gallup Poll.

Some 37 percent said they thought there should be changes in the format of the debates. Forty-three percent said they were satisfied with the way the debates had been presented and 20 percent had no opinion.

The poll indicated that 66 percent of those surveyed supported future debates, 20 percent were opposed and 14 percent had no opinion. The results were similar to a survey in July, just before the decision to hold the debates, when 68 percent said they favored the idea.

The most recent poll found heavy support among Democrats, Republicans and independents. Surveys have shown high support for debates for 25 years.

President-elect Carter has said that he will not decide at this time whether to hold a debate with a challenger in 1980.

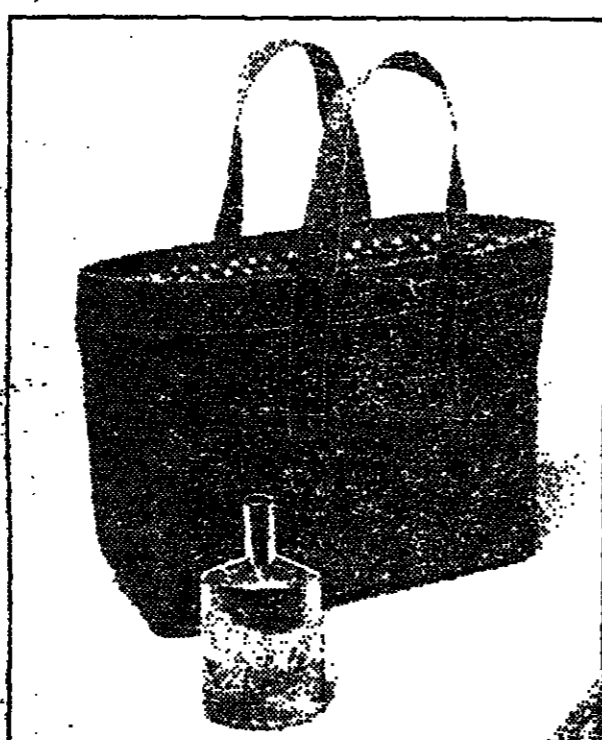
Only 70 percent of the American public, according to the poll, watched all the Presidential debates, and unlike the pattern in 1960 with the Kennedy-Carter debates, about as many people had the last Ford-Carter encounter as the first.

The objections to the format of the debates centered on the lack of spontaneity. A 28-year-old executive from Geneva, N.Y., said: "It should be a debate between candidates and not between the reporters and the candidates—not a press conference. The candidates should have a chance to argue their points back and forth."

Other participants said that both men in the debates appeared at times to have prepared their replies to reporters' questions and that their encounters had been somewhat formal.

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LEGISLATORS TESTIFY ON MANDEL'S BEHALF

Governor Is Seeking to Establish Reasons for Action on Track Bills Other Than Those Charged

BALTIMORE, Nov. 27—Gov. Marvin Mandel's defense against Federal corruption charges began this week with testimony designed to show that there were reasons for legislative actions in 1972 on race track bills other than the illegal ones suggested by the prosecution.

Several members of the House of Delegates, Maryland's lower legislative body, and a former gubernatorial aide testified about what the defense says were the real reasons for the actions under scrutiny at this 12-week-old trial.

Mr. Mandel and four co-defendants are charged in Federal District Court with 23 counts of mail fraud and racketeering. The crux of the Government's case is the allegation that the Governor accepted expensive gifts and a share in lucrative business deals from his friends and co-defendants in return for favorable legislative action on a Prince Georges County race track in which they held secret ownership.

The prosecution charges that a veto in May 1971 of a bill granting 18 additional racing days to Marlboro Race Track depressed the value of the track. Mr. Mandel's friends, now his co-defendants, secretly bought the track at its lowered price in December 1971; less than two weeks later, the Maryland Legislature overrode the Governor's veto.

Two Other Bills Died

Mr. Mandel and his lobbyists fought hard later in that 1972 session for two additional bills that would have benefited Marlboro. Both bills died, however, in the closing minutes of the 90-day session.

Through the testimony of several state senators, the Government had sought to show that Mr. Mandel had encouraged the overriding of his veto in the State Senate, an unusual occurrence in the Maryland Legislature.

However, John C. Eldridge, Governor Mandel's chief legislative aide in 1971-72 and now a circuit court judge, testified for the defense that the Governor had told him to tell a member of the House of Delegates not to vote to override the veto of the race track bill.

Judge Eldridge said that just before the override vote he was approached by a Prince Georges County delegate who told him about rumors that the Governor wanted his veto overridden.

The judge said that he then asked Governor Mandel about the rumor and was told, "Tell him I want all of my vetoes sustained."

Several members of the House of Delegates testified on Tuesday and Wednesday that the overwhelming House vote to override the veto was a planned show of independence by the House to counter reports in the press that the Legislature was subservient to the Governor.

The House's resolve to override the veto and show its independence was fueled, according to John S. Arnick, one of its members, by an emotional opening day speech by Thomas Hunter Lowe, then the Speaker of the House and now a judge. Judge Lowe spoke about the need for the House of Delegates to throw off its "follow-the-leader" image.

It was shown earlier in the trial that Judge Lowe had participated in an Eastern Shore land deal with W. Dale Hess and Barry W. and William A. Rodgers, all co-defendants, and with Governor Mandel, and was given a 15 percent interest in the deal at minimum cost to himself.

Ernest N. Cory Jr., the fourth co-defendant, is a lawyer who worked on the Marlboro race track deal.

Mr. Arnick, who became House majority leader in 1970, said that John Hanson Briscoe, a delegate at the time who is now Speaker of the House, had picked the Marlboro bill from a list of vetoes as one of two measures that could be safely overridden.

Mr. Arnick said that after the House voted to override, Mr. Mandel met with House leaders in Mr. Lowe's office. He said that Mr. Mandel told them that he believed they were wrong in what they had done, and that he feared the leadership would lose control of the House of Delegates.

The House voted one hour later, however, on a second vetoed bill to concur with the Senate in an override vote.

The defense also attacked the prosecution's contention that the Governor backed race track consolidation bills later in that same session because they would benefit Marlboro race track.

Two economists appeared for the defense on Thursday to back up Arnold Weiner, the Governor's defense attorney, in his contention that race track consolidation had been a goal of state government in Maryland since 1960.

Racing in Maryland is regulated by the state and produces \$20 million annually in taxes.

The trial recessed early Thursday as lawyers and Judge John H. Pratt privately discussed press objections to the sealing of the record of the defense motions for acquittal, which followed conclusion of the Government's case last week.

The Washington Post and other news organizations filed a motion in the United States Court of Appeals for the Fourth Circuit in Richmond Thursday asking that transcripts of the hearing be released.

Judge Pratt reportedly ordered the motions to be heard out of the presence of the jury and the press because two jurors were said to have heard some information about the case on the radio. The judge feared that a similar indiscretion might disclose the motions arguments to the jurors, who have not been sequestered for the long trial.

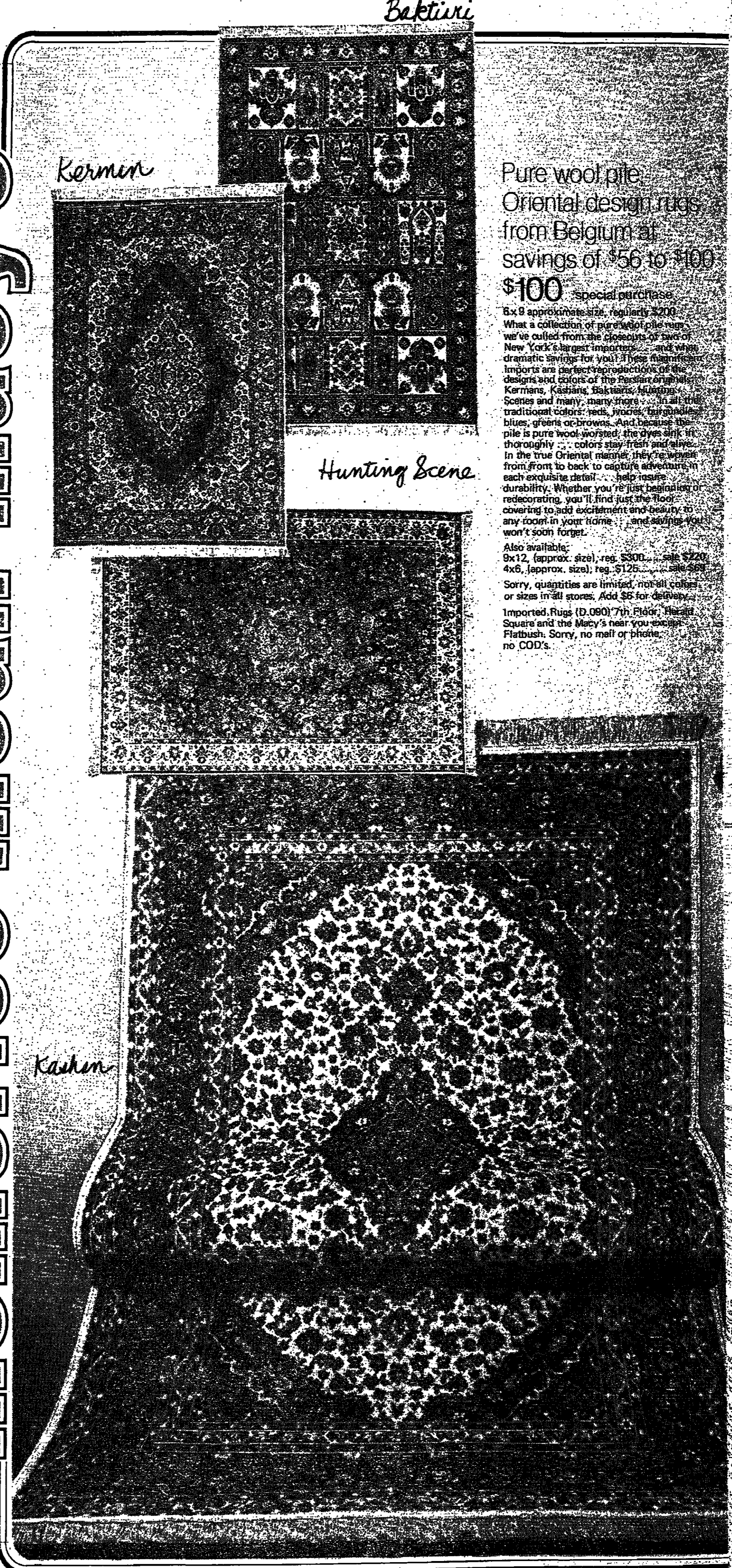
Defense attorneys, who asked for the private motions hearing, lost their appeals for dismissal of the charges, but the substance of their arguments remains secret.

They filed answers to the news organizations' motion late Thursday. A hearing has been set for Dec. 10 before a three-judge panel in Richmond.

British Jail 3 in Liner Plot

SOUTHAMPTON, England, Nov. 26 (AP)—Three men were convicted today of conspiracy to contravene the Explosive Substance Act in what the prosecution said was to have been an Irish Republican Army attempt to blow up the liner Queen Elizabeth 2. William Baker and James Bennett were given the maximum sentence of 20 years in prison and Bernard McGaffery received a 16-year sentence.

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INDUSTRY MAY PRESS ALASKAN OIL EXPORT

Continued From Page 1

is that the 9.5 billion-barrel oilfield at Prudhoe Bay would be worth \$100 billion to the United States in foreign trade balances over the next 20 years by reducing oil import costs that much.

The industry says that the nation would not lose any oil. Oil exported would be replaced by oil from abroad delivered to a place where it is more readily marketable rather than shipping Alaskan oil to Eastern points through the Panama Canal.

Three months ago, Joseph D. Harnett, executive vice president of Sohio, told a House Interior Committee subcommittee that the company's analysis of West Coast demand "shows there will be a surplus of 300,000 to 600,000 barrels per day of crude oil on the West Coast beginning in early 1978." This month, a Sohio official revised that estimate to a 500,000-barrel daily surplus.

Sohio estimates the Western oil market in 1978 at 2.3 billion barrels daily. The company says crude from California and a field in Alaska's Cook inlet would provide about one million barrels daily, and the recently opened Elk Hills reserve in California another 100,000 barrels.

High Sulfur Content

Because Alaska oil has sulfur content too high to meet California air pollution standards, the Sohio executive said, about 400,000 to 550,000 barrels a day must come from Indonesia. He concluded that the West Coast market could then absorb no more than 650,000 to 800,000 barrels of the 1.2 million barrels a day from the pipeline, leaving a 400,000- to 550,000-barrel surplus.

But industry sources say that recent statements made by the companies that own the Prudhoe Bay field—as well as market reports and statements of purchasing intents by other companies—suggest the surplus alleged by Sohio seems to fall to closer to 100,000 to 200,000 barrels daily.

Atlantic Richfield, which owns 21 percent of the Alaska property, built a 100,000-barrel-a-day refinery on Puget Sound in Washington five years ago to handle its Alaska crude, and has another Arco refinery at Long Beach, Calif. A spokesman said the company would have no problem absorbing its oil.

Exxon has a 100,000-barrel-a-day refinery at Benicia on San Francisco Bay. Exxon told a Senate committee that it also had ample capacity to move its oil through the Panama Canal to United States Gulf or East Coast ports.

Between them, these two companies own almost 300,000 barrels of the pipeline's output. That leaves Sohio's 600,000 barrels plus 100,000 barrels of minor leaseholders to be disposed of.

Expectation of Use

Executives of Standard Oil Company of California said flatly at a briefing session that they expected to use perhaps 250,000 barrels a day of Prudhoe Bay oil if the price was competitive with imported Middle East crude, which it would replace.

Sohio spokesmen said weeks ago and repeated this week that the company had leased tankers to carry oil through the Panama Canal to Houston. The ships can handle about 250,000 barrels a day.

The surplus then falls to 100,000 or 200,000 barrels a day. Other companies decline to discuss any plans that may exist in California to buy Prudhoe Bay oil. Among them Mobil, Phillips, Shell, Texaco and Union have refining capacity here totaling about a million barrels a day.

The Sohio spokesmen present the hypothetical oil surplus as a temporary problem that would be solved when the company gets the permits and builds its pipeline to transmit 300,000 barrels a day from Long Beach, Calif., to Midland, Tex., where the Alaska crude would be fed into the midcontinent pipeline system to be marketed. Probably not a drop of it would ever be processed by the Sohio refineries in Ohio and the Northeast.

Temporary Expedient

Building the pipeline will take 14 months once permits are in hand. The Sohio hope is to get permits by spring. The talk is that the export proposal would be only a temporary expedient. But others fear that it may be the camel's nose under the tent.

California's Air Resources Board has strengthened Sohio's hand in arguing that there will be a surplus by opposing the construction of a pipeline—and opposing transshipping at Long Beach on the ground that this will put too much pollution into the air of Los Angeles. About 18 to 20 ships a month would discharge at Long Beach.

Some Government officials say privately that they believe the industry will try to use the "glut" argument to overcome the legal and political obstacles standing in the way. The chief obstacle is that there is a law against such export.

In 1973 when the Alaska Pipeline Act was under consideration, there was suspicion that the oil companies wanted to be able to export to Japan. This suspicion was intensified when the companies insisted on a route to salt water at Valdez, Alaska, instead of to the natural domestic market for the Alaskan crude in the Chicago area.

Tie-Breaking Vote By Agnew

The rapid construction of the pipeline was possible after Congress and President Nixon produced a law that prevented environmentalists from obtaining delays. The Nixon Administration's views were shown when Vice President Agnew cast a tie-breaking vote on a key amendment on July 17, 1973.

During hearings on the bill, the oil companies had been accused of planning for export, but they strongly denied it.

Nevertheless, the Senate Interior Committee noted that it was "of the view that even though it has had repeated assurances from the oil companies and the Administration that the former 'have no intention' to export crude oil produced on Alaska's North Slope, there should nevertheless be a statutory check upon such exports."

So the law prohibits export of the oil unless the President certifies to Congress that export is in the national interest. Congress can overrule the President and continue the prohibition.



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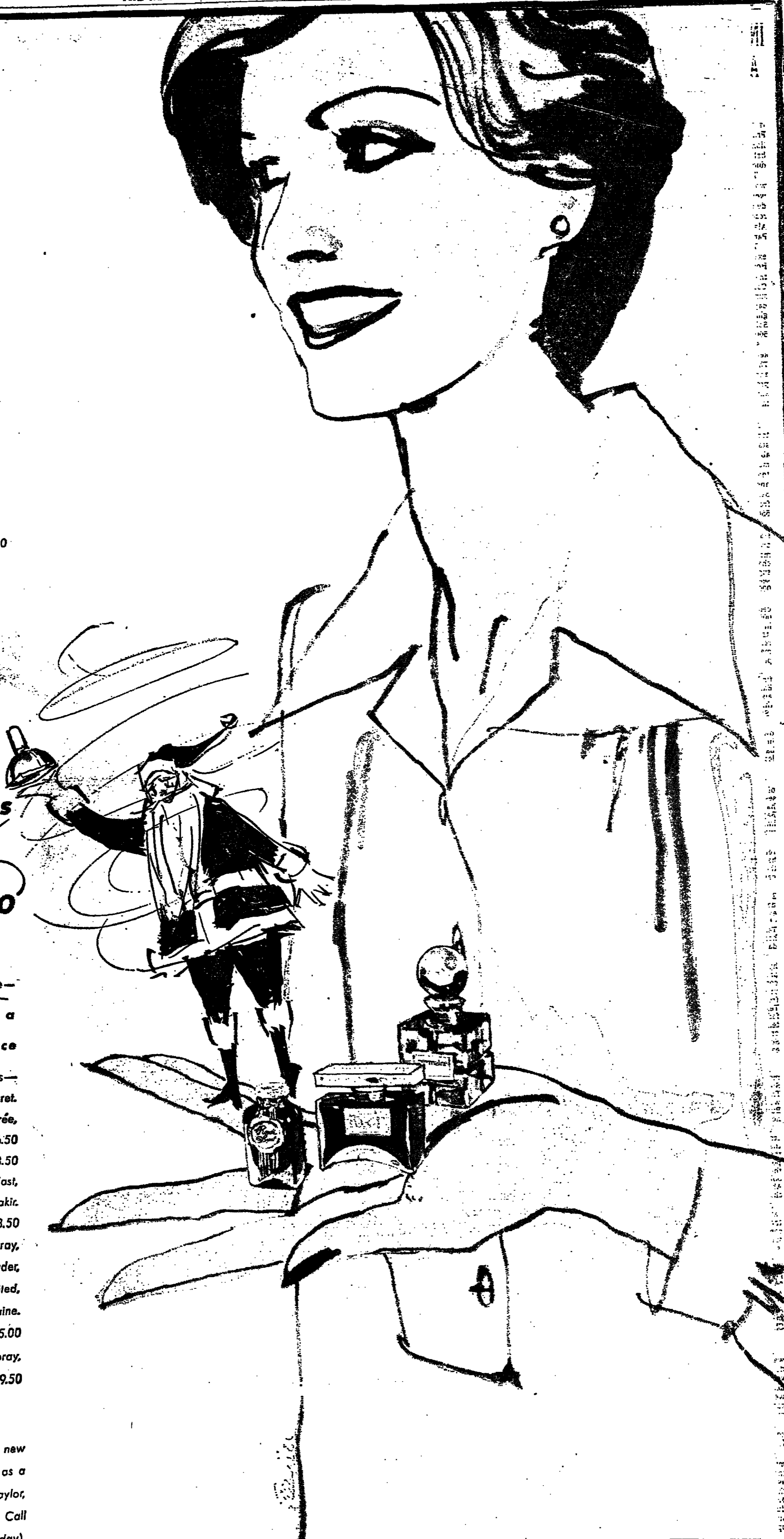
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PORNOGRAPHY DRIVE BY CITIES IS SPURRED

Continued From Page 1

book stores, strip-tease establishments and pornographic movie theaters. But community resistance to the idea, and reports of widespread prostitution, organized crime activities and muggings by prostitutes and others in the Boston district, have so far kept it from spreading elsewhere.

A series of knifings and other violent incidents in the "combat zone" recently touched off a bitter controversy in Boston that could jeopardize the zone's future.

"There is no way of containing this 'combat zone,'" said Garrett H. Byrne, the Suffolk County District Attorney, one of its critics, who called it "a dirty place which is there to make the wrong people rich."

The Detroit ordinance upheld by the Supreme Court does not give a community the legal wherewithal to close existing such businesses; instead, it stipulates that new operations cannot be open within 1,000 feet of similar existing enterprises. And it requires the owners of new establishments to obtain the consent of 51 percent of the people living or doing business within 500 feet of the proposed establishment.

Experience With Controls

In the cities where such laws have been implemented, officials generally give the controls credit for at least restricting the spread of sex business. But the laws have not pleased everybody, including critics, who say, despite the court rulings, that they violate constitutional principles, and others who maintain the regulations are too lenient because they give governmental sanctions to commercial sex.

"In practical terms we have made it impossible for them [pornography businesses] to locate here, even though we were unable constitutionally to ban them completely," said Alan Maguire, a county supervisor in Fairfax County, where a law passed last spring limits location of "adult bookstores" to four existing regional shopping centers whose owners are unlikely to rent space to such businesses. Still, the law has not been able to shut 10 so-called massage parlors in the community.

"When we passed the zoning ordinance in 1972, there were 18 theaters, 21 adult bookstores and 70 go-go bars here," said Maureen P. Reilly, a city attorney in Detroit. She wrote that community's ordinance and defended it before the Supreme Court. "Since the ordinance passed, we have had only two new adult theaters open."

Largely as a result of earlier Supreme Court decisions that held that anti-obscenity ordinances violated constitutional safeguards of freedom of expression and equal protection under the law, as well as because of shifting social attitudes, vast changes have occurred in the public merchandising of sex in many parts of the nation in recent years.

Sexually explicit motion pictures of a kind restricted mostly to fraternity houses and lodge meetings as recently as the early 1960's are now shown commercially in virtually every major city and many smaller ones.

Shops selling hard-core pornographic literature—that is, scenes and stories depicting explicit sexual acts—and various sexual goods and paraphernalia are found in perhaps the majority of big cities and many suburban communities. Despite anti-prostitution laws, houses of prostitution called massage parlors, as well as street walkers, operate openly in many cities.

Interviews with public officials and community leaders in 10 cities last week indicated that such forbidden businesses are now probably a permanent part of the national scene, as evidenced in part by the willingness of growing numbers of communities to consider zoning for such establishments—in effect, giving an official stamp of approval to them.

This acceptance was probably summarized by a Des Moines policeman in the customarily conservative Farm Belt. Lieut. Lawrence Karp, who said, "The community accepts the sex business, but the people want to control it."

Additional Controls Sought

Despite the greater tolerance, the interviews indicated that there is nevertheless a broad and growing reaction and a demand for additional controls in such businesses in their most blatant forms, especially when they are concentrated in large numbers such as in Times Square or downtown Hollywood, or when they are established in suburban areas frequented by children.

This reaction is indicated by the establishment of growing numbers of citizen groups organized to picket adult bookstores and movie houses and to lobby in city council chambers and statehouses for anti-pornography and massage parlor legislation; by increasingly effective opposition from Roman Catholic and other church groups, and by new legal approaches to deal with proliferation of such businesses.

In Chicago, for example, officials say the prosecution of massage parlors as "public nuisances" rather than for violation of prostitution laws, has been effective. "We've closed down over 100 since December 1975; at this point, there are virtually none operating," said Alan Lane, a city lawyer.

Jerome Montgomery, a lawyer in the Los Angeles city attorney's office, who is working on this city's proposals to deal with the spread of pornography establishments and massage parlors, said that the basic choice major cities were evaluating was the "concentration method" (the Boston approach) and the "dispersal method" (the one used in Detroit). City Council members here are considering both methods, but tentatively appear to favor the Detroit method of limiting the concentration of such establishments.

In another reflection of the greater tolerance and the desire for control, Marjorie Hutchinson, president of a homeowner group in Chicago that has been waging a fight against adult bookstores in her neighborhood, said:

"We would never be able to achieve 'no' in pornography, and I'm not sure the people I'm working with would want that. But we don't want it thrown in our faces."

Still, some of the community groups have broader aims. Geneva Kirk Brooks is an officer of a Houston group called Citizens Against Pornography, which, she says, represents about 250,000 people. It calls not only for restrictions on commerce in pornography but also for the compilation of dossiers on local college professors, including some she has assailed for "portraying sex as fun outside of marriage."

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A. Betsey Johnson holiday jumper. Fine polyester/cotton corduroy. Bands of color trim crissuspenders and skirt bottom. Holiday pink or turquoise combination. 4-6x, **12.00**; 7-14, **14.00**.

Bow blouse. She'll tie the bow it as an ascot. White, maize or blue polyester/cotton. By Variety Sport 4-6x, **11.00**; 7-14, **12.00**.

G. Applique fashion 2-pc. Flowered applique on apple green front vest, matching skirt. Brushed polyester/cotton. 4-6x, **14.00**; 7-14, **15.50**. **Matching floor blouse** in navy with red and green. 4-6x, **7.00**; 7-14, **8.00**. Both by Jeff Richards.

H. Peanuts* print dress the Peanuts characters at a cowl neck, 2 hidden pockets. Predominantly blue or navy polyester/cotton knit. E. Danskin. 4-6x, **11.50**; 7-10, **14.50**.

I. Personalized tee. Her name in red, navy, white or hunter green letters. Crew neck polyester/cotton interlock. In bone, red, navy, yellow, royal blue, or bright green. By Roadapple. 4-6x, **5.00**; 7-14, **6.00**.

J. Cowl neck poncho of bulky, natural-color Orlon® acrylic has a ribbed neck, matching fringe. By Justin Charles. 4-6x, **16.00**; 7-14, **16.50**.

K. Hooded jacket sweater. Natural color DuPont Orlon® acrylic bulky. Toggle front closing. By Knitwaves. 4-6x, **15.00**; 7-14, **16.00**.

C. Skating dress and kerchief Acrylic/polyester knit with matching pant and head kerchief. Dropped waist, ruffled skirt. Back zip. Red/navy/yellow or royal/red/green. By Edythe Sullivan. 7-14, **24.00**.

D. Multi stripe wrap cardigan is Acrilan® acrylic. Marigold/navy/poppy. 7-14, **15.00**. By White Stag.

Split skirt of polyester/cotton chino has a loop waistband, zip front. Navy or poppy. By White Stag. 7-14, **13.00**.

Ribbed turtle neck comes in white, red, navy or gold Orlon® acrylic. 7-14, **9.00**.

E. Denim jeans are pre-washed cotton with 2 heart pockets in back. Zip front. By Hillbilly. 7-14, **12.50**.

Heart sweater. Crew neck jacquard with heart and stripe design is navy/red/gold/blue/white acrylic. By Hillbilly. 7-14, **12.00**.

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Refugees Go on Trial in Miami Tomorrow, Putting Focus on Terrorists' Activity in South Florida

New York Times
 Nine Cuban refugees here Monday in the lives, an exile leader a United States focus new attention terrorists, who are in the city's Latin according to the the terrorists they quiet for six months that the four fugitives of Mr. Nieves on iding in south Flor.

ida and are being protected by fellow members of a secret terrorist group known as the Pragmatistas.
 A Dade County grand jury that has been investigating terrorism in the Miami area said in a report earlier this month that the Pragmatistas, who are regarded as the most violent and dangerous of the exile groups, financed themselves "through acts of terrorism such as arson for hire and kidnapping."
 The grand jury added that terrorist groups also extorted funds from legitimate businessmen in the Latin-American community to help finance their operations.
 The police speculate that there are

about 100 hard-core terrorists in south Florida and about 100 others who participate in the movement to some extent.
 Some of them were trained by the United States for the unsuccessful invasion of Cuba at the Bay of Pigs in 1961. Others were trained in sabotage techniques by the Central Intelligence Agency to conduct later raids against Cuba.
 Politically, the terrorists are strongly anti-Communist, and most of them say that their activities are part of a campaign against the Government of Prime Minister Fidel Castro of Cuba.
 Their political goal has been to prevent what they view as an impending rapprochement between the United

States and Cuba. They contend that the United States Government has "betrayed" Cuban exiles by frustrating their attempts to carry out raids against Cuba.
 Despite their limited numbers, the terrorists have had a major impact on south Florida. In the last three years, more than 100 bombs have exploded in Miami. At the height of the campaign, there were 10 blasts in a 24-hour period, including one outside the local office of the Federal Bureau of Investigation, one in Miami police headquarters and a third in the office of the State Attorney.
 The violence has resulted in the deaths

of at least six prominent Cuban exile leaders, and there have been several attempted murders. In April, Emilio Milian, a Cuban radio commentator in Florida, who is a prominent critic of the terrorists, lost both legs in the explosion of a bomb attached to his automobile.
 That fear seems pervasive among the 450,000 Cuban residents here, though many exiles believe that terrorism actually helps the Castro regime by creating the impression in the United States that exiles are no more than lawless thugs.
 It is generally agreed that with a few exceptions—notably Mr. Milian and Max

Lesnik, the editor of a Spanish language news magazine—Cuban exile leaders have been generally reluctant to take a strong stand against terrorism.
 "Three years ago," said Mr. Lesnik, whose offices have been bombed twice, "I used to tell every American newsmen and every law-enforcement officer I spoke to that it was essential to root out these criminal activities at once lest they spread and affect the entire community. At that time, however, the Anglo attitude was to regard exile terrorism as a small nuisance, a mere ghetto affair that could easily be confined within the ghetto limits. Unfortunately, it just didn't happen."

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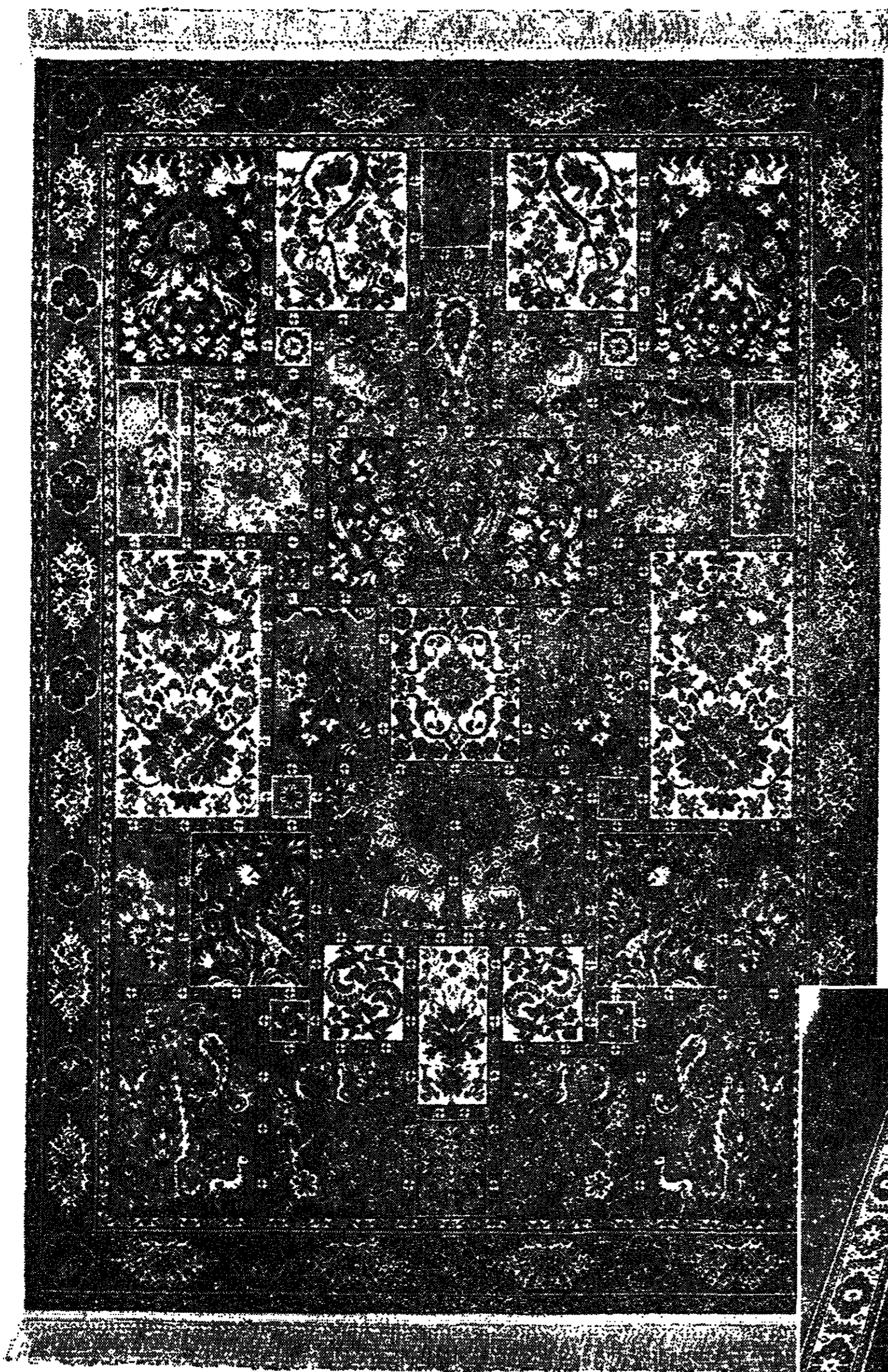
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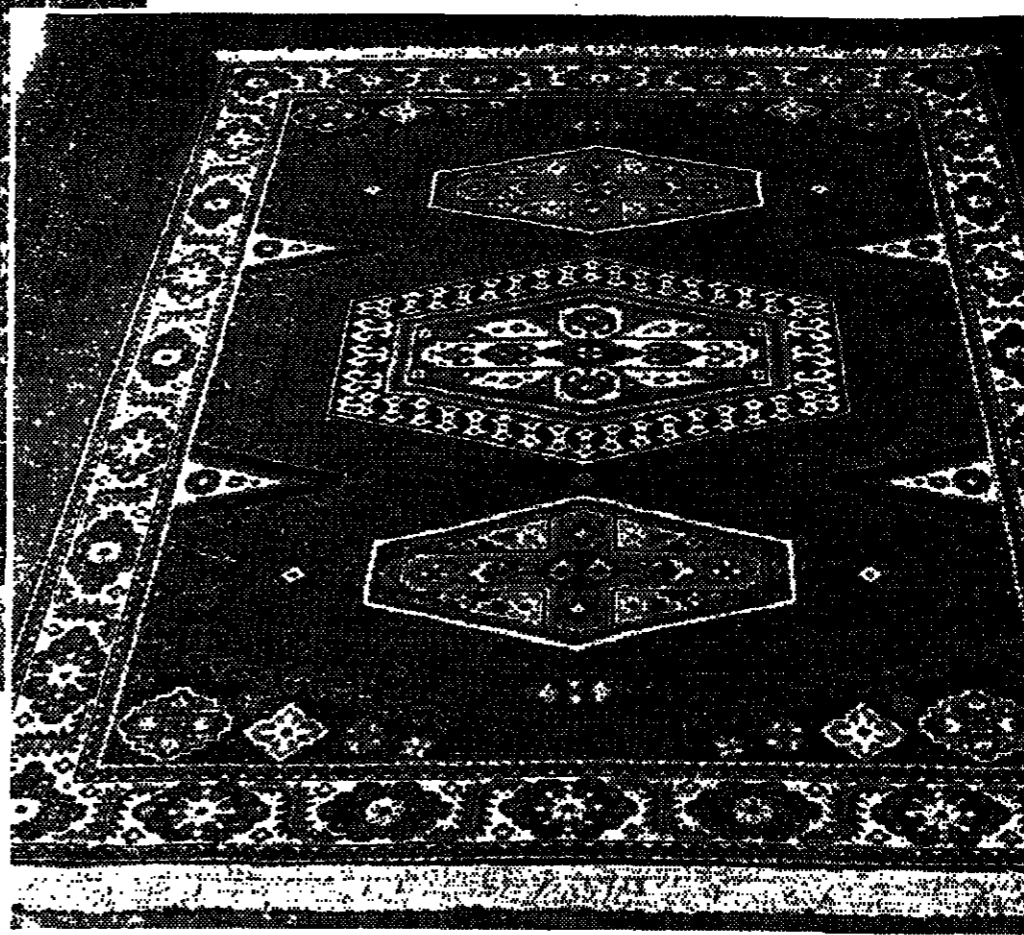
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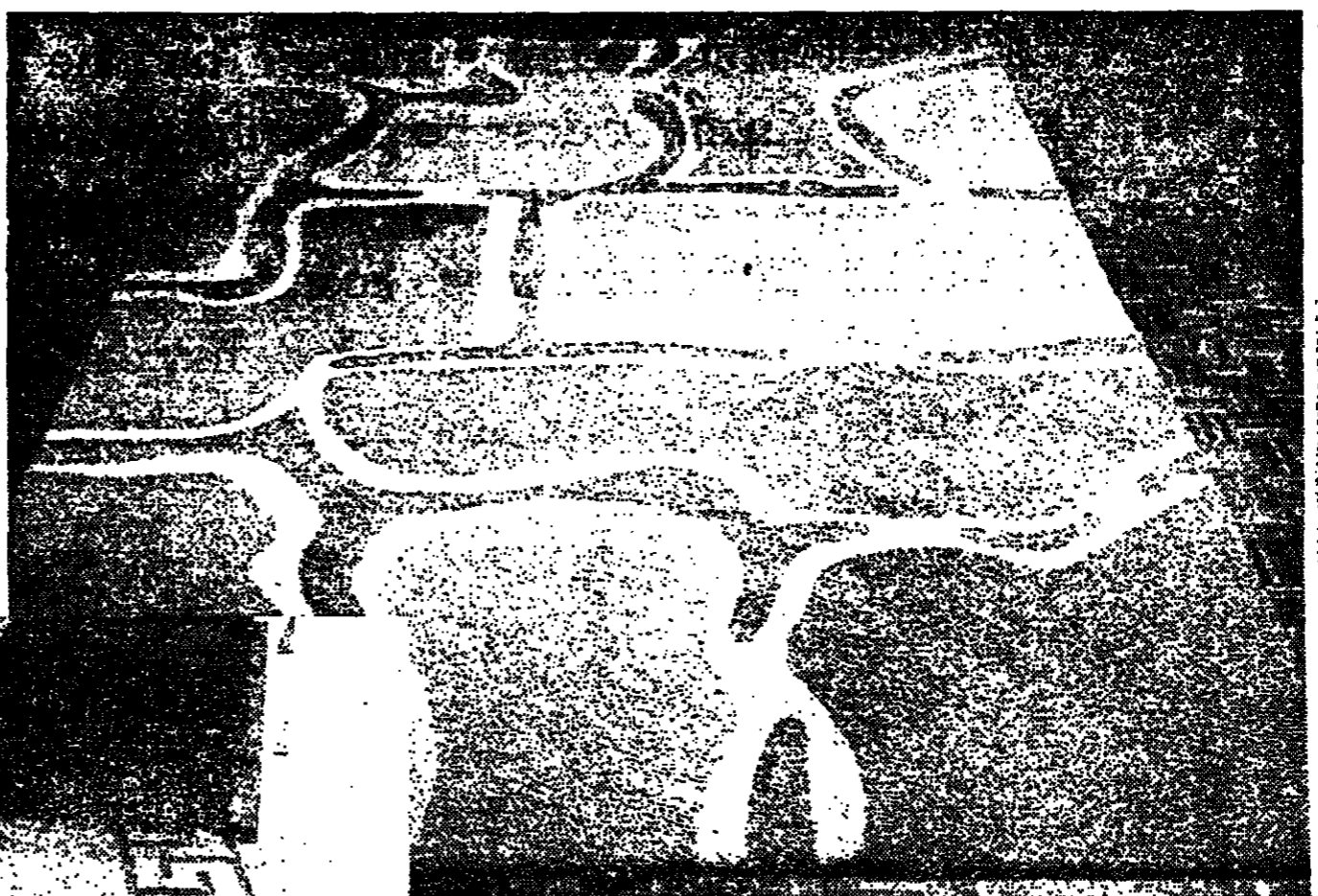
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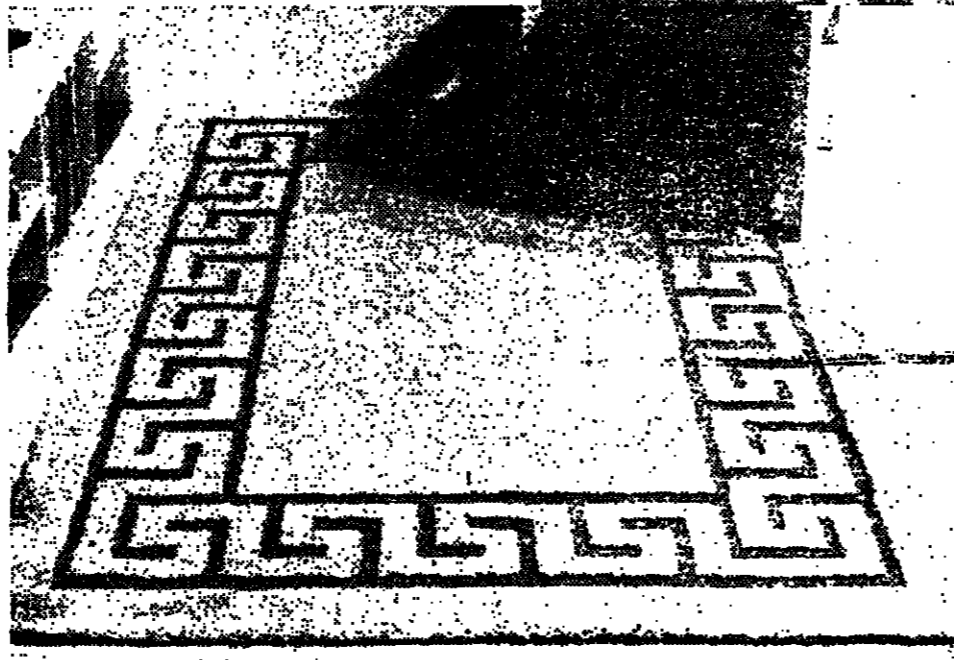
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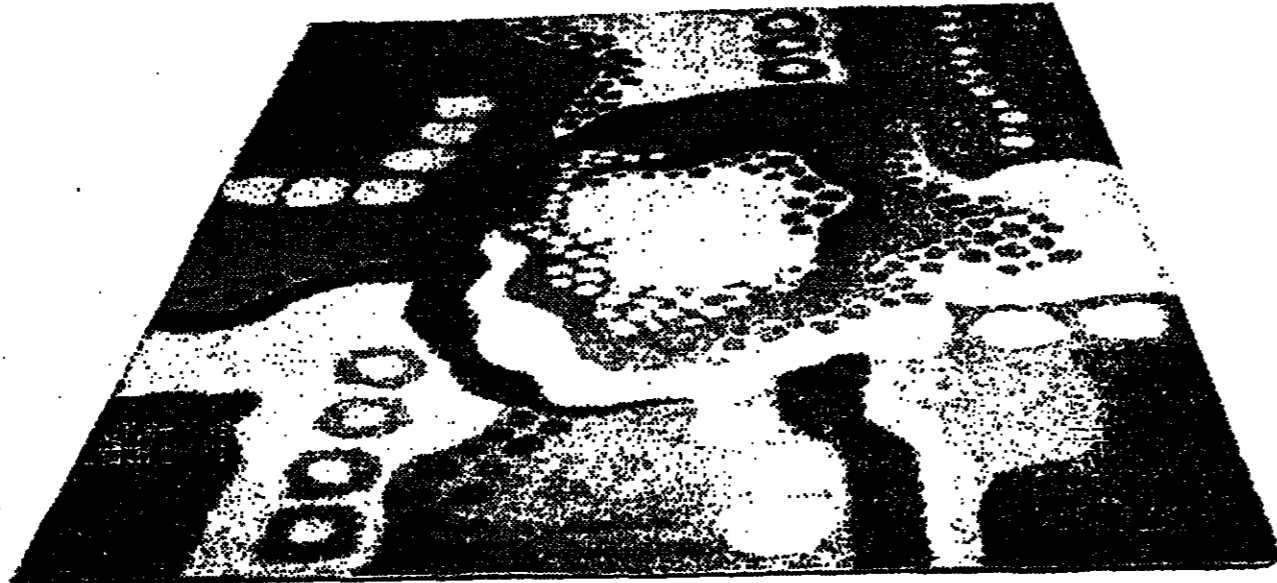


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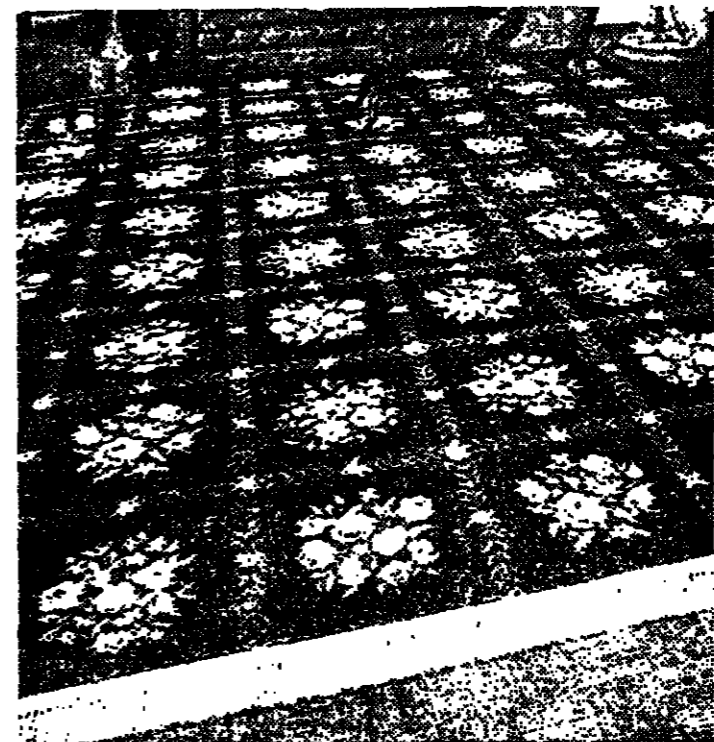
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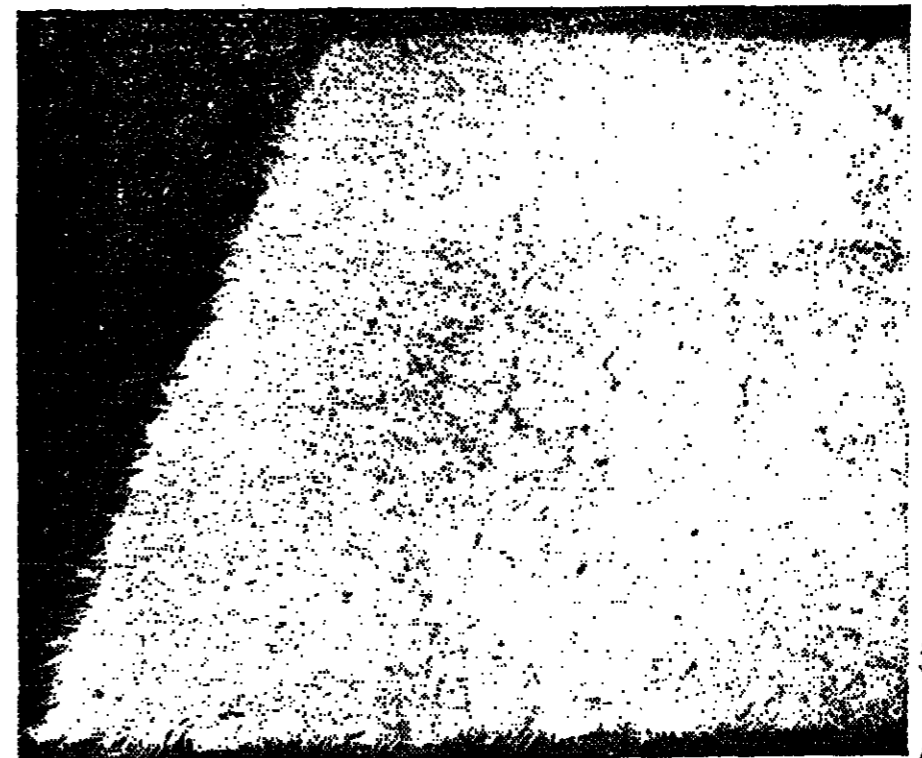
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White flokati rug from Greece.

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NEW TEST DETECTS CHRONIC ALCOHOLISM

Researchers Say Discovery Offers Potential for Better Therapy for Millions of Americans

LAWRENCE K. ALTMAN
 First specific blood test to detect alcoholism has been developed by a team of researchers here as an outgrowth of their alcohol experiments on baboons. The test offers the promise of more precise and improved therapy for the millions of Americans who suffer from alcoholism, a major public health problem, the researchers reported in a scientific journal published yesterday.

The substances measured in the test in abnormal amounts after disappearing from the blood, the researchers from the Bronx Veterans Administration Hospital and the Mount Sinai School of Medicine, City University of New York, found that the new test could detect alcoholism even after heavy drinking.

The test involves taking a blood sample from a patient and then calculating the ratio of two amino acids called alpha amino acid and leucine in the portion of the blood. Amino acids are building blocks of proteins.

When the ratio is as high in alcoholics as in non-alcoholics, this plasma fraction is found to be more than twice as high in alcoholics as in non-alcoholics. Studies were done on hospitalized alcoholic patients and non-alcoholic volunteers. The test was unrelated to the patient's social status, because it was both well and poorly nourished.

The researchers, Dr. Spencer Cherry Stimmel and Dr. Charles Lieber, reported in the current issue of the journal. The test is a blood test that can be done in any laboratory and costs up to \$50,000 for an amino acid test, and the researchers are now testing to evaluate various treatments for alcoholism. But Dr. Lieber said he believes that he considered the test and not available for use until independent teams of researchers had confirmed the results.

Dr. R. Seixas, the medical director of the National Council on Alcoholism, in a separate interview that he called the new test "a brilliant and of tremendous significance in the field of alcoholism research. There is no university accreditation of the test were reported to be used by the criteria of alcoholism defined by the National Council on Alcoholism. "It's the only test that can be used by Dr. Lieber, the research director.

Important Step
 The test is a blood test for alcoholism that is an important step toward scientific unraveling of why many heavy drinkers have liver and other damage.

The test uses a variety of blood tests to measure the extent of damage to the liver and other organs resulting from alcoholism. But these tests are non-specific; the damage found in alcoholics is produced by liver function tests found in liver function tests. The SGOT enzyme test, related to the liver from a wide range of causes, among them alcoholism, correlates the laboratory test with the information he interviewed with the patient. It is expected that the abnormality in the test is due to long-term damage to the liver.

The test also measures the amount of alcohol in the blood. But there is a usefulness of the test because it does not necessarily measure the alcoholism. Further, the test rapidly disappears from the blood tests may be normal in alcoholic patients, depending on the blood sample was taken.

Primary Challenge
 The test is a blood test for alcoholism that is a primary challenge to the researchers reported.

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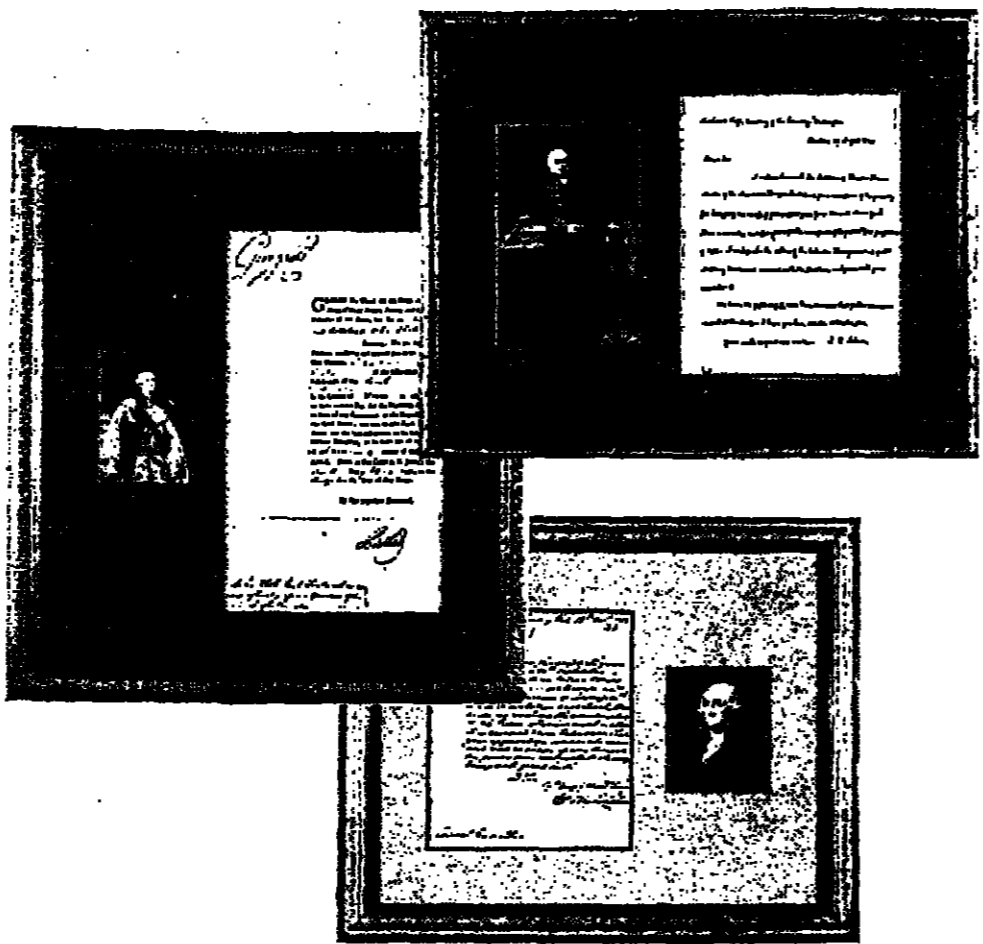
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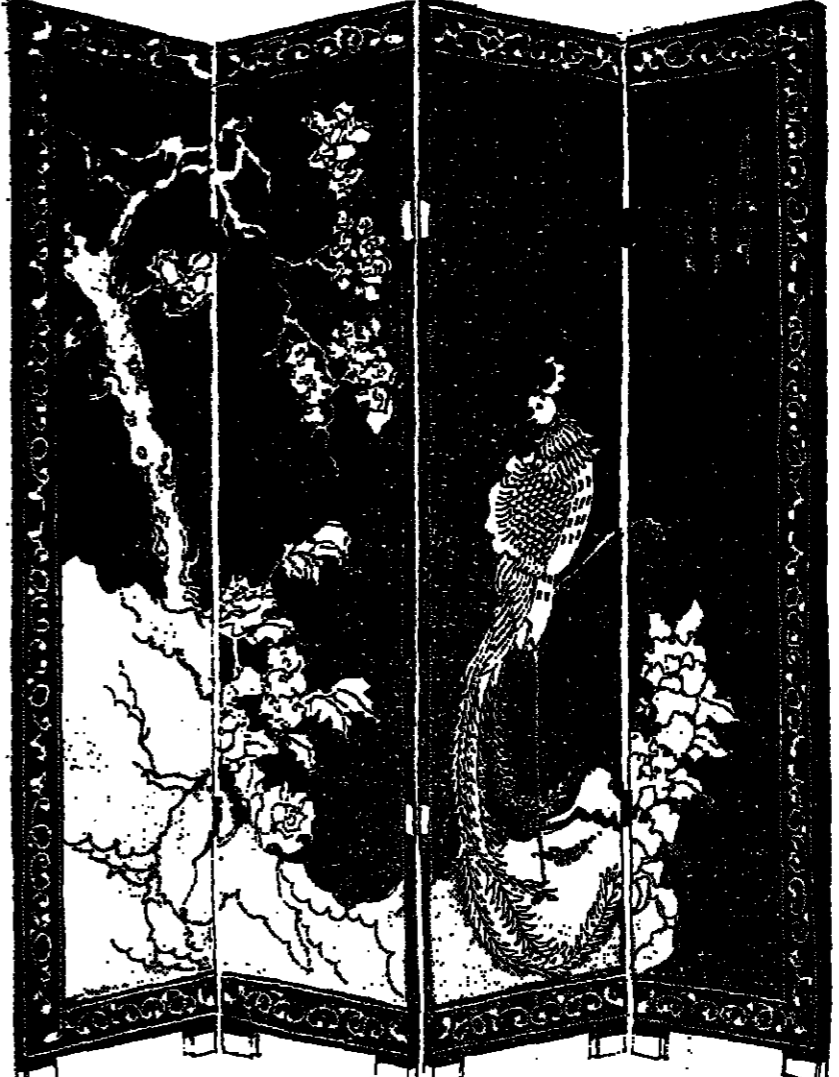


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Palace scene on gold-leaf. 4-panel. 16x72"	749.00	649.00
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Brooklyn Drive Pressed to Open Local Firehouse

By LENA WILLIAMS

A year ago, some 200 residents of Brooklyn's Northside area occupied the firehouse on 136 Wythe Avenue on Thanksgiving Day to protest the closing of the 114-year-old firehouse because of budget cuts.

Yesterday those same residents held an anniversary party inside the firehouse to mark their year-long efforts to get City Hall and Fire Commissioner John T. O'Hagan to reopen it.

"We are here today to show City Hall and O'Hagan that we will not give up our fight to have 212 reopened," said Adam Vneski, the leader of the People's Firehouse Committee. "We still have a long fight ahead of us, but we are here to show them that they couldn't move us within a year and they won't move us now."

In the morning, a group of community residents attended a rededication mass and memorial service inside the firehouse for eight people who died in neighborhood fires since Engine Company 212 was closed. Following the services, the residents joined a 16-car motorcade to Commissioner O'Hagan's home in the Bay Ridge section of Brooklyn, where a one-hour protest march was held.

The Commissioner left 10 minutes before the motorcade arrived, the police told the protestors, but they nevertheless continued their orderly march, chanting: "O'Hagan says cutback, we say fight back."

But the main activities centered on the anniversary party held last night in the firehouse. Among those invited were all of the former members of Engine Company 212, all of the community residents, and several political figures, including Mayor Beame and Basil A. Paterson, who has been acting as liaison in negotiations with community leaders.

One Proposal Turned Down

According to Mr. Vneski, a recent proposal from Commissioner O'Hagan to have the Rescue Two unit stationed at the firehouse, was overwhelmingly rejected by community leaders.

"The problem with Rescue Two is that they cannot respond to fires," said Fred Wiegler, a member of the community's fact-finding committee, which has also met with representatives from the Mayor's office. "We need water in this community, and a rescue squad only responds to personal injury calls, not fires."

Another proposal for a voluntary-community fire company was also rejected by community leaders. Mr. Wiegler and Mr. Vneski said that only highly trained personnel could respond to the fires that typify that area of Brooklyn.

There is, however, a "24-hour guard" of community volunteers who maintain the building, watch the large red fire truck inside so that the Fire Department can't take it away.

ONE OF TWO GIRLS SHOT IS IN CRITICAL CONDITION

One of two girls who were shot without apparent motive early yesterday as they sat on a porch in a quiet residential street in the Bellerose section of Queens was in critical condition with a bullet lodged in her back.

Joanne Lomino, 18 years old, was in the intensive care unit of Long Island Jewish Hospital, where doctors feared she might be paralyzed. The other victim, Donna DiMasi, 17, was in satisfactory condition in the hospital with a bullet wound in her neck.

The two girls were sitting on the porch of the Lomino home at 83-31 261st Street after returning from a movie at about 12:40 A.M. when they were approached by a man in his early 30's dressed in Army fatigues, according to the account given to the police by Miss DiMasi, who lives at 86-29 262d Street.

He began asking directions, the police said, and then abruptly pulled out a gun and fired five shots, hitting each of the girls once.

Detectives of the 105th Precinct said that Miss DiMasi had told them that the girls did not know their assailant.

The weapon has not been recovered, the police said.

Bird Deaths, Caused by Pesticide University Spread, End on Coast

SAN LUIS OBISPO, Calif., Nov. 27 (UPI)—No new deaths were reported today in the pigeon and blackbird population of this coastal town from an apparent pesticide poisoning that killed hundreds of birds earlier in the week.

Since Wednesday, some 600 birds have fallen dead into the streets from perches on trees, telephone lines and roofs in the downtown area. Only 10 birds died yesterday and no new deaths were reported today.

The police said the mystery was cleared up when officials at nearby California Polytechnic University disclosed that a routine pesticide program, designed to kill birds that might carry disease to the school's dairy cows, had been carried out the day before the birds were stricken.

The pesticide staricide was spread on 70 pounds of grain outside the university's dairy cattle pens on Tuesday, a spokesman said. It causes kidney failure in birds and is fatal within 24 hours.

Nebraska State Senator Scores Reaction to Guardsman's 'Hanging'

LENCOLN, Neb., Nov. 27 (AP)—A state senator says he wants Army National Guard officials to be prosecuted for allowing a guardsman to have a noose tied around his neck in an incident that prompted the Governor to dismiss a Guard officer.

State Senator Ernest Chambers said yesterday that Gov. J. J. Exon had not responded adequately by ousting Maj. Gen. Francis Winner, adjutant general of the Nebraska Guard, effective Jan. 1.

The Governor acted after getting a report on the "mock hanging," which occurred at a drinking party in a training session last May 31 at Fort Gordon, Ga.

Pvt. Dan Briscoe, who is black, was quoted in the report as saying that he had saved himself from choking only by placing his hands between the rope and his neck.

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 Full, sale \$100 Queen/king, sale \$125
 Pillow sham, sale 27.50
 Forest in black/gold/white.
 Twin, sale \$85 Full, sale \$95
 Queen/king, sale \$120 Sham, sale \$26
 Reeds in black and brown on white.
 Twin, sale \$78 Full, sale \$95
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 Pillow sham, sale \$24
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TWO IN CARTER TRIAL TELL OF ALIBI STORY

Former Friends of Fighter Speak of Receiving Coaching Prior to Previous Court Action

By LESLIE MAITLAND
Special to The New York Times

PATERSON, N.J., Nov. 27—Two former friends of Rubin (Hurricane) Carter testified today that prior to his first trial in 1967, they were asked by Mr. Carter and his attorney, Raymond Brown, to testify that they had been elsewhere with the boxer at the time of the murders he had been accused of committing.

The first of these witnesses, called by the prosecution in the second trial of Mr. Carter, and John Artis, was Mr. Carter's former sparring partner, William Hardney, who ultimately did not testify at the first trial.

He recalled that while he was in training camp with Mr. Carter in 1966, after the triple murders at the Lafayette Grill in Newark, Mr. Carter told him that "he was innocent of the charges and needed some help."

They agreed that if he were ever asked to substantiate Mr. Carter's alibi, Mr. Hardney was to say that they were together at the Nite Spot, a local tavern that Mr. Carter often frequented. He said he also to have said, he testified, that Mr. Carter left the bar for a little while to give two women home and then returned.

In reality, Mr. Hardney went on, he was in Newark on the night of June 16, when the murders occurred, and did not see Mr. Carter at all.

Recalls Jail Visit

Speaking in a soft, slow voice and answering with little more than yes or no unless called upon to do so, Mr. Hardney said that in December 1966, when he visited Mr. Carter, who was awaiting trial in Passaic County jail, he was asked to say whether he would help. He said Mr. Carter told him "people were out to get him," and that he agreed to testify "what he called 'the Nite Spot story.'" When the time of the trial in the spring of 1967, Mr. Hardney said, he had left New Jersey and had gone to live in Washington. He did not return to testify at the trial, he said, because he was being held on charges of nonsupport in the birth of an illegitimate child and was working to return to New Jersey. He said that he had been in prison once before, for 15 months starting in 1957, after a conviction for assault with a dangerous weapon.

Under cross-examination by Myron Bellack, the lawyer for Mr. Carter, Mr. Hardney said that he was visited in his cell in Washington last month by three New Jersey law enforcement officials, accompanied by two Washington police officers, who showed up unannounced at his cell. He said that they had stayed with him in an apartment for about a week and a half and had questioned him about the Lafayette Grill murders.

Testimony on the Exchange

"They said they would arrest me and my wife and charge obstruction of justice with the statement I gave Friday night," he said, referring to his initial statement which he had given on Friday night, and which he said corroborated "the Nite Spot story."

But he said they told him he was not telling the truth, and that he would be charged with obstruction of justice unless he reworked his story. He said they told him that all the other witnesses had agreed that "the Nite Spot story" was a lie and that he alone would be responsible for falsifying to an untrue story.

In ultimately he said he confessed to them that "the Nite Spot story" had been concocted and was asked to testify at the second trial. That night, he explained, the New Jersey law enforcement officials, along with 15 Washington police officers, arrested him and took him into custody as a material witness. He said they never kept him in a hotel in New Jersey during the last three weeks.

His second witness who testified was William Deary, another former friend of Mr. Carter's who said that prior to the trial he spoke with Mr. Brown, who asked him what to say when he testified at the first trial. He said that his statements then had been false, but that he had seen Mr. Carter on June 17, at midnight, at another bar called Ritchie's Hideaway.

When he was asked by Ronald G. Marano, an assistant prosecutor, whether he had said at the first trial that he had seen the two women Mr. Carter contended he drove home that night from the Nite Spot, Mr. Deary answered that that would be his testimony at the first trial. "I'm that it was not true."

Under cross-examination by Mr. Bellack, Mr. Deary said that he had joined the Paterson police force in 1972 as a plainclothes patrolman. Although other members of the police force who have testified for the prosecution wore their uniforms on the witness stand, Mr. Deary is dressed in a print shirt and plain slacks.

He said that on May 20, 1967, he met Mr. Brown, then Mr. Carter's lawyer, at the Thunderbird Motel in downtown Paterson.

Referring to Mr. Brown, the police officer said: "He asked me would I change my story to say I was at the Nite Spot instead of Ritchie's Hideaway. He briefed me on life chain times."

Mr. Deary also said that while he was three-a-close friend of Mr. Carter, he believed at the time of the first trial that Carter was innocent of the murder charges.

He said he would avoid a fishing called imperiled.

They plan for quota on porpoises.

SAN DIEGO, Nov. 27 (AP)—Fishermen in a proposed Federal quota on the killing of porpoises for 1977 will sell the United States tuna fleet "down the line."

There is a porpoise quota established by next year, I doubt if I will be fishing under the American flag," Steve Tinsley, a fishing-boat navigator, told a news conference yesterday.

National Marine Fisheries Service officials to limit the number of porpoises that can be killed in the netting of yellowfin tuna to 29,920. That figure is lower than the number of porpoises killed by tuna fishermen this year.

Porpoises swim above schools of yellowfin tuna and are used by fishermen guides. Many die in the tuna nets.

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From the new jewelry collection of Diane von Furstenberg for D.V.F. Designs.*

Featured, on Diane: The broken heart, with two 7 pt. diamonds. Large, 160.00; medium, 120.00. (Not shown: small, with two 4 pt. diamonds, 100.00. Without diamonds, large, 100.00; medium, 80.00; small, 60.00).

All, with 15" 14k gold chain.

The wrap bracelet, with two 7 pt. diamonds, 270.00; without diamonds, 220.00.

The wrap ring, with two 7 pt. diamonds, 150.00; without diamonds, 84.00.

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Joe M... 1976

A CONVICTED ROBBER IS ORDERED RETRIED

Appeals Court Acts Because Judge Disallowed a Fingerprint Expert for the Defense

By ARNOLD H. LUBASCH

A convicted bank robber has won an appellate decision granting him a new trial because the judge in his case had refused to appoint a fingerprint expert to assist the defense.

The defendant, David Durant, is serving a 10-year sentence as a result of his bank-robbery conviction early this year in Federal District Court in Brooklyn. But his conviction was reversed last week by the United States Court of Appeals for the Second Circuit.

In a 12-page decision, written by Judge Wilfred Feinberg, the Court of Appeals ruled that Judge Mark A. Costantino had erred in refusing to provide a fingerprint expert at the defense's request. The defendant, who was indigent, was represented by a court-appointed lawyer in the bank-robbery trial.

The defense asked Judge Costantino to appoint a fingerprint expert for the defendant because the prosecution intended to use fingerprint evidence in the case. But the prosecution objected, contending that "we have an expert" from the Federal Bureau of Investigation and that the Government should not be required to "pay for a second expert."

Fingerprint a Key to Case

Judge Costantino then rejected the defense's request and told the defendant's lawyer to cross-examine the Government's fingerprint expert. The key evidence in the case was a partial latent fingerprint from a glass partition at the bank, which was robbed of \$3,250. The F.B.I. expert testified that it was the defendant's fingerprint.

According to the Court of Appeals decision, which Judge Feinberg wrote with the concurrence of Judge Murray J. Gurfein and Judge Ellsworth A. Van Graveland, this case "presents the important issue of the proper standard for appointment of a defense expert under the Criminal Justice Act of 1964."

The act states that "counsel for a defendant who is financially unable to obtain investigative, expert or other services necessary to an adequate defense in his case may request them." If the trial judge finds that the services are necessary, the act continues, he "shall authorize counsel to obtain the services."

Judge Feinberg stressed in the unanimous decision that "the purpose of the act, confirmed by its legislative history, is clearly to redress the imbalance in the criminal process when the resources of the United States Government are pitted against an indigent defendant."

"Reasonably Necessary" the Criterion

With this "commendable purpose" in mind, Judge Feinberg said, the act should be construed to mean that an indigent defendant is entitled to the appointment of an expert when it is "reasonably necessary" for the defense to present an expert witness or prepare for cross-examining a prosecution expert.

"This does not mean," he added, "that applications for expert assistance should be granted automatically or that frivolous applications should be granted at all. But it does mean that the act must not be emasculated by niggardly or inappropriate construction."

Judge Feinberg observed that use of this section of the 1964 Criminal Justice Act to obtain expert assistance had been "relatively sparse," compared with requests for court-appointed defense lawyers. "For the fiscal year 1974," he noted, "the total amount expended nationally for services of experts was approximately \$190,000, compared with payments of over \$10 million thus far to court-appointed private attorneys for that year."

L.I. Engineering Student Stabbed to Death at Home; High School Junior Held

An 18-year-old engineering student was stabbed to death at the front door of his Levittown, L. I., home following a 45-minute altercation that reportedly grew out of a heckling for walking across a neighbor's lawn.

The victim, who was slain Thanksgiving night, was George Fodor of 16 Grouse Lane. Charged with his murder is Barry Caputo, a 16-year-old high school junior, of 185 Blacksmith Lane, also in Levittown. The two youths did not know each other. The Caputo youth, who is being held without bail, is scheduled to appear in Nassau County Court in Mineola for a hearing Tuesday.

Recounting the circumstances of the slaying, Nassau County Detective Thomas J. Allen said young Fodor had left his home at 10 P.M. to visit his friend, Steven Kogan, a short distance away.

Detective Allen said that the Caputo youth and a 15-year-old boy, who was not identified, were standing on the corner of Grouse Lane and Kingfish Road, and that the Caputo youth upraised young Fodor for crossing the Kogan lawn to reach the door.

Later, Detective Allen said, the two youths rang the Kogan door bell. Joel Kogan, Steven's father urged the youths to go away, but they hung around, and later heckled Mr. Fodor and Steven Kogan on their way to the Fodor home, the police said.

At that time, the police said, a 13-year-old boy, also not identified, passed by on a bicycle and the Caputo youth asked him to ring the Fodor doorbell. He refused and, apparently to back up his refusal, he pulled out a Swiss Army knife he carried. Young Caputo took the knife from him, the police said.

At about 10:45 P.M., a rock hit Mr. Fodor's home, the police said. It was then, they said, that Mr. Fodor came out and struck Caputo.

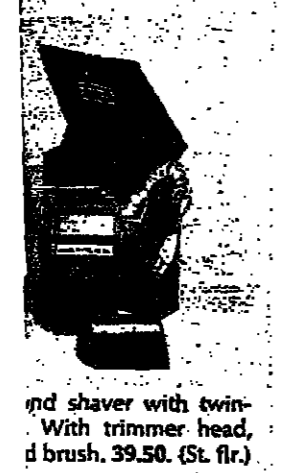
The police said that Mr. Fodor then reentered his home, and that the Caputo youth followed, stabbing young Fodor in the chest and arm. Death was instantaneous.

The Fodor youth, a freshman at the Polytechnic Institute in Farmingdale, L.I., was the only child of his mother and stepfather, Elizabeth and Samin Zarali, both employees of the Chase Manhattan Bank in New York City.

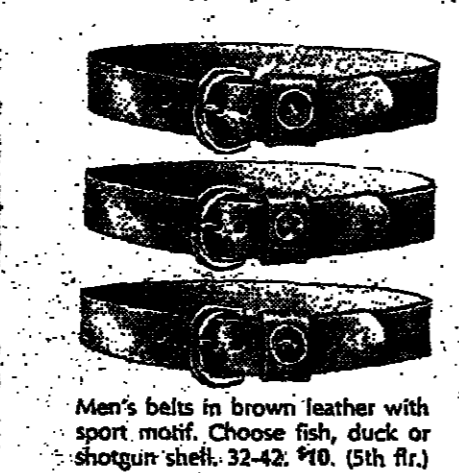
Young Caputo attends Division High School in Levittown. The police said that his father, Anthony, is a disabled factory worker, recuperating from recent open-heart surgery.



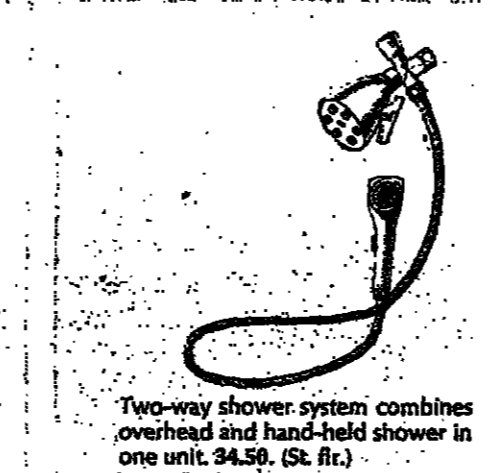
E. Men's cashmere V-neck. Blue, navy, grey or natural. 38-46. \$25.00. F. Men's striped pullover in cotton knit with woven white collar. Stripes of: grey on navy, burgundy on navy, rust on green or navy on green. M, L, XL. \$24. (5th flr.) G. Men's cotton chamis shirt is an extra long 31" length so it can be worn as a jacket, too. Tan or red. S, M, L, XL. \$21.50. (5th flr.) H. England's finest bristle dart board is the official board of U.S. Darts Assoc. and British Darts Org. \$42. Set of 3 darts. 6.50. (6th flr.)



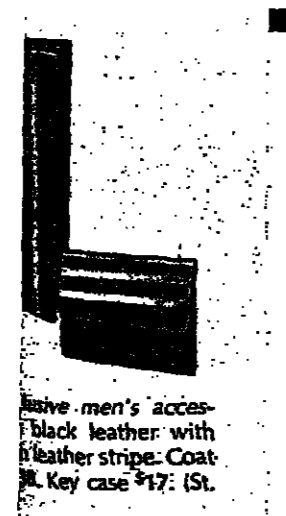
Shaver with twin brush. With trimmer head. \$39.50. (5th flr.)



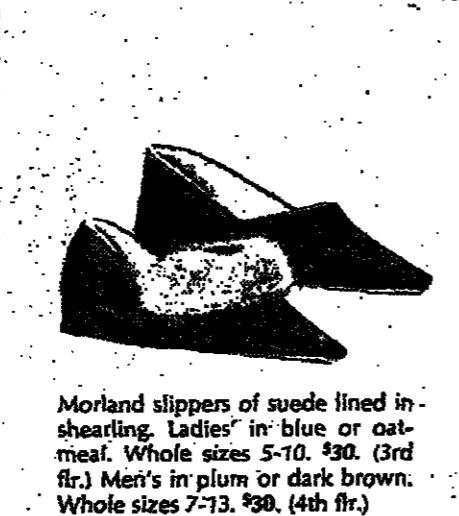
Men's belts in brown leather with sport motif. Choose fish, duck or shotgun shell. 32-42. \$10. (5th flr.)



Two-way shower system combines overhead and hand-held shower in one unit. \$4.50. (5th flr.)



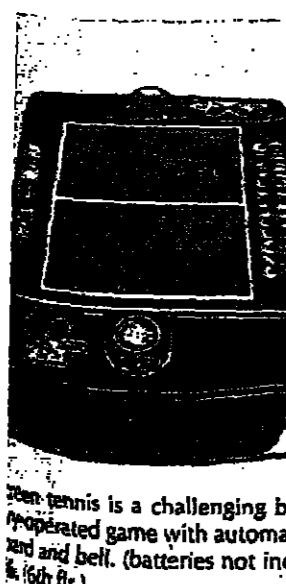
Men's accessories in black leather with leather stripe. Coat key case \$17. (5th flr.)



Morland slippers of suede lined in shearing. Ladies' in blue or oatmeal. Whole sizes 5-10. \$30. (3rd flr.) Men's in plum or dark brown. Whole sizes 7-13. \$30. (4th flr.)



Ladies' accessories in burnt orange leather with goldtone trim. Continental. \$32. French purse. \$22. (5th flr.)



Tennis is a challenging bat-and-ball game with automatic and belt. (batteries not incl.) \$16. (5th flr.)

J. Ladies' pure silk shirt. Ivory or black. 6-14. \$45. (2nd flr.) K. Men's cotton velour crewneck. Tan, navy, green, rust, red. M, L, XL. \$22.50. Long-sleeved gingham shirt. Red/white, blue/white, brown/white. S, M, L, XL. \$25. (5th flr.) L. Backgammon set in handsome attache case. Brown tones. \$55. (6th flr.)

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ABERCROMBIE & FITCH

WEST VIRGINIA PAPER WAS CHECKED BY F.B.I.

Files Show Scrutinizing of Editors' Records on Charleston Gazette and Monitoring of Criticism

By BEN A. FRANKLIN

Special to The New York Times
CHARLESTON, W.Va., Nov. 27—The Federal Bureau of Investigation monitored editorial criticism of its activities made by West Virginia's leading daily newspaper, the Charleston Gazette, conducted criminal record checks of its owners and editors and, on orders from J. Edgar Hoover, the late F.B.I. director, denied the newspaper any "information or assistance."

The secret record of the bureau's activities, begun after The Gazette started to attack its McCarthy-era preoccupation with subversion, was disclosed today in some 150 pages of F.B.I. documents obtained from the bureau's "Charleston Gazette" file under the Freedom of Information Act.

The documents tracing the bureau's surveillance of The Gazette, after Harry G. Hoffmann became its chief editorial writer in 1951, became the first public confirmation that the bureau had kept elaborate files on "friendly" and "hostile" newspapers and had sought to discipline those that questioned its conduct.

So far as could be learned from the F.B.I. and through a check of other newspapers by The Associated Press, The Gazette is the first such publication to avail itself of the mandatory record disclosure provisions of the 1966 Freedom of Information Act, thus establishing that the bureau kept files not only on individual journalists but also on publishing organizations.

By inference, it was clear from the photocopies of the Gazette file that the bureau had monitored scores or hundreds of other publications. This was plain, for example, from the repeated "urgent" teletype flashes to the bureau's headquarters in Washington from the Pittsburgh field office, which covers West Virginia, the F.B.I. messages, sent in to the "Crime records" branch in Washington, concerning nothing more than the text of Gazette editorials critical of the bureau or of Mr. Hoover. The Gazette's circulation was then only 80,000.

Sent Copies to Superior
The file—or the expurgated portion of it obtained by The Gazette early this year after its initial query to the bureau as to whether such a file existed—also showed that in the pre-McCarthy, pre-civil-rights years of the 1930's and 1940's, when the paper's editorials were consistently congratulatory of Mr. Hoover as "Policeman No. 1," the director sent copies of the editorials to the Attorney General, his superior at the Justice Department, as they were mailed to him by field agents.

Letters flowed from Mr. Hoover to The Gazette's editors with his thanks for "such commendatory comments" and the notation that "I am taking pleasure in placing your name on the mail list here. This produced a flow of his speeches, Congressional testimony and assorted anti-Communist pamphlets.

The breach that opened the bureau's secret campaign against The Gazette began with a 1953 editorial, sent to F.B.I. headquarters in an "urgent" teletype, that strongly criticized Congressional testimony by Mr. Hoover that year. He had indirectly attacked the conduct in national security matters of former President Harry S. Truman, an editorial favorite of the strongly Democratic newspaper.

Criticism Broadened
Under Mr. Hoffmann, who became editor in 1953 and retired earlier this month at the age of 65, The Gazette broadened its criticism of the hunt for "subversives" that developed under the late Senator Joseph R. McCarthy of Wisconsin. In addition, as the F.B.I. became increasingly involved in the civil rights struggle of blacks in the South in the late 1950's, the newspaper began a series of sharply worded editorials contending that "Hoover's bullseye" might not be giving full time and attention to the cases of blacks and civil rights activists who were being killed and intimidated.

When a Hoover letter to Mr. Hoffmann reproving him for the editorials was published in full in The Gazette's letters to the editor column, alongside further and unrepentant editorial comment, the director ceased communication with the newspaper, striking it from the F.B.I. mailing list.

But through undisclosed investigatory procedures the files show that bureau agents continued sending to Washington various analyses of Gazette staff members.

Found No Hope in Him
By 1957, the file shows, the bureau had concluded that there was no hope that Mr. Hoffmann "can be straightened out properly." A 1963 memo refers to him as "a scurrilous character" and "no good," and complains that "this paper has a long history of being on the liberal side and being flippancy in its attitude."

Respected on a golf course here today, Mr. Hoffmann said, "I haven't bothered to read that ridiculous stuff, but it sounds like a commendation to me."

The current publisher of The Gazette, W. E. Chilton 3d, who inherited his shares of the ownership from his publisher-father, is characterized in a 1967 bureau report as a writer of editorials "in praise of Red China" and "highly critical of the American Legion and the F.B.I." indicating that a records check had been run, the memo reports that neither Mr. Chilton nor his wife had been "the subjects of an investigation by the F.B.I."

The file also contains complaints about the paper's "pro-Communist" editorials that were mailed to the bureau by its readers. Most or all of these appear to have been answered by the director or his aides, with praise for the letter writers' watchful attitude and copies to the file in Washington and Pittsburgh.

14 Die in Iran Minibus Blast

TEHERAN, Iran, Nov. 27 (AP)—A gasoline container exploded in a minibus in western Iran, starting a fire that killed 14 passengers and seriously injured nine, Tehran newspapers reported today. The papers said passengers had apparently been smoking and did not notice the container of gasoline in the vehicle.

Theodor Rosebury Is Dead at 72; Bacteriologist Wrote on Disease

Dr. Theodor Rosebury, bacteriologist, specialist in venereal disease and writer, died Thursday at his home in Conway, Mass. He was 72 years old.

Dr. Rosebury was a writer of books on venereal disease and on bacteria and their effects on man. His "Life on Man," a popular account of the microbial flora that inhabit mankind, published in 1969, won its author special commendation in the 1971 National Book Awards, science category.

Dr. Rosebury's most popular book, "Microbes and Morals: The Strange Story of Venereal Disease," published in 1971, made clear, a reviewer said, how intimately venereal disease is connected with the profoundest problems that afflict humans—such as "war, poverty, race discrimination, male chauvinism and ecology—and that its ultimate eradication may require equally profound responses."

Lists Victims of Disease
In "Microbes and Morals," Dr. Rosebury sought to dispel ignorance about venereal disease. He attacked the popular theory once taught in medical schools that venereal disease was introduced in Europe by Columbus and his crew upon their return from Hispaniola in 1492. He listed some of history's more prominent figures suspected of having such disease—from the biblical figures of Abraham and Sarah to Julius Caesar on down to Lord Randolph Churchill, the father of Winston S. Churchill, bringing the list "down as close to date as we dare," Dr. Rosebury said.

He also wrote "Peace or Prestilence," published in 1949, and in 1962, "Microorganism Indigenous to Man," a reference work on medical research.

Dr. Rosebury was working on two more books at his death. One was tentatively titled "Science and Prejudice," and the other was an autobiographical account of his medical practice.

Dr. Rosebury was born in London. He came to this country as a child and lived for many years in New York City. He studied at City College and New York University and was graduated from the University of Pennsylvania School of Dental Medicine in 1928.

Teachers at Columbia
Also in 1928, he was awarded a fellowship in biochemistry at the College of Physicians and Surgeons at Columbia University. In 1929, he joined the faculty of the department of bacteriology at Physicians and Surgeons. He became a professor and remained with the department until 1951.

In World War II, on leave from Physicians and Surgeons, Dr. Rosebury joined the Biological Warfare Center at Fort Detrick in Maryland and was put in charge of research on airborne infection. In 1945 he received a decoration from the War Department for exceptional civilian service.

In 1951, Dr. Rosebury was appointed chairman of the bacteriology department at Washington University in St. Louis. He served as professor emeritus in 1966.

Survived by his wife, the former Amy Loeb, two daughters by a previous marriage, and a grandson.

Rhe Meserole Van Dusen, Leader In Philadelphia Social Work, 63

The Meserole Van Dusen, who had been active in volunteer causes in and around Philadelphia, died last Thursday in her suburban Philadelphia home. She was 63 years old.

Mrs. Van Dusen, the wife of United States Circuit Court Judge Francis L. Van Dusen, lived at 314 Kent Road in Wynemwood, Pa.

Trained at the Columbia School for Social Work, she was a social worker at the Psychiatric Center of Philadelphia General Hospital and with the Tri-County Mental Health Center.

A native of Englewood, N.J., she was a graduate of the Dwight School for Girls, Vassar College and the Bank Street College of Education.

Besides her husband, she leaves two daughters, Rhe Jain and Muriel Berkeley; two sons, Francis Jr. and Clinton; and four grandchildren.

Lacy C. Covington, 74, Pastor Of Church in Mount Vernon

The Rev. Lacy C. Covington, pastor of the Mount Vernon Heights Congregational Church in Mount Vernon, N.Y., for the last four years, died Wednesday at his home, 407 Stuyvesant Avenue, Brooklyn. He was 74 years old.

Before assuming the Mount Vernon pastorate, Mr. Covington served the Nazarene Congregational Church, McDonough Street at Patchen Avenue, Brooklyn, for 45 years. A native of Clarke, N.C., he was a graduate of New York Theological Seminary. Mr. Covington paid all his educational expenses, including seminary fees, by working full-time as a bricklayer.

He leaves his wife, the former Florence Patterson, and two sisters, Bonnie Edwards and Ina Mills.

CHARLES GELBER
Charles Gelber, who retired as an attorney in New York in 1970, died Friday at Princeton (N.J.) Hospital at the age of 81. His home was in Jamesburg, N.J. Mr. Gelber was a graduate of Cornell University and Fordham Law School. He is survived by a son, Roy, and two grandchildren.

David G. Breinig, Retired Head Of Hoboken Paint Company, 96

David E. Breinig, who was president of the Breinig Paint Company in Hoboken, N. J., when he retired about 25 years ago, died Wednesday at a convalescent home in Killingly, Conn. He was 96 years old and lived in South Woodstock, Conn., where he had moved from New York when he retired. His grandfather founded the paint company, which has been merged with a larger company, in 1876.

He was a past president of the New York Paint, Varnish and Lacquer Association and was a member of the National Paint Varnish and Lacquer Association in Washington, and of the Sales Executive Club in New York.

Mr. Breinig was born in New Milford, Conn. He was a 1901 graduate of Yale University, where he was treasurer and secretary of his class.

He was a member of the New York Chapter of the Sons of the American Revolution and of the Yale Club in New York.

His wife, the former Margery Clark, died in 1960. His only immediate survivor is a stepson, Harold A. Taylor Jr. of Hollywood, Calif.

Myron Jonas, Agency In The Graphics Field

Myron Jonas, president of Jonas Company, a Manhattan agency, from 1927 to 1976, died Thursday at 83, Dr. Saran Jonas, Avenue. He was 72 years on the East Side of Manhattan.

Mr. Jonas was a well-known figure in the advertising industry, which was disbanded by served that industry. He and former president Supply Salesmen's Guild and a member of the N. Printing House Craftsman.

Mr. Jonas was born in 1923, a graduate of the Advancement of the Union and at the Nati Design. His still-life paintings and landscapes had been New York.

He is survived by his wife, Margaret Wurmfield, and four grandchildren.

DR. DAVID MARINE, 96, FOUND GOITER'S CURE

Almost 70 Years Ago, Pathologist Discovered Iodine Treatment

By ROBERT E. TOMASSON
Dr. David Marine, a pathologist who discovered the iodine treatment for goiter and other thyroid disorders almost 70 years ago, died Friday at Beebe Hospital in Lewes, Del. He was 96 years old and had lived in Rehoboth Beach, Del., since his retirement in 1945.

On the day he arrived in Cleveland in 1905 with his newly earned medical diploma from the Johns Hopkins Medical School, Dr. Marine was to recall in later years, he was immediately struck by the highly visible incidences of swollen necks indicating goiters in humans. He noticed similar swellings in dogs in the street and fish in the market.

As the resident pathologist at Lakeside Hospital, part of Western Reserve University, he quickly became aware that thyroid disorders were endemic not only in the Cleveland area but also throughout much of the Great Lakes area.

Dr. Marine's observation that there seemed to be a universal factor affecting humans and animals first led to a supposition that a poison might be involved in something that was ingested by all. But after examining the water supply, he discounted this theory and concluded that the goiters were caused by something that was lacking in the water. He began to suspect iodine, which is not present in the lakes area water.

While there had been previous medical studies indicating a relation between iodine and the functions of the thyroid gland, which affects the metabolism of virtually all body tissues, Dr. Marine conclusively established that iodine was an elemental body requirement whose absence could lead to a goiter condition as well as permanent afflictions including cretinism.

To establish his premise, Dr. Marine, then in his late 20's, conducted one of the earliest large-scale experiments ever attempted on humans.

He persuaded the authorities in Akron to permit him to give minute doses of iodine to 2,000 students, while 2,000 others in a control group not receiving the dosage would be closely monitored. Students in both groups were free of any thyroid problems when the test got under way.

Of the 2,000 receiving the iodine, five developed a form of thyroid condition, while 475 in the other group developed symptoms.

In 1917, his book, "The Prevention of Simple Goiter in Man," was published. This was to remain a hallmark of his 40-year-long research and teaching career.

Dr. Marine was born in Whitesburg, Md., the descendant of a French family that had settled in the state in 1655.

He received his bachelor's and master's degrees from Western Maryland College. At Johns Hopkins, he studied under Dr. William H. Welch, who had established the first university department of pathology in the United States.

At Lakeside Hospital and Western Reserve, he held several positions including associate professor of experimental medicine. In and immediately after World War I, he headed Army hospital units in France and Germany.

After briefly returning to Western Reserve, he went to New York City in 1920 to become director of laboratories at Montefiore Hospital, where he was to remain until his retirement as head of the department of pathology.

From 1920 to 1939, he was also assistant professor of pathology at the College of Physicians and Surgeons, Columbia University.

Deaths

ANKER—Herbert, on Nov. 27, 1976, beloved husband of Vera and father of Janet, Services today at 3 P.M., 76th St., Forest Hills.

BARR—Malvin G., of Palm Beach, Florida, formerly of Philadelphia, Pa., died Nov. 27, 1976, aged 77, of the late Herman J. Barr, beloved mother of Mrs. Barr and loving grandfather and great-grandfather of Mrs. Barr and loving grand-grandfather of Mrs. Barr. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

BERKLEY—Earl, Great Rock Hudson, died Nov. 27, 1976, aged 77, of the late Earl and Sharon Gross. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

BERNSTEIN—Jacob, on Nov. 25, 1976, beloved husband of the late Helen, adored father of Herbert and Anne, loving grandfather and great-grandfather of Mrs. Bernstein and loving grand-grandfather of Mrs. Bernstein. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

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BEVAN—Frank, Prof. emeritus at the University of Pennsylvania, died Nov. 27, 1976, aged 77, of the late Mrs. Bevan and loving grandfather and great-grandfather of Mrs. Bevan. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

BRENNING—Kathryn B., on Nov. 26, 1976, of Garden City, beloved wife of Alexander, loving mother of Mrs. Brennan and loving grandmother of Mrs. Brennan. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

CARROLL—Margaret J., Nov. 25, 1976, beloved wife of the late Edward J. Carroll, loving mother of Mrs. Carroll and loving grandmother of Mrs. Carroll. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

CHILDS—Mollie, on Nov. 27, 1976, beloved wife of the late Charles, loving mother of Mrs. Childs and loving grandmother of Mrs. Childs. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

COHEN—Leah (Rosenfeld), Aged 81, of Van Nuys, California, Mother of Mrs. Cohen and loving grandmother of Mrs. Cohen. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

CORPER—Louis, Dear Dad, miss you more and more as the years go by. You are missed and loved by all. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

COVINGTON—Lacy C., beloved husband of the late Florence, loving father of Mrs. Covington and loving grandfather of Mrs. Covington. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

DAVIS—Marjorie L., on Nov. 25, 1976, beloved wife of the late Edward J. Davis, loving mother of Mrs. Davis and loving grandmother of Mrs. Davis. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

DEEDS—Clifford, The Far Rockaway Yacht Club mourns the passing of Clifford Deeds, who passed away on Wednesday, Nov. 24, 1976. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

DELMAN—Dr. Jacob, on Nov. 26, 1976, beloved husband of the late Bertha, loving father of Mrs. Delman and loving grandfather of Mrs. Delman. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

Deaths

FELDMAN—Leonard, beloved husband of the late Sarah, loving father of Mrs. Feldman and loving grandfather of Mrs. Feldman. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

FELDMAN—Leonard, beloved husband of the late Sarah, loving father of Mrs. Feldman and loving grandfather of Mrs. Feldman. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

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Deaths

HOROWITZ—Harold E., beloved father of Helen, loving grandfather of Mrs. Horowitz and loving great-grandfather of Mrs. Horowitz. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

JACOBS—Eva (nee Lasser), Nov. 27, 1976, wife of the late Joseph of 207 Park Ave., loving mother of Mrs. Jacobs and loving grandmother of Mrs. Jacobs. Services, Sunday, 11:30 A.M., at the Hebrew Home, 100 E. 11th St., New York, N.Y.

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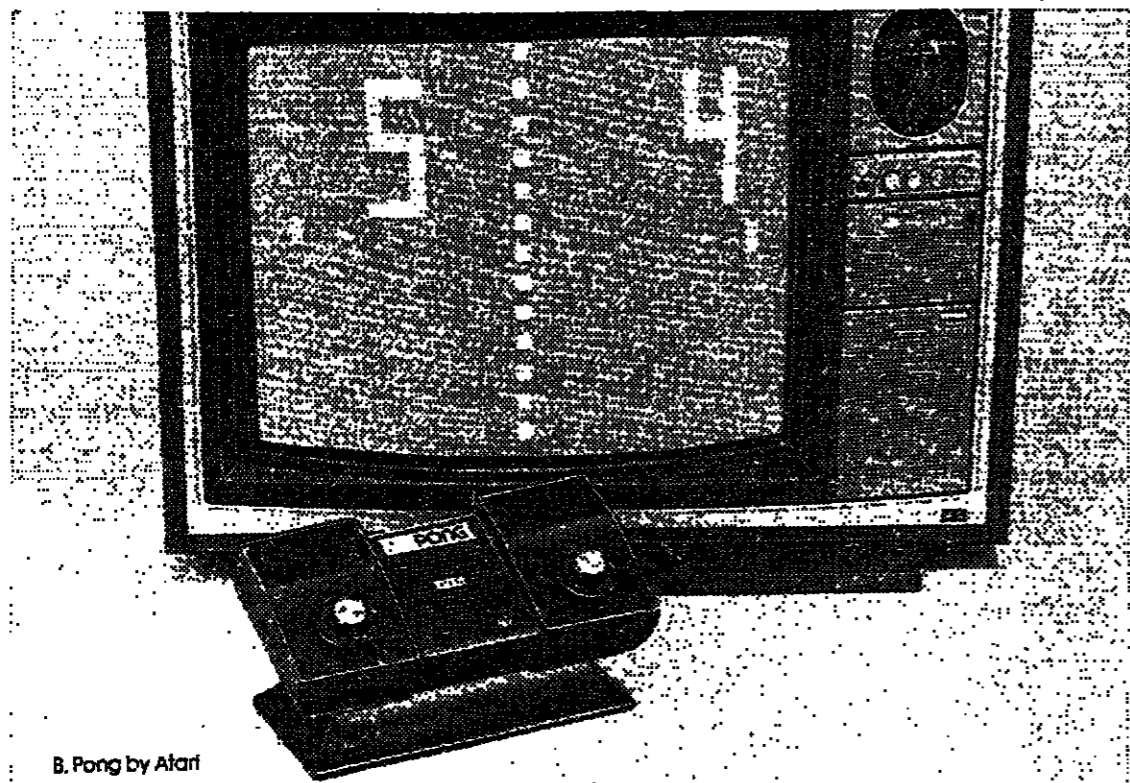
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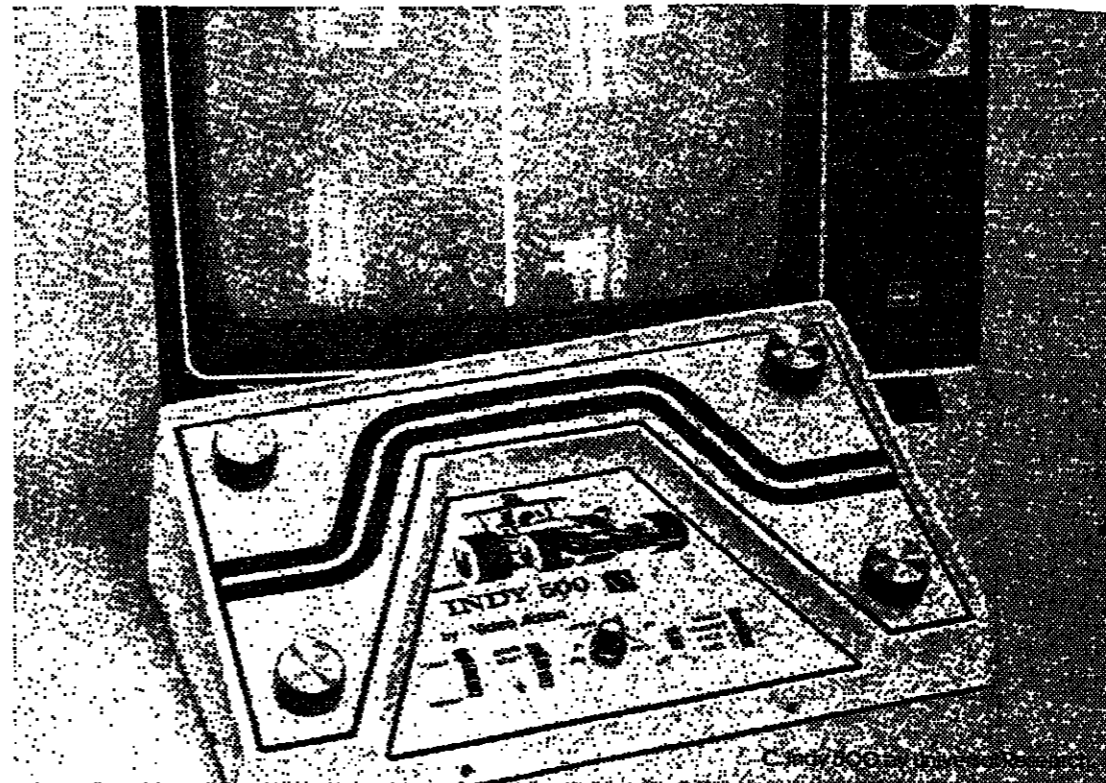
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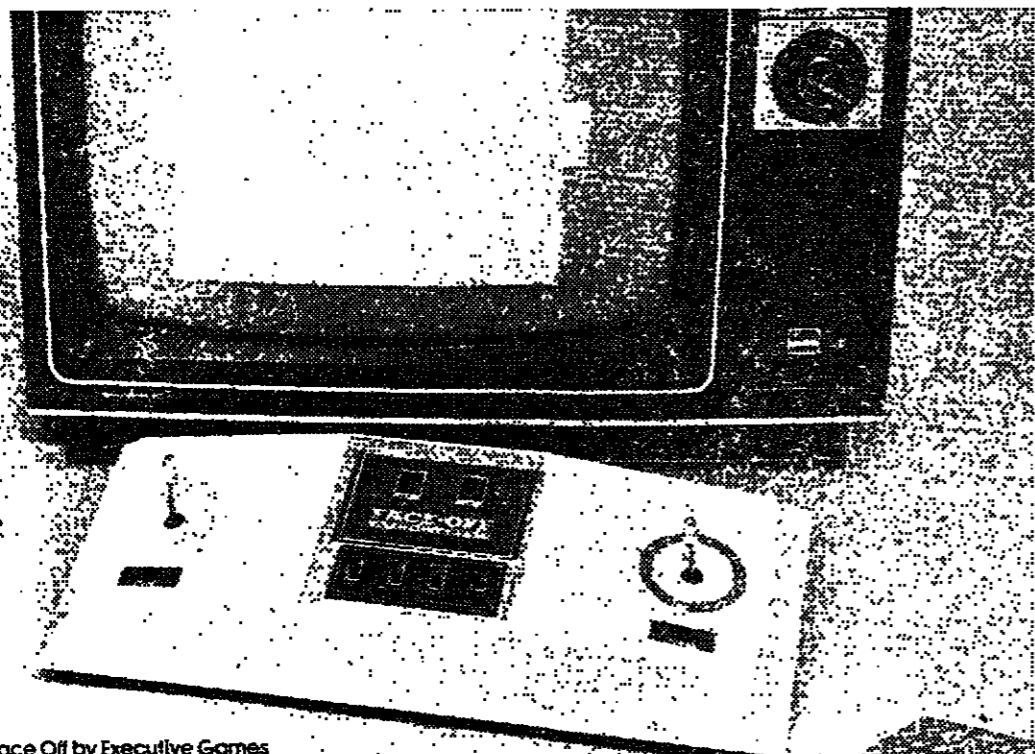
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B. Pong by Atari



E. Super Pong by Atari



D. Face Off by Executive Games



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Pre-programmed to play either hockey or tennis. Select length of game (from 2 to 20 minutes) and vary pace of play from "greenhorn" level to pro. Or interrupt your game to watch TV...then resume play where you left off. Complete with built-in adaptor. 150.00. Also available: 4-game cartridge for tic-tac-toe, shooting gallery, doodle, and quadoodle. 20.00. More cartridges to come. Allow 10 days delivery.

B. Pong by Atari. An action video game with color display, that transforms a TV set into an electronic tennis court. Digital scanning sets ball in motion and keeps track of score. 4 "D" cell batteries included. Orig. 80.00. Now 55.00. Optional adaptor 10.00.

C. Indy 500 by Universal Research. Tennis, hockey for 2 or 4 players, grand prix auto racing for 2 players. Or pit your skills against a robot opponent. Continuous digital scoring, color display. Plus the realistic ping of tennis ball, hockey puck and the roar of high speed racing cars. 130.00. Optional adaptor, 10.00. Allow 10 days delivery.

D. Face Off by Executive Games. Challenging versions of video hockey and soccer. Players move all over the field of play—not simply from side to side. Pass, catch, shoot on command. 80.00.

E. Super Pong by Atari. Four great games in one. Catch, solitaire, pong, and super pong. Features color display, batteries included. 80.00. Optional adaptor, 10.00.



A. Fairchild Video Entertainment System

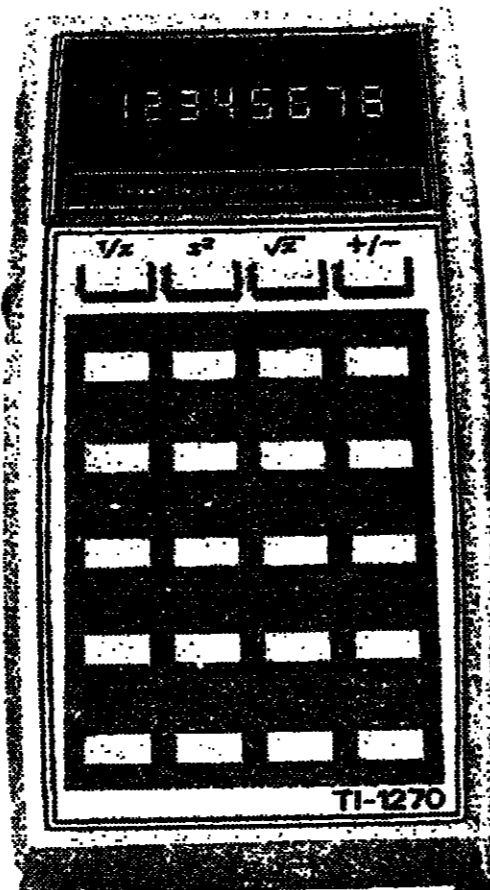
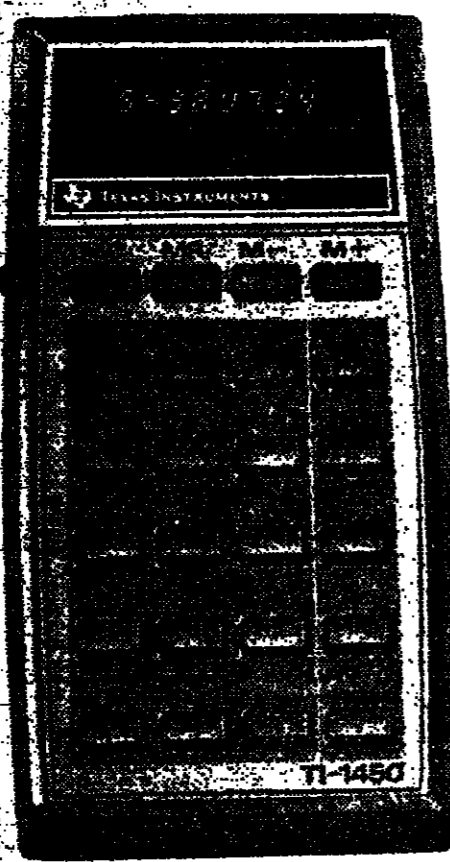
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B. The Student Math Kit. A tool kit for budding mathematicians 7th grade and up. Full 4 function operation with memory plus keys for pi, reciprocals, square root. Complete with AC adaptor, carrying case and the "Student Math Book", a guide to basic math. 20.00. Optional battery, 1.60.

C. The Little Professor. Electronic learning aid for youngsters 4 and up. It poses the questions (more than 16,000 of them at 4 achievement levels), the student punches in an answer, the calculator checks it and keeps track of the student's score. Makes math easy and fun. 20.00. Optional battery, 1.60.

D. TI 1600. Compact hand held calculator slim enough to slip into pocket or purse. 8 digit readout, 4 functions plus percent key, automatic constant. Battery, adaptor included. 25.00. Model TI 1650 with all the features of TI 1600 plus memory, 30.00.

E. TI 2550 III. 4 function calculator with independent memory, percent, square root, reciprocal keys, and automatic constant. Complete with rechargeable battery pack, AC adaptor/charger, and carrying case. Reg. 50.00, now 35.00.

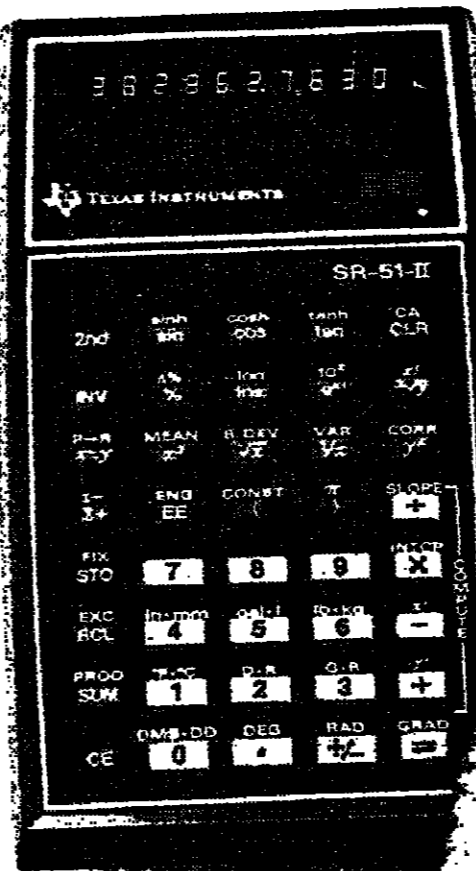
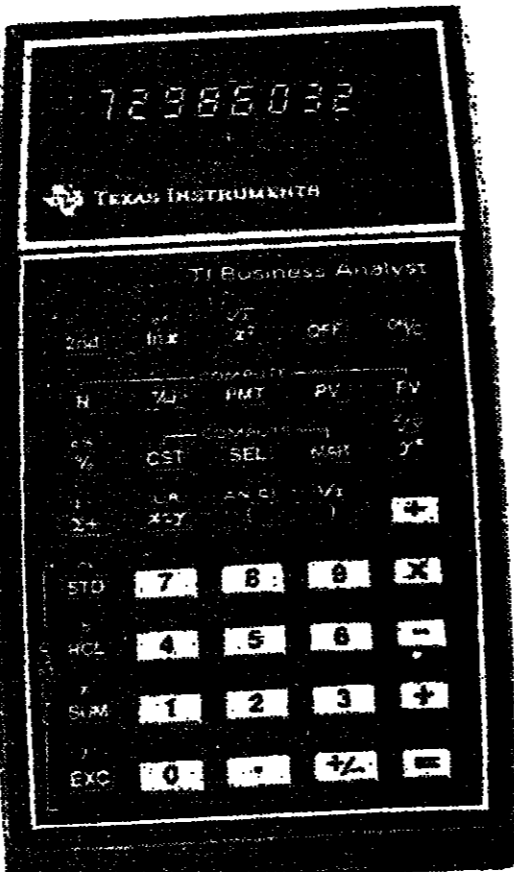
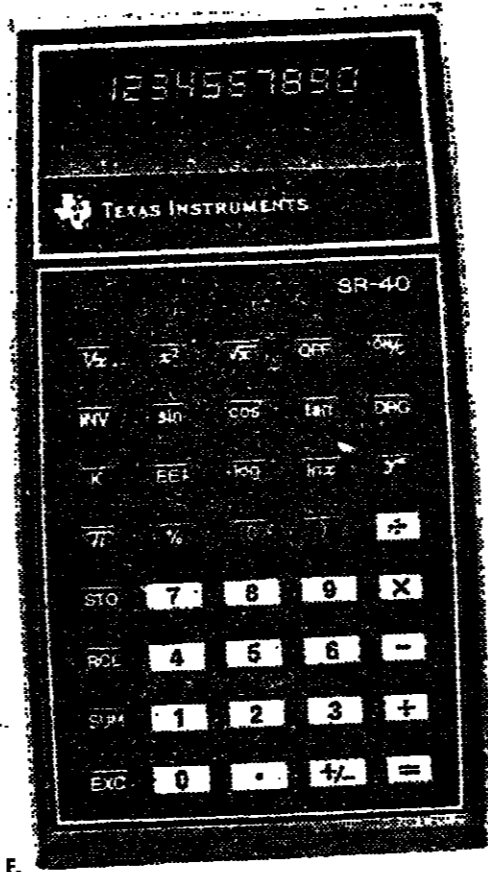
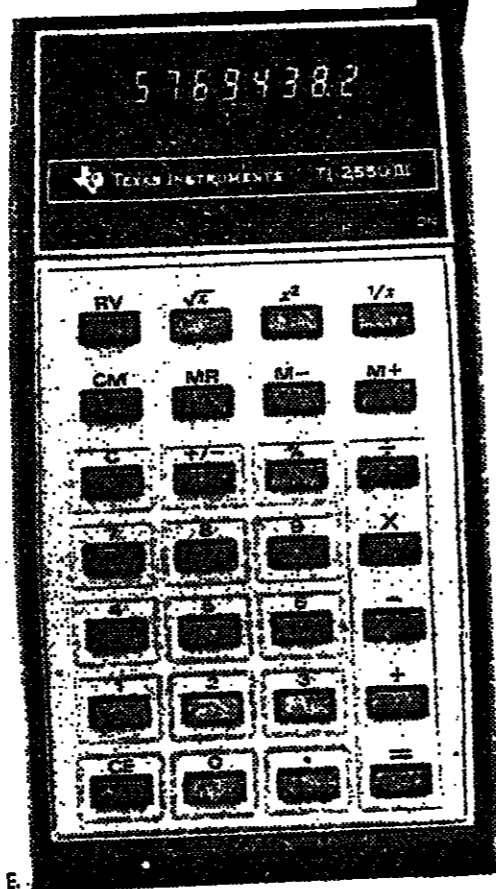
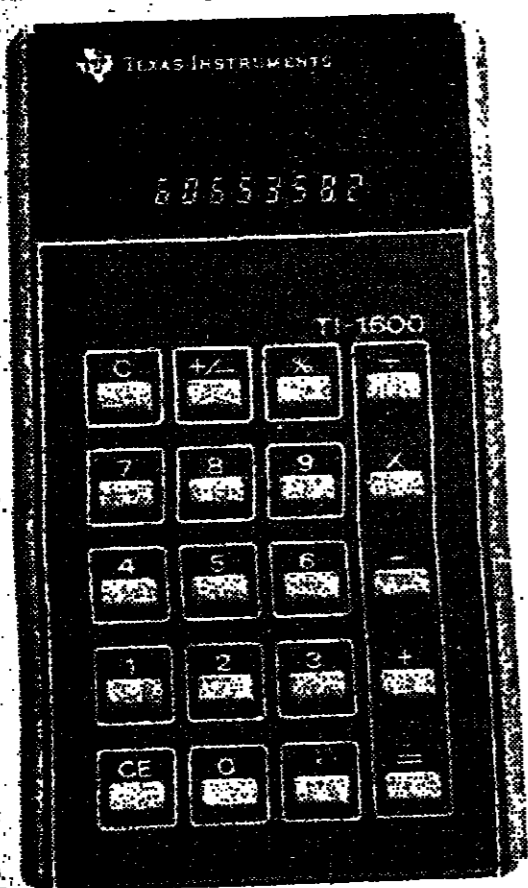
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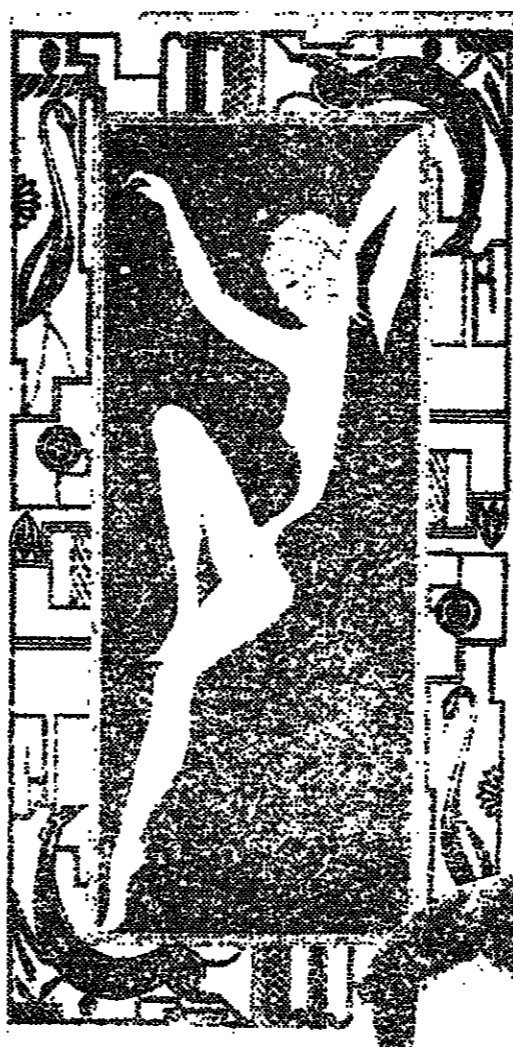
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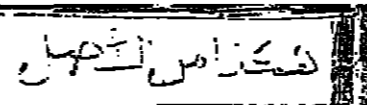
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Aerial Fox Hunt

The modern fox hunt takes place from an aircraft cockpit instead of a saddle. With air-equipped light planes, hunters in South Dakota, it is estimated, killed 20,000 foxes in the winter of 1971-72. Many farmers objected that the slaughter was upsetting natural serenity on the foxes' prey—jackrabbits and rodents.

"We have a good many fewer people hunting from the air than in those days," says John Popowski, Secretary of the South Dakota Department of Game, Fish and Parks. He puts the number at "less than a hundred" now. Under new South Dakota laws, flying hunters need both a state license and

a "specific request" in writing from a landowner "to assist in aerial predator control," the Secretary explains. Landowners requesting such help, he adds, "are primarily the sheep ranchers, who say that they are taking tremendous sheep losses because of coyotes."

Biggest Bordello

After the Luxor Baths Hotel on 46th Street, just off Broadway, had filed plans with the New York City Buildings Department "to create office space," the city discovered last March that a lessee was converting the nine-story building into the biggest "massage parlor" in the country. Even more surpris-

ing, the building was owned by the Durst Organization, whose leader, Seymour Durst, was a member of the Mayor's Midtown Cleanup Committee.

Within days, the Durst Organization sold Luxor Baths to the corporation that planned to open the sex factory. Mr. Durst was ousted from the Mayor's committee and the city shut the building because it lacked a proper alteration permit.

"It's been closed ever since," says Sidney Baumgarten, head of the Mayor's Midtown Cleanup Committee. "There occasionally have been rumors

Follow-Up on the News

that they're going to try to reopen it, but nothing has been filed with the Buildings Department. We keep the inspectors going back there periodically to check it out."

Two-Ton Tony

Vowing "I'll moider da bum," a 29-year-old New Jerseyan with a bloated face and an impressive beer belly took on Joe Louis for the heavyweight boxing championship in 1939, floored the Brown Bomber briefly in the third

round and was himself knocked out by Louis in the fourth round. He retired from the ring in 1948 and last May was reported in a hospital for tests after blacking out at a boxing reunion.

"I'm all right now," says Tony Galento, explaining that the doctors found he had "arthritis." In his still-vivid memory, Two-Ton Tony remains in peak fighting form at his home in Orange, N.J. He is down to a slim 200 pounds. With a barrage of run-on sentences, he explains why fate cost him the heavyweight title:

"I do a lot of making appearances here and there. I have Willie Gilzenberg—I'm with Gilly a lot—if I had him as a manager when I boxed Joe Louis I'd of won the title because I had a creep in the corner hollering 'Get in a crouch, get in a crouch'—well

you're supposed to be hitting the man and you're fighting for the title and I just got over a lobar double pneumonia—in 1939—you remember, I got the lobar double pneumonia."

The "creep in the corner" who, in effect, leashed him, Galento says ruefully, was the late Joe Jacobs. If he had had the managerial counsel of Gilzenberg instead, the 68-year-old Galento insists, "I'd of wound up with the title because I know I could lick a guy like Louis because I could take a lot of punishment."

As for Muhammad Ali: "If he was fighting in my day, he would be a four round fighter. Let's face it: In my day you had to fight. You'd get boxed out of the ring if you was doing that Tweed and doing the Charleston in the ring."

RICHARD HART

What does a serious Louis Vuitton collector most want for Christmas? All the latest L.V.'s—exclusively at SFA, sweetie.

Polishing off the gift list with the newest flourish from Louis Vuitton: The rectangle with two inside pockets, \$195. The out-pouched bag, \$225. (Larger version also available, \$275.) The camera case, \$150. All zip-tops with the Louis Vuitton™ golden L.V.'s and fleur-de-lis on dark brown vinyl-impregnated canvas. Handbag Collections, Street Floor.



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Study Finds Stepchildren Content

SAN DIEGO, Nov. 27 (AP)—Stepchildren apparently are as contented and happy as children living with both their natural parents, a study shows.

Although stepchildren are just as successful in school work as the others, researchers said Wednesday, stepfathers imagine themselves failures as parents. The stepfathers "simply don't believe they're doing that good a job and they are perpetuating a negative image of themselves," said Dr. Paul J. Bohannon, an anthropologist at the University of California, Santa Barbara.

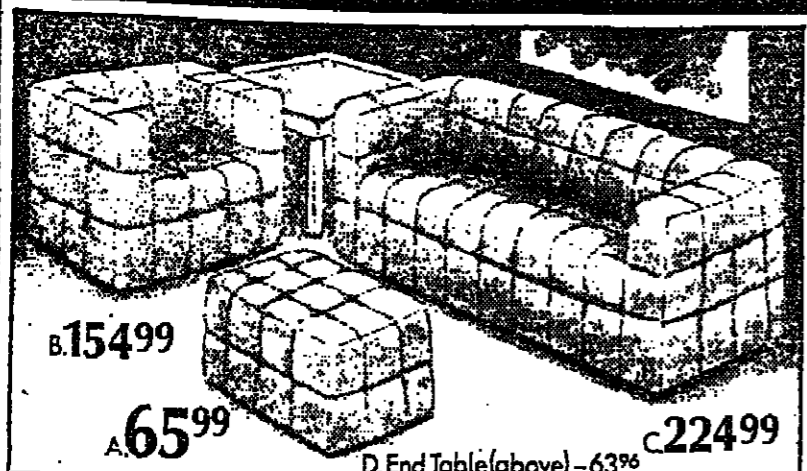
He headed the research team for the Western Behavioral Sciences Institute, which made the three-year study for the National Institute of Mental Health.

The study covered 1,764 families in San Diego County that were scientifically selected from differing areas, backgrounds and living conditions.

In the 9 percent of the families in which stepfathers were present, the report said, the children were happy and satisfied without any real father-child conflicts.

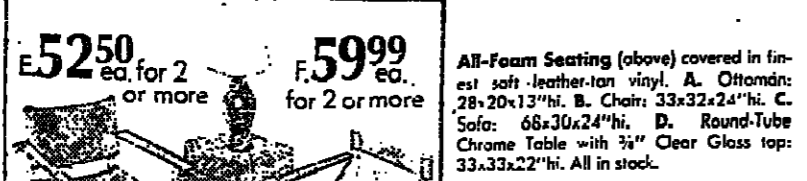
Rosemary Erickson, a sociologist who helped in the research, said that mothers agreed with their children that stepfathers were doing a good job.

"It looks as if it's more important to have a father, whether it's a stepfather or a natural father, than to be raised in a mother headed household," she said.



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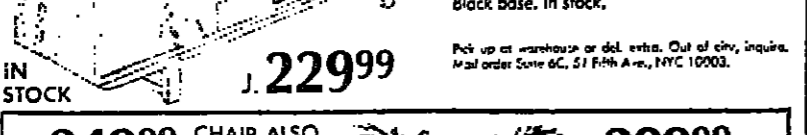
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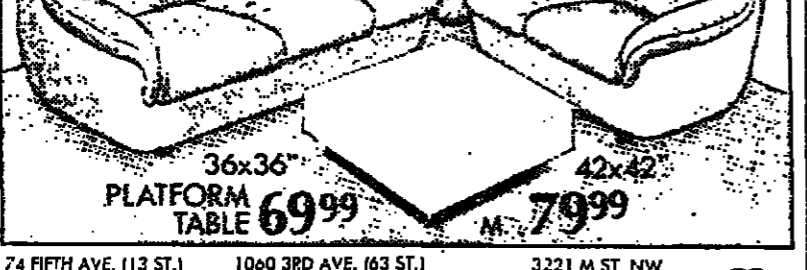
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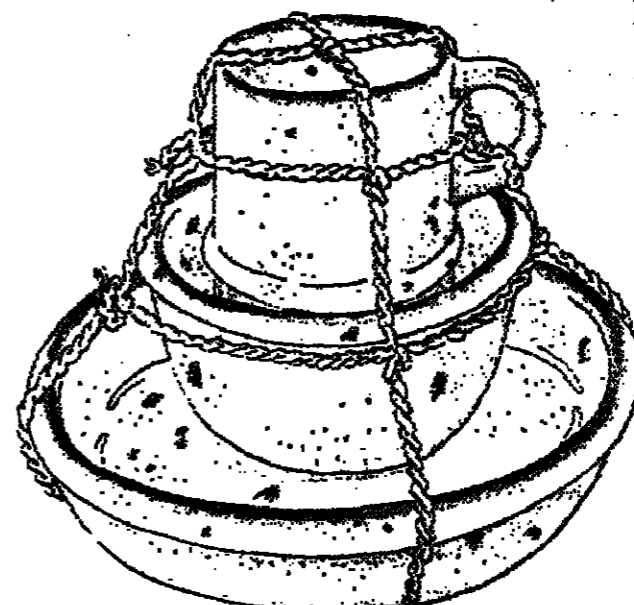
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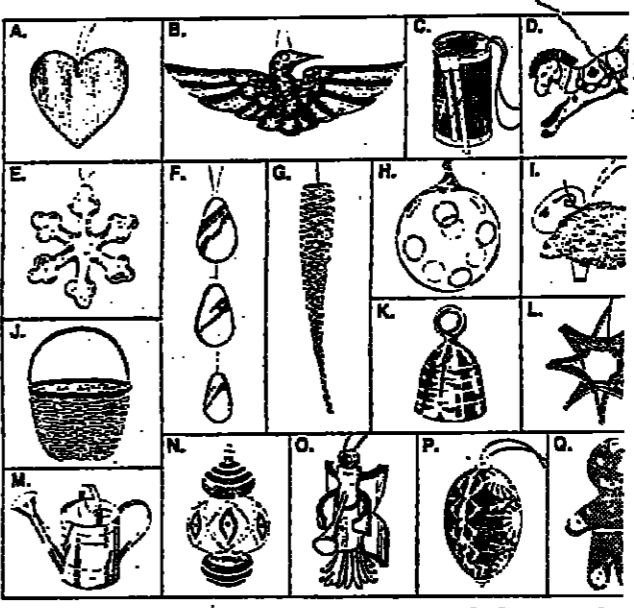
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New York Barns open Sunday 12-5 pm.
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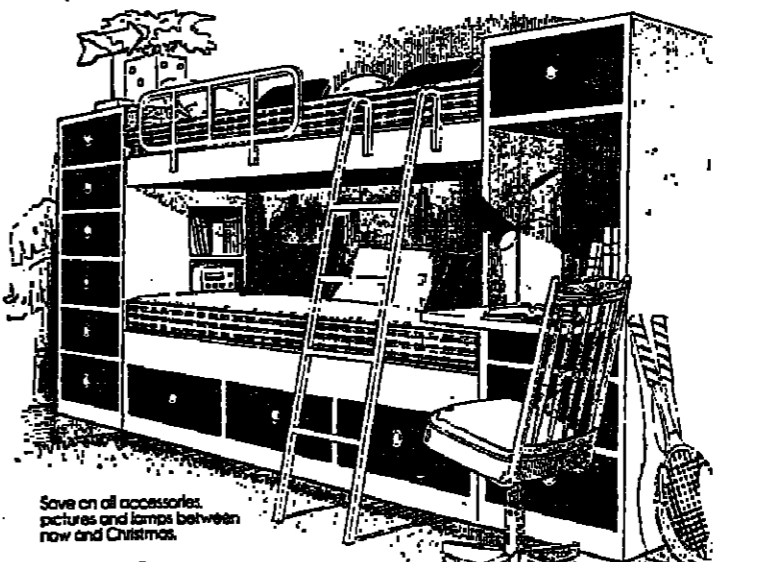
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reotyping of Indians, Decried at Conference on Native Americans

GO. Nov. 27 (AP)—Indians can be inaccurately portrayed in and entertainment as lazy, drunken and stupid, according to a conference here.

reputation of stereotypes of the nation's earliest days. In the same time gives Indian "learned helplessness"—the idea are incapable of making decisions.

Dr. Gina Harvey of Northern Arizona University and Dr. M. F. Heiser of Colorado State University were co-chairmen of the conference.

Mr. Raymond said in an interview that among the myths still perpetuated about Indians was that they were scalpers.

Mr. Raymond, a member of the Oglala Sioux tribe, is a professor at the University of North Dakota and a member of the state's Legislature.

He participated in a conference on native American languages, literature and cultures, held in conjunction with the annual convention of the National Council of Teachers of English.

Dr. Gina Harvey of Northern Arizona University and Dr. M. F. Heiser of Colorado State University were co-chairmen of the conference.

Mr. Raymond said in an interview that among the myths still perpetuated about Indians was that they were scalpers.

while it was Europeans who introduced this practice.

Subtle Prejudice

The most blatant prejudice toward Indians is seen in cowboy and Indian movies, Dr. Harvey said, without mentioning any one in particular.

But she asserted that more subtle prejudices toward Indians were seen in such stereotypes as their being good with their hands. Not all are, she said, nor are all good as artists or athletes or anything else indicated by the stereotypes.

A major reason for failure to understand and appreciate Indian culture and Indians as human beings is a failure by

persons of European heritage to understand the Indian theological concept of the Great Spirit, Mr. Raymond said.

In Indian belief, the Great Spirit is everywhere and in all things.

"Because of it," Mr. Raymond said, "we had women's liberation hundreds of years ago."

"Because of it, we had what you call ecology hundreds of years ago," he added, saying, "American society is finally catching up."

And, he said, "We had the youth vote hundreds of years ago."

"We have much to teach the American society if they would listen to us," Mr. Raymond said.

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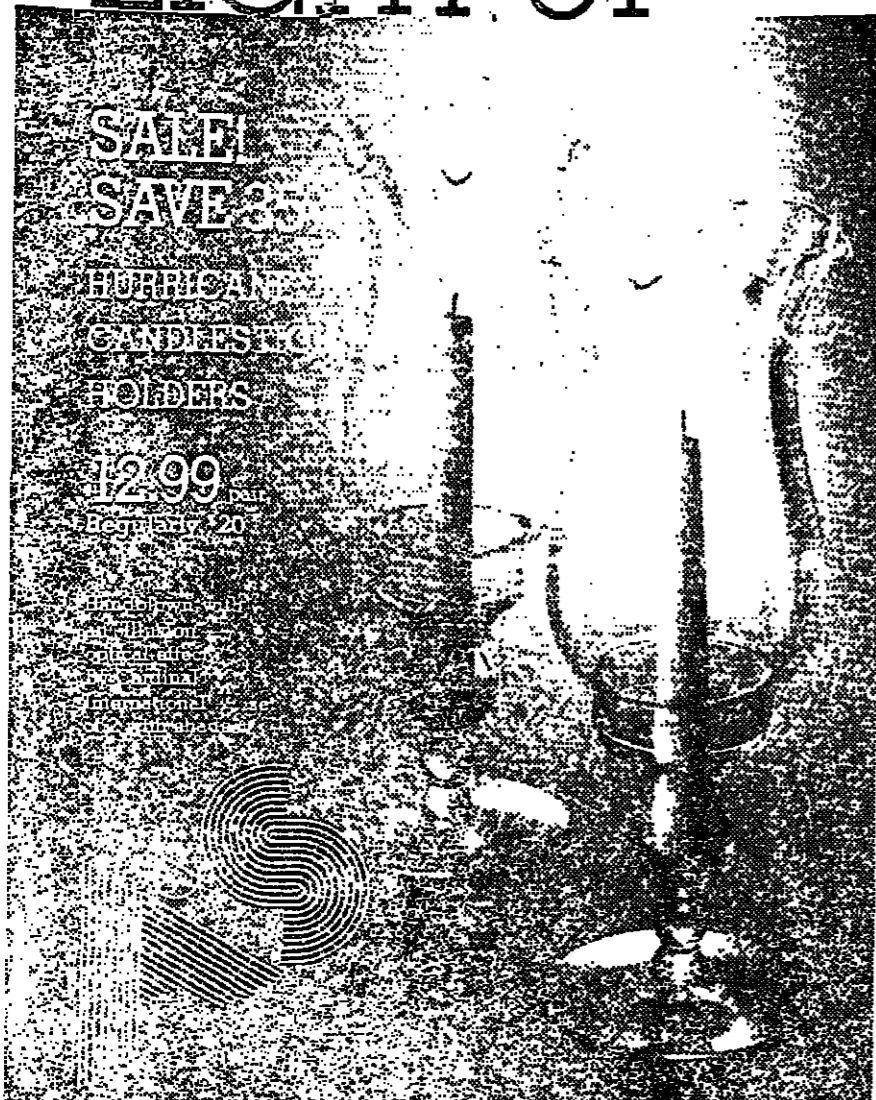
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Virginia City's Bars to Be Cut to 20

VIRGINIA CITY, Nev., Nov. 27 (AP)—This old mining town, which once offered its residents 110 saloons, has 30 left. Even that is 10 too many, according to a new ordinance.

The ordinance setting a long-range goal of 20 bars was needed because tourists who come here in summer want to see other things and bar owners have trouble making a living in off-season months, an official said Tuesday.

"This ordinance will make our area more of a family tourist thing," said Henry Bland, chairman of the Storey County Commission, which passed the ordinance.

The restriction affects both Virginia City, once a city of 33,000 population but now down to 600 residents, and nearby Gold Hill, a hamlet of 60, which has been limited to its current three bars.

The ordinance provides that, as Virginia City bar owners give up their businesses, the licenses will lapse until 20 remain. It is still possible for a newcomer to buy out an existing operation.

Mr. Bland said the ordinance "goes against my grain a little bit," adding, "I'm sort of a conservative person. But we just felt it was time we tried something, because we have just been getting more bars every year."

The saloon limit had been under discussion for at least two years. Saloon keepers had mixed feelings at first because initial proposals would have required some of them to close up.

But Angelo Petri, a spokesman for

the local Saloon Owners Association, said that the ordinance in its final form represented "something everyone's agreed upon."

Miners hauled out nearly \$700 million in gold and silver in the heyday of the Comstock Lode. The mining peaked in the 1880's, and there has been no large scale mining since the 1920's.

Some of the more elaborate saloons featured carved bars that were shipped around Cape Horn and transported by wagon from San Francisco.

Birth Expectations Found Down Among Younger Married Women

WASHINGTON, Nov. 27 (UPI)—Young married women today expect to bear two children, one fewer than young married women did nine years ago according to the Census Bureau.

A bureau survey conducted last June found that wives 18 to 24 years old expected to have an average 2.1 children. This was similar to findings in 1975, but it represented a sharp decline from 1967, when young married women said that they expected an average 2.9 births.

For the first time, single women were also included in the survey, the Census Bureau said.

It found that young single women expected an average 1.9 births after marrying "or only slightly fewer children than married women of the same age expect."

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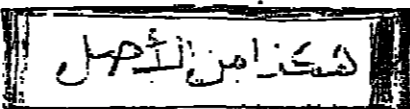
Six years ago, The New York Public Library at 5th Ave and 42nd Street was opened to the public every day of year, including Sunday holidays and evenings. By January of 1976, lack of funds forced The Library to red public service by one half five day schedule with only evening of service.

There is a widespread misconception that this Library built by the city, is entirely supported by the city. Actually, these world-famous search libraries depend heavily on private contributions each year.

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CALIFORNIA JUSTICE FIGHTS RETIREMENT

State Supreme Court Member, 82, is Charged With Incompetence in Effort to Force Him to Quit

By WALLACE TURNER
Special to The New York Times

SAN FRANCISCO, Nov. 24—An 82-year-old justice on the California Supreme Court has been hanging tenaciously to his seat for months in the face of a strong effort to drive him into retirement.

The maneuvering has been mostly in secret, but recent court actions have produced a public record.

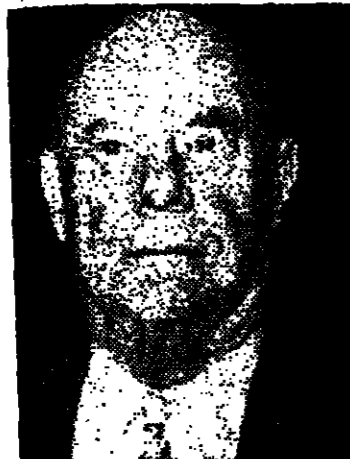
Last April 29, secret charges were filed against Justice Marshall F. McComb by the State Commission on Judicial Qualifications. The panel since has become known as the Commission on Judicial Performance as a result of a change in state law approved in the general election Nov. 2.

Charges Imply Senility

Although the word is never used, the nature of the charges is that Justice McComb has become senile and is unable to fulfill his duties. The formal charge reads: "You have a disability that seriously interferes with the performance of your duty that is likely to become permanent." There are three counts. One involves how to deal properly with the function of deciding cases. It alleges that Justice McComb comes to conferences not knowing what is to be voted on and without written instructions from his staff how to vote.

A second count asserts that he falls asleep during arguments, performs exercises at the bench, reads magazines at the bench, once was admonished by the San Francisco Airport police for carrying a handbag, and physical disability prevented a session of an appeals court in Los Angeles.

A third count says he is so disabled that he cannot arrive at judgments, cannot pay attention at conferences with his



Justice Marshall F. McComb

Justice McComb, 82, does not remember issues and names of cases and cannot remember references.

Fourth Count Dismissed

A fourth count—accusing him of mistreatment in using court employees for errands and of unlawful allowances—was dismissed.

Oct. 22, Justice McComb was sentenced to an indefinite term for contempt because he refused to appear for a deposition in the investigation of the charges, an order to jail him was delayed.

Justice McComb's refusal to appear that cut off the secrecy surrounding the litigation. Now details of his case are in briefs on file before the appellate court that will hear his appeal from contempt order.

Justice McComb, a political conservative who has supported capital punishment, was appointed to the court by the Gov. Goodwin Knight in 1956, and he was elected to a term that will end in January 1979. He has said he will not finish his term.

Independently Wealthy Justice McComb, who is a graduate of Harvard University and Yale Law School, read law from 1920 until his appointment as a Superior Court judge in 1927, as an appellate judge from 1937 to 1947, and his appointment to the Supreme Court. Independent wealth kept him from retiring at the age of 70; his pension decreases year by year after that age.

Justice McComb will not discuss his relationship with reporters. He is represented by counsel, and arguments made in court have raised eyebrows here.

Justice McComb's attorneys have filed briefs on file showing his attorneys arguing that "as a judge, petitioner may be held accountable for his performance in office except by the electorate or other, unbiased, judges."

The brief argues that there is bias against Justice McComb because the commission's recommendations about him are based on the testimony of his colleagues, who then will be asked to decide the truth of the charges.

Charges Political Interest

Gregory S. Stout, Justice McComb's attorney, also argued that the process of appointing judges "in the direction of decisional law by each Supreme Court justice is a personal and political interest in the outcome of the case."

Attorneys here were taken aback by the revelation that six state Supreme Court justices had political prejudice against the justice. However, the change in the law that was voted earlier this month will move from the state Supreme Court the responsibility for deciding charges against one of its own. Now a panel of appellate court judges will decide the case.

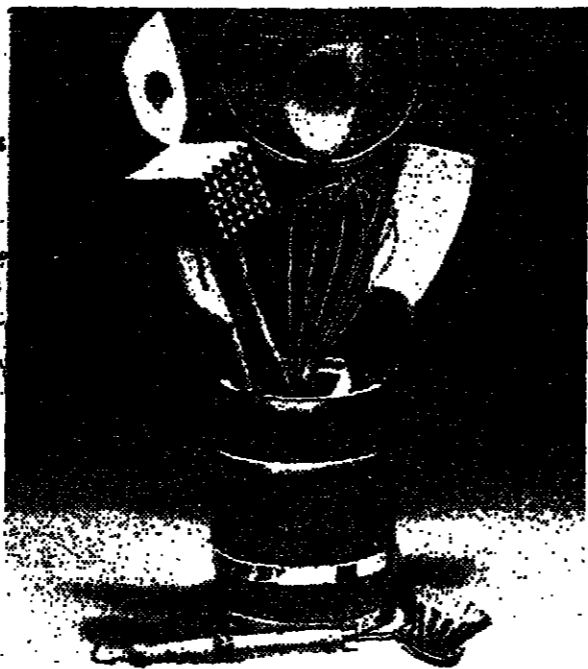
William O. Weissich, a former prosecutor and counsel for the Commission on Judicial Performance, sought to take testimony from Justice McComb. On Sept. 25, the justice asserted in sworn statement: "I am entitled to invoke the constitutional privilege against self-incrimination to any and all questions touching on charges brought against me in the accusation filed herein."

On Oct. 1, Mr. Weissich told Judge Arnold of Superior Court, who is 72 years old and was recalled from retirement to hear the case, that Justice McComb's refusal to appear was "willful and with intent to frustrate the processes of the court and deprive the commission of the benefits to which it is entitled." When Justice McComb did not appear at the Oct. 22 hearing, Judge Arnold held him in contempt.



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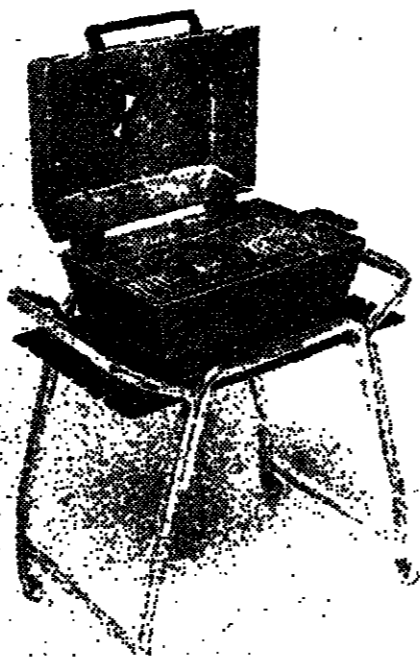
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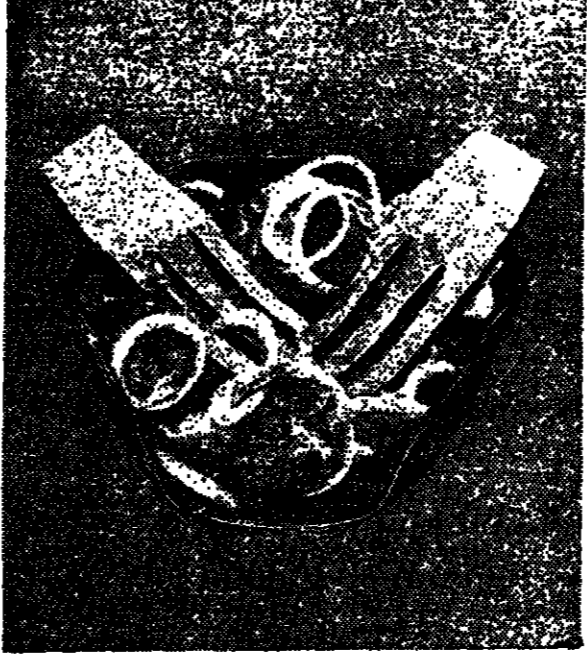
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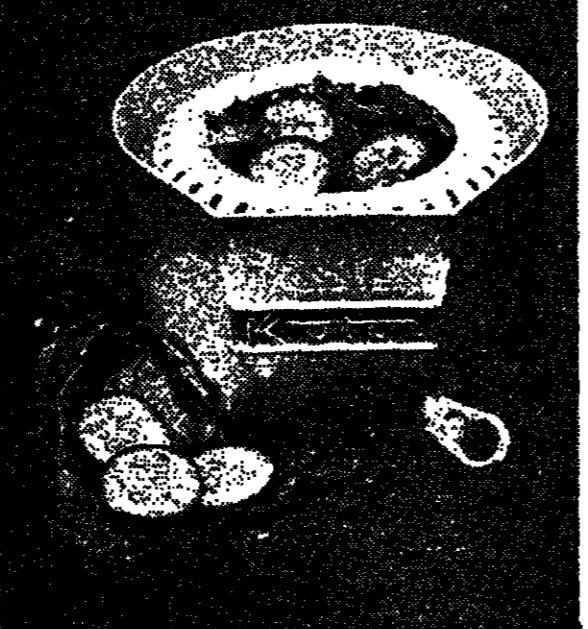
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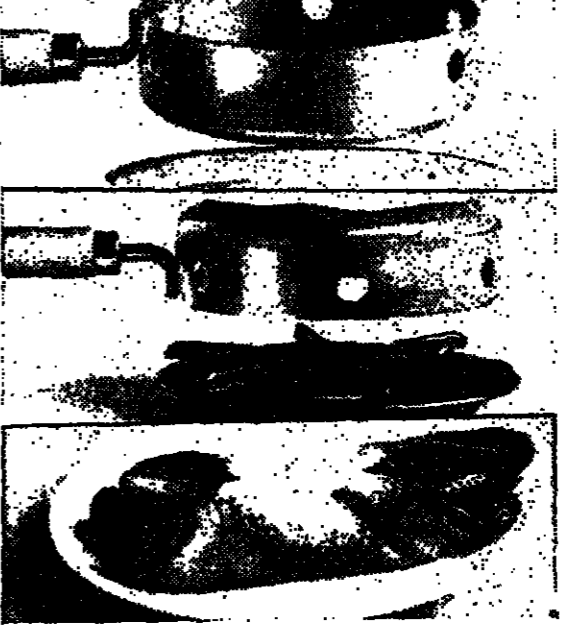
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4 COUNTIES KEEPING A LID ON BUDGETS

Nassau, Westchester, Rockland and Suffolk Are Holding the Line on Increases in Taxes

Alarmed by New York City's financial crisis, four suburban counties have suddenly started finding ways of reducing their expenses and holding the line on tax increases.

The counties—Nassau, Suffolk, Westchester and Rockland—have used several ways of keeping the lid on their budgets, some old, some new. Among them are zero-based budgeting—one of Jimmy Carter's favorite ideas for the Government—reduction of services, cuts in staffs and hard bargaining with employee groups.

As a result, all four counties have come in this year with budgets that show the lowest expenditure increases in more than a decade.

Westchester and Nassau Counties will actually try to lower property taxes, although Nassau has increased its sales tax. Rockland will have the lowest tax increase in 10 years. Suffolk has the smallest rise in expenditures since the early 1960's, but it must increase taxes because of an expensive police contract settlement.

Honest Concern Indicated

Cynics might say that suburban politicians are bringing in their traditional election-year tax reductions, since county officials will be up for office again next year. But a closer examination suggests a larger pattern of change.

"I think everybody out here was really scared when they saw what happened to New York City," said Nassau Executive Ralph G. Caso, a Republican. "I started looking at our own situation and realized it could just as easily happen here."

This year Mr. Caso has introduced a budget that shows a \$30 million increase in expenditures, up 4 percent from last year. The county will gain \$36 million by increasing the sales tax to 4 percent, but it will lower property taxes by about 1 percent.

The full tax bill for Nassau homeowners will probably still be going up, however, since county expenditures usually make up only 20 to 30 percent of the complete tax bill in suburban communities.

A New Budget Philosophy

"This year we went about drawing up our budget with an entirely different philosophy," said the county's fiscal officer, Thomas DeVivo, in explaining the zero-based idea. "We didn't just ask our department heads to justify their increases for next year. We asked them to rationalize their entire program."

Instead of the usual private consultation with county budget officials, department heads had to present their initial requests at a public hearing in September. The first meeting drew wide public participation, although attendance fell at subsequent meetings.

A new "productivity team," assembled from staff members of the Budget Department, has spent all year looking for ways to save money.

"We found in the Probation Department, for instance, that every legal document was being typed two or three times because they couldn't contain mistakes," Mr. DeVivo said. "We invested in new self-correcting typewriters and were able to cut our staff by 25 percent."

An investigation of the emergency room at the Nassau County Medical Center led to a set of swinging doors to accommodate ambulance beds. Registration forms were also simplified. The changes speeded admissions and saved \$25,000 in staff costs, the fiscal officer said.

The county has also taken a tougher line in dealing with the wage demands by the police and Civil Service employees.

Curbs on Pay Increases

For the first time, Nassau invoked a section of the state law allowing the county to impose a wage settlement on Civil Service workers. Employees were given no pay increases, but will still receive their annual increments.

In Westchester, the story is much the same.

County Executive Alfred B. DeBello, a Democrat, has presented a budget to the County Legislature that would reduce taxes by about 1 cent per \$100 in assessed value. Appropriations are up 3 percent over last year, the lowest increase within memory.

In his budget address, Mr. DeBello told the County Legislature that zero-based budgeting reviews in the Health Department had led to the voluntary elimination of 21 positions. He said considerable savings had been achieved in other programs, such as the visiting nurse and child health care.

Mr. DeBello said that complete budget reviews would be extended to two other departments and would affect all departments in the future on a five-year rotating basis.

"It's more than just a cost saving; it's an educational process," he said. "The departments are learning something about themselves and how money gets spent."

All four suburban counties now have a freeze on new hiring and are not filling vacancies.

In the last two years, Nassau has eliminated 688 employees. Westchester 430, Suffolk 270 and Rockland 50.

Some Services Trimmed

As a last resort, counties have in some cases cut services, leaving voluntary agencies to fend for themselves.

Nassau eliminated a \$500,000 grant to the county's central library system. Suffolk has cut appropriation for parks. Westchester has promised not to spend any more than last year for welfare, even though it may mean cutting other programs.

Many county officials say the suburbs' new-found thrift is coming just in time. The state is already trimming contributions in Medicaid reimbursement, and may extend the cutsbacks into mental health, school aid, and other areas next year.

"We would have had a tax increase at the end of our preliminary budget if the state didn't keep mandating programs without telling us how we're supposed to pay for them," the Rockland County Budget Officer, George Renc, said this week.

"We've held the line this year, but we're not congratulating ourselves. Next year's going to be tougher."

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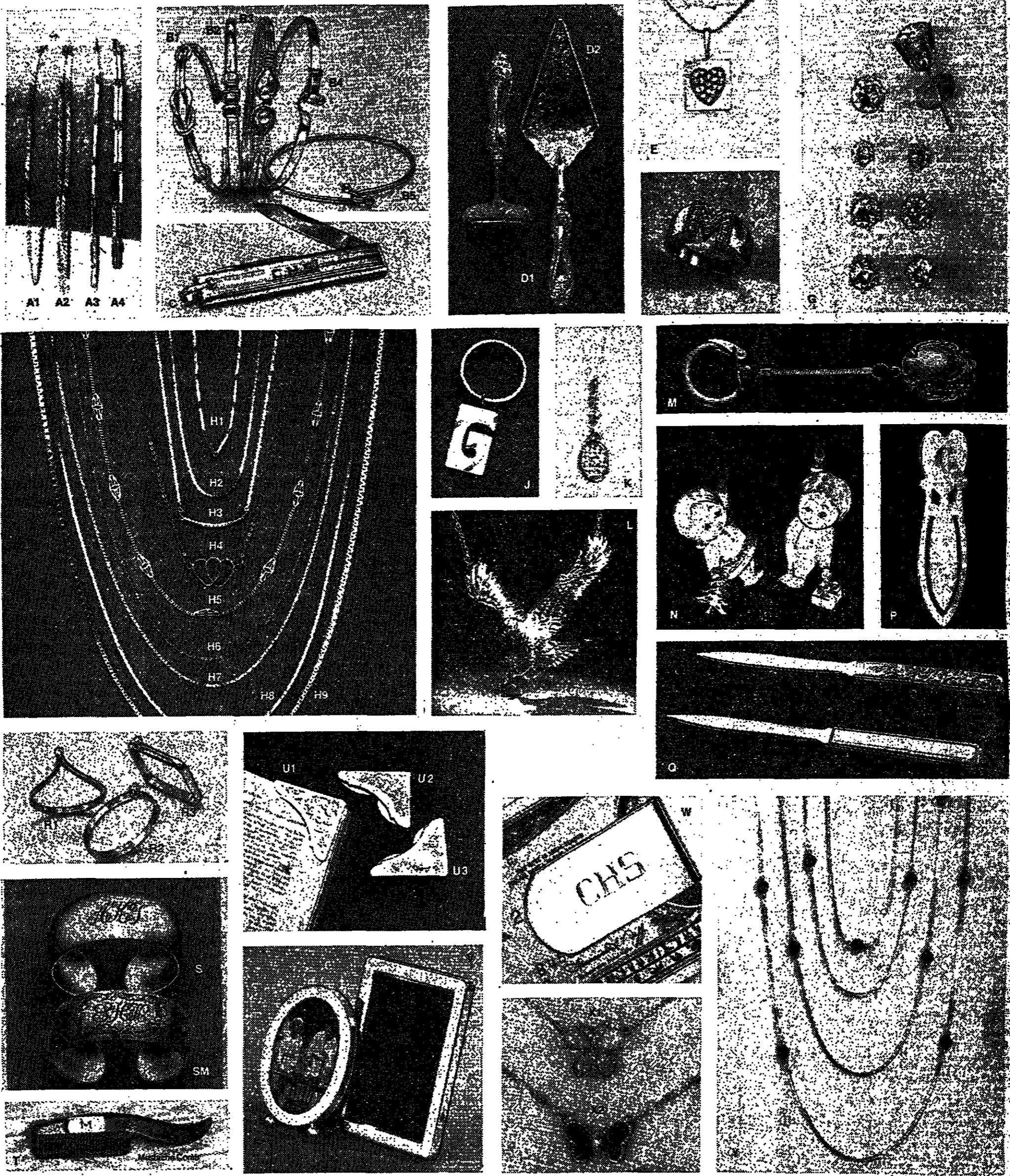
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B4S Sterling	Reg. \$30. Now, \$22.50
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Lawyers Find Job Prospects Rise Despite Predictions

By TOM GOLDSTEIN

The glut of new lawyers that the Government has been predicting for so long may turn out to be only a modest overabundance.

A survey released this month shows that more than 90 percent of those who graduated from law school in June 1975 found law-related jobs six to eight months after graduation—a significant increase over the figures for the class of 1974.

The survey, prepared by the National Association for Law Placement, concludes there is an "improving job market" for students graduating from law schools approved by the American Bar Association.

In the last few years, enrollment levels at the nation's law schools have stayed at the lofty level of 100,000 students in the three-year curriculum. During that period, the chief warnings that the country was vastly overproducing lawyers came from the Bureau of Labor Statistics and the United States Department of Labor.

The most recent projection from the bureau shows that the market for lawyers is much stronger than earlier actions had indicated. In 1973, the bureau predicted that from 1974 to 1983 there would be an average of 16,500 new positions a year available for new lawyers. A year later, this figure was revised to 20,000 new positions annually. A few years ago, the figure was once again revised, this time to 26,400 new positions a year.

In the latest edition of "Occupational Outlook Handbook," the bureau, while cautioning that law graduates could face "some difficulty in finding jobs," said that "employment of lawyers is expected to grow faster than the average for other occupations through the 1980s as increased business activity and litigation create a demand for attorneys along with a growing number of legal cases."

112 Schools Covered

In 1975, the American Bar Association reported that 29,961 graduated from law school, approved by the bar group. A least, but uncounted, number from law schools voluntarily do not pursue law careers.

A survey conducted by the law placement group covered 112 schools and 29,454 students had graduated. The survey, which was able to identify the present status of 77 percent of these graduates, showed that 91 percent of graduates reported employment in law-related jobs six to eight months after graduation. While 7 percent were still seeking jobs when the survey was conducted.

In an earlier, a similar survey, based on a smaller sample, showed that 88 percent of graduates had obtained jobs. In the class of 1975 who were placed in law-related areas, 51 percent in private practice, 18 percent in government work, 10 percent in businesses, 10 percent in clerks to judges and the rest in public-interest work, teaching or other careers.

Despite the market for new lawyers being better than has been suggested, said Bader, an assistant dean at the University of Chicago Law School and of the law placement group.

Bader said, "It is clear that law graduates will have to search actively for jobs and consider a variety of locations and types of work."

WATER-SUPPLY HARM

N. Nov. 27 (AP)—The state has plans to cut its use of road salt this winter because of concern that it is getting into water supplies may hurt high blood pressure.

Works Commissioner John J. Bader said Tuesday that his department will apply salt to icy roads less often than state and local policemen not for more salt than his office needs.

He reassured members of the Government concerned about a possible increase in traffic accidents that his department would continue to put lots of salt on heavily traveled roads and on the Turnpike.

Studies have shown that melting snow with salt from the roads into drinking water supplies, increasing the sodium concentration well above the level the American Heart Association considers safe for people with high blood pressure.

Excessive salt consumption has also been linked to heart trouble, cirrhosis of the liver and other ailments.

Water supply show that more than 50 cities and water systems have concentrations above the recommended 20 parts per million. In Reading, Pa., the concentration is 100 parts per million.

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Stillman

Banker Rejects Idea Redlining Is Cause Of Housing Decay

By JOSEPH P. FRIED

A leader of the New York banking industry last week denied widespread charges that savings banks had contributed significantly to neighborhood decay in New York City through redlining—the practice of refusing to make mortgage home-improvement loans in an area.

The banker, Vincent J. Quinn, held that the banks, rather than being agents in the decline of neighborhoods, were "also victims" of fundamental "economic forces"

that were responsible for the spread of blight.

These include, he said, the sharp loss of jobs—and thus tax revenues—that has bedeviled New York City in recent years, and the reduction of municipal services forced by the city's fiscal crisis. Mr. Quinn is chairman of the Brooklyn Savings Bank and head of the urban affairs committee of the Savings Banks Association of New York State.

'Economic Forces'

His testimony at a city hearing was in sharp contrast to the positions expressed by other witnesses. These other witnesses included community leaders and city and state legislators, who insisted that financial institutions bore a major share of responsibility for the spread of blight in New York City because they

had "psychologically abandoned" or "written off" numerous older neighborhoods.

"New York City is redlined, except for Manhattan silk-stocking-type areas and portions of Queens," Assemblyman Edward H. Lehner, a Manhattan Democrat who is chairman of an Assembly subcommittee on neighborhood preservation, asserted outside the hearing room.

Others insisted that banks often refused purchase or home-improvement loans for basically sound buildings owned by responsible people, because the surrounding neighborhood was deemed an unpromising economic risk.

Or if loans were extended in such neighborhoods, some said, the terms were more severe than in "favored" areas.

The discussion of redlining came at the

latest of a series of hearings on the issue being held by the New York City Commission on Human Rights at the Graduate Center of the City University, 33 West 42d Street.

In its own literature, the commission leaves no doubt that it believes that redlining is widespread and that its effects are "housing decay, abandonment and neighborhood deterioration, general economic decline and a heavier economic burden on tenants and homeowners."

'Psychologically Abandoned'

Similar sentiments have been voiced by community groups, anti-poverty activists and their supporters in public office across the country, who insist that redlining is widely practiced by lending institutions in older urban neighborhoods.

The term derives from lenders' allegedly red-penciling a map, literally or figuratively, to mark off certain areas in which they will not make new investments.

Mr. Quinn, the New York banker, said there is "no question investment in New York City is taking place."

"But," he added, "it is caused by economic forces, and banks are also victims of such forces."

Other bankers have noted the heavy losses banks themselves have suffered as decay and housing abandonment in slums have reduced or wiped out the value of many mortgage investments.

New York savings banks, Mr. Quinn said, are providing mortgage funds in areas needing them while keeping in mind their obligation to be "prudent" in investing their depositors' money.



The New York Times
Vincent J. Quinn

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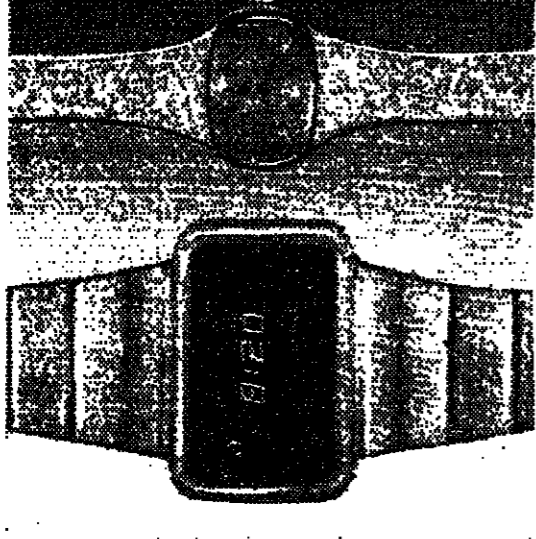


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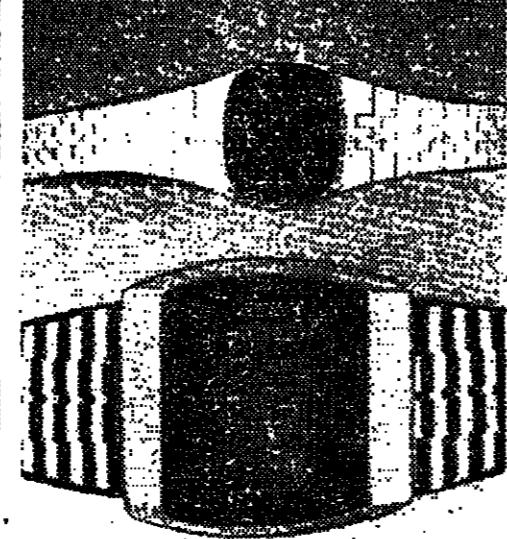
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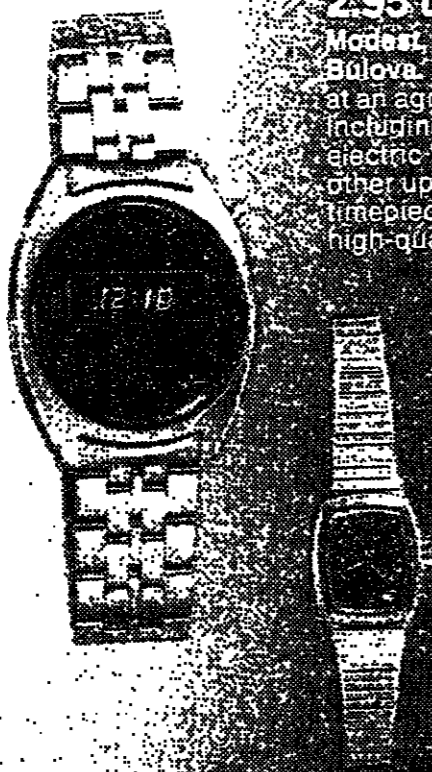
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The Annual Neediest Cases Appeal Begun in 1912, Opens Next Sunday

The 65th annual appeal for The New York Times Neediest Cases Fund will open next Sunday. The appeal traditionally begins on the third Sunday before Christmas Day.

Since 1912, when The Times published a report of conditions among destitute families in the city, the fund has helped thousands of unfortunate people in the metropolitan area.

When the appeal began, three charitable organizations provided lists of cases they considered the most urgently in need of help. Since then, the number of agencies has grown to eight.

The agencies that receive funds from the appeal to help carry on their work are:

- Community Service Society of New York, 105 East 22d Street, New York, N.Y. 10010.
- Federation of Jewish Philanthropies of New York, 130 East 59th Street, New York, N.Y. 10022.
- Brooklyn Bureau of Community Service, 285 Schermerhorn Street, Brooklyn, N.Y. 11217.
- Federation of Protestant Welfare Agencies, 281 Park Avenue South, New York, N.Y. 10010.
- Catholic Charities of the Archdiocese of New York, 1011 First Avenue, New York, N.Y. 10022.
- Children's Aid Society, 105 East 22d Street, New York, N.Y. 10010.

Catholic Charities, Diocese of Brooklyn, 191 Joralemon Street, Brooklyn, N.Y. 11201.

Staten Island Family Service, 25 Victory Boulevard, Staten Island N.Y. 10301.

As in previous years, the appeal will be made only in the columns of The Times. There will be no outside solicitation of any kind. All expenses for the fund are paid by The Times. As has been customary since 1970, complete lists of names of donors will not be published.

Contributions can be made anonymously, in the memory of someone or in the name of the donor. Gifts and bequests are deductible for income-tax and estate-tax purposes.

Although the campaign for contributions takes place only from December through February, the fund provides help throughout the year for thousands of additional cases.

Last year, for the sixth year in a row, gifts surpassed \$1 million. A total of 10,664 persons donated \$1,019,405.

The late Adolph S. Ochs founded the annual appeal in 1912, when he was publisher of The Times.

Checks should be made payable to The New York Times Neediest Cases Fund and sent to P. O. Box 5193, Church Street Station, New York, N.Y., 10248, or to any of the eight private agencies listed above.

Group at the Voice of America Asks Independence From U.S.I.A.

WASHINGTON, Nov. 27 (AP)—A group of journalists and broadcasters at the Voice of America is calling for independence from the United States Information Agency and insulation from the State Department, a Voice official has disclosed. The official, a supporter of the move who asked to remain anonymous, said Thursday that "a proclamation" began

circulating at the agency at midweek directing the sentiments for independence to the attention of Congress and the incoming administration of Jimmy Carter.

"A fair number of people have signed it," the official said. He declined to estimate the number but called it "a pretty solid signature figure." He said that "it would be a logical assumption" that the move was timed to coincide with Mr. Carter's call for governmental reorganization.

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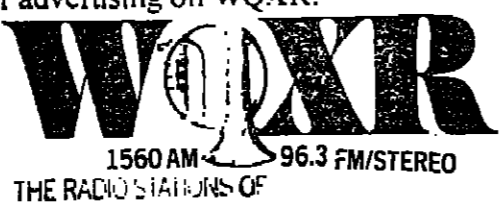
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مكذمان النمل

Columbia Planning Off-Campus Adult-Education Courses for Residents of Chinatown Communities' Pleas Bring Back Patrolmen

Columbia University officials and community leaders have reached an agreement on an off-campus education program that will soon begin in Chinatown. The program will provide increased financial aid and provide increased financial aid for Chinese students at Columbia. Under the agreement, professors from Columbia's East Asian studies department will teach three courses, in English, in Chinatown. The courses, which cover Chinese history and American government, will be held at a Columbia building in Chinatown.

They will begin in January and will meet one day a week for 15 weeks. Facilities are available, but the location has not been announced. Fees have not been established, but they will approximate Columbia's, which are \$133 a point. In return, a Chinatown community leader, Man Bun Lee, the chairman of the Chinatown Improvement Council, has agreed to sponsor an auction of Chinese paintings in April. The proceeds will be given to Columbia's East Asian department to create fellowships for Chinese students. The off-campus "extension" program

represents the first time in recent years that Columbia has taught undergraduate courses away from its Morningside Heights campus. The agreement is also one of the first in which the Chinatown community, traditionally wary of city institutions, has agreed to a cooperative enterprise. "Chinatown is coming to the outside world—that has never happened before," Prof. Hans Bielenstein, chairman of Columbia's East Asian department, said recently. "They have been a town within a town and it's high time they step outside themselves. They're getting a new

pride in Chinatown and it's good for both of us." Professor Bielenstein approached Mr. Lee about the project earlier this year in an attempt to create new sources of nonuniversity income. The financial problems that have beset Columbia for several years have forced the administration to institute numerous cutbacks in administrative and academic areas, and administrators had urged chairmen, including Professor Bielenstein, to approach community leaders. Although Columbia's relations with Chinatown have always been limited,

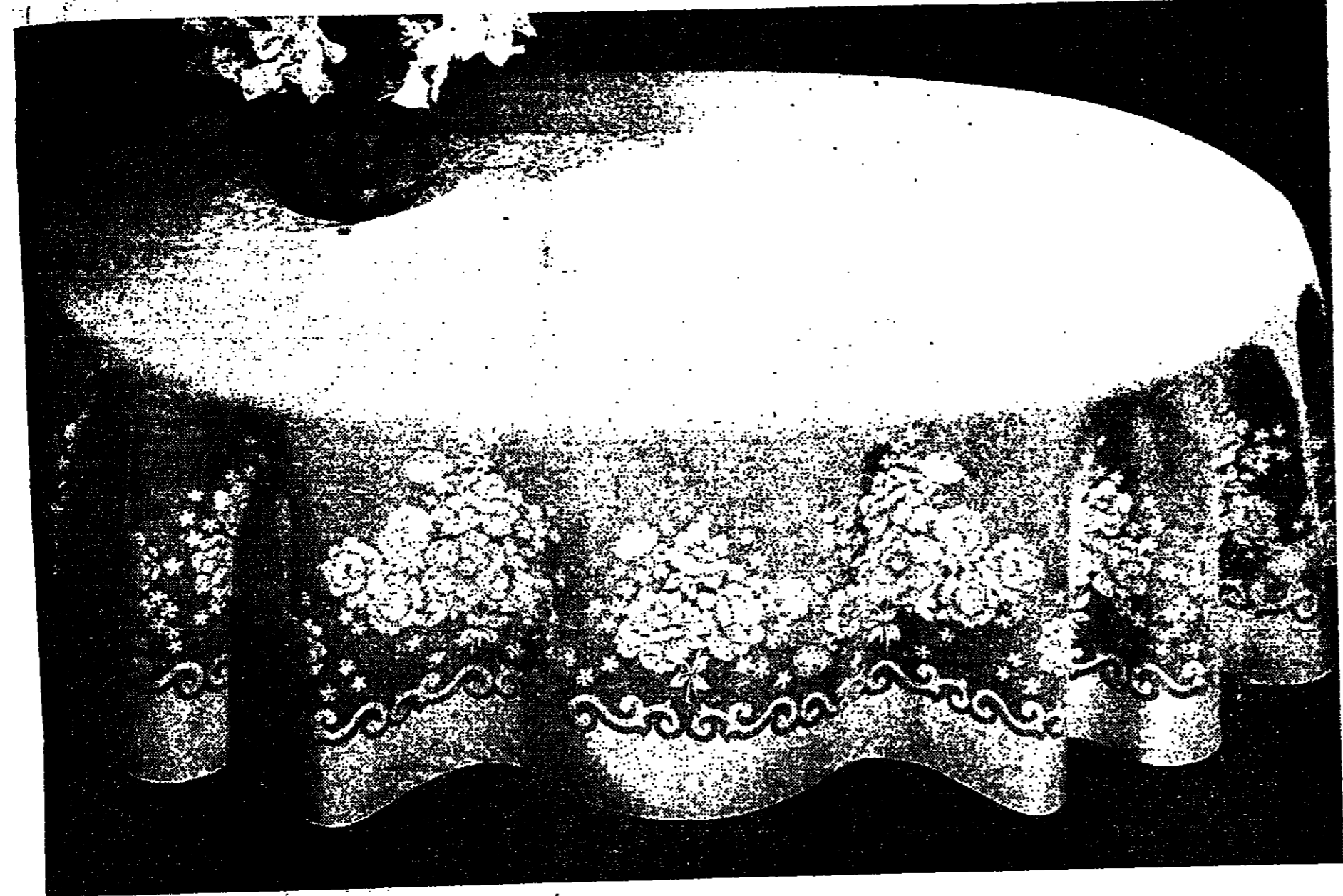
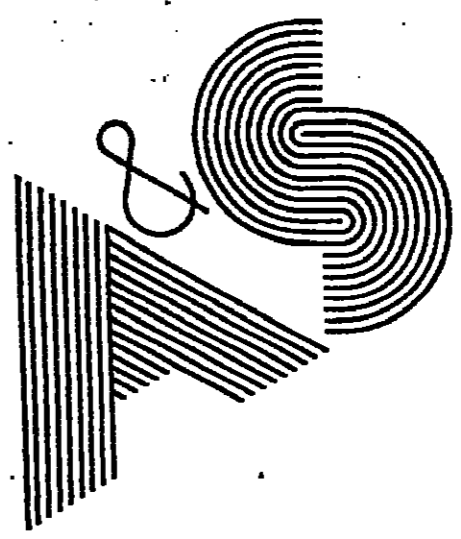
Professor Bielenstein was able to reach an agreement with Mr. Lee. Officials at Columbia's School of General Studies, the undergraduate division for adults and part-time students, then agreed to sponsor the effort. "Things have changed, and people in Chinatown are getting to learn more about the outside world," Po S. Yuen, executive director of the Chinatown Manpower Council and an associate of Mr. Lee's, said recently. "A recognized university has recognized us, and we have recognized them. There is a mutual respect and a mutual pride."

The Police Department has been getting so many complaints from community residents who miss their familiar "beat" patrolmen, that it has quietly, selectively, begun shifting some of them back to their old schedule. Officer Cohen said yesterday that he has been told by his captain he would officially resume his regular beat and regular daily schedule next Monday.

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Agencies Unable to Meet Needs Of the Hudson Basin, Study Finds

By HAROLD FABER
Special to The New York Times

POUGHKEEPSIE, N.Y.—A three-year-of appeal, recreation commissions, environmental management commissions, Hudson River basin, financed by the Rockefeller Foundation and conducted by Mid-Hudson Pattern, a planning agency here, has concluded that existing governmental agencies are inadequate to cope with the situation.

Most of the environmental management problems in the region are caused or complicated by the traditional practice of considering issues in isolation when they are, in fact, part of an interdependent whole, the report said.

"States and many of their constituent units of local government have assigned most of their functions to single-purpose agencies and departments," the report said. "The most fundamental weakness of the single-purpose unit is the limited scope of its mandate, mission, authority, expertise and funding, which result in the inability to manage the consequences of its action."

The report, called the first ever made of environmental management problems in a region that includes a large metropolitan area as well as the surrounding countryside, studied New York City, its suburbs, the upstate Hudson River watershed, North Jersey and Fairfield County in Connecticut—44 counties covering 25,000 square miles, with a population of 20.5 million.

Multitude of Agencies Found
In that area, the report said, there were 1,550 subcounty general-purpose government units in New York State, 567 in New Jersey and 169 in Connecticut whose decisions affected the environment of the region.

But, it added, the complexity of the region's institutional structure went far beyond those agencies, with decisions being made by the courts, Congress, various Federal agencies as well as interstate and intrastate regional bodies.

In addition, it went on, "there is a host of local boards, commissions and special districts that affect the environment—municipal planning boards, zoning boards

environmental management commissions, sewer districts, water districts, mosquito control districts and many more."

The report listed the following as major problem situations in the Hudson Basin:

Multiple effects of large-scale power plants.

A lack of local capacity to control the effects of large-scale land use proposals.

Inadequate legislation leading to court battles in which diffuse environmental interests are pitted against highly focused economic interests.

The neglect of existing rail freight facilities.

The distorting effects of the property tax system on development.

The inadequacy of existing procedures for assessing the costs and benefits of environmental decisions.

Steps to Solution Recommended

As steps leading to the correction of present deficiencies, it recommended action to improve dissemination of information about environmental problems, broadening the process to determine the consequences of actions, strengthening formal mechanisms for resolving environmental conflicts and improving policy and existing institutions to execute policy.

The above steps, if pursued over time by all affected interests, would strengthen the public's perception and its will to act on the primary need to improve institutional capacity for environmental decision-making," the report said. "As a next step, it is proposed that a new organization be created to involve environmental research producers, funders and users in the pursuit of the recommendations outlined in this report."

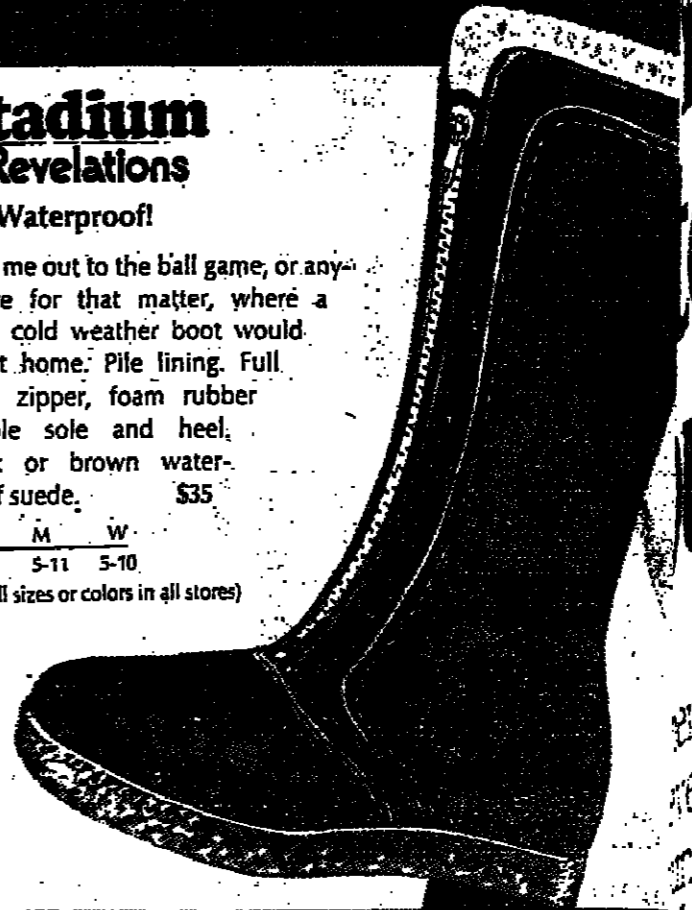
The report was prepared under the direction of C. David Locks, president of Mid-Hudson Pattern, with the assistance of 125 experts divided into 10 task forces on various phases of the environment, under a grant of \$600,000 from the Rockefeller Foundation.

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...This happens out desperation, and probably because they aren't shopping at

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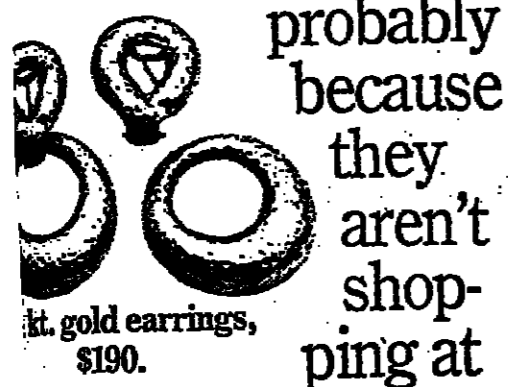
Sevendant day karat ween. for

for New Tim air of 14 karat rings which another pair of earring, clipping

كاشف الاحتيال

You're probably a lot more interesting than the gifts you give.

There comes time every year when hundreds and thousands and millions of interesting people go out and buy dull gifts for their friends. This usually happens out of sheer desperation, procrastination, and

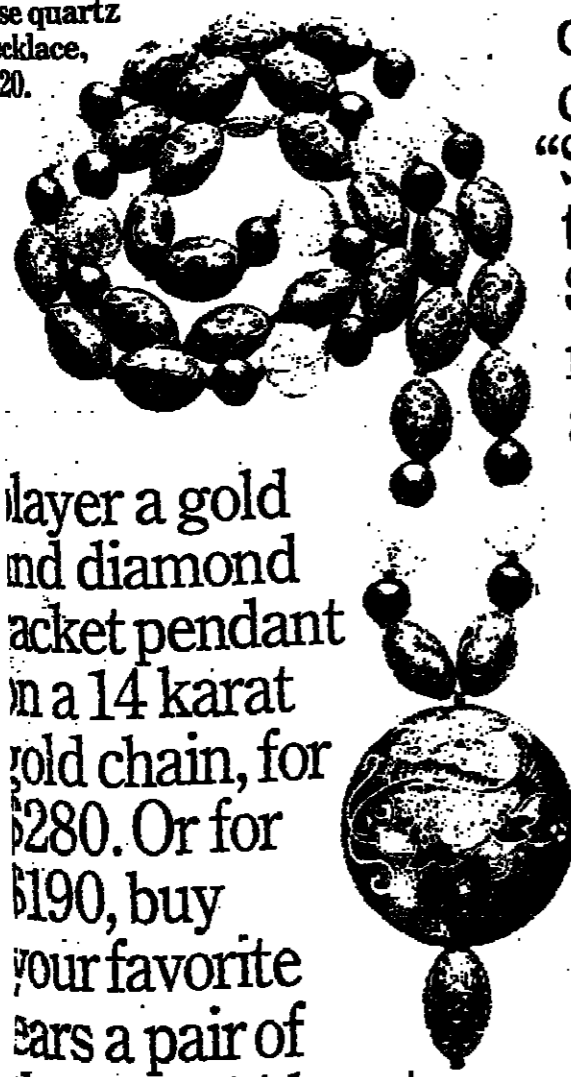


14 kt. gold earrings, \$190.

probably because they aren't shopping at Fortunoff, the Source. From an unusual gift to a spectacular \$40,000 ft.

You can get our favorite tennis

Amethyst and rose quartz necklace, \$20.

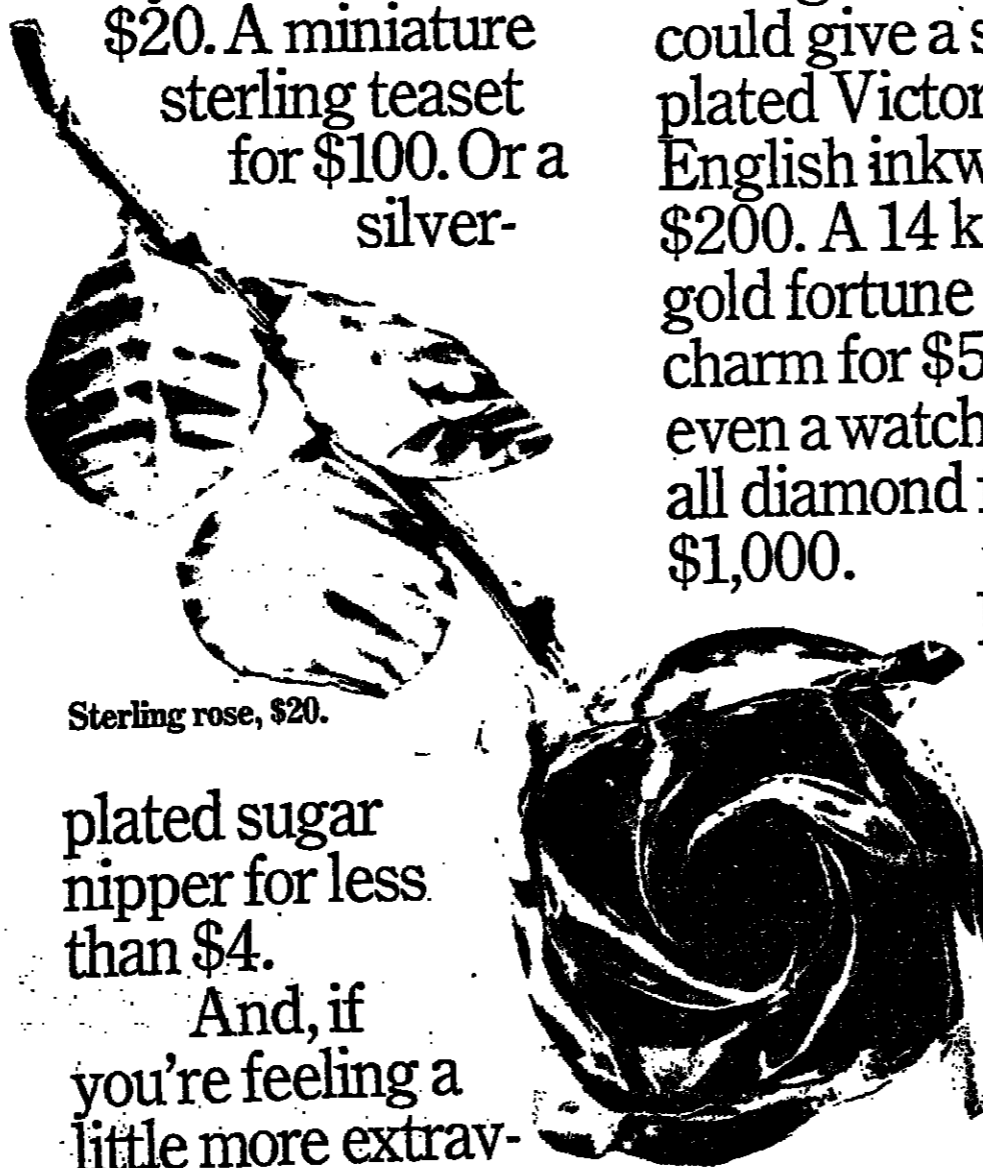


layer a gold and diamond racket pendant on a 14 karat gold chain, for \$280. Or for \$190, buy your favorite ears a pair of tangling 14 karat hoop earrings which turn into another pair of beautiful earrings, just by unclipping

the hoops. There's a sterling silver rose for someone very romantic, for \$20. A miniature sterling teaset for \$100. Or a silver-



Miniature teaset, \$100.



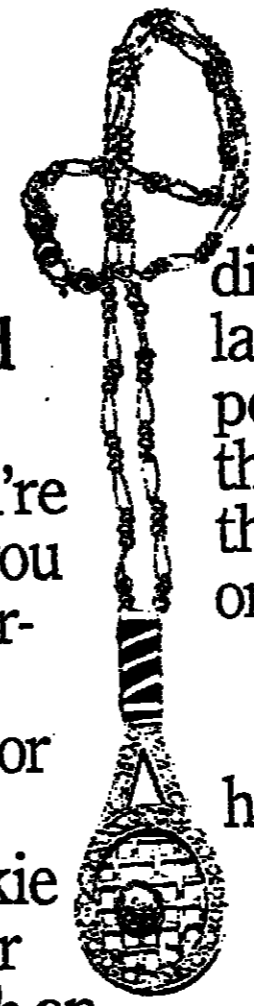
Sterling rose, \$20.

plated sugar nipper for less than \$4. And, if you're feeling a little more extravagant, come to Westbury and get the 7 piece, hand-decorated sterling coffee service, in the "Sir Christopher" pattern by Wallace, for \$8,000. Or, if you're really in love, how about a \$40,000 diamond solitaire?

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Get carried away.

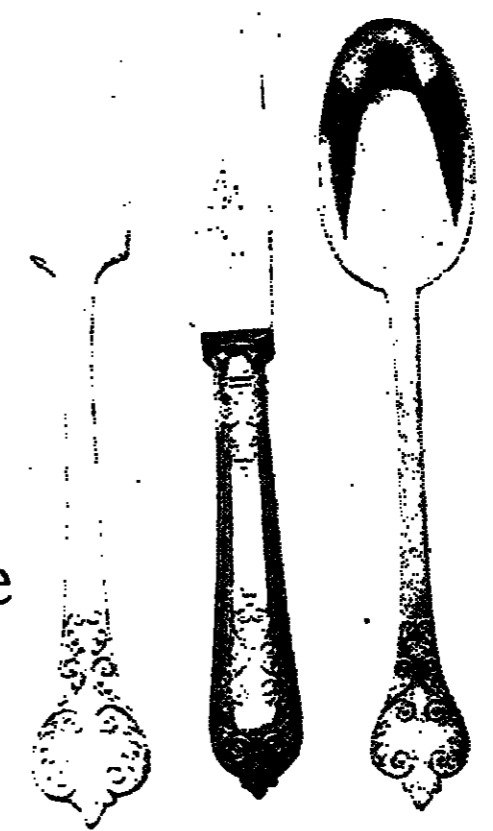
If you're feeling creative you could give a silver-plated Victorian English inkwell for \$200. A 14 karat gold fortune cookie charm for \$55. Or even a watch with an all diamond face for \$1,000.



Gold & diamond tennis racket, \$280.

diamonds, a necklace for \$200. Or perhaps give something so unique that there's only one of it in the world. And for you. Not only do we have more than you

How about a cheerful flatware service for 8, with bright orange Melamine handles,



Queen Mary Service for 12, \$700.

for \$40. Or, a bit more extravagant, an entire canteen (English, fitted and lined wooden chest) filled with graceful, lovely "Queen Mary" silverplated flatware, service for 12, \$700.

can imagine, but it's all much less than you'd expect to pay. Aisles and aisles of very interesting gifts for aisles and

Now, a very long-lasting gift, a perpetual calendar in pewter for under \$8. Spell someone's name in



Man's gold rope bracelet, \$290.

aisles of very reasonable prices. Which proves something wonderful. You don't have to go broke to be interesting.

Fortunoff, the source.

Scavenger Uses Minisub to Recover Loot

FRESNO, Calif., Nov. 27 (AP)—Bob Tostenson is a scavenger, but hardly a garbage man. Although it is no 9-to-5 job, he is confined to his seat in a small work area.

Mr. Tostenson contracts for freshwater recovery diving in his own single-seat submarine, which he says recovers objects at depths where divers cannot work effectively. He said he had recovered sunken cars, boats, guns, assorted valuables and an occasional body.

The submarine is about 11 feet long and weighs 3,500 pounds. Mr. Tostenson, seated in a small chair, pilots it to depths of 250 to 500 feet. There is no room inside to stand.

He locates objects by following systematic search patterns over the floors of freshwater lakes, streams, ponds and rivers. Areas are divided into quadrants, and each area is explored in a sequence.

He charges \$400 to \$1,500 a day, depending on the value of the lost object

and the difficulty of the terrain. If it is heavy and bulky like a car or boat, cables are attached and the sunken item is reeled in by barge.

If divers attempted to stay submerged as long as Mr. Tostenson's vessel, they would suffer "the bends," a condition caused by imbalance between pressure inside the body and the pressure outside. The submarine overcomes this danger because the pilot is in a pressurized chamber.

Mr. Tostenson and another pilot, Barry Wilson, spend two days taking the submarine apart and inspecting it for every day they take it under water.

"We really don't give it a chance to wear out," Mr. Tostenson said.

He said he enjoys his work because, "It allows me to do something different every day, meet a new challenge and solve a new problem. I'm just turning sport and my love of water into a profession."

Smarter Fashion for Girls who are

TALL



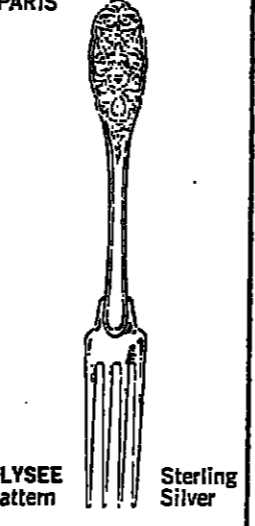
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3-Gravy Ladle	\$23.88	\$26.10	\$26.33	\$31.20	\$31.20	\$31.20	\$31.20	\$31.20	\$7.24	\$7.24	\$7.24	\$7.24	\$7.24
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5 Cold Meat Fork	\$27.08	\$28.17	\$29.25	\$33.91	\$33.91	\$33.91	\$33.91	\$33.91	\$7.24	\$7.24	\$7.24	\$7.24	\$7.24
6 Tablespoon, Pcd.	\$24.59	\$25.13	\$36.73	\$41.17	\$41.17	\$41.17	\$41.17	\$41.17	\$9.24	\$9.24	\$9.24	\$9.24	\$9.24
7 Pie Server	\$21.45	\$21.45	\$21.45	\$24.05	\$24.05	\$24.05	\$24.05	\$24.05	N/A	N/A	N/A	N/A	N/A

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Tilden Is Offering a Law Program With Key Feature of Role-Playing

Florence Marino, David Block and Randy Diamond are only in their late teens, but they already know what it is like to be a delegate to a national political convention, work on the City Council or serve as a public prosecutor. All played these and other roles in Samuel Tilden High School's law program.

They are three of the 300 sophomores, juniors, and seniors (and a few freshmen) enrolled in the four-year-old School of Law, Politics, and Community Affairs in the Brooklyn high school.

They study the political workings of their communities, work part-time for judges, legislators and social organizations, and will hear such speakers as Representative Herman Badillo, Chief Medical Examiner Dominick J. DiMaio and the New York Civil Liberties Union's executive director, Ira Glasser, this semester.

The school is one of over 500 law-related programs now offered in primary and secondary schools in the country. When Elliot Salow and Murray Meiselman of Tilden's social studies department were setting up the program in the spring of 1972 they could find no model on which to base it.

Melange of Minicourses

Simulated experiences and role-playing are major components of most of the programs, with students taking the parts of police officers, lawyers, judges, candidates and defendants.

In Tilden's recent Presidential election simulation, Florence played the part of a campaign strategist, and really took it to heart.

"When the votes started coming in, I was really surprised," she said. "There-

were all these states I'd forgotten about, and I was really scared. I was in euphoria when we won."

Each of the 100 or so students admitted to the school annually take some required introductory courses, and then go on to one-semester electives and at least a dozen of the 45 nine-week minicourses. The courses include law, politics, sociology, archeology, education and psychology. Many students, said Mr. Salow, have had five or six law courses by the time they graduate.

To be admitted to the law school, students have to go through an interview, submit samples of their social-studies writing and be evaluated in terms of their grades and reading level. Most of them are from Brooklyn, but some are from other boroughs.

Several of the students have taken introductory political science courses at Brooklyn College, and plans are under way for them to take a forensic sciences course at John Jay College of Criminal Justice.

Law is the first career choice of most of them, with police science and legal stenography chosen by many. But a council of political office holders has been formed to deal with what Mr. Salow terms their "negativism" toward political careers. No matter what career they choose, more than 90 percent of students in the law school will attend college, Mr. Salow said. For the first graduating class, the figure was 100 percent.

Katharine Pinto, now an anthropology major at Goucher College in Maryland, commuted from Staten Island to take the law courses. She said the program gave her "a basis to start on."

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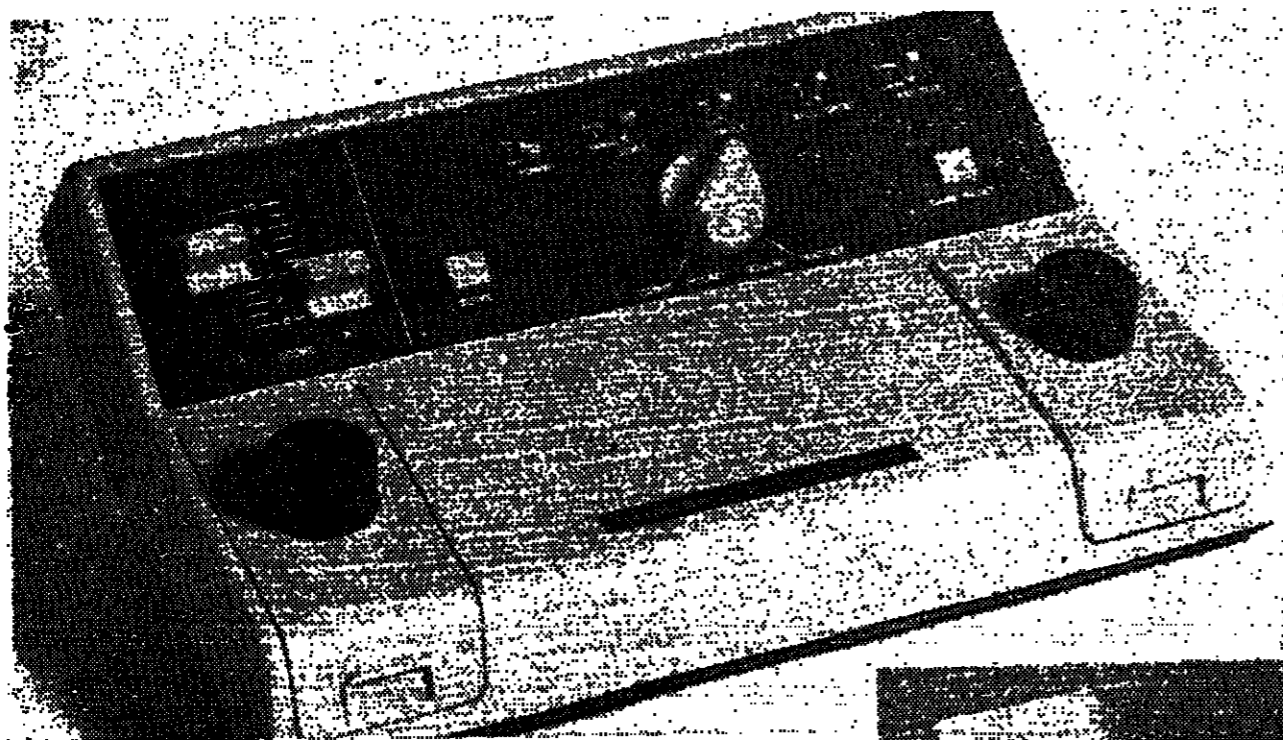
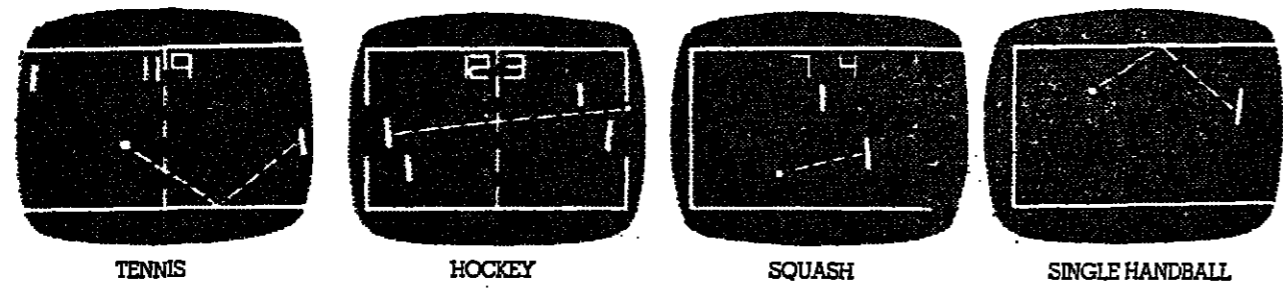
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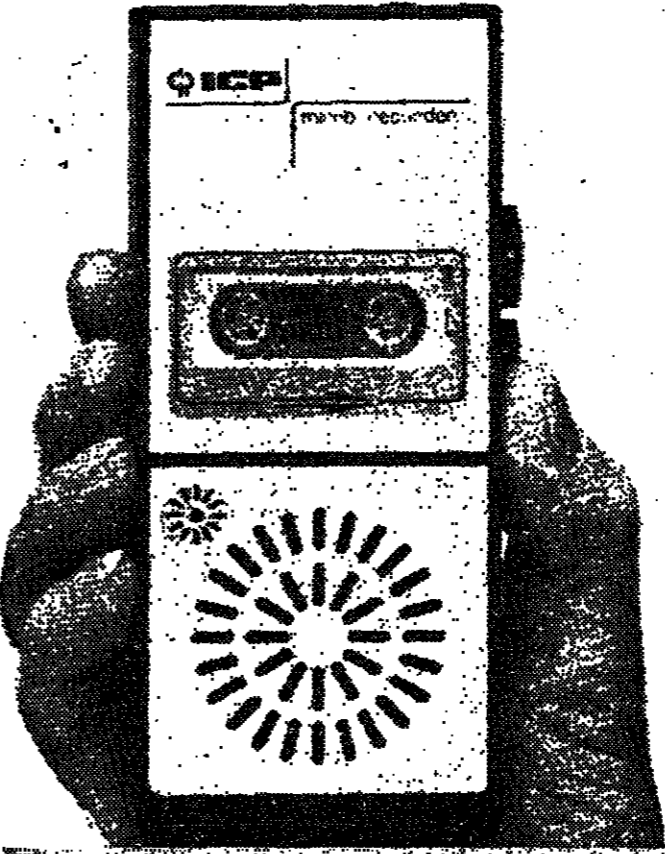
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Social-Services Recipients on New Statewide Advisory Council on Social Services

U.S. APPEALS COURT RULES CURFEW LAW IS UNCLEAR

A 23-member Statewide Advisory Council on Social Services with three recipients of welfare or other social services on it has been started by Philip L. Ia, State Commissioner of Social Services.

One of the three, Iris Coyle, a Bronx teacher, has told the State Department she had raised seven children with the Aid to Dependent Children program. "I'm proud that none of them on welfare," she was quoted as saying. "I told them, 'Stay away from welfare, or I'll break your leg.'"

Ms. Coyle was reported still on home care. She is a former head of—and is

still active on—the Citywide Client Advisory Council, operating here since 1965, which has a local committee on problems in each welfare center. The council meets at least once a month with Gladys Harrington, Assistant Human Resources Administrator for Community Affairs.

Upstate recipient representatives on the new council are Sue Parsons of Elmira, secretary of the Welfare Rights Organization of Chemung County, and Ruby Hughes, president of the Family Day Care Mothers Association of Albany County.

With the Rev. Joseph M. Sullivan, executive director of Catholic Charities of

Brooklyn, as chairman, the council is to advise Commissioner Ia on policies for welfare, services and Medicaid. The first orientation meeting was held Nov. 18.

Commissioner Ia said the group included providers of services, prominent citizens and the recipients who, he said, "can for the first time, through this council, speak the views of the people all public social services systems seek to serve."

The members include leaders of some times divergent views, such as Stephen Berger, former state Commissioner of Social Services, now executive director of the state's Emergency Financial Control Board, and Mitchell I. Ginsberg, former

Human Resources Administrator in New York City and now dean of the Columbia University Graduate School of Social Work.

Others who will serve two-year terms are the following: Enid Greenbaum, vice president, New York State Citizens Council; Paul W. Johnson, executive director, St. Augustine's Center, Buffalo; William Sanchez, chairman, PRACA, Joyce Black, president, New York City Day Care Council; Arthur Rabinovitch, executive director, Nassau County Drive Abuse Program; Rosemary Wilson, executive director, Family and Children's Society of Broome County.

Filipino Wives Can Stay in Army

MANILA, Nov. 26 (Reuters)—President Ferdinand Marcos has signed a decree forbidding the dismissal of women members of the armed forces when they get married. To qualify, the 639 members of the Women's Auxiliary Corps must have completed five years' service.

The United States Court of Appeals for the Second Circuit has declared a curfew law for children under 17 in Norwich, N. Y., unconstitutional because it set no morning hour at which the curfew should end.

"Parents and minors are not given fair notice of when children... are permitted to return to the streets," the three-judge panel said in its opinion last week. "The lack of a termination time renders the ordinance susceptible to arbitrary, capricious and erratic enforcement, and therefore it is unconstitutional in its application."

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Parole Board Replacement Sought

By BARBARA CAMPBELL

A state legislative committee has recommended that the present 12-man Parole Board be replaced with "professionals in the behavioral sciences," such as social work, psychology, psychiatry, medicine, law or penology.

Stanley J. Reiben, chief counsel of the Assembly Codes Committee, which released a 72-page report last week on the parole system and made eight recommendations to overhaul the present system, said the board was made up of political appointees and some law enforcement officials.

The board members are appointed by the Governor with consent of the State Senate and serve for six-year terms.

Mr. Reiben, speaking at a news conference at the state office building at 270 Broadway, said the purpose of the report, put together in three months by the committee staff, was to "highlight what we believe to be the major weaknesses of the parole system and to legislate to cure those weaknesses."

Board Target of Suit

The New York State Parole Board has come under increasing criticism in recent years. The New York Civil Liberties Union last year, for instance, filed a suit against the board, charging, among other things, that the board's powers were too broad and unconstitutional.

Mr. Reiben said that the present parole system "is sick because it has never come to grips and refused to come to grips with the basic ailment it is treating." Some individuals, he said, have a "behavioral malfunction" because they cannot or will not "conform with standards established by society."

The committee, he said, therefore recommended that the parole board be made up of professionals with college degrees in the behavioral sciences.

At present, three-member boards make decisions in the prisons concerning parole. The committee recommended that what the committee called "cursory" evaluation of inmates be replaced by an expanded interview of an inmate by one member of the board. The individual member would make recommendations to the others and the final decision on paroles would be made by a four-member board.

The committee also recommended that the present minimum five-year parole requirement be cut to two and a half years; that lifetime parole be eliminated entirely and that the law permit the earlier release of inmates sentenced to lengthy minimum periods of incarceration through the accumulation of good behavior credits.

The committee also recommended that the present 13 restrictive conditions of paroles be reduced; that bail be permitted for parole violators; that guidelines be set up for parole boards to determine parole and to determine presumptions against release, and that the parole board set "realistic but not unduly long minimum periods of imprisonment."

The last recommendation is designed to remedy the customary first rejection of parole for inmates who have long sentences.

Mr. Reiben said the recommendations that the committee hoped to turn into legislation would be discussed at public hearings in prisons around the state, beginning in January.

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Lag in Nassau Case Involving Kickbacks Held Disillusioning

By ROY R. SILVER

MINEOLA, L.I., Nov. 22—The District Attorney's office, the courts and the criminal-justice system are losing credibility in the eyes of the public because of the long delay in trying five Hempstead Town officials on kickback charges, according to Denis E. Dillon, the Nassau County District Attorney.



The New York Times Denis E. Dillon

The five officials were indicted by a Nassau grand jury on March 5. The delay in bringing them to trial has resulted not only in their not being able to obtain speedy adjudication of the charges, but has also had a possible effect on others who might accuse officials of misconduct, Mr. Dillon added.

"I think it's extremely important that these cases be tried now," Mr. Dillon said in an interview this week. He went on: "They have been pending too long. The Civil Service employees are losing hope because these cases are dragging on with no disposition in sight and they wonder whether all politicians are in this thing together and protecting one another. The word that has come back to me is 'Hey, we hear these cases are going to be dumped, that nothing's going to happen.' We owe it to these people—some are witnesses, some town workers, people who stuck their necks out—to get the cases tried."

Civil Service Law Involved

The indictment charged that the officials had violated the State Civil Service Law by soliciting and receiving political contributions on government property. The defendants are Raymond Graber, Deputy Commissioner of Conservation and Waterways; William Landman, Commissioner of Sanitation; William Shears, who retired as a Water Commissioner during

the investigation; Harold Hoff, Commissioner of Highways; and William Smith, a former Comptroller, who is now retired. John Hansen, the deputy commissioner of the Department of Parks, was indicted in February 1976 on charges of theft of services and official misconduct. Four months later a superseding indictment charged him additionally with conspiracy, falsifying business records and tampering with public records.

Mr. Hansen was charged with having used town employees, while on town time, to do all the decorating of the Nassau County Veterans Memorial Coliseum for a Republican rally for former Gov. Malcolm Wilson in June 1974. Mr. Hansen, 50, is awaiting trial.

Mr. Graber is awaiting sentencing after having been found guilty of being a Federal grand jury that was investigating allegations of one percent kickbacks to the Nassau County Republican Party. Mr. Dillon, in criticizing the long delay, said that "other people who are witnesses are standing by waiting to see what happens in these cases."

"It's possible that people with information will not come forth until we've shown ourselves willing to move these cases to completion," he added. "It's important for people to want to see us move these cases, whether the results are acquittals or convictions, so that people will see that we are willing to act on these cases."

"If they don't see the complaints we've received carried forth, they will be reluctant to come forward with new complaints," Mr. Dillon said. "Others who have a sense of misconduct on the part of public officials—Democrats and Republicans—will be reluctant to bring in new cases."

Several Opinions Cited

Mr. Dillon said that his office had marked all the cases "ready" but that the trial had been delayed because John Suter, the lawyer for the defendants, had been busy with other trials.

Mr. Suter is now defending Dr. Charles F. Fitzgerald, who is charged with having killed his wife. The trial of Mr. Graber is scheduled to start immediately after

the completion of the Fitzgerald case, which is expected to end in about three weeks.

Mr. Dillon said the court had several options it could exercise in seeing to it that defendants had a speedy trial. These included having defense lawyers cited for contempt if they were not ready to proceed in a case scheduled for trial, having another lawyer from the trial attorney's office try the case or having the defendant obtain another lawyer.

"The people have lost confidence in their public officials, and not moving criminal allegations involving political kickbacks would certainly tend to strengthen the feeling that public officials are not going to do anything," Mr. Dillon asserted.

"The important thing is that people feel that way and we shouldn't do anything to sustain that feeling," he added. "Particularly after Watergate, the people are cynical. So let's put the excuses aside and try the cases."



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A More Independent and Assertive Congress Will Review Carter's Plan

Continued From Page 1

gress had appropriated. He had started to put into effect a reorganization of the executive branch even though his plan had specifically been rejected by Congress.

The next two years saw one of the most dramatic institutional turnabouts in American history. With President Nixon and his Administration preoccupied by the Watergate disclosures, which began to engulf them in the spring of 1973, Congress moved to reclaim its authority in foreign and domestic affairs.

It forced an end to American military involvement in Indochina and enacted, over the President's veto, legislation to prevent long-term wars without Congressional sanction. It approved new budget and-impoundment procedures that for the first time gave Congress the ability to control overall Federal expenditures and revenues. It compelled the President to abolish his unilateral reorganization plan. And it updated its internal rules and regulations to make Congress more responsive to the majority will.

James L. Sundquist, a political scientist who watched the events of 1973 and 1974 from his post at the Brookings Institution, wrote, "Viewed in the perspective of history, the changes in the executive-legislative power balance wrought by a single Congress — the 93d — are truly momentous."

Saw Too Much Power

By the time the 94th Congress adjourned last month, there were many in and out of Government who thought that the pendulum had, perhaps, swung too far. That Congress had begun to encroach on the prerogatives of the executive. They questioned, for instance, the wisdom of laws that grant the President the authority to raise the price of crude oil or to approve the sale of military equipment abroad but retain for Congress the right to block by majority vote any specific step in those areas, with the President's having no further recourse.

The institutional changes in Congress were made possible by changes in the membership itself. Legislative giants from an earlier era—Senators Richard B. Russell, Democrat of Georgia, and Everett McKinley Dirksen, Republican of Illinois, to name two—had passed from the scene and a new generation of men and women, their lives shaped by television, the atomic bomb and the space age, began to make their marks.

The membership turnover in Congress in recent years has been pervasive. Only 23 senators and about 75 representatives in the new Congress were in office when President Kennedy was sworn in. Forty-two first-term senators will be in their seats when the 95th Congress convenes in January, and about 150 House members will be in their first or second terms. A sizable majority of the members of the 95th Congress has never served with a Democratic President.

But the numbers do not tell the whole story. Even more important is the fact that the new generation of senators and representatives is cut from a different mold from that of their predecessors. The new breed of Congressman tends to be better educated, more self-confident and less willing than the old-timers to bide their time to gain seniority. Many more of them owe their allegiance to consumer groups and other grass-roots movements than are beholden to traditional ward and courthouse machines.

More Interested in Issue

Most significant, the younger Congressmen are much more broadly interested in the affairs of state. They were elected, in large part, because of their positions on national and international issues, and they must answer to their constituents as much for their stands on issues discussed on the network news as for their success or failure in filling the local pork barrel.

Representative Timothy E. Wirth, a 37-year-old Colorado Democrat who is about to begin his second term in the House, explained the change in terms of roots. He grew up in Denver, got a bachelor's degree from Harvard and a doctorate from Stanford and worked here for the Department of Health, Education and Welfare before returning to Colorado to run for office.

"We represent the mobile generation of postwar America," Mr. Wirth said. "We don't have the local roots that some others have. Our group would style ourselves as national Congressmen or, should I say, Congresspersons. We're concerned about our districts, but we're even more concerned about national problems."

The most apparent manifestation of the generational change has been the passing of the Southern power barons who used to run Congress from their hideaway offices and who proved to be such an impediment to social change in the early 1960's. Many of those in the conservative Southern old guard have been replaced by sons and daughters of the New South, and those who remain in office have had their wings clipped. The following incidents illustrate the difference:

One afternoon in the early 1960's, a White House aide announced that President Kennedy would go to Heber Springs, Ark., to dedicate a dam in Wilbur Mills's Congressional district. "If Wilbur wanted us to go down there and sing 'Down by the Old Mill Stream,' we'd be glad to do it," the aide commented. The point was that Mr. Mills had to be handled carefully because no tax legislation had a prayer of enactment without his blessing.

One afternoon last year, Senator John C. Stennis, once one of the most influential men in Congress, rose on the floor to argue that the legislative branch should not involve itself in the nation's intelligence activities. "You have to make up your mind that you are going to have an intelligence agency and protect it as such and shut your eyes some and take what is coming," the Mississippi Democrat asserted. After he sat down, the Senate voted, 52 to 4, to create a committee to find out whether the Central Intelligence Agency and other Government agencies had misused their surveillance function.

Moderate to Liberal Rule

There is no doubt now that the control of Congress is solidly in the hands of senators and representatives with a moderate-to-liberal ideology. The change was inevitable as older Southerners died and race ceased to be the dominant factor in American politics. But it was accelerated by revisions in internal Congressional procedures that made it much more difficult for one person or a small minority to obstruct the majority.

For example, Democrats in the Senate and the House now make committee chairmen stand for election by their Democratic colleagues at the beginning of each Congress. The result has meant an end to the absolute seniority system.



Some of the prominent Congressional leaders since the early 1960's have been; clockwise from the bottom, at left: Democratic Senators Robert C. Byrd of West Virginia; Hubert H. Humphrey of Minnesota; John C. Stennis of Mississippi; Mike Mansfield of Montana; Democratic Representatives Wilbur D. Mills of Ark. and Carl Albert of Oklahoma; Thomas P. O'Neill of Massachusetts; and, on the inside, at the left, Everett M. Dirksen, Republican of Illinois; and representative Charles A. Halleck, Republican of-

A chairman who might tend toward intransigence now knows that if he yields to the temptation his job is in jeopardy. And the House now takes record votes on all important amendments to legislation. In the past, an influential House member or lobbyist with favors to grant could persuade a representative to vote his way on a critical amendment, and the member knew he could do so anonymously. Today, a member of the House is forced to answer to his constituents for all his votes.

Filibuster Rule Relaxed

Finally, the Senate has greatly relaxed its filibuster rule. It used to take two-thirds of those voting to shut off debate and bring controversial legislation to a vote. Now, it takes the votes of only 60 senators to invoke cloture.

The democratization of Congressional procedures has considerably weakened the authority once wielded by party leaders. It is too early to tell just how strong the leaders of the new Congress—Thomas P. O'Neill Jr. of Massachusetts, who is almost certain to become Speaker of the House, and Robert C. Byrd of West Virginia or Hubert H. Humphrey of Minnesota, who are in a race for majority leader in the Senate—will be. But there is general agreement that they are more likely to operate passively, like Carl Albert and Mike Mansfield, than to dominate, like Sam Rayburn and Lyndon Johnson.

"How do you discipline a man?" Mr. O'Neill once asked rhetorically in commenting about the loss of authority by the Speaker. "What goodies are there?"

If a fellow says 'No' to us, what can we do about it? What can we give them? There are no goodies, no patronage."

Despite its resurgence, inherent weaknesses in Congress persist. When it has flexed its muscles, it has done so primarily to thwart executive action rather than to set policy itself.

Thus, Congress was at its strongest in the last eight years when it was blocking the appointment of Supreme Court justices, prohibiting the construction of supersonic aircraft, stopping a rise in the price of crude oil and preventing a series of Presidential initiatives in Vietnam, Angola and Cyprus and on the question of trade with the Soviet Union.

When it tried to make policy on its own—on energy, the environment and the economy, for instance—it invariably failed.

The reason seems to lie in the nature of an institution that consists of five hundred men and women with different views, interests and constituencies. They simply cannot act decisively in the absence of Presidential leadership or a clear national consensus, and such a consensus is often lacking on controversial issues.

Moreover, some of the very factors that have given Congress strength—the turnover in membership and the democratization of procedures—have also served at times as inhibiting forces.

One close student of Congress considers it axiomatic that the ability of Congress to act quickly and conclusively declines proportionately as the breadth of its members' interests increases.

Not long ago, it was unheard of for a back-bencher to challenge a President

or a committee chairman on a matter. These days, it is rare if challenges are not raised, and sometimes prevents decisive action.

Representative Les Aspin, of Wisconsin who is regarded the brightest young member of the House, believes that the public relationship between Congress and the President like a baseball game.

The President, according to him, scores two runs in the first inning and takes a 2-to-0 lead. Then scores five runs in the fourth inning goes ahead, 5 to 2.

Always Scoring and Failing

"The trouble with this per that it doesn't take into account that Congress always scores in innings and always fails in other Aspin says.

The point, according to him, Congress can always win when a broad national consensus—on benefits and aid to Israel, for instance—exists. But in other matters—whether the economy should be expanded and, if so, by how much—must depend on guidance from the House.

The primary issues of the 1970's—health, welfare, nuclear energy development, and commitments—fall into the category, and Congress will surely be the White House for leadership."

The question is whether Mr. Aspin's rejuvenated Congress will be able to cooperate with the President to see his programs flourish.

Koch Urges End To Subsidizing Of Drug Center

By RONALD SMOTHERS

Representative Edward L. Koch last week urged New York State and city drug treatment officials to end the financing of a South Bronx drug treatment program that has already come under fire from a city agency for refusing to dismiss its director, a convicted felon.

In letters to Jerome Hornbliss, Commissioner of the city's Addiction Services Agency, and Daniel Klepak, Commissioner of the State's Office of Drug Abuse Services, Mr. Koch called on the officials to rescind pending applications for city, state and Federal funds for the Hispanic Association for a Drug Free Society, also known as SERA.

The program is headed by Robert Munoz, who was convicted last December of conspiracy to bomb construction sites and extort money from contractors. He received an 18-month suspended sentence and two years' probation.

Mr. Koch, a Manhattan Democrat, noted in his letters that the Human Resources Administration had moved on Nov. 18 to cut off its financing of job-training and welfare funds to the agency because it had refused over the last three months to dismiss Mr. Munoz. The H.R.A. action is currently being challenged in State Supreme Court by the treatment center while funds continue to be provided.

It was "bizarre," the letters said, that while H.R.A. was trying to cut its spending to get Board of Estimate approval for \$1,893,671 for SERA, Mr. Koch said in an interview later that this was "discriminative of Mr. Hornbliss's incompetent administration" and that it was against city regulations to continue financing a program headed by a convicted felon.

Mr. Hornbliss said that there was no city regulation that called for automatic dismissal of a convicted felon. He said commissioners could exercise discretion in such cases and added that he had not sought to cut off funds for SERA because Mr. Munoz had the support of the program's board of directors and had proved to be a good administrator. He said, however, that his agency would withdraw the request for funds pending the outcome of the court challenge of the H.R.A. fund cutoff.

"A judgment by that court will have some impact on our thinking," he added.

Mr. Klepak said that the state agency, which provides just a small part of the funds allocated to the program, was unaware of Mr. Munoz's status before the Koch letter was received. He said that he would investigate the details of Mr. Munoz's conviction before making a decision.

Murray Richman, who represents SERA and Mr. Munoz, said the drug-treatment center had challenged the H.R.A. cutoff more than \$200,000 because it was arbitrary. The agency, he said, singled Mr. Munoz out, but none of the previous program directors, all of whom had a minimum of four felony convictions, compared to Mr. Munoz's one.

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ARBITRATION BACKED POLICE DISPUTES

U. Report Also Endorses Continued Use in Resolving Impasses Involving Firemen

By **DAVID STETSON**

A statewide study of police and fire disputes a special panel from the University of Albany has recommended the use of binding contract arbitration as the final step in impasse situations, its report suggested.

The state's Taylor Law to resolve possible use of final offer arbitration on a limited basis—that is, the arbitrator the responsibility for the decision between the last offer of each side in a dispute.

The panel also recommended that fact-finding be limited as a mandatory step in the procedure prior to arbitration, and proposed that a flexible mediation serve as the initial step in the procedure. If, after fact-finding would be useful, then use it, the panel said.

The Law, which prohibits strikes by police and fire employees, and provides for arbitration in impasses, was amended in 1975 to provide for submission to an arbitrator of a dispute involving members of organized fire or police forces in the state except New York City.

Symposium Scheduled

Police and fire disputes here fall under the collective-bargaining law procedure, a similar procedure in which a panel's findings become final after review by the Board of Collective Bargaining.

The study was made by Prof. Richard L. Keenan of the New York State Industrial and Labor Relations Board and a group of assistants. The project was financed by a grant from the National Science Foundation and started out in cooperation with the State Public Employment Board.

The report and its recommendations focus for discussions at a symposium on police and fire-fighter arbitration for next Thursday and Friday at the Albany University of Albany under the sponsorship of the Public Employment Relations Board and the Labor Relations Board.

John H. Helsby, chairman of the panel, said that the symposium would be the principal vehicle for the gathering of "useful and relevant information" before shaping its recommendations to the 1977 session of the Legislature on possible changes in the law.

Leading a continuation of the procedures, the panel said, which had found no basis for the previous arrangement in finding and the legislative process as the terminal steps in the procedures.

Clarity of Strength

"Contrary," the panel's report is some indirect evidence to it, serious pressures were within some of the largest relationships in the state during years under the fact-finding procedure that no serious work occurred throughout the difficult period that the arbitration been in effect might be interpreted as a strike deterrent.

The fact-finding in the present and political climate would possibly result in eruption of strikes that appeared to be mountainous years.

The panel took the view that impasse procedures would not, in fact, meet the problems faced by depressed cities in the state. The underlying problems are that panel said that negotiators should look for short-run budget or election-year perspectives.

Within the unions and the cities, the panel said, will need to recognize the interdependence and the key of the institution of collective bargaining rather than seeking to their short-run gains available in a temporary political balance of power.

'Painful Decision'

Leaders will also have to be made "politically and economically sound decisions," the panel said. In the past, the union and management representatives have shown little ability to resolve the problem themselves in direct negotiation without third-party intervention. They have preferred to involve the impasse resolution process as a terminal step in the hopes that decisions can be blamed on an impartial party free from political restraints.

Cities will have to be encouraged to develop compensation plans for all employees rather than continue to divide each employee group separately, the panel's report said.

Working with each bargaining unit separately, it said, makes little sense in the existence of historical patterns of differentials and the conditions of work when require adjustments of a similar nature across the units.

Finally, the panel said, "real, rather than superficial or cosmetic, efforts at raising the productivity and the overall effectiveness of the city government will be necessary."

Under the term "productivity bargaining" has been bounced around considerably, the panel noted. "It is not clear that productivity bargaining has yet produced any significant cost savings. Consequently, more serious efforts at reducing the costs of producing a level of service in these cities will be necessary."

Dental Study on Brushing Styles

WASHINGTON, Nov. 27 (Reuters)—The American Journal of Public Health reports in its November issue that a two-year study of 311 children and their parents has shown that it did not make any difference to dental health whether they brushed their teeth with upper or lower strokes or in little circles.

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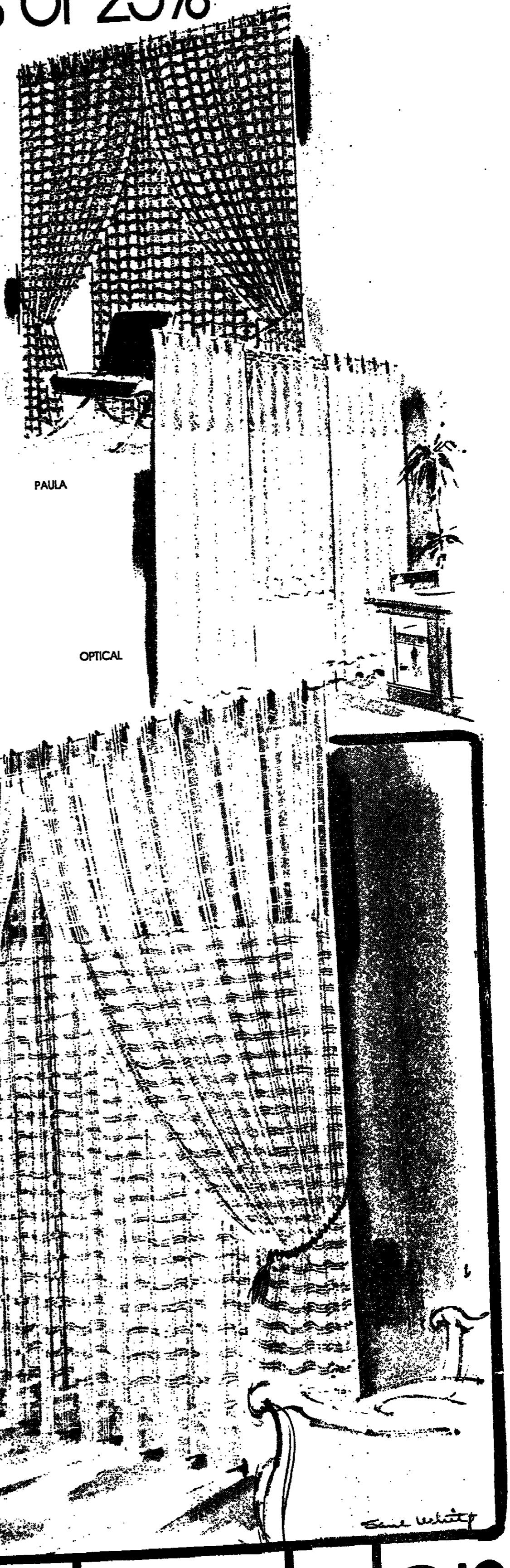
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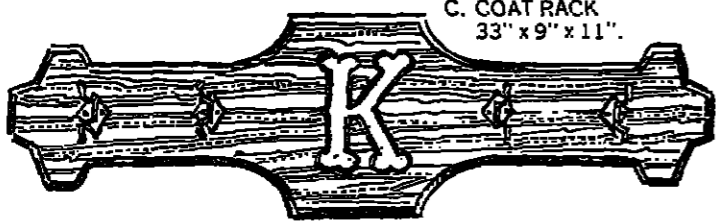
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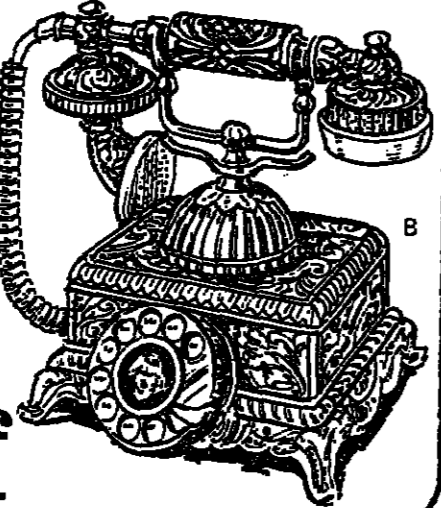
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New York Getting Special Cleanup

A special Sunday sweeping and cleaning program for major shopping streets throughout New York City will start today, Mayor Beame said yesterday.

The cleanup attack will be undertaken by 110 Sanitation Department men operating mechanical brooms, trucks and hand sweepers for eight Sundays during the holiday season. They will focus on litter baskets and street cleaning.

Mayor Beame said the program was "one of the city's ways of saying 'Season's Greetings' to the tens of thousands of shoppers who will visit our city and its many fine stores during the holidays."

It was estimated that the total overtime cost for the project would be \$130,000. However, Mayor Beame said Sanitation Commissioner Anthony T. Vaccarello had made "necessary management improvements and cost savings which will allow this program to go forward within the financial plan."

Mr. Vaccarello said the repeal by the courts of the Sunday "Blue Laws" and the increase in Sunday shopping had increased street-cleaning requirements for the weekends.

"In many areas of the city," Mr. Vaccarello said, "streets once deserted on Sundays are now just as crowded as on weekdays, thus increasing our sweeping and cleaning needs. While this program will alleviate this problem, I urge the public to use litter baskets and shopkeepers to obey laws about sidewalk sweeping

Florida Professor Selling Ropes As Replacements for Pet Rocks

TALLAHASSEE, Fla., Nov. 27 (AP)—A Florida State University professor hopes to break consumers of the pet-rock fad by substituting pet ropes.

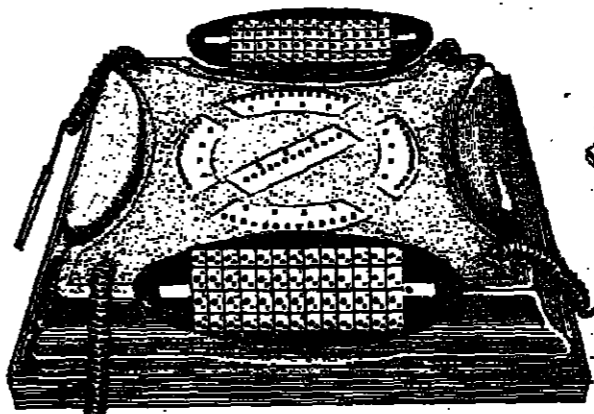
Don Rapp, a professor of child development, is selling his pet ropes, three-foot strands of cotton cord, for \$1 each. He says that they will serve a useful purpose by stimulating young children.

"I've been looking for 17 years for a product I could invent that would be good mental stimulation and also motor and imaginative stimulation for children," Mr. Rapp said.

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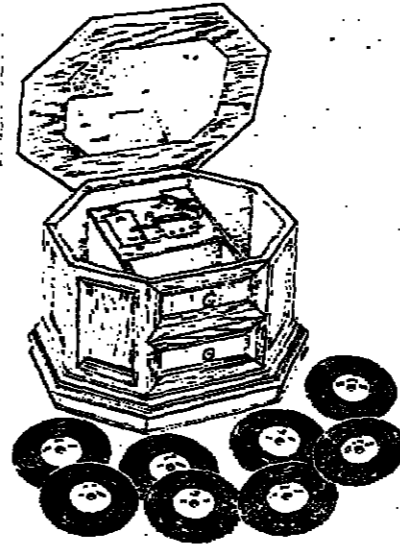
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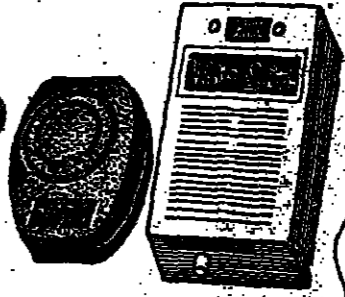
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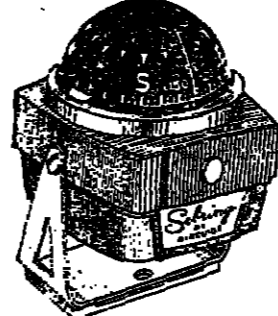
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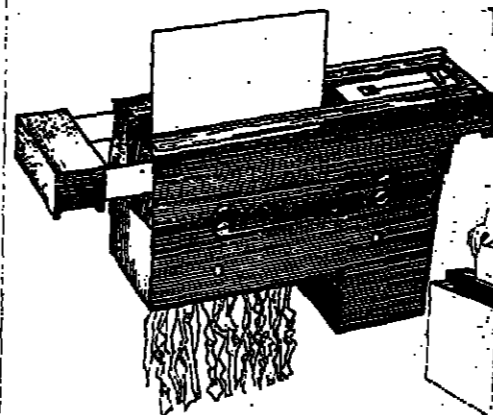
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Columbia Observatory in Rockland County Ruled Exempt From Local Property Taxes

In a landmark decision, a New York Supreme Court Justice has ruled that Columbia University's Lamont-Doherty Earth Observatory is exempt from property taxes, even though it is primarily in research rather than education.

Morris Stifkin of the Ninth District in Rockland County, N.Y., said that the observatory, the foremost oceanographic institution in the world—does not have to pay taxes on its 125-acre property overlooking the Hudson River in Orangetown, N.Y., because the property was not an integral part of the university.

In his decision, Justice Stifkin stated: "It must be noted that scientific research is an inherent part of the learning process."

"Education necessarily requires that [a university] commit itself to two fundamental educational responsibilities: the communication of existing knowledge to the next generation, and the development of new knowledge through research and scholarship."

"The university is not limited solely to pedagogy. . . in order to carry out its purpose. The university encourages scientific investigation and experimentation."

These are an integral part of the overall educational function."

Lamont-Doherty's director, Dr. Manik Talwani, praised the decision. "The judge's thinking was entirely in line with our arguments in this case," he said.

Dr. Talwani said the university had not yet decided whether to continue a \$25,000 in-lieu-of-taxes payment made since 1949. He emphasized that any payment would be strictly a goodwill gesture toward the town.

The property was originally taken off the tax roll in 1949, when Columbia began to expand the facility after receiving an endowment from the Doherty Foundation.

At the time a "gentlemen's agreement" was struck whereby the university would pay taxes on a fixed assessment. The payment started at \$3,000 a year, but reached \$25,000 by 1975.

The Orangetown Tax Assessor, Ross Valenza, said the town might attempt to charge taxes on some of the vacant properties that are part of the estate.

The observatory operates on a budget of \$10 million a year. The money comes from the Doherty endowment and research grants from private industries and the National Science Foundation.

CHARLESTON, W. Va., Nov. 27 (AP)—A Massachusetts concern will be putting a gold leaf on the dome of the West Virginia State Capitol.

Skyline Engineering Company of Fitchburg, Mass., was awarded the contract on its bid of \$472,280 after it put up the necessary bond and insurance, Cleveland Benedict, State Finance Commissioner, said.

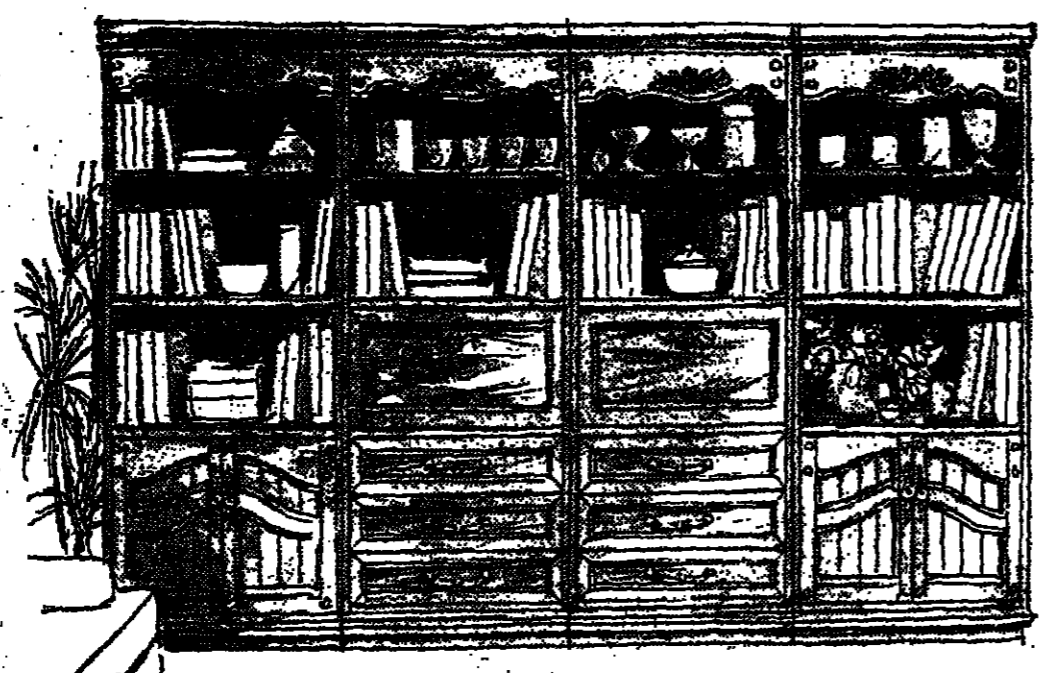
Kathy Kleim, of Skyline, said it purchased the gold, in blocks, from Swift & Son of Hartford, and stored it in a vault. The gold leaf must be applied in mild weather.

Massachusetts Concern to Gild West Virginia Capitol's Dome

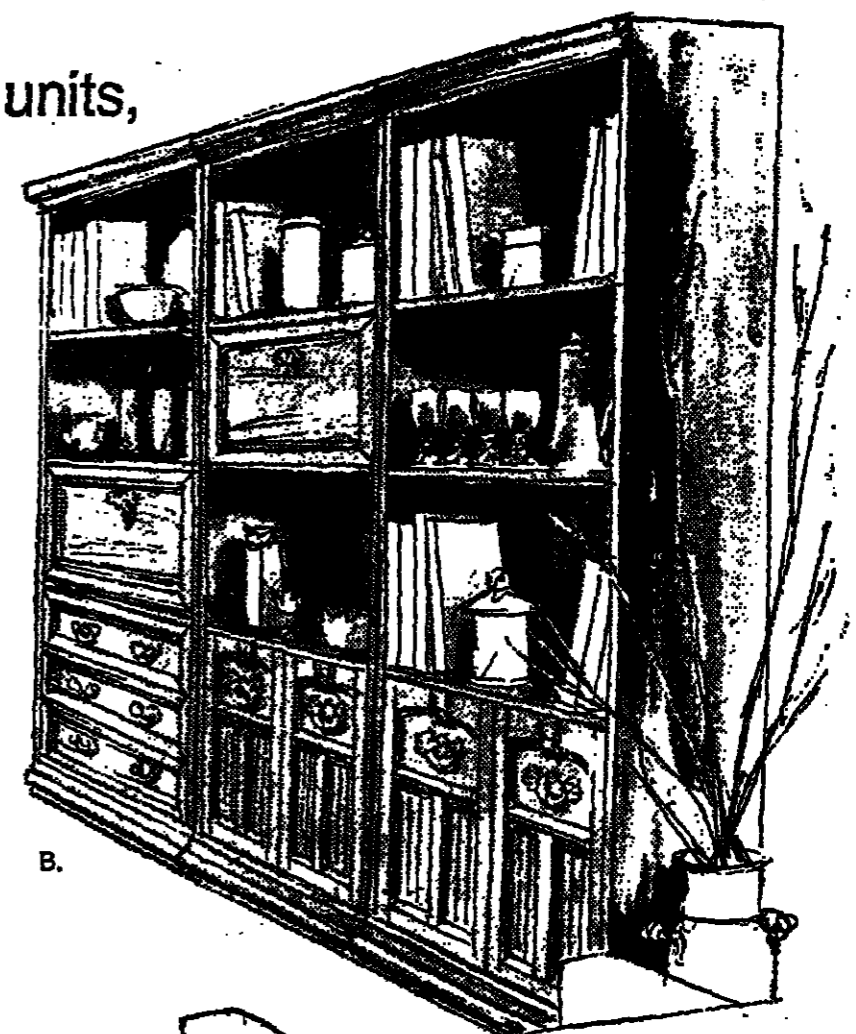
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A Harlem Millionaire, 73, Chooses a Quiet Life of Work and Family

By CHARLAYNE HUNTER-GAULT

Lloyd E. Dickens is 73 years old and lives in Harlem in a one-bedroom apartment that is as plain and unimpressive as his real-estate office a few blocks away.

Mr. Dickens, who is soft-spoken almost to the point of diffidence, doesn't have to live that way.

He is a millionaire. "I could live anywhere in the world I choose," he said, "but I stay in Harlem because I feel you can't give up what belongs to you. I mean, my people. No matter how bad it gets, it's me."

Mr. Dickens and his eldest brother, Fred, now deceased, once owned a lot of Harlem tenements and small office buildings—as well as row houses in Queens and the Bronx. As buyers and sellers of real estate, they amassed a fortune. Associates say Mr. Dickens is now worth anywhere from \$1 million to \$10 million.

Despite the sleek, fire-engine-red Cadillac that he drives through the streets of Harlem—a car considered far less flamboyant than those driven by Harlem's flourishing illegitimate millionaires—Mr. Dickens goes about the business of being rich rather quietly and unobtrusively. Tall, of medium build and pale in complexion, Mr. Dickens walks with the quick pace of a man in a hurry. He prefers to do most chores himself. And he is as firmly committed to his family and his wife of 40 years as he is to the Harlem he has known as a businessman, politician and banker.

Wasn't Always Easy

It wasn't always easy. In the 1930's and 1940's real-estate deals were sometimes completed furtively. The Dickens brothers often had to sit in their car, out of sight, while their white lawyer went inside the bank to make final arrangements.

The brothers prospered, though, adding to their wealth by lending money to blacks when banks would not.

The interest they charged was said to be higher than the banks', but few complained because there was nowhere else to go.

Mr. Dickens has endured brickbats, lawsuits and other charges. During the political era of J. Raymond Jones, Adam Clayton Powell Jr. and Hulan E. Jack, for example, Mr. Dickens was accused of being a slumlord.

He sued his critics and won a libel judgment. Today, in retrospect, Mr. Dickens, an Assemblyman from 1959 to 1964, calls the charges "political rhetoric."

Intervening Years

The intervening years have also mellowed his critics. Once branded a "stooge," because of his close association with the Tammany Hall leader, Carmine G. De Sapio, Mr. Dickens is now remembered as the only black leader who bucked Mr. De Sapio when he attempted to oust Mr. Powell from his Congressional seat in 1958.

Even former political enemies such as the Manhattan Borough President Percy E. Sutton, who tried for 11 years before he defeated Mr. Dickens, now show Mr. Dickens the deference reserved for those who survived.

"He was pervasive in his strength," Mr. Sutton said of Mr. Dickens in his political heyday. "And he was one of the few from the old politics who wasn't crooked."

Neither a king-maker nor quite a Renaissance man, Mr. Dickens nevertheless is actively involved in bridging gaps between two Harlem political and social eras.

Supports Sutton for Mayor

In politics, for example, he is in the process of organizing a "Percy Sutton for Mayor" committee, presumably with the approval of Mr. Sutton, who is engaged in an aggressive non-campaign for the office.

Mr. Dickens believes that the unity alliance formed among black politicians in the early 60's—despite its subsequent failure—laid the groundwork both for the inclusion of black candidates for statewide and citywide offices as well as for the establishment of the prototype for the Congressional Black Caucus.

The time is right for a black Mayor, said Mr. Dickens, who at one time ran for Borough President of Manhattan. "For Percy to run not only shows advancement, but with his ability he could turn this city around."

Just as Mr. Dickens keeps his hand in politics, where he sees advancement, he keeps his eye on Harlem, where he believes the failure of government to attack crime and provide housing and jobs has led to decline and deterioration.

He was a supporter of Jimmy Carter in his Presidential race and is optimistic about Mr. Carter's ability to help New York.

People Don't Go Out

"It's changed," Mr. Dickens said sadly, referring to Harlem. "During the time when I was leader, my people had no trouble going in and out of apartment buildings contacting people. It was part of the political activity. We were close enough to be friends with everyone. Now that is lost. Now people don't go out to see their own mothers—not at night."

Abandonment and the lack of housing programs contribute to Harlem's problems, Mr. Dickens believes.

"It's a detriment," he said, referring to landlords' abandoning buildings. "Not only are they coming off the tax rolls, but also the condition creates an expense and environmental condition that's a problem. My insurance went up \$500 when the building next to my office became vacant. Many businesses that used to flourish are now gone because of such as this. People throwing garbage or purse-snatchers running in



Lloyd E. Dickens and his wife, Georgie, at their apartment in Harlem.

there, knowing that even the police won't follow them. When they finally tore it down, they found the skeleton of a man in there."

Blacks, Mr. Dickens believes, need to be more involved in the economics of their community. Mr. Dickens attended Columbia University from 1928 to 1930, but learned economics, he said, "by going hungry."

"You know Abraham Lincoln was not a very highly educated man, but he educated himself," Mr. Dickens said. "And in a speech before the Congress talking about taxing foreign goods, he said he did not understand tariffs. If we were buying commodities from England, Mr. Lincoln said, we would have the article but not the money. But if we are buying the articles in our own country, we'd have the article and the money, too."

"We could apply this theory in our community. People need housing. They need jobs. And they need to be rid of fear from crime. Jobs would stop a lot of people from going on dope. If we could get involved in building our own housing, it would help create jobs. And the F. B. I. and the C.I.A. could get to the bottom of this dope thing. It would be like one hand washing the other. When people are satisfied and free from fear, business could flourish. Then we would cut into the real economy."

Idea 'Came Too Early'

He liquidated most of his assets several years ago, he said, when he could "see and even smell tough-sledding ahead for real estate."

About his subsequent investments, he will only say, with a chuckle, that among them are some New York City bonds.

He "didn't blink an eye," an associate said, when he recently lost a \$100,000 investment in a Barbados pants factory. In fact, he managed to hang onto a pair of red-and-blue pin-striped pants, which he sometimes wears with a double-breasted blue blazer. His dress is the most up-to-date thing about him.

Mr. Dickens recalls, with some amusement, another "good idea that came too early." It was a refrigerated truck that was to transport fresh fish from the coast to the interior in Guyana. It failed. No one had scouted the roads, which were so primitive that after about two trips the truck shook apart.

Essentially, however, Mr. Dickens, who describes himself as "a soft touch," makes "modest" contributions to most political newcomers and steady ones to veterans such as Mr. Sutton.

While he could easily spend his time sailing in the Caribbean or on the Riviera, he leaves Harlem only when he has to. A recent \$100-a-plate Democratic County Committee dinner drew him to the Americana Hotel, where he dined on roast beef, white potatoes and salad-greens.

Won Land in Foot Race

But the following night, at a \$15-a-plate dinner at the New York State Office Building in Harlem that he organized for his friend, Wesley Williams, the first black battalion fire chief, he dined on roast beef, sweet potatoes and collard greens.

The Dickens property acquisitions, political interest and ties to the black community date from the turn of the century, when his father, Andrew, left Memphis and helped settle Oklahoma, "hunting for freedom for the family," Mr. Dickens said.

Andrew Dickens acquired some 380 acres of land by way of a foot race—the "Oklahoma Run"—helped elect the first governor there, became a United States marshal there, then left again "still hunting for freedom for the family."

He came to New York intending to follow Marcus Garvey's "Back to Africa" movement. After it failed, Mr. Dickens brought up his family of eight in New York City's black communities.

The headquarters of all Mr. Dickens's activity is his Sure Fire Realty Company, on Adam Clayton Powell Jr. Boulevard between 127th and 128th Streets. It is a moderate-size storefront, filled with dust from another era.

In the office, there is little evidence of high-finance transactions—just Mr. Dickens calling people reminding them

that he had not received their \$15 for the fire chief's dinner.

Mostly, the office is a place where people stop by, in a manner that is surely reminiscent of the days when his New Era Democratic Club was one of the most active in Harlem.

On a recent morning, a judge, a lawyer, a minister and two Y.M.C.A. officials stopped in to bring their \$15 each for dinner, and Judge Thomas Sinclair lingered to chat.

'Always Come to Me'

A young woman on welfare who wanted to rent an apartment for which she needed a certain tax form came in, having been sent over by Representative Charles B. Rangel's office.

"Oh, they've always come to me," Mr. Dickens said proudly, even as he acknowledged that in this instance he didn't have the answer. "From the old days, they come back."

Later that day, Mr. Dickens, wearing a tweed overcoat and an alpine hat over his modestly cropped white hair, picked up three old friends—two other realty brokers and a liquor-store owner—and drove them to the Rotarians weekly luncheon at Columbia University's International House.

Known throughout his man—one who speaks for the president of the prominent uptown Chamber of Commerce. Con been reluctant to join the that once barred blacks.

"You know," he said usually a little resentful keep you out so long, others.

No longer uneasy, Mr. hurriedly left quickly friends off and stopped deposit at the Freedom an institution he helped years ago.

As vice chairman of directors and a major of Freedom National on Street, Mr. Dickens takes est in how the bank is per

In recent years, as the lens were exacerbated by downturn, Mr. Dickens fr lided with other board m pushed for a major reorga

Pushing for Better trols," one board member on top of internal audits nizes all loans. And when comes up that he doesn't right, down he goes to the of the Currency for a ruling

As unpretentious as his home, so it is in his ment on Lenox Terrace of Harlem's middle-income live albeit far more stylis Dickens.

His wife, Georgie, who duced as a "good old-fash ern girl" was casually a black T-shirt from the a loose-fitting red wool slippers.

Mrs. Dickens says she "stay home and sleep or sion," while Mr. Dickens is ing.

She belongs to a social in addition to her church Baptist—is the center of activity.

"We meet once a mo bunch of girls," becomi and cheerful. "And we go to house. And sometimes, town to shows. The ticke but once in a while, it's C Through it all, it is n family and Harlem that ar pieces that make up his life.

"I don't have any great one person could do too Dickens said at the end of "But I know that I'm enco people to stay. Even if it family."

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Florida Urges Army Corps to Put Dredged Sand on Eroding Beaches

NAPLES, Fla.—Officials in Florida are backing a plan to have the United States Army Corps of Engineers place quality sand dredged from Federal inlets and channels onto Florida's seriously eroding beaches, rather than dump it at sea.

Representative Robert L. F. Sikes, Democrat of Florida, who had introduced a bill to effect the change, said that it would benefit not only Florida but other states that have an interest in the preservation and maintenance of beach areas.

Mr. Sikes said that the recovery of the tourist industry, continued growth of the local economy and prevention of further ravagement of exposed beachfront by hurricanes could be assured only by speedy nourishment of beaches. He recalled Hurricane Eloise in 1975, which reduced the remaining beach and dune elements and damaged waterfront developments on the state's northwest coast.

Harmon Shields, executive director of the Florida Department of Natural Resources, said the serious erosion problems in the state could be linked with those Federal projects in which sand was dredged from inlets and channels and hauled to sea.

He noted that the state could budget for additional costs, according to William Carlton of the department's Bureau of Beaches and Shores.

"It's unlikely there would be any additional cost," Mr. Carlton said, "but in the long run, it would still be more economical."

In promoting the bill, Mr. Sikes had argued that it would be more economical to use the sand dredged from harbors than that from offshore disposal areas for beach restoration purposes.

Colonel Wisdom said that a hopper dredge, which vacuums silt and sand off the harbor floor, would be ideal both for harbor maintenance and beach nourishment.

He said that such a dredge had been assigned to the Jacksonville area, and that the pumping of sand onto Florida beaches could begin within a year.

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He said that Federal inlets, especially those protected by jetties, blocked the natural sand movement necessary to maintain beach stability.

Mr. Shields said that the corps annually hauled about 1½ million cubic yards of sand to deep water disposal areas. That would be enough, he said, to build a beach six feet deep, 100 feet wide and more than 15 miles long.

"Florida's beaches represent our most valuable outdoor natural resource. Sand is a nonrenewable resource and must be protected," said Mr. Shields.

Col. Donald A. Wisdom, district engineer of the corps in Jacksonville, Fla., said that while he was aware of the desirability of using harbor sand to nourish beaches, such an effort would

U.S. Agency to Build Windmill With 200-kw. Electrical Output

WASHINGTON, Nov. 27 (AP)—Returning to an old answer to energy problems, the Energy Research and Development Administration says it will build and test a modernized windmill generating 200 kilowatts of electricity at Clayton, N.M.

The new "wind turbine," as technicians prefer to call it now, is to have two aluminum blades, each more than 60 feet long, spinning at the top of a 100-foot steel tower, the agency said Tuesday.

The turbine is to drive a generator whose 200-kilowatt output, feeding into the Clayton Municipal Utility system, should be enough to meet the electricity needs of about 60 families as long as the wind is blowing. The agency now has a windmill near Sandusky, Ohio,

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Face C

New York Health Officials Say System Encourages Unnecessary Hospital Admissions

By RONALD SULLIVAN

New York State and City health officials say that the prevailing system of financing hospital care in both the private and nonprofit voluntary hospitals and in the city's municipal institutions encourages, even rewards, indiscriminate and unnecessary admissions and is one of the principal causes of the city's fiscal crisis and runaway hospital costs.

Among other evidence, they cite the following:

Patients admitted to hospitals just for treatment of rash or removal of a wart.

Patients admitted for tests or for seemingly uncomplicated medical procedures that could easily be performed in a physician's office or in an outpatient clinic.

Patients admitted to fill empty beds and then kept in them far longer than necessary.

Patients insisting upon hospitalization because Blue Cross does not pay for physicians' office visits.

Patients admitted so that hospitals can realize the income they bring in from Medicaid, Medicare and Blue Cross, two-thirds of it provided by public funds at an increasingly heavier cost to taxpayers, or by soaring hospital insurance premium rates.

In some cases, said John Eadie, the state's chief Medicaid utilization review officer, the system even "gives the appearance of fraud."

An 'Absurd System'

Dr. Lowell E. Bellin, the city's Health Commissioner, said, "It is a chaotic, absurd system that can turn honest hospital administrators and physicians into crooks."

A prominent city hospital official, a physician, gave the following illustration: "A patient came into my office once with a simple stomach pain. So I tell him that I have to do a series of tests to find out what's causing it. He asks me how much the tests will cost. I tell him anywhere from \$300 to \$400.

"He then tells me that he cannot afford the cost. But he does say he is covered by Blue Cross, which would pay him, but only if he took the tests in a hospital. So in he goes for the tests which could have easily been done for far less money on the outside.

"But the guy did not have any cash and the hospital encouraged his admission. "I could give you a thousand cases just like it. It is something every physician faces and something that Blue Cross subscribers and Medicaid recipients ask for. And the hospitals love us for it."

The highest hospital costs are incurred during the first days when a patient might require surgery or intensive medical care.

The 'Gravy' Days

But as patients recover, they require less and less care, reaching the point where the hospital actually begins to make money on them. This is because Blue Cross and Medicaid apply a flat, daily rate that remains constant, whether or not it applies to the expensive first days, or to the final ones, which often involve little more than hotel services.

The final days are the ones that hospital officials regard as the "gravy" of the reimbursement system.

As a consequence, the average length of a hospital stay here is 11.2 days, compared with the national average of 7.8 days.

The current system of financing hospitalization is based on reimbursing hospitals on an average of about \$200 a day for each patient with Federal Medicaid and Medicare funds and from hospital insurance programs such as Blue Cross. The more patients a hospital admits, the more money it will get.

Hospitals total what they designate as "reasonable" costs for a given year and then divide them on a per capita basis into the total number of patient days. This process produces the average \$200 a day rate.

Because of salaries and other built-in costs, an empty bed still costs a hospital nearly two-thirds of the cost of

a bed that is occupied. The financial payoff is realized when a bed is filled with a patient who does not require intensive medical care, but whose illness is still covered by so-called third party (Medicaid, Blue Cross) reimbursement.

Now, however, many hospital authorities at both ends of the reimbursement dollar regard the existing system as increasingly wasteful.

For example, Federal officials have estimated that by cutting one day from every hospital stay, the nation could save \$1 billion a year, or nearly \$200 million of the \$3 billion that was spent here in 1975 in 118 hospitals.

In addition to the waste, the current reimbursement system runs counter to prevailing medical theory, which is to treat more and more patients outside of hospitals and to get them in and out of them much more quickly when hospitalization cannot be avoided.

While most authorities agree that the system is wrong, there also is considerable disagreement over what should be done about it. There are a number of specific alternatives being seriously discussed.

Dr. Bellin said that one of them was a new reimbursement system that would pay hospitals for specific services—for example, so much for a hernia operation, so much for a tonsillectomy, and a lot more for brain or heart surgery because these procedures are the most complicated and expensive.

Inherent Difficulties

"Give them a flat fee and watch those beds empty out," he said. This would be so, he said, because hospitals would lose money if they kept patients in bed longer than they should.

The difficulties with the per-capita payment is that it would not discourage unnecessary medical procedures and medical authorities say it would be extremely difficult to establish hard price tags for specific care, particularly when there are complications.

Other authorities have suggested wider introduction of health maintenance or-

ganizations, which are groups of physicians who join in a cooperative and then calculate the cost of complete health and hospital care on a per-capita basis. In other words, they figure out what it costs to provide complete care for say, 10,000 persons, then charge each one a proportion of it on a prepaid basis.

H.M.O.'s, as they are called, have been very successful in California, where the Kaiser Foundation Health Plan, more than 30 years old and the prototype of today's H.M.O.'s, serves more than 2.65 million patients.

The rationale behind H.M.O.'s is to employ preventive medicine, that is to prevent serious illness and the high costs that go with it before it occurs. This is accomplished by applying comprehensive health care to members, all at one uniform cost.

La Guardia's Initiative

A similar program was initiated here in the 1940's by Fiorello H. La Guardia, who saw rising hospital costs wipe out city workers and poor families. Now known as the Health Insurance Plan of Greater New York, the program covers all out-of-hospital medical costs for 740,000 subscribers, most of them city, state and Federal employees.

While H.I.P. covers nonhospital costs, at an annual rate of \$155 a year a person, most of its members are insured by Blue Cross for hospital costs.

Other H.M.O.'s are being started throughout the country, encouraged by Federal legislation that provides start-up financing for qualified programs.

Blue Cross itself is deeply involved in H.M.O.'s, viewing them as a possible alternative to the current system that its officials say compels it to go back repeatedly to the state for premium rate increases to offset increasing hospital costs.

Three years ago, Blue Cross financed the Community Health Plan of Queens-Nassau Inc., an H.M.O. that is affiliated with Long Island Jewish-Hillside Medical Center. The pilot plan covers 13,600 members at a family cost of \$84 a month,

providing complete medical, health and hospital care.

Martin Lowy, the plan's administrator, said that 1975 statistics show that member hospitalization was 42 per cent less than the rate for a similar population. "The H.M.O. system works," said Mr. Lowy.

Resistance Noted

However, he and Malcolm MacKay, senior vice president at Blue Cross, agreed that there was still a great deal of public resistance to paying in advance for out-of-hospital care that it feels it may or may not require, preferring to be covered only for the heavy costs of hospitalization.

Some critics equate H.M.O.'s with socialized medicine, a perception that explains in part the strong initial opposition by the medical profession.

Moreover, H.M.O.'s are very expensive to organize and highly complicated to run. Even their strongest advocates caution that much has to be studied before they are embraced as a national concept similar to what is envisioned in a national health insurance program coming up in the Congress.

"But we see them as the way of the future and Blue Cross is intent upon expanding them," Mr. MacKay said.

According to Blue Cross and the Health Systems Agency of New York City, another major factor behind unnecessary hospitalization is a surplus of 5,000 beds in the voluntary and municipal systems.

"The oversupply of beds results in pressures that lead to unnecessary admissions and to prolonging the length of stay of individual patients," the agency, a federally financed planning organization, said in a report.

"It follows the economic law of supply and demand," remarked a city health officer. "Find an empty bed and someone somewhere will find a patient to fill it, and the system will reward you for the effort."

"The answer," said Dr. Bellin, "is that the system simply has to shrink." But shrinking 5,000 beds from the

37,000 city, state and volun the city would mean drastic jobs and medical services, consequence that has been Stephen Berger, the executive the State Emergency Finar Board as the most serious s facing New York City.

"There is no single gu proach to the problem," Lynaugh, the Health Syst executive director. For inst that any H.M.O. plan adopte have to contain safeguards teed that a patient who i pitalization would not be de

Another factor that encou essary admissions is the Stat of Health's financial penalti pital in which occupancy and rewards for others in a tion, or occupancy, increa previous year.

A municipal hospital explained it this way: "I get \$200 a day for each p Medicaid. At an 80 per ce rate, I stand to break even below 80 per cent. I get, s state. Any admissions gre cent rate is gravy, and you we try to find a lot of it."

Stronger Incentives

Dr. John L. S. Holloman, dent of the city's Health Corporation, contends the penalties for low occup strong pressure, to fill m But he also says that st than enough poor people illnesses.

The Health Systems Age health officials have sugge financial incentives under reimbursement system that hospitals that cut admission of stays, and penalize thos

But these solutions are number of health officials a to a Rube Goldberg reimb trap that simply has to and replaced with something

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Hospitals Face Cutoff of Federal Funds for Nursing-Care Patients

The Department of Health, Education and Welfare has threatened to cut off \$14-million in annual Federal funds for care of nursing patients at two municipal hospitals on Long Island next February unless New York City agrees to make extensive renovations at the two institutions.

However, the city's Health and Hospital Corporation contended yesterday that the State Department of Health was asking for \$2-million more in renovation assistance until the city agreed to reduce the number of hospital beds in the two institutions and sharply reduce the number of nursing beds in the two institutions.

However, any reduction of hospital beds in the two institutions, or even their designation as long-term nursing beds, would also involve a corresponding reduction of Federal and state Medicaid and Medicare reimbursement funds. So the corporation has been resisting the state's demands and is faced with a Federal cutoff if it persists in its opposition.

The threatened impasse is being further exacerbated by the corporation's current fiscal crisis and the fact that both the state and the Federal Government are eager to reduce the amount of their matching funds whenever they can.

All three parties to the dispute agree that a Federal cutoff would force a wholesale displacement of hundreds of patients, most of them old or chronically ill. However, no official could give any assurances last night that a resolution of the dispute was in prospect.

The municipal institutions are Bird S. Coler Memorial Hospital and Goldwater Memorial Hospital, two long-term care facilities that admit patients with chronic conditions or ones that require skilled nursing.

According to Jack Koretsky, the executive vice president of the hospitals corporation, Goldwater has about 400 skilled-nursing beds and about 400 hospital beds, while Coler has about 900 skilled-nursing beds and less than 200 hospital beds.

The city receives about \$60 a day in reimbursement funds for the nursing-bed patients, and about \$107 a day for hospital-bed patients. As a consequence, the corporation wants to maintain as many hospital beds as it can in the two institutions.

However, the State Department of Health is equally eager to reduce the number of hospital beds in them into less costly nursing beds because the state pays 25 percent of each reimbursement dollar, compared to the 50 percent Federal share.

Moreover, the department wants the corporation to turn one of the hospitals into an exclusive skilled-nursing facility and the other into a hospital with only 450 beds.

But the corporation insists that both institutions should retain their dual functions and that both keep a combined number of 800 to 900 hospital beds.

Dr. J. Warren Toff, Associate State Commissioner of Health for New York City Affairs, said his department was willing to negotiate, but that the corporation had not returned his telephone calls or answered his letters.

Dr. Toff said that any safety renovations at the two hospitals would have to include a new care-design plan as well.

Alan J. Saperstein, the director of H.E.W.'s regional long-term care office, said that he had given the corporation until Feb. 28 to submit a renovation plan or face a Federal reimbursement cutoff.


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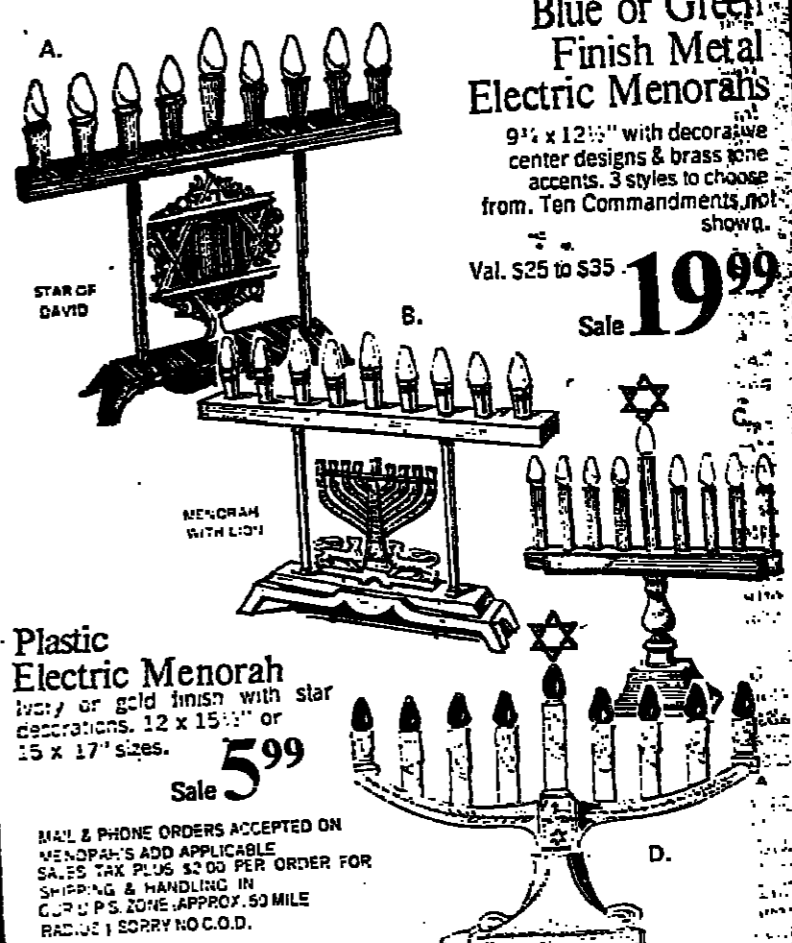
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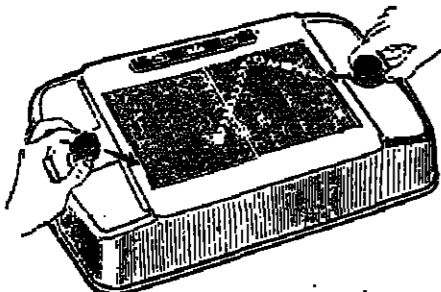
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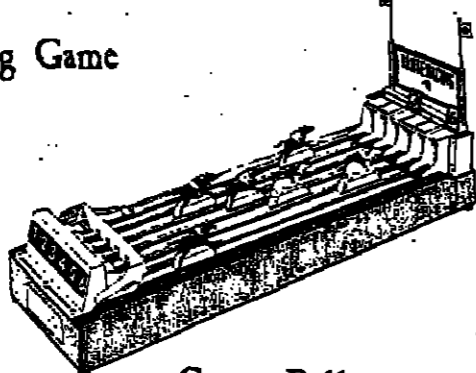


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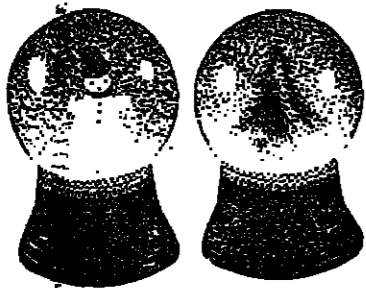
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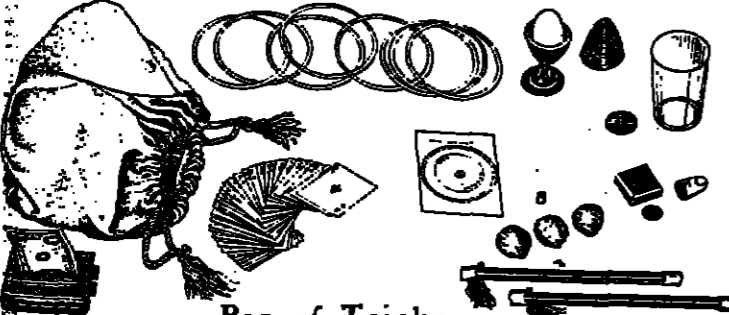
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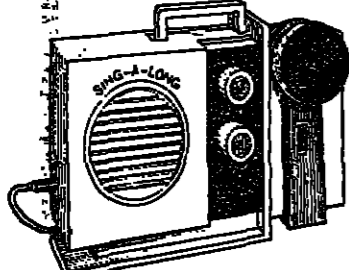


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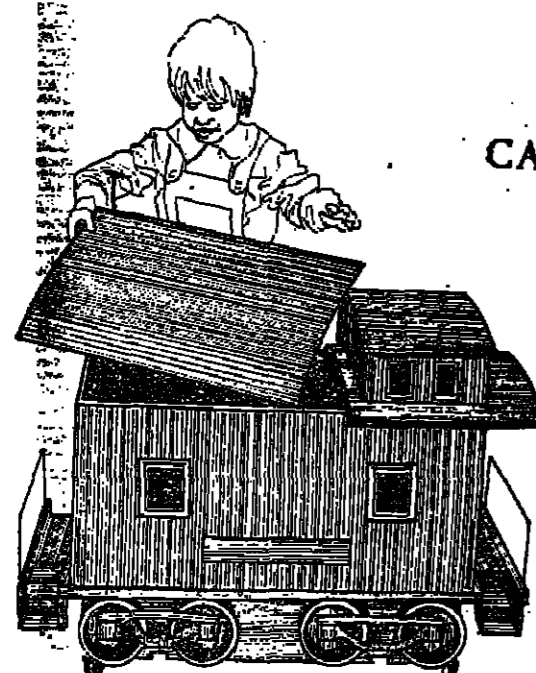
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New York State to Begin Undercover Investigation Of Auto Repair Concerns

By FRANCES CERRA
New York State inspectors will begin undercover investigations of auto repair shops and inspection stations next month, Motor Vehicle Commissioner James P. Melton has announced.
A years ago, when the department began enforcing the state's new auto repair-shop licensing law and also took over, from the state police, enforcement of inspection laws, department officials

said they did not view undercover work as "essential" to that task. The state police had routinely performed such investigations.
James McGuirk, the official in charge of both enforcement programs, explained: "Several instances have occurred where our investigators have said, 'I wish we had concealed investigations because I think that shop is not operating legitimately, and the only way to prove it is with a concealed investigation.'"
"That, plus some stuzzes by the Federal Government that cities with concealed investigation programs have less fraud than cities that do not, was enough to push us into it."
One factor that had held the department back from such a program, he said, was that "many honest businessmen ob-

ject to that kind of tactic."
The inspections will not be conducted at random, but will be used where there is some indication—such as a complaint—that a shop may not be honest, said Mr. McGuirk.
35 Hearings So Far
Thirty cars will be available for use by the 76 inspectors allotted to both programs. The cars will be brought into the shops for ordinary servicing, such as tune-ups, and for other repairs.
Since the law went into effect a year ago, repair complaints have resulted in 95 departmental hearings. These hearings have resulted in the revocation of four shop licenses, the suspension of six and the levying of fines against 20 others. In

10 cases, no action was found warranted, and, in 7 others, the warnings were sent to the shops. 13 cases have been rendered in the hearings. A total of 106 cases are slated for hearings.
The department received 6,400 shop complaints during the first year, a number that is considerably below what had been expected, according to McGuirk.
"I think there are many more problems than are reflected in the numbers," he said.
He added that the majority of complaints had come from New York City and Long Island, where there had been considerable publicity about the new licensing law. Upstate, he said, "400 cases have been light."

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Price of Albany Lobbying Tops \$3 Million

ALBANY, Nov. 27 (AP)—The price of lobbying activities at the State Capitol this year rose to more than \$3 million, Secretary of State Mario M. Cuomo has reported. The biggest sums were spent on behalf of banks, insurance companies, investment interests, organized medicine and the racing industry.

Mr. Cuomo released earlier this week a list of lobbying expense records filed with his office, and issued a plea for stronger laws governing lobbying.

The last year's reported spending—\$3,041,957, or \$200,000 more than the year before—dramatizes anew how money undermines our efforts to attain truly equal representation under our system of government," Mr. Cuomo said.

The compilation does not cover the salaries or expenses of full-time employees or expenses of full-time employees.

The largest amount was paid to Victor C. ... a longtime lobbyist and Albany

lawyer, who collected \$245,000 from 24 clients.

Mr. Cuomo listed the following organizations and companies as the top 10 in total spending on lobbying:

- Securities Industry Association, \$80,830.
- Medical Society of the State of New York, \$42,500.
- New York State Bankers Association, \$40,647.
- New York Racing Association, \$40,000.
- Association of New York State Life Insurance Companies, \$35,018.
- Chase Manhattan Bank, \$34,412.
- General Electric Company, \$31,667.
- Savings Association League of the State of New York, \$30,995.
- New York State Optical Retailers Association, \$30,000.
- New York Clearinghouse Association, \$29,203.


Hep to Hepplewhite

Antiques lovers love Rita Reif's ANTIQUES column—every Friday in WEEKEND in *The New York Times*

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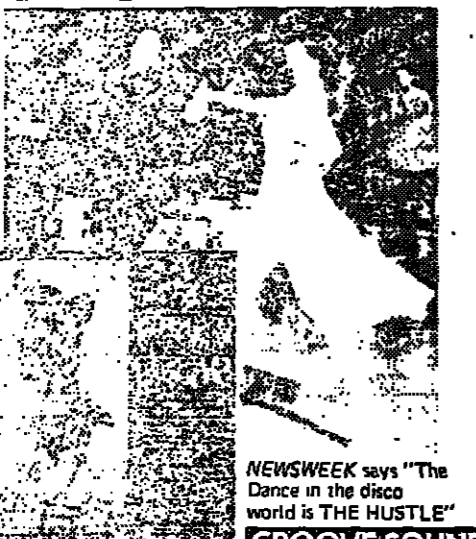
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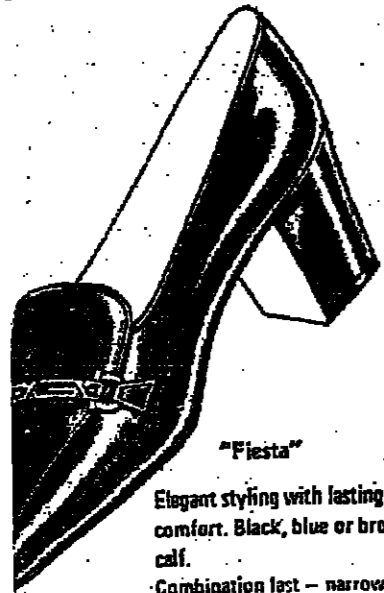
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Half of Amtrak's Riders Travel On New Amfleet or Turbo Trains

By EDWARD C. BURES
Amtrak, the national rail passenger service, has issued a new report showing that 78 percent of its passengers on conventional short-distance trains now ride in Amfleet or Turbo coaches less than three years old.

In fact, many of the new coaches with airliner-like interiors have been in service only a few months. Amtrak said that its modernization program "has advanced so far that almost one-half of all Amtrak passengers nationwide are riding in new trains." The new equipment is operated primarily on runs 500 miles or less.

If extra-fare Metroliner trains, which date from 1969, are included in the figures, 82 percent of all passengers on the short-distance trains ride in modern cars. \$550 million for New Equipment

According to the Amtrak president, Paul H. Reistrup, all the non-Metroliner trains in the Boston-New York-Washington corridor are now using new Amfleet equipment that includes first-class Am-club cars with two-and-one seating. All short-distance service out of Amtrak's Los Angeles, Oakland and Seattle terminals also has Amfleet equipment. And all short-distance service from Chicago is with Amfleet or Turbo equipment.

Amtrak inherited a fleet of mostly worn-out coaches when it took over the bulk of the country's passenger rail service from the private railroads in 1971. But in the last five and one-half years it has spent or committed nearly \$550 million to buy 492 Amfleet cars; 249 bi-level cars (including sleeping cars), mainly for Western routes; 205 diesel and 28 electric locomotives and 65 Turbo-diesel cars, which are used on French-designed turbine-powered trains in the Midwest and New York State.

So far 350 Amfleet cars and 55 Turbo-diesel cars are in use, and Amtrak has

started to scrap some of its old cars, the average age of which is 25 years.

Long-distance Western trains will begin receiving the new bi-level cars next summer from the Pullman-Standard Company, Chicago.

Amtrak's most recent figures show that 93 of the system's 145 short-distance trains have new equipment, and that these trains account for 22,400 daily riders.

The short-distance routes with Amfleet or Turbo equipment and the number of trains operated on those routes are: Boston-Washington, 12; New York-Washington (exclusive of the hourly Metroliners), 3; New York-Philadelphia, 15; Boston-New York, 4; Boston-Philadelphia, 2; Springfield-Washington, 1; Springfield-Philadelphia, 1; New York-Springfield, 1; New York-Albany, 4 (turbos); New York-Buffalo, 2 (turbos); Washington-Martinsburg, W. Va., 2, and New York-Newport News, Va., 2.

Also Chicago-Milwaukee, 8; Detroit-Chicago, 6; Chicago-Port Huron, Mich., 2; Chicago-Quincy, Ill., 2; Chicago-St. Louis, 4; Chicago-Champaign, Ill., 2; Chicago-Carbondale, Ill., 2; Chicago-Dubuque, Iowa, 2; Oakland-Bakersfield, Calif., 2; Vancouver, B. C.-Seattle, 2; Seattle-Portland, 4, and Los Angeles-San Diego, 8.

Fifty-two short-distance trains, carrying 6,166 daily passengers, are awaiting the new equipment, Amtrak said. The carrier has also announced plans for overhauling the trouble-plagued, self-propelled Metroliner coaches in the next few years and replacing them with a second generation Metroliner coach, probably a European-designed car, in the early 1980's.

There are also plans for Amfleet sleeping and dining cars so that such long-haul runs as the New York-Florida train (Silver Meteor, Champion and Silver Star), and the New York-Chicago Broadway Limited can be completely re-equipped in coming years.



Some of the new Amfleet cars on Amtrak's Boston to Washington run

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The New York Times

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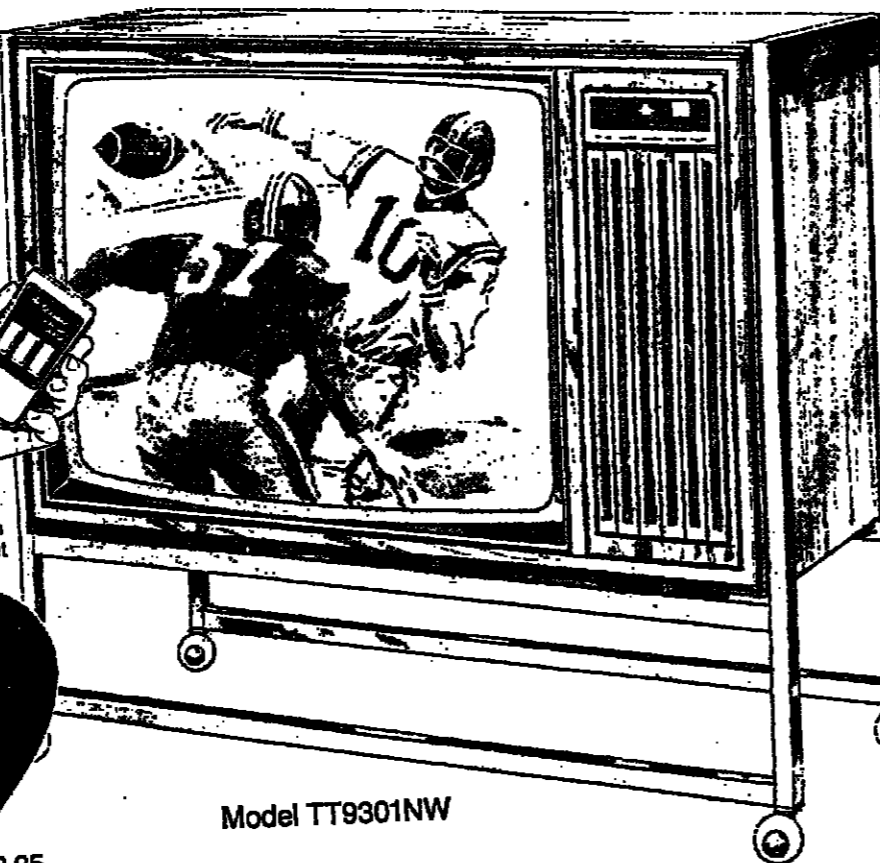
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100,000 Elderly Residents in a Plan To Give Early Warnings of Trouble

Most people find only bills in the mailbox, but 100,000 elderly Manhattan and Bronx residents find security there. They are registered with the city's Early Alert Program, which works with the Post Office to detect and rescue citizens in trouble.

The service is free. All one needs to do is fill out a card listing two relatives or friends to be informed in an emergency, and send it to the program's office at 250 Broadway. The local post office is then notified, and the registrant's mailbox is marked on the inside, with a red dot. Mail carriers noting a marked mailbox that has not been emptied in two or three days report that to their supervisors, who in turn call the Office for the Aging.

1,200 Agencies Participate

Then, Mrs. Friedhelm Milburn, the director explained, her office gets in touch with the relative or friend, or one of 1,200 participating agencies if no individual is named, as is the case with about 15 percent of the registrants.

Among the 1,200 agencies are block associations, charitable groups, crime prevention squads and centers for the elderly. They will provide food, medical care or counseling. Participants also receive a newsletter twice a year.

The minimum age to join the mailbox program is 65, but most people registered in it are over 80; the oldest is 97.

"Many live alone in their own small

homes," said Mrs. Milburn. "They're just too proud to be helped. They're afraid they'll be put away, or are afraid to join and let their isolation be known."

About 6,000 people are registered in the Bronx and 4,000 in Manhattan. There are some problems in the Bronx with large numbers of broken mailboxes, but the agencies can often intervene to get them fixed. About 300 people are registered in Brooklyn, where registration just started. Queens and Staten Island are next.

Early Alert is halfway through its three-year trial period. It has been working with an \$80,000 budget, and is hoping for \$140,000 for the next 18 months, so the staff can be expanded as the number of participants grows. There are now three full-time and three part-time workers.

The full mailbox signals a life-or-death situation about three times a month, although often it only means that the person has gone on vacation or entered the hospital, without telling anyone, Mrs. Milburn said. She feels the program is increasingly necessary since many social-work and hospital-outreach programs have been reduced during New York City's fiscal crisis.

Early Alert still needs agencies, groups, and businesses willing to help the older citizen in trouble and welcomes anyone wanting to register. The service's number is 688-4183.

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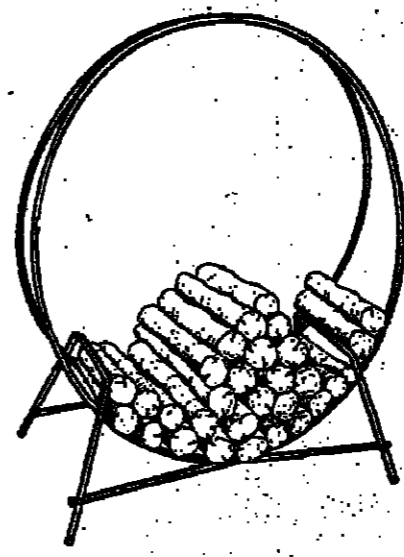
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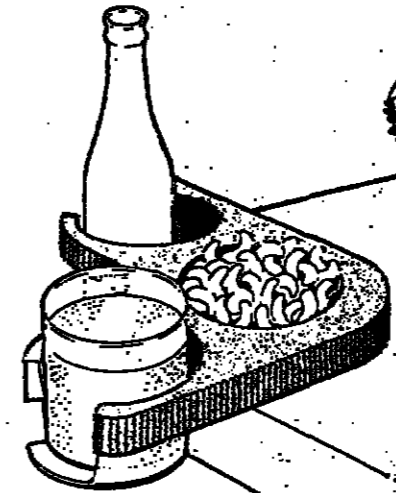
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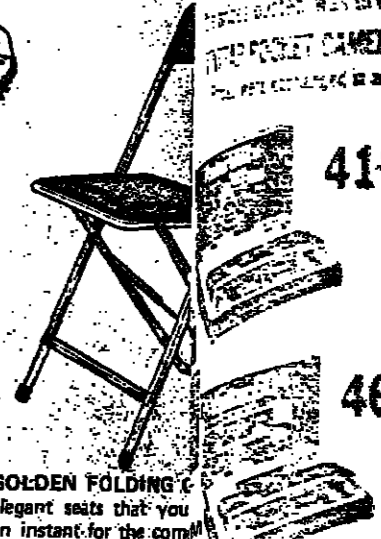
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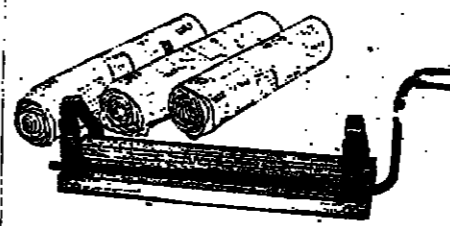


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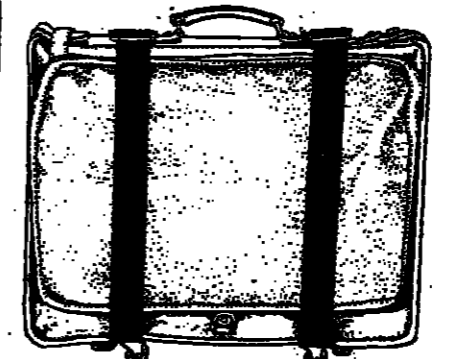


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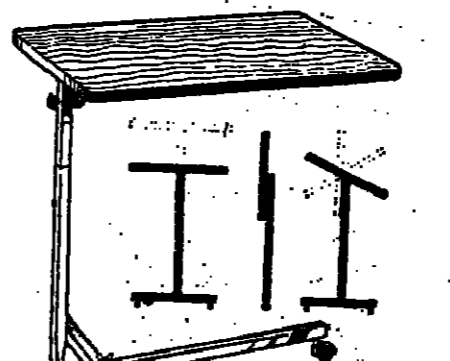


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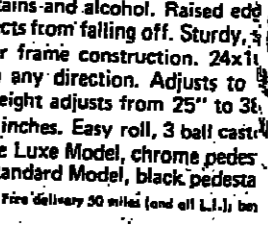
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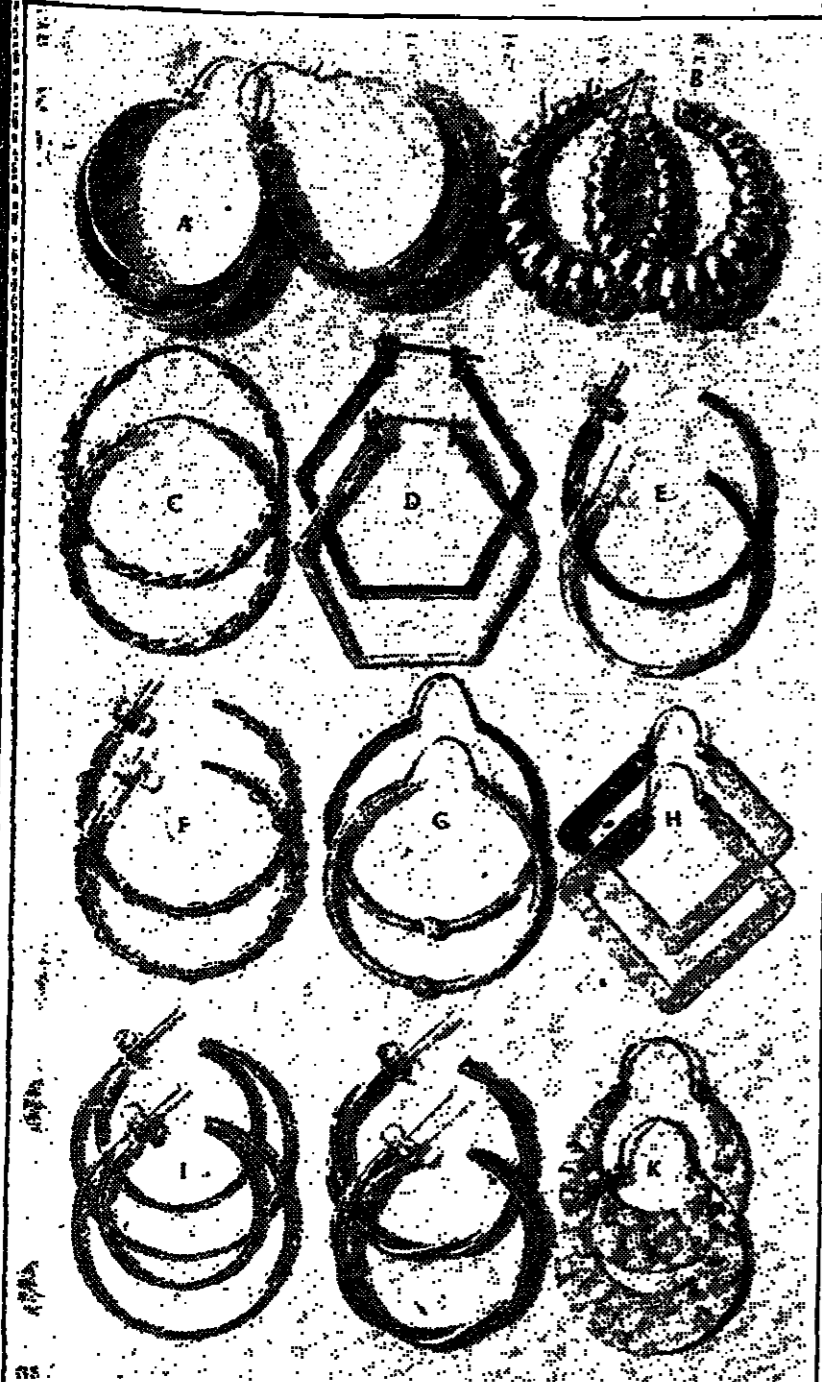
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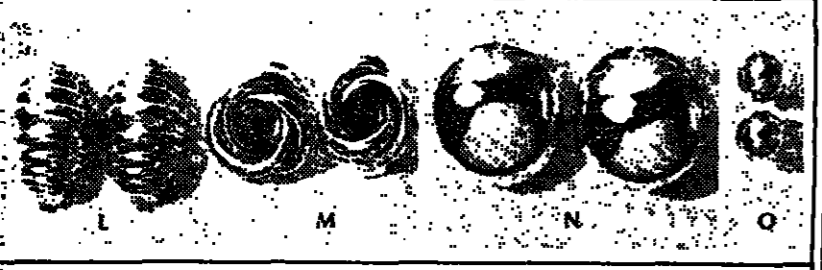
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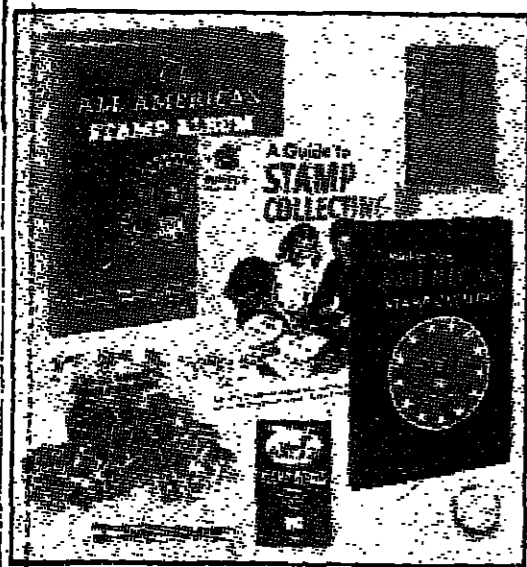
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Music in Review

Miss Barwell, Flutist, Reflects Skill, Confidence

Though it marked her New York solo debut, Nina Barwell's flute recital Tuesday night at Carnegie Recital Hall reflected the skill and assurance of a seasoned performer. A student of Jean-Pierre Rampal now based in the Boston area, Miss Barwell devoted the first half of her program to works by Telemann, Couperin and J. S. Bach. All the notes were clearly articulated, and Miss Barwell's terraced dynamics, supple phrasing and tasteful rubato kept the music interesting and affecting. Peter Wolf was the excellent harpsichordist.

Joyce McKeel's "The Shape of Silence" for solo flute (1969) was a cryptic five-minute composition calling for whispering and walking as well as blowing and over-blowing. Far more engrossing was Miss Barwell's unusually intimate account of Prokofiev's Sonata for Flute (Op. 94), in which she was meaningfully partnered by Christopher Oldfather.

While in the Prokofiev, the closing Allegro would have benefited from a bit more spunk and a less breathy tone, on the whole, Miss Barwell's gentle approach worked splendidly. She managed the virtuosic Scherzo with self-effacing ease, and the Andante was eloquently fragile. The "Dance of the Blessed Spirits" from Gluck's "Orfeo ed Euridice," an encore, was also beautifully played.

Violinist Overbalanced By Pianist Partner

Joseph Ludwig, seemed a reliable violinist of no great brilliance or originality in his New York debut Sunday night at Carnegie Recital Hall. But there was no way to know for sure, because he was aggressively overbalanced by his partner, Franz Rupp.

The playing of Mr. Rupp, once the distinguished accompanist of Fritz Kreisler, was a puzzle. He persistently prodded Mr. Ludwig to get louder

and faster, and his own playing was frequently inelegant.

The pianist's stormy approach to Brahms's Sonata No. 3 in D minor might have worked nicely if he were assisting a Heifetz, but on this occasion it had the effect of making Mr. Ludwig's performance sound stolid and small-scaled.

The young violinist's most spirited playing came in Prokofiev's Sonata in D (Op. 94)—it is conceivable that with slower tempos and a softer, more responsive pianist, he might have achieved an effect of considerable virtuosity.

Vytautas Smetona Shows Capabilities at Piano

Vytautas Smetona, a 21-year-old Cleveland pianist of Lithuanian descent, made his Town Hall debut Monday night. His short program listed standard repertoire sonatas of Beethoven, Chopin and Prokofiev, along with six miniatures by the Lithuanian composer M. K. Ciurlionis.

The potential is there. Mr. Smetona displayed solid technical capabilities and musically instincts that lean towards the introspective. He went through the first three movements of Beethoven's Opus 26 Sonata in A flat without cracking a forte, and his playing in general avoided the brittle tone and breakneck pace favored by so many young virtuosos these days.

Still lacking at this point, however, is a sense of strong interpretive conviction. Tempos and rhythmic accents were often inconsistent; many of the performances seemed to go measure by measure instead of establishing a clear directional flow.

Mr. Smetona was at his best in the engaging Ciurlionis pieces—five preludes and a tiny portrait of "The Nightingale"—nicely capturing their unpretentious lyric warmth. He also played the Scherzo of Chopin's B minor Sonata with becoming lightness, and in the finale, showed that he could stir up a good deal of excitement after all.

FOR THE FUN OF IT

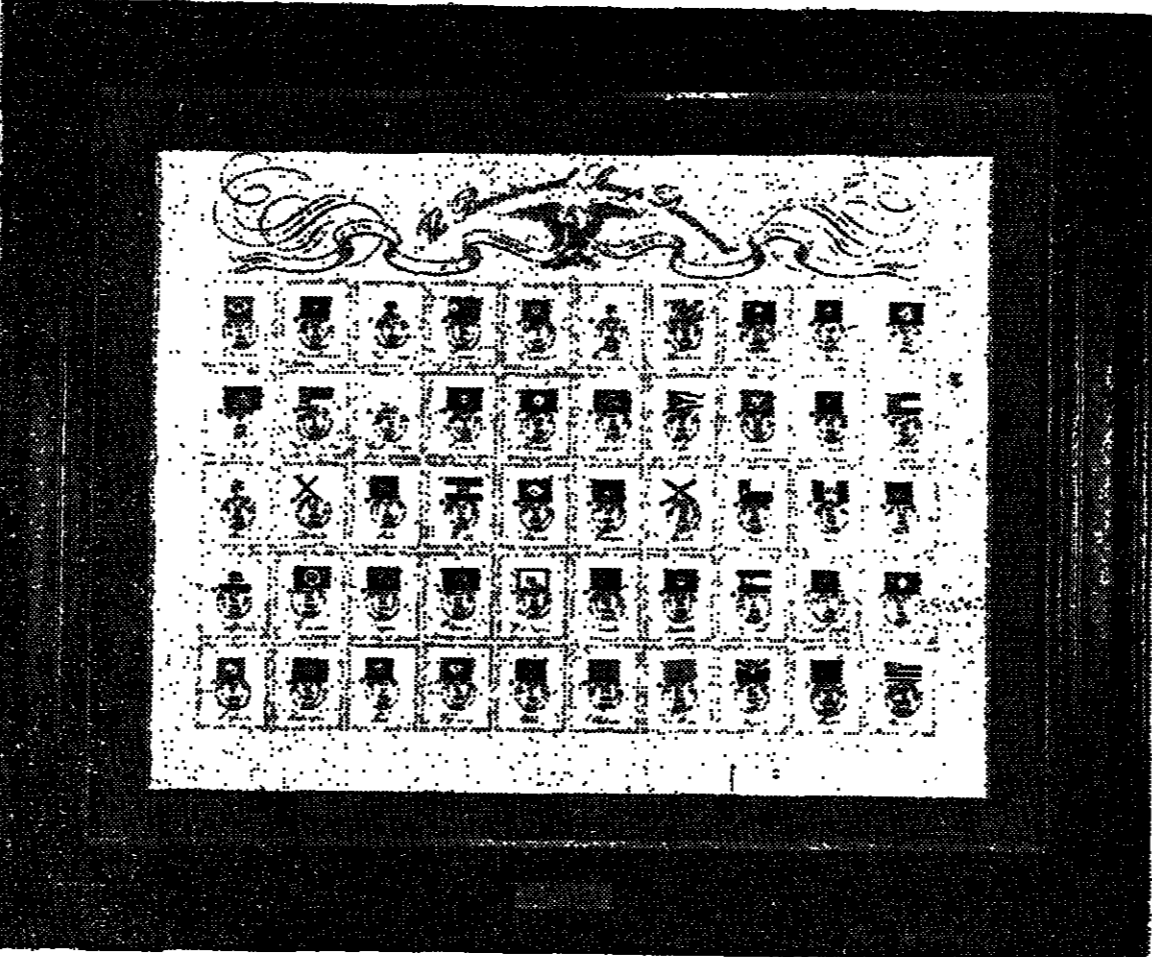
See the world as Russell Baker sees it Sunday in The New York Times Magazine and Tuesdays and Saturdays on the Op-Ed Page of The New York Times.



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The Chronicler of London's In-Crowds

By JUDITH WEINRAUB

Special to The New York Times

LONDON—"The Mayfair Mercenary is the apotheosis of the semiliberated woman."

The Sloane Ranger is grace under pressure."

The Thems make a work of art of their life style."

The speaker is Peter York, a watchful 30-year-old market researcher who observed and named the Mercs, the Sloanes and now the Thems. He has recently emerged as an unlikely latter-day Samuel Pepys for trend followers in Britain.

"I'm a Little Bit Nosy"

In the last year he has coined phrases about life that have uncovered and defined a "mini" class system lurking alongside the traditional framework of British society. He has become an analyst and chronicler of the social behavior of the upper layers of society,

and in the process he has become something of a celebrity himself.

"I'm interested in the way people react—and I'm a little bit nosy," admitted Mr. York the other day over a banana daquiri at the Zanzibar, London's latest "in" club.

"In point of fact, apart from the alleged swinging London, there's been very little done in this country to try to define how old class designations react with people's new lives."

So Mr. York, who under his legal name, Peter Wallis, is the co-director of a market research team, decided to do it.

The new group designations he has uncovered and talked about in such magazines as Harpers & Queen and Cosmopolitan and on radio and television fall within the upper reaches of society here. But he maintains that the attitudes he describes reflect social transition and changing modes of life here.

"In the 60's the British class system was buoyed up and perpetuated by new money at the top," he said. "Lots of people had never had it so good. But now the changes which ordinarily happen gradually are being force-fed by economic pressure from the outside. Things which you'd expect to take a long time are happening very very quickly."

Permissiveness and Prosperity

The buoyant London of the 60's, with its fashionable classlessness, its permissiveness and its prosperity, saw the emergence of the group Mr. York christened the Mayfair Mercenaries.

The Mercs—attractive girls on the way up who are usually blonde and always thin—were suddenly found in Society, on the arms of the richest, most upper-class gentlemen. They weren't kept by men; they lived with them.

"People had more money and fewer responsibilities," said Mr. York as he waved and chatted with the group at Zanzibar. "The nicely brought-up young man could not only have his woman on the side, but he would take her anywhere."

The Mayfair Mercenaries were and still are noticeable in all the trendy parts of town, but nobody acknowledged the change by giving the girls a name until Mr. York did.

A Regimental Approach

The Mayfair Mercenaries were a direct threat to the Sloane Rangers, a group of girls Mr. York made famous last year when he described their habits and attitudes in a now-classic article in Harpers & Queen.

With their regimental approach to fashion (an updated version of the private-school uniforms of their childhood), and their reverential respect for the virtues of country life, the Sloane Rangers were instantly recognizable as quintessentially English upper class.

As such they were copied, and Sloane Rangers became an industry. T-shirts, key rings, wallets, a boutique, a wine bar—even a race horse that manages to win—all latched onto the name. It seemed to represent a way of life that was under attack from inflation and the falling pound.

Enter the Thems, Peter York's latest find, a peculiarly English reflection of the point of view that art is life. The Thems, a vanguard group that finds its precursors in the Dada movement and in the Warhol set of the 60's are centered primarily in the world of fashion and design. There are lots of Thems at the Zanzibar.

They are likely to be henna-haired and unusually dressed—either exquisitely à la the French perfection of Karl Lagerfeld or peculiarly with safety pins through their ears and razor blades threaded on a chain around their necks. But they are always stylish.

"Want to Look Interesting"

"These people have made their existence a work of art," said Mr. York. "They are from the tradition of British amateur loquacity, but they are originals. They want to look interesting rather than socially or sexually acceptable. It's an extremist, reactionary revolt against the middle-class good taste of the 60's."

"The great concern in this country these days," Mr. York said, "is that there is a lack of bourgeois confidence and cohesion. The traditional standards are in flux to a much greater degree here than in the rest of Europe."

But he is surprisingly optimistic about Britain. "The relationship of the financial situation to the mainstream of British life has been misleading to outsiders," he said. "We've got low labor costs, a great deal of oil, and a cheap pound. People are increasingly investing in Britain and British industries."

Britain basically has great social stability," he said. "Our demise has been greatly exaggerated. We are facing a transition which other Western countries will have to face. And we are facing it bloodlessly."



Peter York keeps up with the d and goings of Thems and Mercs don's Zanzibar club, a wateri that is "in." With him is Sheila Them—those who Mr. York sa made their very existence a wor

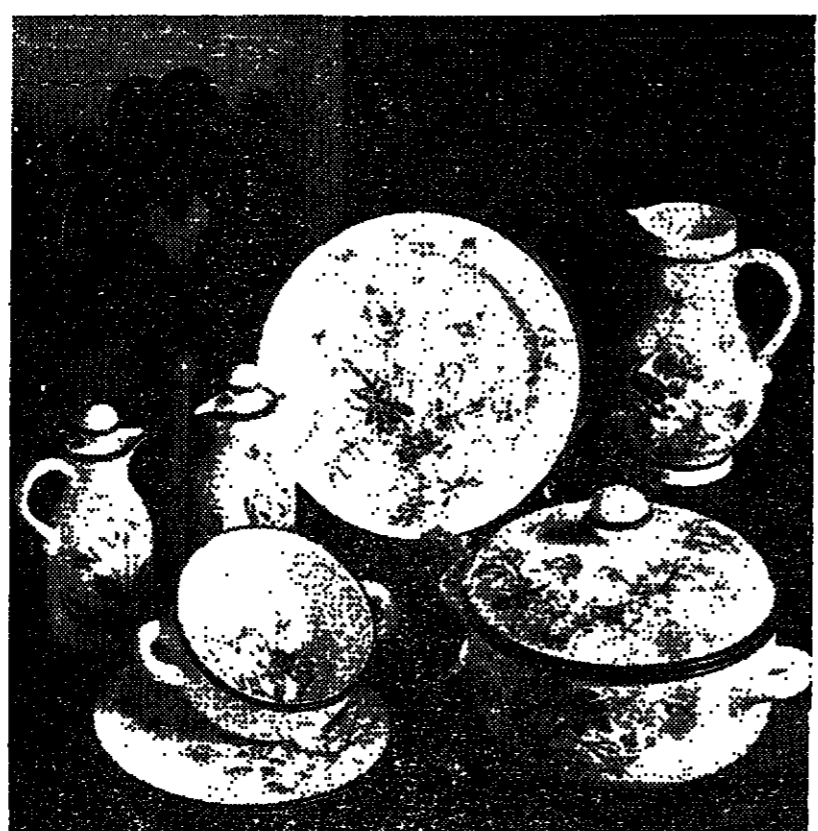
Tableware That's Also Ovenware

By RITA REIF

The name of Villeroy & Boch is new to America but old to Europe where it is synonymous with fine porcelains, plain pottery, floor tiles, Mettlach stams, flatware, glassware and plumbing fixtures.

Now the flower-splashed plates and platters and other tablewares of this West German ceramics producer are being offered here in stores and were introduced the other day at Regine's. Included are several oven-to-table vitreous porcelain patterns, the most innovative of which is patterned with herbs and wildflowers and will be \$35 for a five-piece place setting when it reaches stores in March.

What the manufacturer is even more enthusiastic about is the batik-embellished collection—two porcelain patterns that are decorated with outsized leaves and flowers that are not handpainted but are decals sur-



Flower-Splashed Tableware From Villeroy & Boch

aced with a glaze. These oven-to-table designs are \$30 a place setting.

Far more subtle in coloring if not in design—this manufacturer specializes in either old-fashioned floral splashed wares or in robust dinnerware—is an iris-patterned dinnerware that will be \$27.50 a place setting.

There are glasswares and stainless-

steel flatware patterns as well, designs that are equally bold and Germanic in styling. The "peacock" flatware is appropriately named since the handle is flared at the tip into the shape of a peacock's tail and comes accented with a choice of enamel accents—brown, blue, green or yellow. It will be \$30 for a five-piece place setting.

THE WIG SHOP



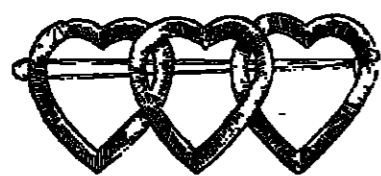
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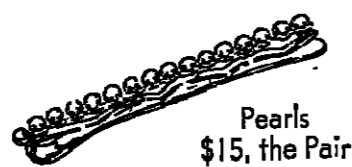
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s Breed, wyer, Bride Douglas Hill

dra Taylor Breed, daughter of Mrs. James Roy Breed of Westchester, N. Y., was married there yesterday afternoon to Douglas Porter Douglas Hill, son of Mr. and Mrs. Elwood Douglas of Rochester. The Rev. Hermon B. Smith performed the ceremony at the Reformed Church. A reception will be held at the Vassar Alumnae House.

Mr. Douglas Breed was her cousin's groom. The other attendants were James Harrington Breed, sister of the bride; Mrs. Dennis B. Hill and Susan Flagler Bevilacqua, bridesmaids of the bride. Stevens Hill was best man for his bride.

Mr. Hill, who will continue to use his name, is an alumnus of the Vassar Day School and the Vassar College. She graduated cum laude in 1970 from Vassar College and from the Boston University School of Law. She is an associate in the law firm of Williams, a Manchester, N. H., firm, and a director of the Family Services of New York. Her father is a surgeon and a trustee of Vassar.

Mr. Hill is the grandson of Mrs. Robinson Breed, the late Dr. James Taylor Harrington, and the late Dr. Harrington, a physician. Both grandfathers were prominent in their fields. Mr. Hill graduated in 1966 from Vassar College and cum laude in 1969 from the Boston University School of Law. He served with the Peace Corps in 1968 in the Western Carolina Mountains. He is managing lawyer of the New Hampshire office of New Hampshire Assistance. His father is a school administrator.



Alexandra Hill

Hogan Fiance Christine Jones

William Jones, a former United States Equestrian Team member, and Kemp Hogan, a lawyer in Butzel, Long, Gust, Zile, Birmingham, Mich., were married last night.

Ernest Albin Jones of Hills, Mich., has announced his daughter's engagement to Mr. Romain G. Hogan of Delray Beach, Fla., Mr. Hogan.

Christine, a member of the University of Birmingham, graduated from the Kingswood School in Birmingham, Ala., and attended the Students League of New York and manages the horse training business for horse and equestrian course.

Mr. Jones is a board member of the American Art (Detroit) and the Horse Shows Association.

Mr. Jones is chairman of D'Arcy-Masius Inc., international agency. Mr. Hogan holds a master's degree in education from the University of Michigan, where he also received his doctorate from the School of Education. He is a vice president of the Romain G. Hogan Corporation, now a wholly owned subsidiary of the Bendix Corporation.

Rucci Marries Cath Platt, Banker

Walker Platt, an assistant vice president of Government Services of Leon Inc. of Bethesda, Md., and Paul Rucci, sales manager of Washington office of Shantel, realtors, were married yesterday afternoon in St. Joseph's Church in the Kent School by the Rev. James J. Kelly, rector.

Ms. Platt is the daughter of Mr. and Mrs. Clark Platt 2d of New York. Her father is president of Cent Systems Corporation, a major concern in Hawley.

Ms. Platt's parents are Mr. and Mrs. Clark Platt of New Canaan, Conn., who own and manage the Barber and Beauty Supply Company of Stamford.

Ms. Platt was maid of honor for Michael Rucci was best man.

Ms. Platt is a descendant of Richard Platt, an early settler in Milford, Conn., from the Kent School and attended Smith College and attended Smith College's campus.

Mr. Rucci is a Georgetown alumnus.

Wong and John Lee at U.N. Church Center

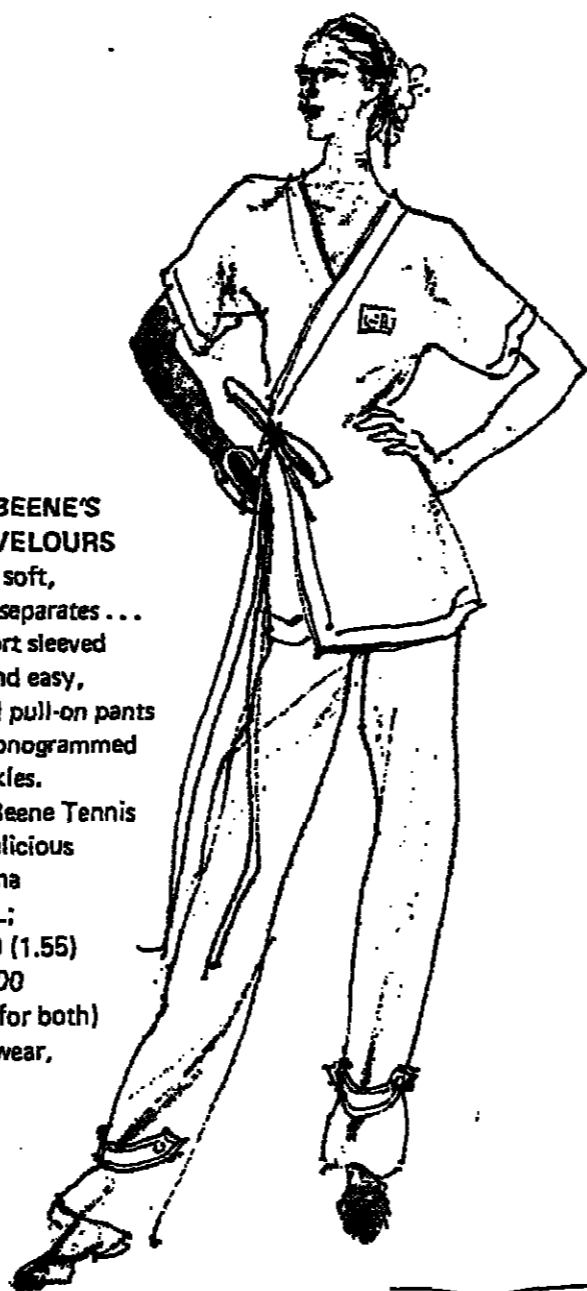
Wong, daughter of Mr. and Mrs. Wong of Manila, was married yesterday afternoon to John Lee, son of Mr. and Mrs. James Lee of East Hampton, L.I.

Mr. Lee is a Melvin Hawthorne personhood international ceremony at the U.N. Church Center for the United Nations.

Mr. Lee graduated in 1973 from the State University of New York at Binghamton. He is a retired veterinarian. He is an alumnus of Pratt Institute. He is a supervisor, data, voice and communications, for the corporation.

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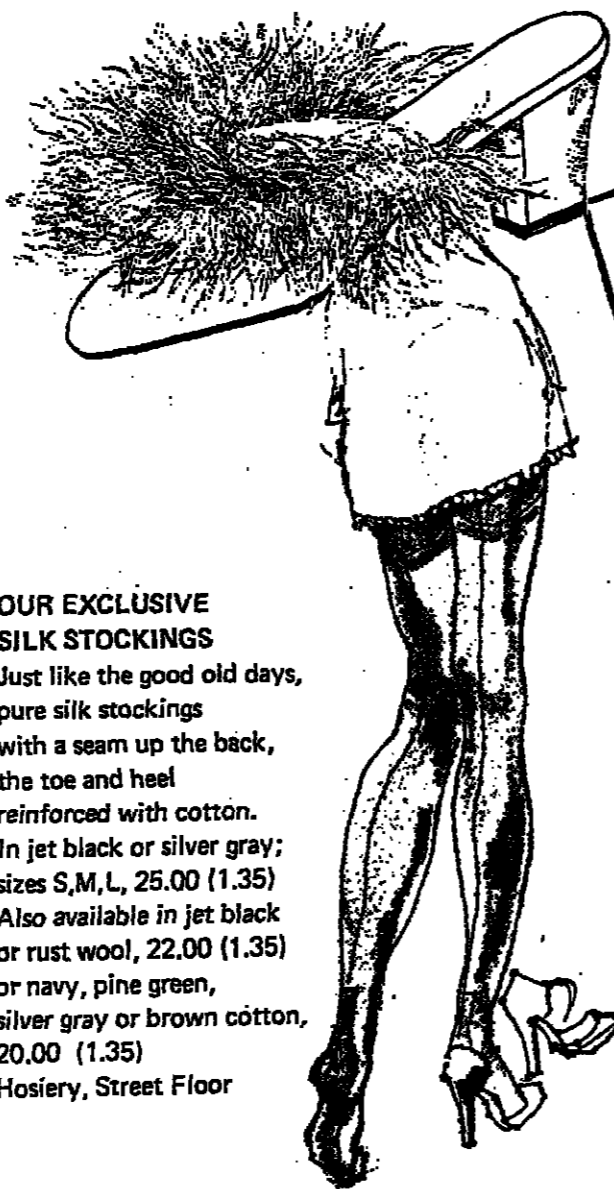


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Miss Moran Has Nuptials

Victoria Mary Moran, daughter of M. Frances Moran of Ridgefield, Conn., and the late George Bernard Moran Jr., was married in New York yesterday to Bruce Malcolm Gras, son of Mr. and Mrs. Vernon W. Gras of Washington. The Rev. Dr. Terence A. Finlay performed the ceremony in St. Bartholomew's Episcopal Church. A reception was given at the York Club.

The bride is a management trainee at the Morgan Guaranty Trust Company in New York, where her husband is a vice president of investments at Shearson Hayden Stone Inc.

The bride's mother, a former professor of chemistry at Trinity College in Washington is a real estate broker with Harry Neuman Associates in Ridgefield. Mr. Moran was national sales manager in New York for the American Optical Company. The bridegroom's mother is a staff member on the House Committee for the District of Columbia. Mr. Gras is a professor of humanities at George Mason University in Fairfax, Va.

Patricia Moran Kimpel was matron of honor for her sister. Other attendants were Marianne and Katherine Angermueller, cousins of the bride, and Nancy Andrews and Page Barstow. Ronald Yurcak was best man.

Mrs. Gras, who received a B.A. degree in political science from Wellesley College in 1974, attended the University of Stockholm. Mr. Gras, a graduate of Wabash College, received a master's degree in 1970 from the Graduate School of Business at the University of Chicago.

Emily Rudd to Be Bride

The engagement of Emily Rogers Rudd, daughter of Mrs. Joseph Holland Rudd of Rye, N.Y., and the late Mr. Rudd, to Bruce Hesse, son of Mr. and Mrs. Burt Lionel Hesse of Denver, has been announced by the future bride's mother. A wedding in the spring is planned.



Bradford Bachrach
Victoria M. Gras
Kenneth R. Sanderson
Heather M. Hill

Robert Powell Weds Ellen Daniel Simons

Ellen Daniel Simons, a trainee in the national banking group at Citibank, was married yesterday afternoon to Robert Lane Powell of New York who is in the operations division of the Chase Manhattan Bank. The Rev. John Harmon performed the ceremony in St. Paul's Episcopal Church in Philadelphia.

The bride is the daughter of Mr. and Mrs. S. Stoney Simons of Philadelphia, where her father is executive vice president for the Western Savings Bank. A graduate of the University of Denver, she received a master's degree from the University of Pennsylvania's Wharton School, where her husband also received a master's degree. He is an alumnus of George Washington University.

Mr. Powell is the son of Mr. and Mrs. W. Llewellyn Powell of Dallas, where his father is a partner in Powell & Powell, consulting engineers. His previous marriage ended in divorce.

Heather M. Campbell Married to John M. Hill

Trinity Episcopal Church in Newport, R.I., was the setting yesterday afternoon for the marriage of Heather Mowatt Campbell, daughter of Col. William Reginald Campbell, U.S.A. retired, and Mrs. Campbell of Cold Spring Harbor, L.I., and Newport, to John Michael Hill. He is a son of Mr. and Mrs. John J. Hill of Cazenovia N.Y.

The Rev. Charles Minifie performed the ceremony. He was assisted by the Rev. Archibald Burdick.

Mrs. Alfred B. Thacher was matron of honor for her sister, who also was attended by Marilyn Hill, a sister of the bridegroom; Barbara Attura, Bernadette Brennan, Liza Deigan and Mrs. Steven Chaffee, Bradford Wheeler and Philip Lotz were best men.

The bride graduated this year from the University of Rhode Island. She is in the training program of the Rhode Island Hospital's nutrition department. Her father is logistics manager for the Sperry Systems management division of the Sperry Rand Corporation in Great Neck, L.I.

Mr. Hill, an alumnus of the Northwood School in Lake Placid, N.Y., received a B.S. last year from the University of Rhode Island. He is sales and marketing manager for the W. H. Dyer Jones Company in Warren, R.I. His father is president of the John J. Hill Company, manufacturers' representative in marine merchandise.

Alalia Kempner Is Married

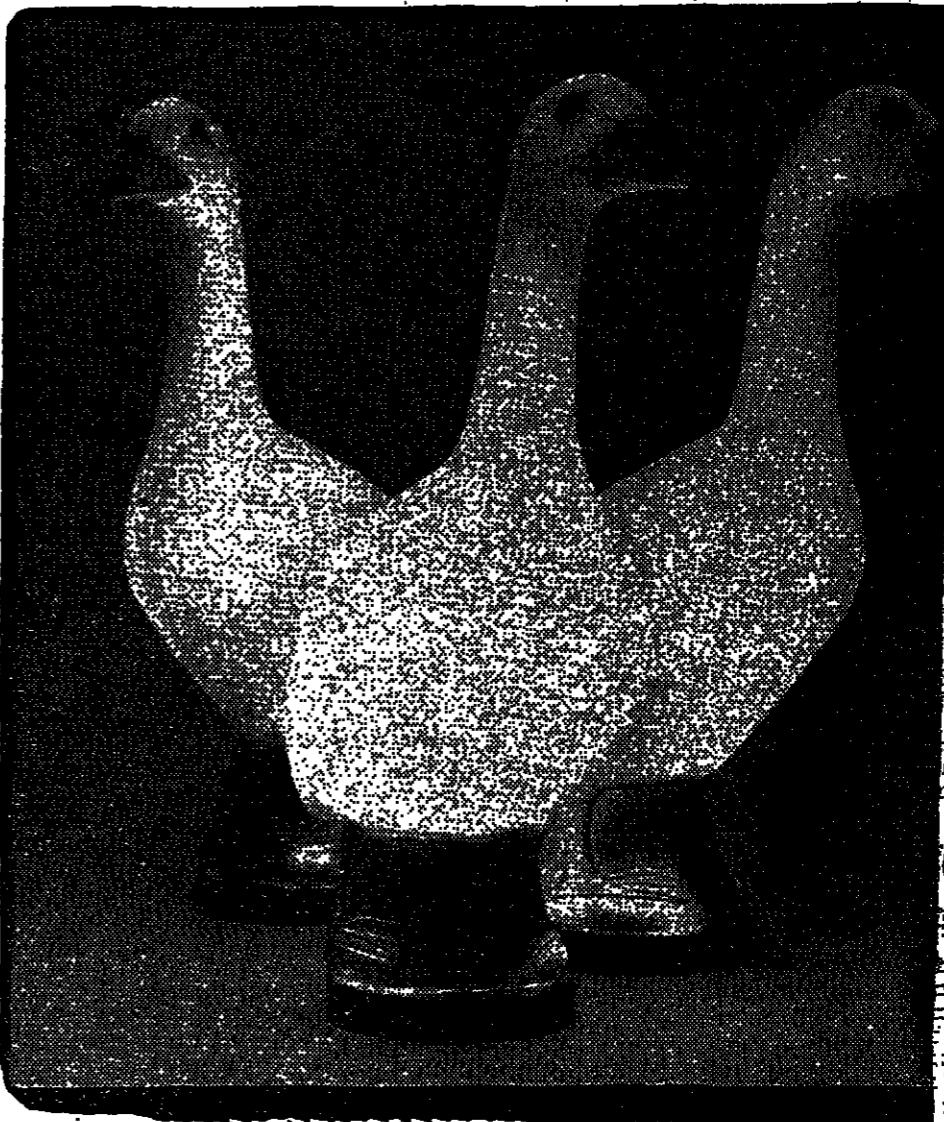
Alalia Morse Kempner, daughter of Mr. and Mrs. Edward M. Kempner Jr. of Livingston, N. J., was married last evening to Frederick Thaler, son of Mr. Mrs. Joseph Thaler of Merrick, L. I. The Rev. Clark Olsen performed the ceremony in the Morristown (N. J.) Unitarian Fellowship. The bride, who will keep her maiden name, is a psychiatric nurse at Butler Hospital in Providence, R. I. Her husband is in his final year at the Brown University School of Medicine.

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السنة الثالثة

Arsove Betrothed

...nt has been made by Mr. ... in ... Arsove of ... of the engagement of ... Sally Tristian Arsove, ... Shensone, son of Mr. ... Shensone of Ottawa, ... and her fiancé, who re- ... degrees in economics ... the London School of ... Political Science, are ... wedding.

...ve bride graduated cum ... in 1973 and taught ... secondary school near ... zibia, as a member ... Africa Volunteer Proj- ... in the Economic Council ... Ottawa. Her father, a ... of Arsove Associ- ... concern.

... who is with the De- ... of Canada, gradu- ... from the University of ... other, former Canadian ... Saudi Arabia, Yemen ... is Director General ... Middle Eastern Affairs ... of External Affairs. ... groom is a grandson ... Goodrich Shensone of ... 33-year-old professor ... at Princeton Uni- ... will active in research ... uscopy.

Hope Arnold of Alan Schiz

Arnold, daughter of Mr. ... Emerson Arnold of ... was married yester- ... Schiz in Temple ... Conn. The bride- ... and Mrs. Morris ... Woodmen, L.I. Rabbi ... performed the cere- ...

... was maid of honor ... Susan Schiz was best ...

... an actuarial trainee at ... of Casualty in Chicago. ... account executive with ... Fenner & Smith

... her is president of the ... a graphic-art con- ...

... from Greenwich ... a bachelor's de- ... College and a master's ... from Yale University. ... of Mrs. Everett ... in Conn., and the late ... of Arnold Publica- ... publisher of maga-

... alumnus of Johns Hon- ... studying for a Ph.D. ... of Yale University.

Wankin Wed C. Macgill

... Nancy Teft Rankin ... a photographer, ... Gill of Farmington, ... professor of law ... of Connecticut, took ... New Haven. The ... dner Fabian ... neral ceremony in the ... Chapel at Yale Uni- ... Mr. Macgill gradu- ...

... ll retain her maiden ... ster of Mrs. Carle ... hestnut Hill, Mass., ... tankin. An alumna ... heeler School and ... College, she is a ... social work at Bos-

... he son of Richard ... airman of the New ... ik, and Mrs. Macgill ... An alumnus of the ... and the University ... school, he has done ... w at Yale and Har-

Wank Married Marin on L.I.

... and Richard A. Marin ... nday morning in St. ... the Roman Catholic ... Hempstead, L.I. The ... rned by the Rev. ...

... h the data-processing ... of Honeywell Inc. ... l. Mr. Marin is with ... ending department of ... mpany in New York. ... standed her sister and ... best man.

... a daughter of Mr. and ... ank of West Hemp- ... is a recording engi- ... nia Records in New

... son of Dr. Ludmilla A. ... of the United Nations ... ulture Organization in ...

... graduated magna cum ... hese University of New ... d. Mr. Marin received ... s degree in economics ... and an M.B.A. degree ... Cornell University.

Wank, Editorial Aide, John Dennis Dunn

... heville College Chapel ... Y. was the serving yes- ... for the marriage of ... h Carter, daughter of ... rter of Wellfleet, Mass., ... p. Robert Ross Carter ... John Dennis Dunn, son ... r. J. Norton Dunn of ...

... y was performed by the ... r Maloney, a Roman ...

... and the bride's sister, ... Furcas, were maid and ... or Brian Dunn was best ...

... 2 editorial assistant with ... mpany, is an alumna ...

... rived a B.A. and M.B.A. ... ew York University. He ... rnational division of the ... mpany. His father is ... ger development at the ... eisey Corporation, the ...



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السنة الثالثة

Dorothy Van Kernen Is Wed

The marriage of Dorothy Duncan Van Kernen, daughter of Mr. and Mrs. James Fisher Van Kernen of Ponte Vedra, Fla., and Winnetka, Ill., to Richard Rodgers Beaty took place in White Plains yesterday. The bridegroom, son of Julian B. Beaty Jr. and Mrs. Henry Arthur Guettel, both of New York, was named for his grandfather, Richard Rodgers, the composer. He is known, however, as Tod.

Judge Isaac Rubin of the Westchester County Court, an acting State Supreme Court Justice, performed the ceremony in his chambers. Mrs. Van Kernen and John Patrick Fennell were witnesses for the couple.

Mrs. Beaty made her debut at the Westchester Cotillon in 1967, the year she graduated from Rosemary Hall. She received a bachelor's degree in 1973 from Manhattanville College, having studied also at Briarcliff College and the University of Colorado. She has taught at the Rippowam-Cisqua School in Bedford, N.Y., and at St. Mark's

Episcopal Day School in Jacksonville, Fla. Her father is president of the American Alloys and Refractories Company in Winnetka.

The bride is a granddaughter of the late Mr. and Mrs. William V. K. Gillett of Pelham Manor, N.Y., and Guilford, Conn., and of the late Mr. and Mrs. Harold Van Kernen of Pittsburgh.

Mr. Beaty, who teaches in the Middle School at Rippowam-Cisqua, attended the Buckley School and graduated from the Choate School and from Beloit College. His father is a partner in the New York law firm of Cusack & Stiles. His stepfather is vice president of Cinema J.

The bridegroom's mother, Mary Rodgers, is a composer and author of children's books. She and her mother, Dorothy Rodgers, are regular contributors to McCall's magazine with "Of Two Minds," feature column.

Mr. Beaty is the grandson also of Julian B. Beaty, a retired lawyer and former Mayor of Rye, N.Y., and Mrs. Beaty of New York.

Carol Shaskan Married to Lawrence Horn

Carol Jan Shaskan, a legislative representative in Washington for the National Association of County Governments, was married in New York last evening to Lawrence Alan Horn, a lawyer with the general counsel's office of the Securities and Exchange Commission in Washington. Rabbi Maurice Davis performed the ceremony at the Pierre.

The bride is a daughter of Mr. and Mrs. George Shaskan of Mamaroneck, N.Y. Her father is a partner in Wertheim & Company, investment bankers.

The bridegroom is a son of Mr. and Mrs. Joseph Horn of Peoria, Ill., where his father is president of the Joseph Horn Grain Company.

Susan Lynne Shaskan was maid of honor for her sister, Edward Bruce Horn served as his brother's best man.

The bride graduated from Syracuse University and received a Master of Public Administration degree in urban affairs from the American University. Mr. Horn received a B.A. degree in Chinese studies from Yale and a J.D. degree from the Columbia Law School.

Leleta Naugle Is Married to Dr. Philip Serafim

Leleta Naugle, daughter of Dr. and Mrs. John E. Naugle of Chevy Chase, Md., was married in Washington yesterday to Dr. Philip E. Serafim of Bethesda, Md., and Athens, son of the late Evangelos D. Serafim, a lawyer who practiced before the Greek Supreme Court, and the late Mrs. Serafim, a landscape artist known as Amalia Serafim.

The Rev. John T. Tavlarides, dean of the Greek Orthodox Cathedral of St. Sophia in Washington, performed the ceremony in the cathedral.

Merridy Naugle was maid of honor for her sister, who was also attended by Eleni Digenis. Dr. Alexander Tzavaras served as the best man.

The bride, a freelance writer and an

editorial researcher with the Washington Bureau of The Los Angeles Times, attended Wells College and graduated from George Washington University. Her father is associate administrator of the National Aeronautics and Space Administration.

Dr. Serafim holds electrical engineering and mechanical engineering degrees from the National Polytechnic Institute of Athens and a master's degree and a doctorate from the Massachusetts Institute of Technology. He is a research scientist at Science Applications Inc. in Washington, and recently was elected a professor at the National Polytechnic Institute. He is a former professor of electrical engineering and electrophysics at the Polytechnic Institute in New York.



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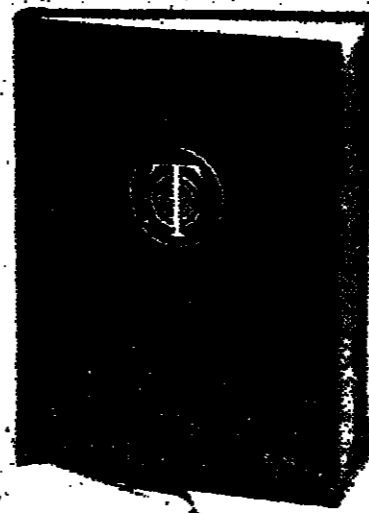
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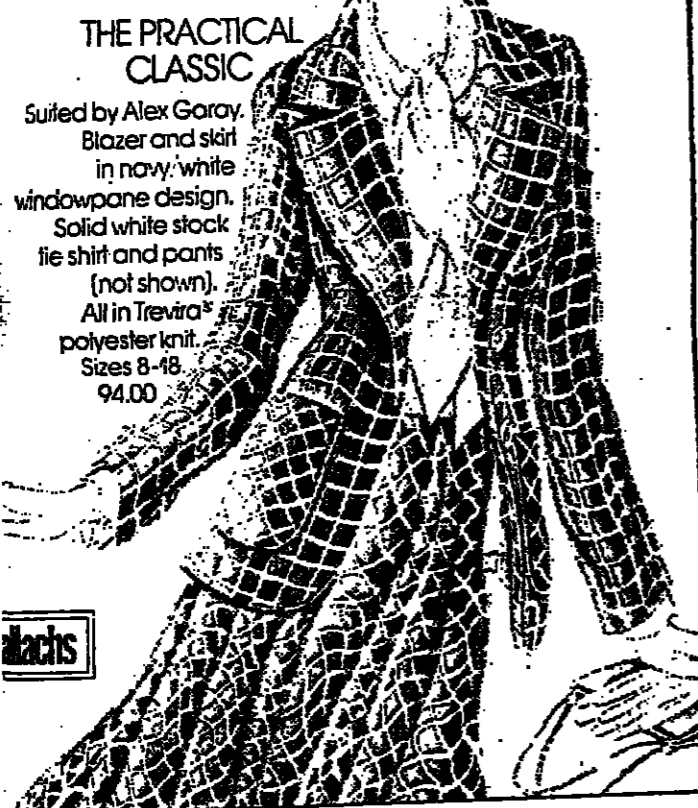
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BONWIT TELLER



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Karla S. Hay Bride in Akron Of Law Student

St. Paul's Episcopal Church in Akron, Ohio, was the setting last evening for the marriage of Karla Sherer Hay, daughter of Mr. and Mrs. Karl S. Hay Jr. of Akron, to Robert Carver Diserens 3d, son of Mr. and Mrs. Diserens Jr. of Mount Kisco, N.Y. The Rev. George E. Ross performed the ceremony.

Karla Hay was maid of honor for her sister.

Mrs. Diserens, an alumna of the Old Trail School in Akron, graduated cum laude in 1974 from Kenyon College and received a master's degree in 1975 from the Medill School of Journalism of Northwestern University. She is with the promotion division of Redbook magazine. She made her debut in 1970 at the Akron Charity Ball Cotillion and is a member of the Junior League. Her father is a partner in the Akron law firm of Brouse & McDowell.

The bride is a granddaughter of Mrs. S. Hay of Akron and the late Mr. Hay, who was involved with his cousin, Ralph Hay, in the ownership of the Canton Bulldogs professional football team and of Mrs. Richard H. Freitag of Akron and Miami Beach, and the late Mr. Freitag, who founded the machine-tool business that bore his name.

Mr. Diserens, an alumnus of the Bedford-Rippowam School and St. George's School in Newport, R.I., studied for a year at King's College in Taunton, England, under the British-American Educational Foundation program, and graduated from Kenyon with the class of '76. He is with the Manufacturers Hanover Trust Company and is enrolled in the evening division at the Fordham Law School.

His father, a stockbroker with Shields Model Roland, was formerly a vice president of the Benton & Bowles advertising agency and a general partner and member of the American Stock Exchange for du Pont Glove Forgan. His mother is business manager of the Rippowam-Cisqua School, result of the 1973 merger of the Bedford-Rippowam and Cisqua Schools.



Karla Diserens Hedy Mersereau Barbara Wareham

Hedy Hartman, Art Aide, Bride

Hedy Hartman and Jon Abbott Mersereau, both of whom graduated cum laude from the University of Pennsylvania last year, were married yesterday afternoon at the Carlyle. Criminal Court Judge Harold Mayer performed the ceremony.

The bride, who has been a curatorial assistant in the department of primitive art at the Indianapolis Museum of Art, is the daughter of Mrs. Robert L. Goldsmith and Alan S. Hartman, both of New York. Her mother, known professionally as Joan M. Hartman, is a Chinese-art historian, teacher and author. Mr. Hartman is president of Rare Art Inc., dealers in Oriental and other art. His father, the late Urban Hartman,

was founder of the Hartman Trading Corporation, parent organization of Rare Art.

Mr. Mersereau, son of Mr. and Mrs. Wilder Bryant Mersereau of Glen Rock, N.J., is a student at the University of South Carolina Law School in Columbia. His father recently retired from the executive staff of the Home Insurance Company of New York and his mother, Suzanne Mersereau, is a teacher and librarian with the Hackensack, N.J., schools. The bridegroom's grandfather, the late Jones W. Mersereau, was president of the United States Lawn Tennis Association and executive vice president of the Real Estate Board of New York.

Richard Martell Jr. Weds Kelley Macdonald

Kelley Marie Macdonald, daughter of Mr. and Mrs. Donald Arthur Macdonald of Rumson, N.J., was married yesterday to Richard Thomas Martell Jr. He is a son of Mr. Martell of Amherst, N.H., and the late Mrs. Henrietta Allen Martell.



Alicia Kershaw Kelley Martell

Msgr. Ronald Boland Macdonald of New York performed the ceremony in Holy Cross Roman Catholic Church.

Mr. Macdonald is senior vice president of Dow Jones & Company, publisher of The Wall Street Journal. His daughter is a registered nurse with the Professional Nurses' Bureau and the Providence Hospital, both in Oakland, Calif. Mr. Martell's father is general commercial manager of the New England Telephone Company in Manchester, N.H. The bridegroom is a sales representative with the Security First Group in Los Angeles, a division of Gulf and Western Industries.

Dr. Martha Jean Macdonald was maid of honor for her sister. Other attendants were Katherine Casey and Maureen O'Laughlin. Frank J. Connors was best man for his cousin.

Mrs. Martell, an alumna of the convent of the Sacred Heart, E. 11th St., in Portsmouth, R.I., graduated magna cum laude from Boston College. Mr. Martell is an alumnus of Holy Cross College. He and his bride plan to live in San Francisco.

Alicia M. Kershaw To Be Bride in May Of Clifton P. A. Rose

Alicia Marshall Kershaw, who is in her second year at the Yale Law School, and Clifton Peter Aza Rose, a third-year student there, plan to be married in May. Their engagement has been announced by Mr. and Mrs. Warren E. Kershaw of Clinton Corners, N.Y., parents of the bride-to-be, whose fiancé is the son of Mr. and Mrs. John Desmond Rose of Auckland, N.Z.

Miss Kershaw is a graduate of the Kent School and Williams College. Her father is president of the A-One Oil Company of Pleasant Valley, N.Y.

Mr. Rose is an alumnus of the Auckland Grammar School and George Washington University. After his graduation in June, he will be with the Washington law firm of Patton, Boggs & Blow. His father is managing director and chief executive officer of Marac Holdings Ltd. in Auckland.

Bryan Dixon Weds Jean Marie Lown

Jean Marie Lown, daughter of Mr. and Mrs. Herbert Freer Lown of Kingston, N.Y., was married yesterday morning to Bryan Dixon, son of Mr. and Mrs. Charles Aubrey Dixon Jr. of Frederick, Md. The Rev. Robert Ziemer performed the ceremony in the chapel of Calvary United Methodist Church in Frederick.

The bride is a research assistant at Virginia Polytechnic Institute in Blacksburg, Va., where she is working for a Ph.D. in family economics and management. She is a cum laude graduate of the State University College at Oneonta and has a master's degree in human ecology from Cornell University. Her parents are elementary-school teachers—her mother, Mary Lown, in Kingston, and her father in Rhinebeck, N.Y.

The bride is descended from Hugo Freer, one of the original 13 patentees of New Paltz, N.Y.

Mr. Dixon, who has been married previously and divorced, is a senior at V.P.I. His father owns the Tuscarra Tennis Club in Frederick.

Cheryl Marie Grant Wed to Louis Tancredi

Cheryl Marie Grant, president of Carter Grant Productions, producer of television shows, was married yesterday morning to Louis Tancredi, board chairman and president of Scenic Services Inc. of Los Angeles, designer and manufacturer of sets for motion pictures, television, concerts and commercials. The ceremony was performed by the Rev. Charles B. McDermott in St. Michael's Roman Catholic Church in Union, N.J.

The bride is the daughter of Dr. and Mrs. William E. Grant of Union. Her father is a physician. A graduate of Notre Dame of Maryland, Mrs. Tancredi spent her junior year at the University of Fribourg in Switzerland and received a master's degree in television and radio from Syracuse University.

The bridegroom is the son of Mr. and Mrs. Frank Tancredi of Panorama City, Calif., where his father retired as a tailor.

John Colangelo, Law Student, Is Fiancee of Denise C. Linnen

Mr. and Mrs. Edwin K. Linnen of Port Chester, N.Y., have announced the engagement of their daughter, Denise Camille Linnen, to John B. Colangelo, son of Mr. and Mrs. Daniel Colangelo, also of Port Chester.

Miss Linnen, a student at Manhattanville College in Purchase, N.Y., attended Cornell University. Her father is corporate secretary of Todd Shipyards Corporation.

Mr. Colangelo graduated from Dartmouth College and then taught American history at Port Chester High School for five years. He is a student at the Albany Law School. His father is a plumbing contractor in Port Chester.

Miss Wareham To Wed Feb. 26

Barbara Wareham, who is with the investment management group of Citibank, and John J. Kavanagh Jr., a vice president and director of consumer products marketing at Citibank, plan to be married Feb. 26. Mr. and Mrs. Simon H. Wareham Jr. of Scarborough, N.Y., have announced their daughter's engagement to the son of Mr. and Mrs. Kavanagh of Greenwich, Conn.

The future bride is an alumna of the Masters School and the University of Colorado. A member of the Junior League of New York, she made her debut in 1970 at a tea given by the Junior League of Westchester-on-Hudson in Scarborough.

Her father is corporate director, international programs, with the Xerox Corporation in Stamford, Conn.

Mr. Kavanagh, who graduated from the Brunswick School in Greenwich and Yale College, received a master's degree from the Columbia University Graduate School of Business Administration. His father is a private investor and a member of the bar in New York and Washington.

Mrs. Wareham and her fiancé are members of the St. Bartholomew Community Club.

Gloria M. Sirignano Wed to E. L. Mauro

Gloria Marie Sirignano, daughter of Dr. and Mrs. George A. Sirignano of Mount Vernon, N.Y., was married yesterday evening to Eugene Louis Mauro of New York, son of Mr. and Mrs. Francis Mauro of West Hempstead, L.I. The bride's uncle, State Supreme Court Justice P. Raymond Sirignano, performed the ceremony at the Sirignano home.

Gina Galbraith was matron of honor for her sister. Another sister, Mrs. William Dean Bigham, and Mrs. George A. Sirignano Jr., sister-in-law of the bride, were other attendants. Richard Doyle served as the best man.

The bride attended the School of the Holy Child, Newton College and the Neighborhood Playhouse School of the Theater. Her father is a surgeon.

Mr. Mauro attended Hofstra University and served with the Marine Corps. He is a member of the American Stock Exchange and a partner in Santangelo & Tacetta, specialists in the New York and American Stock Exchanges. His father retired from the insurance industry.

Gayle Tepperman Is Engaged

The engagement of Gayle Tepperman, daughter of Mr. and Mrs. Sidney Tepperman of Rosedale, Queens, to Andrew J. Friscia, son of Mr. and Mrs. Vincent Friscia of Queens Village, has been announced by the future bride's parents.

Susan Untermyer Wed to R. W. Sten

Susan Joy Untermyer, daughter of Mr. and Mrs. Martin Untermyer of West Orange, N.J., was married yesterday to Robert W. Stemetzki, son of Mr. and Mrs. William Stemetzki of Nesquehoning, Pa.

Mayor William F. Couzzi Jr. of West Orange performed the ceremony at the Mountain Ridge Country Club in West Caldwell, N.J. The bride was attended by her sister, Louise Untermyer, as maid of honor. Other attendants were Ann McCloskey, Sherri Press and Aimee Slavin. Steven Reardon served as best man.

Mrs. Stemetzki is with House, a retirement home in Virginia. Her husband is counting section of the Justice Department in Washington.

Mr. Untermyer is president of Personnel Associates, a search firm in West Orange, N.J. The bridegroom is an independent general contractor in Nesquehoning.

The bride received a bachelor's degree in social work and a Bachelor of Science in education from Albright College.

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Future Events

A Good Look at Love

By LILLIAN BELLISON

to the following events may be used from the beneficiaries otherwise indicated:

What's It Worth?

as One Break (O.B.) for the trying to get a job they can sell as the abled. The abled? as at Bonwit Teller at 5 P.M. drink and bid for a \$8,750 at a \$2,100 Galanos pajama not wear to bed, a men's by Bill Blass and one of staled handbags by Hermes. sner of radio and John her, Bonwit's board chair- s auctioneers for "The Best it's," as the party is called, re it breaks up at 8, there rickets (miniature chicken, d kidney, and veal pies), and, and for dessert, layers of meringue, and choco- and don't ask what n. Bonwit's own Carol's. All on the seventh floor, as shopping boutique, post Tickets: \$25.

Love Onstage

ssica Tandy from London, and Hume Cronyn from Ontario. lovers and still since 1942, let it all hang words from Robert Frost, Dostoyevsky, Benjamin Ogdan Nash, Alan Paton, Shakespeare, James Thurber, others who found love and it included will be Mr. as Shakespeare's Duke, he went on to become n, and Miss Tandy in "Tea for One," a take-off se. Moon. Spoon bit. Love is its many faces, and the "The Many Faces of Love," by New York performance tudy and Cronyn concert it the couple have been in East to West and back e evening at Town Hall is ommades Theater Lab, a profit repertory theater 428 Lafayette Street, a offering quality theater to of all ages. George W. dley, its chairman of nll receive at his home in a boxholders (\$600), and \$100 tickets for a party performance. Other tickets: at \$10.

Isle at Saks Fifth

ones, a word common- ed with strong-armed the children's section at will stand gently tall in avenue as 8th, 9th and chew their way through hamburgers and pizza, to collect autographs, ee it up with models in—magazine in the ore's eighth floor cafe- to 10 P.M. Gatherers oddard-Riverside Com- c, a nearly century-old t the Upper West Side ardwalk stroll all ages.

to Marymount

ngelos on the ceiling, here, there, everywhere s drive a Pope to look like, as happened last to Pope Paul VI took he "1976 Vatican Ex- temporary American ." That summer show an comes this nearly Marymount Manhattan nes to eat and dance ers such as Schuyler and Mary Beame, the ife. Word from the it that the Pope enjoys l What he saw last huded works by Chaim Levine, Ben Shahn, Will as Hart Benton, George Robert Indiana, among s whose paintings were the Vatican's Borgia tasy of the Vatican the Smithsonian Insti- view of the show at Manhattan, which opens for two weeks on Dec. e college's scholarship : \$30.

in Lakewood

Kimball Hospital in , has 263 beds where, it sick in Ocean County, your head on a pillow, e pillows puffed are e hospital, who will of Picassos, Chagalls, tizes, Calder, Neimans, ad many more," as the ps, at the Woodlake e in Lakewood, where, 3 P.M., see what you b a glass of champagne it at 4, with 20 percent gong to the hospital. f art are from the Bruce eries of Fort Lee, N. J., ntrance fee to the party joy to join.

Da for Lado

Goodloe, who comes etropolitan Opera with and Yuri Nagai, who Japan with her violin, n the Plaza's Baroque to lso, which has since eged youngsters to find s music. Lado engages am at its five musicales

ous Is Engaged

ent of Patricia Sue at the Downstate e Brooklyn, to Mark a student at the City Medical School, ed by her parents, d Brous of Hewlett, s a son of Dr. and g of Woodmere, L.I.



Hume Cronyn and Jessica Tandy

each year and also sets up scholarships, grants and awards for talented students at music schools in the metropolitan area. Funds also are shared with the Violoncello Society and the Musicians Emergency Fund. Cocktails will be poured at 5, dinner served at 6. Tickets: \$40.

Strut for Strang

Dec. 5—An evening that lasts into tomorrow, Club El Morocco, that new fancy name for the old fancy place, where games of chance start at 6:30 P.M., with cocktails and hors d', a buffet dinner, and a further quote from the invitation, "and finally, it's a nite cap with Hugh Shannon." Hugh Shannon plays the piano and sings and will keep going until before dawn Monday. Funds raised are to keep the Preventive Medicine Institute/Strang Clinic going. It's a nonprofit medical center dedicated to early detection and prevention of cancer and other major diseases by providing health examinations, promoting preventive health care through education and information programs, and developing better diagnostic and preventive techniques through research. Tickets: \$75.

Der Bingle Is Back

Dec. 6—Bing Crosby, who played the Paramount in 1931, does a one-night stand at Avery Fisher Hall on the eve of starting a two-week stand at the Oris. He will harmonize with his wife since 1957, Kathy Grant, and their children, Harry Lillis Crosby 3d, named for Papa Crosby; Mary Frances and Nathaniel Patrick; also on key will be Rosemary Clooney, Joe Bushkin's quartet, Billy Byers's orchestra in back of Bing, and Ted Rogers, the British comedian. "Bing Crosby and Friends," as the bash is called, will test Avery Fisher's new acoustics before dashing across Lincoln Center's mall to the New York State Theater to test the French food for the supper dance on the Promenade. And there the Crooner, Groaner, Der Bingle, good old Bing, now 72, will blend notes with the Fordham Prep Choir. The evening benefits Fordham Preparatory School, a Jesuit high school in the Bronx since 1841, because Bing and Kathy's two sons attended a Jesuit school in California and like how Jesuits teach. And, yes, Bing will sing "White Christmas." Tickets: \$250 for everything. Just for the Avery Fisher Hall concert, tickets: \$75, \$50, \$25, from Frank H. Berend & Associates (935-1840), and \$15 and \$10 tickets at the box office.

Luv the Guv'n'r

Dec. 7—Governor Byrne of New Jersey and his wife are opening their home in Princeton to sightseers making the grand tour of extra special Princeton places for the New Jersey Neuro-Psychiatric Institute. Ginger Budd will show the house she did the interior decorating for and shares with her husband, Peter Budd; Mr. and Mrs. Lewis B. Cuyler will be hosts at "The Barracks," their house haunted by a Christmas ghost since 1730; Mr. and Mrs. Gordon Large's Japanese house teeters on boulders from outer space, a miracle of architecture; Mr. and Mrs. Arthur F. Hopper 3d's place is old, but they have just put up an absolutely glass wing for not to throw stones at; and there is always Mr. and Mrs. Robert M. Merritt's country colonial. Snoopers also can be browsers at the Hun School, where local artisans will offer needlepoint, handmade ornaments, lead soldiers made from antique molds, handpainted T-shirts and dresses, ceramic tureens, and handicrafts turned out by patients in the institute's occupational therapy department. Tickets: \$7.50 at any of the houses on the day of the tour (10 A.M. to 4 P.M.), or the Hun School, or from Mr. Robert Gorman at 1097 Stuart Road in Princeton.

Sarah H. Russell Is Affianced

Mr. and Mrs. Thomas Hale Russell of Brandon, Vt., have announced the engagement of their daughter, Sarah H. Russell, to James Lamson Swartzbaugh, son of Mr. and Mrs. William Swartzbaugh of Essex, Conn., where the prospective bridegroom's father is president of Northrop & Johnson, yacht brokers. The wedding is planned for Feb. 12.

Christine C. Bodell Bride of Stanley Sokolow

Christine Cozzens Bodell, daughter of Mr. and Mrs. Joseph James Bodell Jr. of Providence, R. I., was married at noon yesterday to Stanley Mark Sokolow of Santa Fe, N.M., son of Henry Sokolow of Washingtonville, N.Y. The Rev. Robert A. Burch of St. Martin's Episcopal Church in Providence performed the ceremony at the Bodell home. Robin Aldred Bodell was maid of honor for her sister and Richard Marquese was best man. The bride attended the Masters School, graduated from the Mary C. Wheeler School in Providence, and studied at Johnson College in Redlands, Calif., and Instituto de Allende in San

Miguel, Mexico. Her father is president of Providence Investors and Bodell & Company.

She is a granddaughter of Mrs. Frederick William Aldred and the late Mr. Aldred, who was chairman and president of Gladding's Inc., a department store in Providence, and of the late Mr. and Mrs. Joseph James Bodell of Providence. Mr. Bodell was founder of Providence Investors, a closed-end mutual fund concern.

Mr. Sokolow, who attended Rutgers University, is president of Santa Fe Coins, specialists in Mexican and South American Coins. His previous marriage was terminated by divorce. His father is president of the Sokolow Research Institute in Washingtonville.

Social Announcements

Births

Dinkel
Dr. and Mrs. Ellis R. Dinkel of Scarsdale, N.Y., (nee Laurie Ellen Schaffer) joyfully announce the birth of Grant Ian's son, Evan Schaffer Dinkel on Friday, Nov. 19. Heavy announcements are Dr. and Mrs. David Dinkel and Mr. and Mrs. Stanley Schaffer. Grandparents are Fanny Schaffer, Evan is the godson of Mr. and Mrs. Samuel Schaffer, Mrs. Mary Bogert, his and Mrs. Minnie Kerenoff. His great-great-grandmother is Mrs. Louise Smith.

Ditzler
Mr. and Mrs. Michael Ditzler from Barbara Ashl joyfully announce the birth of Jaime Florence on Nov. 21, 1976.

Gordon
Mr. & Mrs. Jeffrey S. Gordon of Providence, Rhode Is. joyfully announce the birth on November 19, 1976 of Hilary Anna's brother, Joel

Matthew. Mutual grandparents are former Mayor & Mrs. Jay F. Gordon of Lawrence, N.Y. Maternal grandparents are Mr. & Mrs. Albert J. Gordon of Providence, Rhode Is. and Holliswood, Florida. Paternal grandparents are Rae Gordon and Sylvia Gordon Zoster, both of Long Beach, N.Y. and Ida Gordon of Providence, Rhode Is.

Green
Dr. and Mrs. Jason Green (nee Karen Biesler) announce the birth of their son, Adam Douglas, on Nov. 14, 1976.

Wisch
Dr. and Mrs. Myron Wisch announce the birth of their son, Jonathan Scott, on Nov. 16, 1976 in Fairbairn, N.J. Loving grandparents are Mrs. Catherine McCann and the late Albert Joseph McCann of Fairbairn, N.J. and Mr. and Mrs. Louis Wisch of Long Island, N.Y.

Nelson
Mr. and Mrs. Robert Nelson, One Parkside Ball of Cortlandt, New York, joyfully announce the birth of

Kimberly Susan, on Aug. 8, 1976. Proud grandparents are Mr. and Mrs. William Ball and Mr. and Mrs. Harvey Nelson. Maternal grandparents are Mrs. Nancy Nelson, formerly Taylor, South Norwalk, Connecticut, and Mr. Nelson, New York.

Stempel
Lillian and Bruce Stempel joyfully announce the birth of their son, Jason March, born Nov. 22, 1976. The proud grandparents are Betty and Merle Elshorst, Shiner, and Irving Stempel. Great-grandparents Louise and Arthur Stempel and Ann Rosenfeld are delighted.

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It's 'Nutcracker' Time Again

Snowflakes, dancing mice, candy canes and other fanciful characters return to the State Theater on Thursday night for the New York City Ballet's annual production of "The Nutcracker." See story on page 12.



Photographs by Martha Swine

A Play About 'A Most Unlikely Messiah'

By ROBERT BERKOVITZ

Playwrights have learned to be cautious in approaching the great figures of history as subjects for the stage. The renowned statesmen, the prophets, the revolutionaries, are not necessarily the stuff of theater, no matter how tall their lives and careers may seem. All too often, the myth is the man and the result is a lifeless cardboard cutout or an / lifeless icon.

problem was very real to Amos the Israeli journalist and biographer Theodor Herzl, the founder of Zionism. Elon, in collaboration playwright and producer Dore I, has dramatized his biography. result, "Herzl," opens Tuesday at the Palace Theater.

Israel nowadays, Herzl exists two-dimensional, rather dreary fig- gling history books and postage stamps," said Elon, settling into an bar in his midtown hotel room.

problem was to dress those dry in flesh and blood. Herzl was a stick nor a saint, but a very in figure—although without doubt in anything that happens in the happened in real life, or could

have happened. The time sequence is somewhat compressed, and naturally we have supplied what doesn't exist on paper—what Herzl and his wife said when they argued, for example—but we were fortunate in having an unusual subject. Herzl was that very rare case of a political figure whose innermost thoughts are open for inspection. His private diaries are a detailed record of his inner turmoil, almost shocking in their candor. I am, however, indebted to Dore Scharly for helping me make "Herzl" into a play. Dore was the professional in this project, and I was just the amateur."

Elon said the collaboration sprang from the fact that the two men share the same literary agent. The agent sent Elon's book to Scharly, who then suggested to Elon that they adapt it for the stage. "Dore had written about Franklin Roosevelt in his play 'Sunrise at Campobello'—which was a political portrait transferred to the stage—and was eager to do 'Herzl.' We agreed to meet in Tuscany, where my wife's family has a little farmhouse, and that's where the bulk of the work took place."

Elon and Scharly discussed the scenes necessary to the play's structure and then each man retreated to the type-writer—Elon to the family farmhouse, Scharly to the local inn. "We'd write, and then compare notes," said Elon,

"going back and forth until a scene was satisfactory. We spent about three months there, working on the adaptation. The most difficult part was trying to dramatize effectively what was really an inner drama—the slow growth in Herzl's mind of a consuming passion. I distrust instant conversions. The passion had to build slowly within him and yet be conveyed on stage. I think—hope—we succeeded."

"We see Herzl conceive of and dismiss a variety of fanciful 'solutions' for the Jewish people. He talks of personally challenging all the leading anti-Semites to a duel, for example, and constructs a marvelously theatrical fantasy involving a mass conversion of all the Jews by the Pope. But if there is a turning point in his life, and in the play, it is his discussion of the Dreyfus trial. In a very moving speech to his Parisian publishers, he relives the experience of the trial. 'I can see it now,' he says. 'I can hear him scream his innocence, and I shudder.' After this, we see a different Herzl."

Herzl, said Elon, was "a most unlikely messiah. He was essentially a fop, a boulevardier, the successful author of scores of inconsequential, boring plays. He becomes an excellent journalist. Then, suddenly, he makes this fantastic transition to a man inspired, a charismatic leader of millions, a man who has a profound effect on the history of Europe. Incredible."

Like d'Annunzio, he said, Herzl came to politics from the theater. "His statecraft, in fact, was influenced by his stagecraft. Herzl was an illusionist who seemed constantly to be walking a tightrope between genius and charlatanism. What he had was an uncanny premonition of the disaster that was about to happen. Not that he envisioned the Holocaust—this was 1895, remember—but he sensed that a civil-

Continued on Page 5

Lucille Ball Looks Back On 25 Years Of Laughs

By KARL FLEMING



LOS ANGELES
Whisky-voiced Lucille Ball, of the ginger cotton-candy hair and guttural laugh, is a strong woman. It follows, therefore, that after 25 successful years as one of television's funniest comedien- nes (an anniversary being marked this evening at 8 with a two-hour "Lucy" retrospective on CBS), she has very definite ideas about what is funny and what is not.

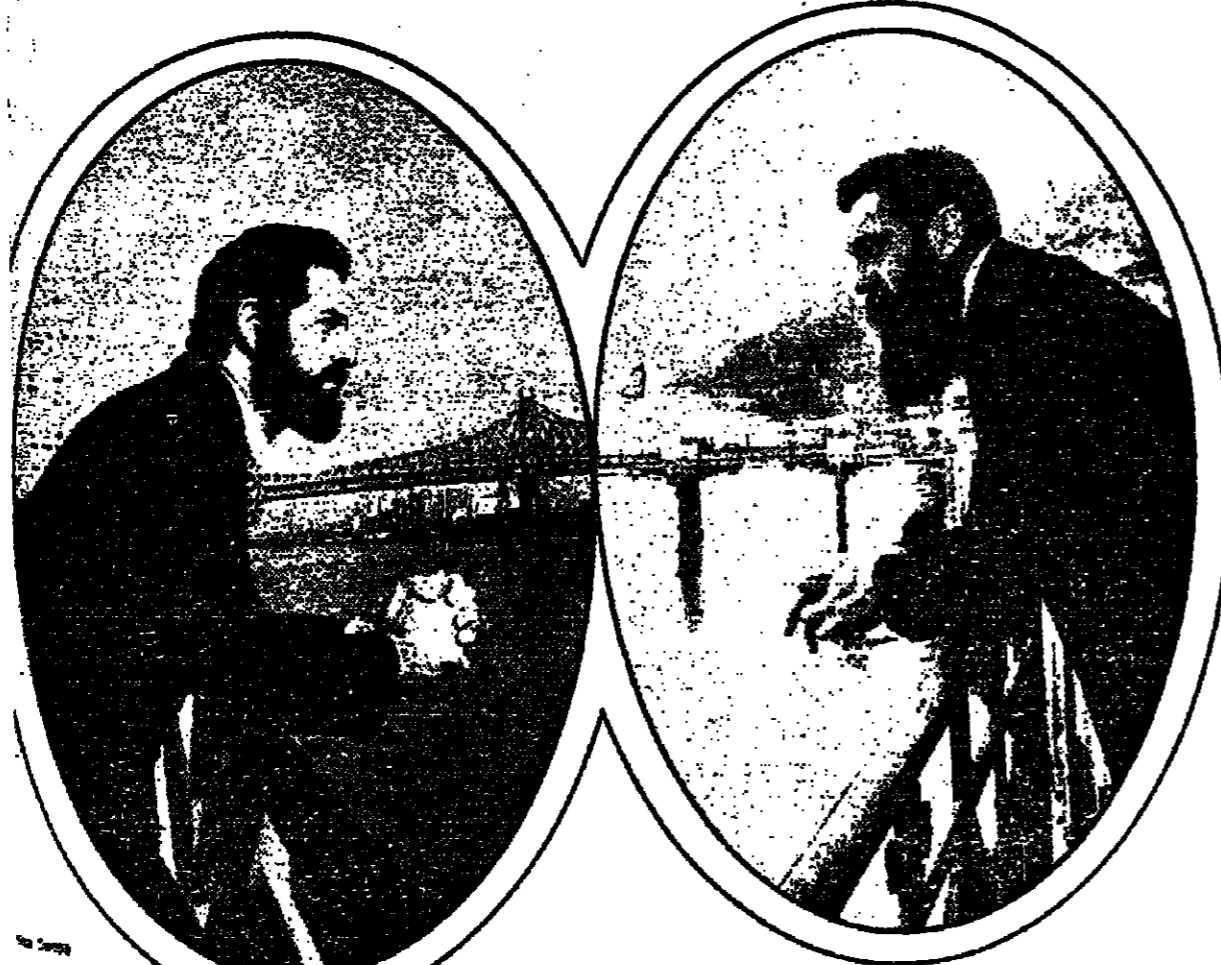
"All in the Family," for example, isn't.

"I talked with Carroll O'Connor about it," Miss Ball says, "and although I admire his performance, I object to the show's bringing certain words—the racial epithets—back into our vocabulary, words that the kids hear their parents laughing at. When that happens, the kids can't wait to get to the playground and use those words. Comics all over are using those words again, and I object. There's plenty of prejudice in the world without telling kids those kinds of jokes. I think any kind of racial put-down is wrong. "But this is the very essence of comedy," people say to me. Maybe so, but it bothers me."

"Maude" and "Mary Hartman, Mary Hartman" aren't funny either — just Continued on Page 43

A high point in this evening's "Lucy" retrospective will be a replay of her mimicking Harpo Marx.

Karl Fleming is a West Coast Journalist who frequently writes about television.



Paul Hecht, left, who plays the title role in "Herzl," opening Tuesday at the Palace, mirrors the pose of the real-life Theodor Herzl.

ARCHITECTURE VIEW

ADA LOUISE HUXTABLE

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things happen that had no reason to happen, like "bending" the railroad to go through town. This stubborn, willful ingenuity, or making something out of nothing, is the basis of its character and style.

Style is a word one hesitates to use for Dallas. The city may have been fortunate in its possession of true grit, but it has been unfortunate in that its growth has coincided with the period of America's most resolute and profligate destruction of its past for a nondescript present. In downtown Dallas today, one structure—the new Municipal Building by I. M. Pei and Partners (Theodore Amberg in charge), with the local firm of Harper and Kemp—is finally upgrading this image. It also promises to be one of the most important public buildings in the country.

Dallas is now 135 years old, and at the pace the 20th century moves, that just doesn't seem very young anymore. Its excellent Public Library is celebrating its 75th anniversary. It is a cultured and conservative city—sometimes notoriously so—and thinks of itself as the Sunbelt's Boston to Houston's New York.

But its culture is not architectural. It isn't that Dallas Continued on Page 39

This city willed itself into being. According to the local historian A. C. Greene, "it did not come about by historical accident or through natural advantage." There was no real reason for its existence; like so much else in Texas it was promoted into reality by one man, John Neely Bryan, who picked a spot and announced from a promontory on a sometimes river, in Moses-like fashion, that the city was born. Lacking rationale or assets, Dallas made

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Music for "Bouncing Back" by
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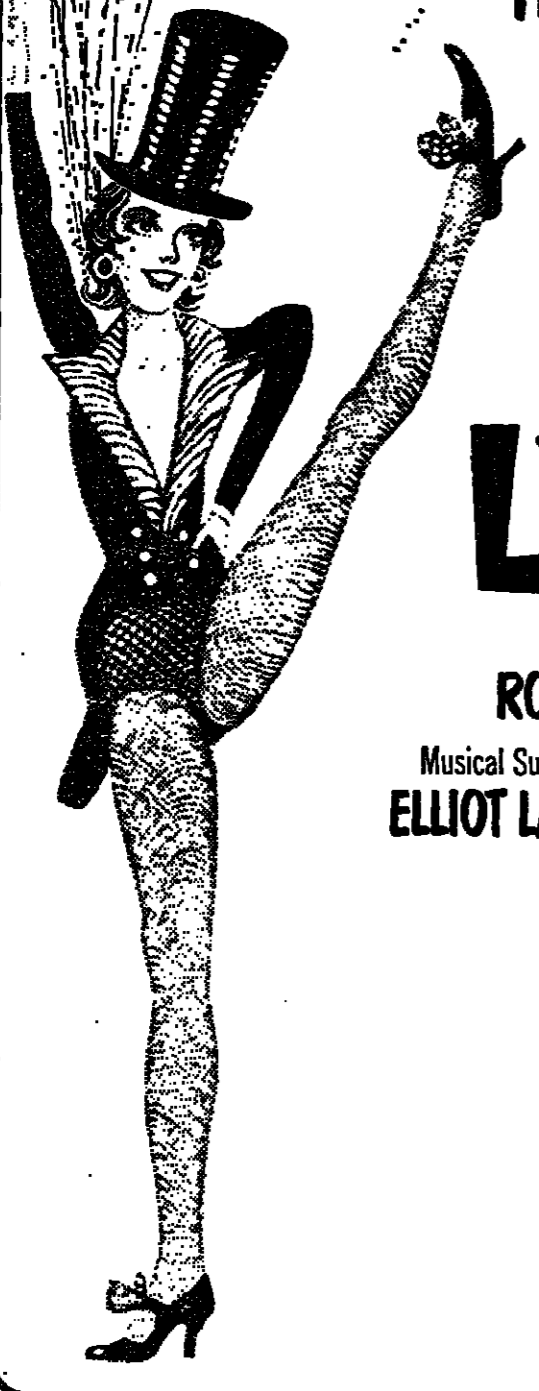
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'Einstein' Is A Science-Fiction Opera-Play

By MEL GUSSOW

At exactly 11 P.M. last Sunday evening a pillar of white light rose from the stage at the Metropolitan Opera House and disappeared slowly into the sky. A few later a spaceship landed, an air-traffic assembly humming it and sound. As the lights shyness patterns of dots, and changing like a panoply of clocks in glass coffins levitate and a weightless flew across the stage. This climax of a mystical, monster-piece, "Einstein on the Beach" by the Robert Wilson-Philip Glass which had its American pre-

miere at the Met (where it will be repeated tonight).

It was an auspicious opening, first of all because of the work's location at the prestigious Met. Abroad, particularly in France where this opera had its world premiere last summer, the playwright-director-designer ("Bobwilson," as he is called) is as popular as he is experimental. Here, up to now, his art has generally been considered as special. The 4,000 people who crammed into the Met on Sunday, most of whom stayed for the nearly five-hour epic (walk-outs were early and decisive) gave the cast and the authors a thunderous ovation at the end of the performance.

Partially, of course, Wilson ovations are a gesture of audience relief and euphoria. When dawn broke over Wil-

son's 12-hour spectacular "The Life and Times of Joseph Stalin" at the Brooklyn Academy of Music, it was as if we in the audience, in league with the actors, had survived a holocaust. "Einstein" is considerably shorter and less demanding than "Stalin" (next to it, it might be considered austere), but it still needs a certain indulgence and suspension of traditional theatrical expectation.

"Einstein" has nothing to do, literally, with a beach (except for the frequent presence on stage of a large white couch shell). "On the beach" is meant in the apocalyptic sense. This is a dream-like pattern of landscapes and images, suggested by Einstein's life and times. The play parallels his lifespan—from steam engine to rocket ship—and symbols and signs are drawn from his biography (such as his fondness for trains and boats), but this is an impressionistic portrait in which drama is only one of many ingredients. As with all works by Wilson, "Einstein" is an anthology of the arts.

Despite aleatory aspects, there is a strict structural form, coordinated through theater, music, dance and design. The play is divided into four acts, interwoven with five "knee plays," small choreographic connectives. In those four acts, four images occur, re-occur, alter and synthesize: a train be-

Continued on Page 9



in on the Beach"—"with its own pulsating heartbeat"

Theater

STAGE VIEW

WALTER KERR

This 'Garden' Is Nearly Perfect

William Hellman's "The Autumn Garden" is an extraordinary perceptive play—tart-tongued, too, and touching when it is being toughest—but what may be its most important insight is an odd one indeed. The play, now being given what must in honesty be called an exquisite revival by the Long Wharf Theater in New Haven, is—as its title has always made plain enough—a glance at what is called middle-life. And middle-life, notoriously, is a time when people, relationships, come unstuck.

But "The Autumn Garden" will not have it that way. Its people, whether they are bound by marital or maternal or merely imagined ties of long standing, are—almost all of them—trying desperately to unglue themselves from one another, to face facts and break free. And they simply cannot do it. They are not held in place, kicking and screaming, by the strengths of those to whom they once committed themselves. That would be easily remediable: faced with strength, a man or a woman can always fight back and, with determination, win. They are held in place, altogether helplessly, by the weaknesses of their partners, impaled on the stake—the terrible stake—of compassion. Only the young; can sever bonds easily; their inexperience has kept them ignorant of pity.

Of the nine or 10 acquaintances who have gathered for a few weeks in a going-to-seed summer resort, a 50ish but still strong-minded general (James Noble) is burdened with by far the most intolerable wife (Joyce Ebert in a beautiful performance). Miss Ebert is a faded butterfly, petals fluttering about giddily in the light September breeze, relentlessly wired for sound. Her incessant, still girlish chatter—no sentence ever seems to have a subject, it simply leaps to the next verb—can be deciphered only by an iconoclastic, clear-headed grandmother (Carmen Matthews) and she does it as she would a crossword puzzle, for pleasure—with a little malice thrown in. Miss Ebert does not resent being ridiculed; she is accustomed to ridicule and quietly absorbs it, pursing her mouth briefly as though to stifle the hurt and plunging on with the placidness of a longtime belle of the ball. As her husband says of her, "Every professional soldier marries Rose; it's in the Army manual."

He will, now, have a divorce; he is urgent and blunt



Josef Sommer and Susan Sharkey in "The Autumn Garden" at the Long Wharf

about that. Offering her grounds for divorce by confessing to an earlier affair, he is countered by the eternal child in Miss Ebert. Wistfully half-improvising (how much of what she says can anyone take for true?), she confesses to an indiscretion of her own. Even things out and there's no cause for parting, is there? The actress makes the ploy infantile, yearning, proud and prepared for defeat all at once.

In time, she submits; she will see her brother, a lawyer, to make arrangements. Returning, reassuring her husband that he will have his freedom, she is surprisingly, somewhat evasively, calm. No tears; a cold little laugh instead. The general instantly announces himself frightened by her manner; there's a trick in reserve, isn't there? No, no tricks, she replies as she faces him, eyes wide, countenance candid, composed. She has also been to a doctor, to confirm what she has for some time suspected: she is seriously ill, has not long to live. Thrashing his way through doubt and dismay until he has exhausted his emotional alternatives, the victim finds himself embracing the inevitable victor. There is no triumph in Miss Ebert, though, only reflective gratitude. She did know he'd feel sorry for her, she tells him, adding, simply, "You've been my good friend." The general's hand is shaking too uncontrollably to pick up a glass once she has left the room.

The play's other snares are differently baited. A young man (Victor Garber) can neither have the male friends he wants nor quite conclude an "agreement" to marry the resort-keeper's niece (Susan Sharkey), a practical sort born in Europe and given haven after the war; the young

Continued on Page 2

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THEATER MAILBAG

Should Playwrights Ever Explain?
ELIZABETH DOW
New York City

To the Editor:
As the curtain rises, we see an actor being led away in chains as he cries out, "But I only wanted to know whether or not the character would like to go for walks!" The playwright strokes his mustache and mutters, "That will teach him to ask questions!"
So it seems from reading "What Does Pinter Mean? Don't Ask!", Nov. 7 (though it seems Pinter doesn't mind as much as some other dramatists, judging from the article). It's understandable that no artist wants to have to explain his work. Explanations are never a substitute for the real thing, and moreover they sometimes seem to be merely defenses.
But if Sir John Gielgud asked T. S. Eliot, as he apparently did, what effect the playwright wanted in a certain scene, why was Eliot so affronted that he refused him permission to do the play? Wasn't Sir John just trying to find out as much about the play as possible in order to carry out the playwright's intentions as best he could? Maybe the playwright can't answer these questions, or maybe he simply doesn't want to say anything else. Why can't he just say, "I can't tell you more than I've already written?" Why does he treat questions as if they were accusations? Surely there is a difference between the actor's question, does the character walk or talk and someone sitting in the audience once the play is finished and "What on earth is the author about in the second act?"
Elizabeth Dow
New York City

To the Editor:
Having been the, I'm afraid no less than "pleasant baritone voice of the dark," on many occasions capacity as composer of various way musicals, I should like to be briefly on Fred Nassif's experience Last Audition for a Musical.
Auditions are unpleasant for everyone, nobody enjoys them. I hate them for obvious reasons: management dislikes them, they are expensive and there is no other way to cast. The audition is the marketplace just as difficult to "buy" (cast) gently as it is to "sell" (audition) gently. On the surface the audition might seem to be a buyer's market, but often the search for a specific casting director becomes an ingredient in the success of a venture.
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Continued on Page 9

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		8:00 P.M.	8:00 P.M.	8:00 P.M.	8:00 P.M.	8:00 P.M.
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THE SPIRIT OF DENISHAWN



KLARNA PINSKA

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Wednesday	Dec. 8	8:00	Friday	Dec. 24	8:00
Thursday	Dec. 9	8:00	Saturday	Dec. 25	No Perf.
Friday	Dec. 10	8:00	Sunday	Dec. 26	2:00
Saturday	Dec. 11	8:00	Sunday	Dec. 26	8:00
Sunday	Dec. 12	8:00	Monday	Dec. 27	1:00
Sunday	Dec. 12	2:00	Tuesday	Dec. 28	2:00
Tuesday	Dec. 14	8:00	Tuesday	Dec. 28	8:00
Wednesday	Dec. 15	8:00	Wednesday	Dec. 29	1:00
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DANCE VIEW

CLIVE BARNES

Future Prospects For the Canadians

TORONTO Canada is a curious country. I happen to love it, but I cannot respect its odd feelings of insecurity and inferiority. It is not quite so bad in this respect as Australia, another country I love, but it is bad enough. Why Canadians worry about what they have and have not got in the world of culture totally puzzles me. In CBC they have the best television network in North America—well, let us say, the least bad. In the Stratford Festival in Ontario they also have the best drama company in North America. The orchestras are perhaps not so hot, although I am told that Anthony Davis is doing a good job with the Toronto Symphony. The opera is perennially promising rather than promisingly brilliant (mind, this summer I saw a first-rate "Queen of Spades," with Jon Vickers, in Ottawa). The museums tend to be imaginative. The architecture is often innovative. Of all North American cities, modern and not-so-modern, I have an unquenchable penchant for Chicago, but Toronto is, nowadays, looking pretty good. It is developing so rapidly that you might imagine it was in Texas. And then there are its three ballet companies.

The oldest of them is the Royal Winnipeg Ballet, and the youngest is Les Grands Ballets Canadiens. The largest, and by far most important of them, is the National Ballet of Canada, founded 25 years ago by a British dancer, Celia Franca, who remained its director until two years ago. After an interim when David Haber was the artistic director, Alexander Grant was named as his replacement, and Gerry Eldred, with a broad background in the Canadian theater, was appointed to a new position of administrator.

The situation of the National Ballet is an unusual one. In the past few years, so far as its dancers and general repertory go, it has become one of the top second-league companies in the world. Its stature is clearly, at present, not that of the Bolshoi, the Kirov, the Royal Danish, New York City Ballet, American Ballet Theater or Britain's Royal Ballet, but it fits in snugly with such companies as the Stuttgart, the Joffrey, the Paris Opéra, and the Dutch National Ballet. But it has one peculiar deficiency. The company has been running for 25 years and has not created one single ballet of any importance, with the possible exception of Tudor's "Offenbach in the Underworld," and even that, when inspected, proves to be merely a revised version of a ballet first staged elsewhere. This is extraordinary. Even London Festival Ballet and the Australian Ballet, two major companies without a significant creative track record, have done better than the Canadians.

I have enjoyed the National Ballet since I first saw it about 11 years ago. Franca's taste was always impeccable. She was picked for the job by Ninette de Valois, in one of her colonizing moods, and soon showed many of the de Valois qualities. Unluckily, Franca never had a Marie Rambert to discover a Frederick Ashton for her, and there has never been a major Canadian choreographer. But she did the best she could. She encouraged a school to be founded under Betty Oliphant, also British. This has been an enormous source of strength to the company. It is partly,

Continued on Page 42

Dance



JUDITH JAMISON will dance "Facets." John Butler's new solo for her, Wednesday night, when the Alvin Ailey company opens a three-week season at City Center 55th Street Theater.

Our Family's Annual 'Nutcracker' Ritual

By JANE SHAPIRO

When December comes, we drive up the New Jersey Turnpike toward Manhattan past the green Statue of Liberty, solid and luminous against the darkening sky. We are on our way to the New York City Ballet's production of "The Nutcracker" (which begins its 1976 season Thursday night). The day I purchased the tickets—weeks in advance—I grew warm with self-congratulation about my own graciousness and healthy generosity to my children: I felt myself on solid ground as a parent. I was seized with a sense of new potentiality. Self-approval informed my whole day. Since "The Nutcracker" visit with the kids is an annual ritual, these are feelings I had also experienced at the ticket window in previous years, but had forgotten.

At Lincoln Center, the air is clear, and the Metropolitan Opera House is a cage of light floating in blackness at the end of the square. This first moment is lovely. We run across the plaza, in the darkness and stinging cold, and burst into the State Theater lobby, which is thick with swarms of serene looking little girls in velveteen ankle-length dresses. Three children enter behind us, wearing purple and green coats with mock chinchilla hoods. Their mother follows them through the door, eyes the crush, places her two spread hands on the children's hoods, and knocks their heads together. "Stick together," she orders.

We rush upstairs to our seats, past a throng of cheery yet desperate people, little and big, mobbing the orange drink stand. A tall woman, stylish in boots, is speaking to four children who surround her knees. "Listen," she says: "I know where we're sitting. I know Jeffrey is sitting with Michelle. I heard you before, Jeffrey. I don't want to hear about it one more time." Nora, who is 9, fixes her eyes on the curtain and takes a thousand infinitesimal steps backward until she is seated. She can't wait for the dazzling tree that grows up to the sky, can't wait for the war of the grey mice, can't wait for the

Jane Shapiro is a journalist who takes her children to "The Nutcracker" every year.

dancers dreamily turning and with the imitation snow floating all around. Zachary, who can't wait for the Cokes. As running a fever and has glasses, and the fact that we sitting in the last four seats fifth ring, right next to the coffee source of bitter disappointment. The orchestra, stretching held nearly filled. Massed with peeing on their coats in dim light Nora of the building York where you are supposed to survive two weeks' worth of five fallout. Zachary places shoulder against Nora's body as es her with great force against of her seat. "She keeps bothe," he says, tears springing to hi

The lights dim, to mild c man's voice speaks to us o walls, requesting that we photographs during the per. At last, the curtain rises on glimmering star pendant overing town, deep blue, blanketed. The star hangs in white hchestra begins, the music swell us in the darkness, and in hu seats the grim and silent scr the opera glasses begin to s easily as first flakes of snow the ground.

The high moments of Ac during the second half when young heroine, leaves her gen—where an exceedingly refin mas, celebration has been g and enters the magical, lar of her own dreams. As Ma we watch her dream come to Grey mice begin to skitter drawing room. They are hi delightful, obese rodents on legs, swarming the stage an in circles. The Christmas t with candles begins to grow to a dazzling height; the mi hand-to-hand with toy sol drawing room window beco mous, and Mary's doll's bed in size.

When at last the enormou Christmas tree slips out of vie sky, the world of the drawi left utterly behind: Mary, ly white's doll's bed, glides a snow, into a silent grove o draped in white. She sleep snowflakes flutter down to

Continued on Next Page

Champion Show To Open Hippodrome Center

Editor's Note: The following is a collection of news items and advertisements from the right side of the page. It includes a notice about a champion show at the Hippodrome Center, a mention of a 'Nutcracker' ritual, and various small advertisements and notices.

Advertisement for the movie 'Two Minute Warning' featuring Charlton Heston and John Cassavetes. The ad includes the title, a quote from Kevin Thomas of the Los Angeles Times, and a list of other cast members.

Advertisement for the movie 'The Seven-Per-Cent Solution' featuring Alan Arkin, Vanessa Redgrave, and Robert Duvall. The ad includes a quote from Vincent Canby of the New York Times and a quote from Gene Shalit of NBC-TV.

Advertisement for the movie 'The Next Man' featuring Giancarlo Giannini and Laura Antonelli. The ad includes a quote from Pauline Kael of New Yorker Magazine and a quote from Gene Shalit of NBC-TV.

Advertisement for the movie 'Family Plot' featuring Alfred Hitchcock. The ad includes the title, the director's name, and a list of cast members.

Advertisement for the movie 'The Seven-Per-Cent Solution' featuring Alan Arkin, Vanessa Redgrave, and Robert Duvall. The ad includes the title, the director's name, and a list of cast members.

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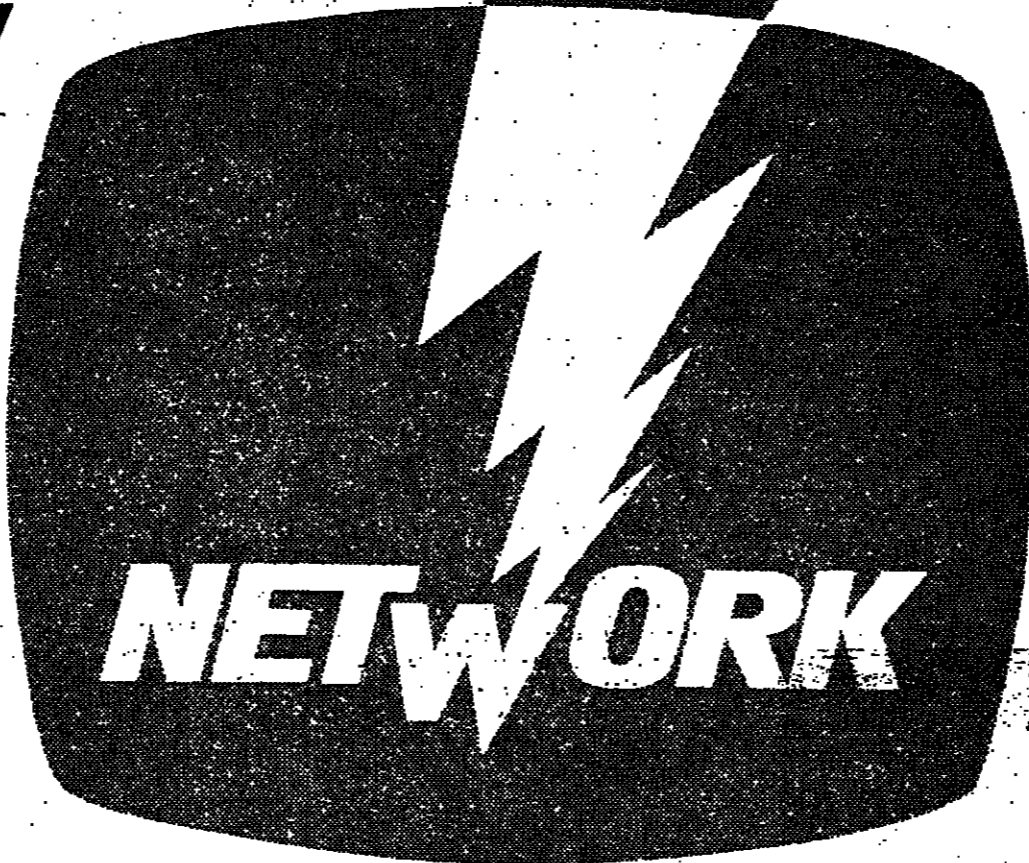
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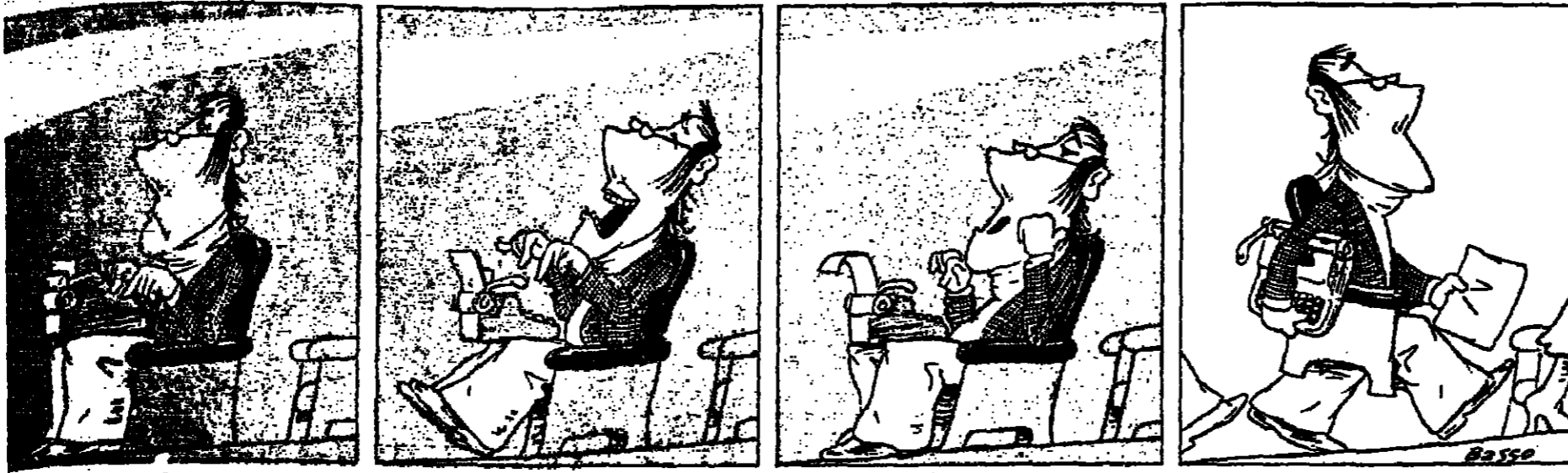
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هكزامن النهر



Reviewers strive to watch their reactions to the film they are seeing rather than to all the others they ever have seen. Bill Kenna

By RICHARD EDER

There was once a distinguished Spanish writer who became a film critic, a low-class thing to do in his time. He, at his start, he explained, because Madrid was very hot in the summer and he had trouble sleeping. Air-conditioned theaters were all for naps, and he made sure to choose romantic movies that didn't make much noise. But one day some mix-up over the title led him to go see a western. The gun-wake him up, he began to yawn, and gradually he found that he was enjoying it.

It must be a kind of model for seeing a movie. An initial passivity, letting the film find us, is why movie theaters are so important. The act of going to see a break with whatever is happening to us. Inside, theater's size and darkness give us the sense of a break. The big dark space and big light screen are inconspicuous, anonymous and freed of yielding, even response. The limitation of passiveness and stasis allows us to be quite unselfishly won over, at least at the beginning. Or, when the movie is bad, quite defecally tested.

It's hard for movie reviewers to

A Critic's Jottings: On Being Grippled Versus Being Touched

reproduce such a state. They are observing their own reactions while trying to have some. The impact is never quite the same, and there's nothing to be done about it. The most to hope for is that reviewers manage to watch their reactions to the film they are seeing rather than to all the other films they have ever seen.

Fourteen one-liners don't make a sonnet. Judging by the crowds at the 2 o'clock showing on a recent weekday's afternoon—who was answering the phones at C.B.S.—"Network" by Paddy Chayefsky will do a lot of business. It is a smart movie but it tears itself apart.

Certainly it has many funny and well-observed things in it. Its ear for occupational cant is usually good, though sometimes exaggerated, and its parody has some satisfactory soaring in it without too many obvious guy wires. It is extremely well directed by Sidney Lumet and for a while all its energy seems to be going somewhere. But it has nowhere to go.

If "Network" had the conviction and style to be what it mainly tries to be—a free, wild, surreal take-off on the television business that did its serious work, as Swift once did, by the consistency of the exaggeration—it could have been splendid. But it can never relinquish its wryly realistic framework. William Holden, clumping through with his agonized conscience and agonized wife, simply doesn't belong in the same movie with the Expressionist figure of Jensen, the arch-capitalist. Faye Dunaway is more consistently mad, but even she is torpedored by stylish sentimentality.

And the main damage done by clothing this stainless-steel parody in nubby tweeds is that we increasingly resist the parody. It makes us think just the kind of banal things we know we are not supposed to be thinking: would they really put a madman on national TV? Would they really murder him just because his ratings dropped? "Network" is trying to swim with it taking off its shoes.

The small perils of being a mov-

ie reviewer (other than obesity, blindness and a sense of terminal triviality): Step on people's politics and they think there's something wrong with you; step on their favorite movies and they think you're saying there's something wrong with them.

"The Last Tycoon" is a decent and intelligent tribute to F. Scott Fitzgerald's burning fragment. One property of such a tribute is to level somewhat; to reduce the extraordinary qualities to admirable ones. Another property is to put the subject at a distance. The most that can be hoped for from such tributes is not that they bring their subject to life but that they avoid defacing it.

Elia Kazan's tribute is a superior one. At some risk it preserves the stoic and laconic quality of the original. Harold Pinter's screenplay respects the fragments and does not try to manufacture missing pieces. But what comes out is worthy and flat. Fitzgerald's book wasn't really about Hollywood or Irving Thalberg. It was about an

enormous yearning that took the form of sudden love, and that reduced all the power and success of the protagonist and all the busy-ness of Hollywood to a dream-like background. It was Fitzgerald's ability to make all the incidents of the story insubstantial though fascinating—except for Stahr's love for Kathleen—that allowed Stahr's yearning to come through as a primal, mysterious force.

Probably there was no way to do this in a movie. Robert de Niro is fine and obsessed but it is he who disappears; and it is the background—including Cecilia, who is ground—instead of a point of view—that remains real. The love scenes are beautifully done but the world no longer recedes. Stahr and Kathleen recede and so does the special power of "Tycoon."

Normal people go to a movie because they think it is the kind of movie they want to see. Reviewers go to a movie as mountain-climbers go to a mountain, and as garbage collectors approach a garbage-can: because it is there.

In the course of things they see a great many bad movies. Not just poor or disappointing or unsatisfactory but purely bad: murky, drifting creatures, all stomach, no eyes, vestigial head. Genus Taxshelter Horribilis.

Continued on Page 44

'Rocky Isn't Based on Me,' Says Stallone, 'But We Both Went the Distance'



Alan Paolet/Las Vegas

Illustrated actor and sometime screenwriter Sylvester Stallone wrote "Rocky" in 3½ days, and then refused to let producers cast anyone in the title role except himself.



By JUDY KLEMESRUD

A year ago, Sylvester Stallone had \$106 in the bank. His wife was pregnant, his bull mastiff was starving, and he couldn't pay the rent on his seedy Hollywood apartment. What to do?

Well, one answer was that Stallone, a sometime actor-turned-screenwriter, could sit down and in 3½ days write a screenplay with a meaty starring role in it for himself, persuade someone to film it, and wind up a millionaire. Improbable? Pessimists might say so, and advise Stallone to try something more sure, like the Irish Sweepstakes. Improbable? Well, no, because you see, there's this new movie, called "Rocky."

That's Stallone up there as "Rocky," Rocky Balboa, a tender-hearted, down-and-out Philadelphia club fighter known as "The Italian Stallion," who almost becomes heavyweight champion of the world. And the words Stallone is mouthing on screen are the words he wrote in 3½ days, and sold to producers Irwin Winkler and Robert Chartoff on the condition that he would play "Rocky," and not Burt Reynolds, or James Caan, or Ryan O'Neal, who were being mentioned for the part.

The film was shot in 28 days ("The gestation time for a water bug," Stallone says wryly), on a shoestring \$1-million budget, and now, with critics split down the middle with some raving and others deploring, and United Artists predicting "Rocky" will gross more than \$40-million, Stallone is finally smiling. You see, he has 10 percent of "Rocky."

That's enough to make anyone jubilant, and he is. In an interview the other day in the Sherry-Netherland Hotel, the 30-year-old actor, known as "Sly" to his friends, laughed repeatedly, rolled off a steady stream of one-liners, snapped his fingers to recorded rock music, answered his constantly ringing telephone with the greeting, "City Morgue," and said, gleefully, several times in his basso profundo voice, "I am one of the great bull artists of all time!" There is none of the brooding intensity of Al Pacino or Marlon Brando, with whom he is being compared. What Sylvester Stallone radiates is boyish mischief.

One of the few ways to make him get serious is to ask how his own life compares with Rocky's. "There are certain parallels," he replied, chewing on a yellow pencil. "Rocky had drive, and intelligence, and the talent to be a fighter, but nobody noticed him. Then when opportunity knocked, everybody said, 'Hey, there's Rocky, he's good.' That's what happened to me. The fact that we both went the distance when we were finally given the opportunity, that's the main parallel."

"It's funny," he goes on, his big brown bassethound eyes growing sad, "there's a great herd of people who were holding back compliments for years that are now coming forth and saying, 'I like you.' It happened to Rocky, too. I feel like saying to them, 'Where were you when I was living in Hotel Barf, eating hot and cold running disease?' They say, 'Oh, we were holding it back, Sly, because we didn't want you to get a swelled head.'" All of a sudden, Stallone remembered

he had forgotten to take his vitamin pills. He swallowed 44 of them, his nightly ration of the 113 he says he takes every day. As Stallone sees it, his body is a temple. He lifts weights regularly, which accounts for his muscular, pumped-up upper body that is out of proportion with the rest of his body. He obviously likes people to notice his efforts: The snug black T-shirt he was wearing emphasized his 46-inch chest and his bulging, 16-inch biceps.

"You know," he said, returning to the subject of "Rocky," "if nothing else comes out of that film in the way of awards and accolades, it will still show that an unknown quantity, a totally unmarketable person, can produce a diamond in the rough, a gem. And there are a lot more people like me out there, too, people whose chosen profession denies them opportunity. When that happens, their creative energies begin to swirl around inside, and erode them, and they become envious, vindictive persons who turn to drink. I, myself, turned to fighting; I averaged a fight in New York City once every four or five weeks. Now when I reflect back on it, I know it was just a release for creative energy."

Stallone, whose only leading role before "Rocky" was in a 1974 low budget flop called "The Lords of Flatbush" (he was also in "Capone" and "Death Race 2000"), turned to screenwriting out of frustration at not being able to get good acting jobs. He was also influenced by his mother, who dabbled in

'I want to be remembered as a man of raging optimism, who believes in the American dream.'

astrology and predicted he'd make his first big success as a writer. Stallone sold a few scripts, mainly to television, before conceiving the idea of "Rocky," which was inspired by an actual championship fight in 1975 between Chuck Wepner, known as "The Bayonne Bleeder," and Muhammad Ali, the world champion.

"I was watching the fight in a movie theater," he said, "and I said to myself, 'Let's talk about stifled ambition and broken dreams and people who sit on the curb looking at their dreams go down the drain.' I thought about it for a month. That's what I call my inspiration stage. Then I let it incubate for 10 months, the incubation stage. Then came the verification stage, when I wrote it in 3½ days. I'd get up at 6 A.M. and write it by hand, with a Bic pen on lined notebook sheets of paper. Then my wife, Sasha, would type it. She kept saying, 'You've gotta do it, you've gotta do it. Push it, Sly, go for broke.'"

Actually, there were two more drafts of "Rocky" after the first one, during which Stallone hung "muscle and skin" Continued on Page 48

Film

FILM VIEW

VINCENT CANBY

'A Surreal Attack on American Life'

Several years ago Patricia Hearst was removed from her apartment against her will and some months later convicted of a bank-robbery that everyone seems to agree—she would never have participated in if she hadn't been kidnapped in the first place. People who get mugged in the park shouldn't have been walking there. They were asking for it. So do rape victims—everyone knows that. At one time or another in their history, all religions have managed to suggest that the successful man has been smitten upon by God, meaning, of course, that the poor wretch with nine children, no income and a terminal disease is being suitably punished. Sometimes it's called the Protestant ethic: Victims are guilty. Lewis Carroll put it this way:

"Speak roughly to your little boy,
And beat him when he sneezes;
He only does it to annoy,
Because he knows it teases."

When the kid gets a cold, give him a swat—it's his own fault. The Freudians have tried to persuade us that guilty persons are themselves victims but that concept doesn't have the force of time's momentum behind it. Also it involves a lot of hair-splitting. That victims are guilty in some fashion allows us to be righteously stingy with our money, our intelligence and our feelings.

When a film comes along that neither defers to Freud nor subscribes to the idea that victims are guilty, it tends to make us uncomfortable. Every movie should have buried within it somewhere a neat little lodestone that will give us our directions. If not we become disoriented. There's no lodestone in Paddy Chayefsky's "Network," a satiric send-up of commercial television that contains only one decent, upstanding honorable, moral fellow of recognizable strength in the cast of characters—that is, Chayefsky, who doesn't appear on the screen at all but is the dominant presence in the film.

In "Network," Chayefsky, who made a name for himself and a good deal of money (I assume) writing for television in the fifties, takes a long, hilariously jaundiced look at contemporary TV and finds it to be a nightmare and, by inference, the public that supports it (and is supported by it) to be composed of ghouls. He also takes sidescapes at conventional conceptions of capitalism as practiced by conglomerates, the ethics of power and, for good measure, the power of Arab oil.

There are some soft moments in "Network" but it is, most of the time, a non-stop, surreal attack on the quality of American life in the form of a mad tale of one TV network and the way it goes berserk in its search for ratings and audience shares. Though Sidney Lumet has directed it as if we were there and it was happening now, "Network" is not meant to be realistic, a movie-a-clé. It's a rollercoaster ride through Chayefsky's fantasies as he imagines what television might do if given the opportunity.

I can understand people simply not finding this sort of thing as funny as I do. It's a bit masochistic, like sitting on the stern of the Titanic and giggling all the way until you finally slide under the water. But to be morally outraged by Chayefsky's moral outrage, on the grounds that Chayefsky (1) offers no solutions, (2) finds no redeeming factors, or (3) sets himself up as judge and jury, seems to me to be missing the point of satire, which is to be as sweepingly stern as an Old Testament prophet, intelligently concerned and bitterly comic. Satirists have no obligation to be fair to the enemy, or especially accurate.

For that matter no fiction is under any obligation to be fair and accurate in the way that journalism should be. If someone comes along and makes a film supposedly set in New York City where all the citizens are orangutans, no one, I trust, would have to say that the movie doesn't work because New York City is, observably, not inhabited by orangutans. If that's the way the filmmaker sees New York City—the way he feels about it—that's enough. We either leave it or make an effort to understand what he's saying:

Satire of any heft is in such short supply in this country that we can't afford to turn it aside lightly. Until the appearance of "Network" this year the sum total of American satire in films and television would have been "Mary Hartman, Mary Hartman" and perhaps a few kindly sketches on "The Carol Burnett Show," and both of those programs deal less in satire than in parody, which ultimately has the effect of certifying the thing being parodied. The satirist is angry. He wants to destroy. The only things that "Mary Hartman" and "Carol Burnett" want to destroy are the opposing shows in the same time slots.

When "The Hospital" came out several years ago I remember being surprised that Chayefsky, whose best television plays ("Marty," "The Catered Affair" and "The Bachelor Party") all made into films) deal with life in ways one accepted to be realistic, could have had such a successful flight of fancy. Yet now it's apparent that Chayefsky's satires succeed not in spite of his talent for accurate observation but because of it. What is new in "The Hospital" and "Network" is not the Chayefsky ear for dialogue and eye for visual detail, but the courage that he exhibits in taking the ordinary and, with a few turns of agile mind, stretches it into the fantastic. One of the pleasures of "Network" is watching Chayefsky's imagination go through the roof as he questions not only television but the entire American system.

Though "Network" specifically aims at a couple of TV program executives and network officers, the buck never stops anywhere. Is the public's wantonness responsible for the desperate acts of the network people? Should the network people resist the economic pressures put on them? Chayefsky doesn't say exactly. If Chayefsky clearly laid these things out I'm sure that "Network" wouldn't be as funny and important as it is. It would be reassuring if we could piously blame TV's ills on a few isolated people. It might also be the same as blaming Patty Hearst for having had the poor form to allow herself to be kidnapped.

السليمان

'Karajan Is Apollo, Solti Is Dionysus — Both Are Needed'

In Europe nobody is going to put up much of an argument against the proposition that Herbert von Karajan is the world's preeminent conductor. Especially in Germany and Austria the man is an unapproachable—the criterion to which all conductors must aspire. But in England and here, Karajan is greeted with more reservation. Indeed, his recently concluded series in Carnegie Hall with the Philharmonic did not evoke a rapturous press. Quite contrary. There were comments about Karajan's cool objectivity, and the feeling was that Karajan was concerned with the outward rather than the inner aspects of music, ending up with perfect but lifeless interpretations.

school of tempo fluctuation, and his concerts could be metaphysical events. Today, Karajan in many ways is representative of the Toscanini approach, but with some significant differences. Karajan, an objectivist, stands quietly before the orchestra, his hands molding the phrases in smooth legato lines. A short, slim, unusually good-looking man with an impeccably groomed head of grey hair, he is by far the most immobile of the great virtuoso conductors. For him there is no podium choreography. An air of ultra-efficiency permeates his work, and his interpretations have the kind of reserve that he himself as a man is reputed to have. Jasch Heifetz used to have much the same kind of platform approach, and he too was constantly accused of being "cold" and too objective.

He makes a powerful impact on audiences. If the critics did not love him this last trip, the audiences certainly did. Solti, too, has this kind of audience impact, and he gets it in an entirely different way. Karajan always is the aristocrat. Solti is the least graceful conductor since Dimitri Mitropoulos. His motions are jittery; his whole body is in motion; his shoulders as well as his hands are responding to the rhythm; his beat is a series of jabs, and he looks as though he is shadow-boxing. But he too gets sensational results. If audiences respond so strongly to the Karajan glamour and perfect musical grooming, they also respond in equal measure to Solti's red-hot involvement with the music, to his fervency, intensity and big vision.

The Karajan orchestral sound is silvery. Solti's is molten gold. In his way, Solti is as much the perfectionist as Karajan, and there have been occasional complaints that in his search for the ultimate in orchestral technique Solti is too over-concerned with the outward aspects of music. He has in the past conducted some standard symphonies with what seem to many an undue interest in pure technique rather than a total immersion into the meaning of the score. Those complaints have lessened in recent years. Solti appears now to have arrived at full maturity, and he brings to his music an awesome combination of ear, mind and heart.

He is much more a colorist than Karajan, and there is much more rhythmic drive to his conducting. Karajan has an intellectual view toward music, and conducts with tight emotional control. Solti goes for the grand line and the big effect. In music of a non-romantic nature, of course, Solti reins in. Those who heard his performances of "Le Nozze di Figaro" last September with the Paris Opera will never forget the transparency he got into the orchestra. That, and the rhythmic momentum. Solti never makes a rhythmic mistake. The pulse is ever-present, and there are none of the accented upbeats or mashed-potato thickness heard in the work of less-gifted conductors. Karajan's rhythm, incidentally, is equally infallible, but more delicate. He does not favor Solti's kind of push.

Both have conducted the Verdi Requiem in New York. The other week Karajan, in his Carnegie Hall series, led a performance that was all proportion, elegance, planning.

Music

Everything was directly, intelligently and handsomely presented, and the music came out in an aristocratic manner. When Solti conducted the Requiem last year, his ideas were altogether different. Tempos were faster, dynamic extremes were more fully exploited, and the approach was decidedly dramatic, not to say operatic. Both conductors exercised ultimate control over their forces, but the Solti manner gave the idea of personal involvement, whereas Karajan did seem a little aloof.

Much the same is true in their respective recordings of Wagner's "Ring" cycle. Karajan's approach is under strict control. This is almost a chamber-music Wagner. Karajan seems to play down deliberately, determined that the singers should be clearly heard. The result is a "Ring" with amazing lightness of orchestral texture. It is a conception that was not altogether admired when Karajan conducted "Die Walkure" some years ago at the Metropolitan Opera. But nobody could deny the expertise of the conducting itself.

Solti's ideas about the "Ring" had the orchestra playing a much prominent part. Where Karajan deliberately played down, Solti went in for color and passion. Solti's interpretation certainly was more vital. It also was more traditional. Karajan's cooler colors and refusal to plunge himself into the Wagnerian mythos was all but revolutionary. This was modern Wagner with a vengeance. Most old-line Wagnerians, this writer included, responded more to Solti, whose "Ring" was monumental in conception. Solti is Dionysus. Karajan is Apollo. The music world needs both kinds of conductors, if only as an antidote to each other.

The Life and Times Of 'The Merry Widow'

by RICHARD TRAUERNER

... or a widow of 71, Hanna Glawari certainly gets around. Never long away from New York the eponymous heroine of Franz Lehár's "The Merry Widows" on Wednesday night to residence at the Light Opera Station.

... get spring she danced into town photographed version by the Ausballet, and before that she in an all-Spanish production at Center. Not that such permutations of Lehár's original 1905 operetta, "The Merry Widow" transformed into a ballet at the (with Dames Alicia Markova and Margot Fonteyn), documented copies in a "Holiday on Ice" translated into some 25 languages performed in one way or another at least a quarter of a million times evening in Buenos Aires, five in five languages at five theaters). The score has been 30-odd times, the songs have seen music sales of something like a million copies, and the plot has been the basis of many films, from the Swedish short in 1907 to a full-length treatment by director Bergman, presently in production stages.

... plot of "The Merry Widow" is one. The governmental office never-ever operetta land two must persuade Hanna, a fabulously wealthy widow, a Pontevedriana so that her will not leave the country. But story is one that would be with slight variations in subsequent operettas. Act 1: its woman (most likely they are lovers), man pays court, hesitates; Act 2: woman gives man rejects her (there's been the misunderstanding); Act 3: they together and live happily.

... the more celebrated widows of Traubner teaches operetta at the New School.

... over the years have been Maria Jeritz, Fritzi Massary, Kirsten Flagstad, Evelyn Laye, Kitty Carlisle and Marta Eggerth; famous Danilows have included Jan Klepura, Johannes Heesters and Cyril Ritchard. Hollywood pairings, to mention only three, have featured Mae Murray and John Gilbert (1925), Jeanette MacDonald and Maurice Chevalier (in Ernst Lubitsch's 1934 film), and Lane Turner and Fernando Lamas (1952). It is a summer fixture at its Viennese birthplace, the Theater an der Wien, and has often been produced in the round and at fresco from Bregenz to Jones Beach.

... At the time of the premiere of "The Merry Widow," no one in the comfortable Vienna of 1905 could have foreseen the events of 1914 that would signal the demise of the Hapsburgs and

'Merry Widow' hats, corsets, perfumes, cigars and cocktails were sold in the operetta's heyday.

... the glittering world of its Empire. Nevertheless, the 20th century had hit Vienna: the art of Klimt and Kokoschka, the new architecture of Adolf Loos, the literature of Schmitzler and Hofmannsthal, the music of Mahler—all were making their mark. The new century was a bit unsettling to the Viennese. Even "The Merry Widow," which seems to immortalize these final days of prosperity and glamour, was considered daringly modern in theme; Alexander Girardi, the grand old operetta star, called it an "Ibsen drama with a hop, skip, and jump."

... The libretto of "The Merry Widow" had its origins in the French play "L'Attache d'Ambassade" (1861) by Henri Meilhac, Offenbach's librettist. Viktor Leon (with Leo Stein), a regular librettist and producer at the Theater an der Wien, adapted the play for

... music—his 1898 "Der Opernball" with music by Richard Heuberger, had been a great success—and it was to Heuberger that the Theater an der Wien's directors, Karczag and Wolfner, gave the new libretto. But Heuberger composed nothing that pleased Leon, Karczag, or the singer engaged to play Prince Danilo, Louis Treumann. Then someone suggested Franz Lehár, the ex-military bandmaster from Moravia who had provided the theater with a hit in 1902, "Der Rastelbinder" (The Tinker) but whose subsequent two operettas had been flops. Hesitant at first, Karczag and Leon gave in when they heard Lehár's first complete song sung to them over the telephone, "Dummer, dummer Reitersmann" ("Silly, silly cavalier").

... Lehár worked on the music in Vienna and had Ichi, and in the autumn of 1905 he played the complete score to the theater's directors. Karczag, who was scandalized by the sensuous and often passionate score, was reputed to have exclaimed, "This isn't music!" The directors had such little faith in the operetta they decided to skip on the production—they vetoed a large orchestra, and unwarmed some dusty old scenery and threadbare costumes from the storeroom.

... At one point, near the end of rehearsals, Karczag approached Lehár with an offer of 5,000 crowns to drop the production. But Lehár was confident of success, as were the two stars, Mizzi Gunther (who had caused a sensation as O-Moosa-San in the Viennese production of Sidney Jones' "The Geisha") and Treumann.

... The first night, Dec. 30, 1905, went surprisingly well, and there were many encores. The reviews were on the whole kind, although one critic called it "the most distasteful thing ever seen in a theater," and the advance sale was slow. In the beginning of April, the show was transferred to the less fashionable (and at that time suburban) Raimundtheater. But suites from the operetta were being played by park and cafe bands, arousing the public's interest. Soon crowds flocked to hear the complete operetta, and the widow returned triumphantly. Continued on Next Page



"Merry Widows" of the world were assembled in a 1908 montage by Musical America.

Whither Opera (Locally Produced) in the Nation's Capital?

Washington, D.C. There is an undeniable sense of excitement among opera-goers here these crisp autumn days. The problem for the Opera Society of Washington, whose season opens with a new production of Verdi's "Aida," is that the local scene hasn't been stirred by the present product. A past couple of years, Washington F. Kennedy Center for the Performing Arts has been blessed with intermittently inspired or otherwise from the opera companies of (Bolshoi), West Berlin (Deutscher), Milan (La Scala) and Paris (Opéra). There have also been the Italian Opera's performances at the Kennedy Center near here and more modest visits by the Canadian Opera Company, the National Arts Centre of Canada and Rome's Piccola, plus the regular appearances of the New York City Opera. Add to this the Vienna State Opera's visits in a couple of years.

... has all been part of the active cultural policy of the Kennedy Center and of Martin Feinstein, who is the center's general manager. Mr. Feinstein has supported ballet and theater companies, and Washingtonians are regarded as a highly trans-



George London: "I'm not interested in a diet of 'Butterflies' and 'Pagliaccis.'" The New York Times/Teresa Zebala

... sient, politically fixated lot — have responded enthusiastically.

... In the meantime, the Opera Society of Washington has struggled fitfully. The company has a slightly intermittent 20-year history dating to September 1956. Recently it suffered through an embarrassing crisis punctuated by the abrupt departure of its former director, Ian Strasfogel; since May of 1975, the company has been under a new general director, George London, and a new board chairman, Christine Hunter. Even now, the current year's budget for the company is only \$650,000, which puts it in a rather provincial league when compared to the Met's projected budget for next season of \$29.5 million. The question is, for all the promise for the future, will Washington audiences, primed by Feinstein for the best, be willing to pay the price with an only modest local product?

... London, for one, hopes and thinks they will; "quality breeds quality" is his motto. The distinguished, 56-year-old, Canadian-born bass-baritone, his singing career suddenly curtailed a decade ago by a mysterious ailment eventually diagnosed as a paralyzed vocal chord, has been making a name of himself as an opera administrator and teacher ever since.

... Strasfogel's regime, according to all reports, had been marked by a periodic

... prestigious premiere interspersed with a good deal of unevenness of performance standards in between. In addition, Strasfogel's unconventional or adventuresome (depending on one's personal reaction) notions of repertory, heavy on the baroque, exotic revivals and modern works, had alienated key backers on the board of directors. Mrs. Hunter is a woman in her 30's, whose father is J. William Fisher, one of America's most active and generous opera patrons (his Gramma Fisher Foundation has pioneered the support of productions shared by America's network of regional opera companies). London said he would come in as the Opera Society's general director only if Mrs. Hunter joined the board, and she said she wouldn't become a board member unless London was general director.

... Now, says London, formerly disgruntled backers are being won back into the fold. Subscriptions, already high during Strasfogel's tenure, are holding steady at about 85 percent. And London has brought in an experienced opera administrator, Gary Fifield, to help him run things.

... In an operatic era full of grandiose rhetoric, flashy new productions and voluminous from the past, London's approach is a firm traditionalist. This may lead the Opera Society. Continued on Next Page



Muldaur, Collins, Simon, Melanie, Mitchell—"continuity of music beneath vagaries of fashion"

Yesterday's Folkies Are Today's Cabaret Singers

By JOHN ROCKWELL

Remember the folkies in their heyday a decade ago? Those earnest women in long dresses with straight long hair and no make-up, and their casually but neatly attired men, all strumming guitars and singing square, unornamented songs about politics and lost loves?

Think now of the typical New York cabaret: a stool, a lone spotlight dramatically isolating a somber, theatrical singer, whose songs deal with sophisticated, adult concerns in a musical idiom that derives from Edith Piaf and Kurt Weill.

These are two types of music that have normally been considered polar opposites, perhaps even the ultimate musical symbols of 1960's sincerity versus 1970's cynicism. Yet more and more these days, one is struck by the number of former folkies who have either become cabaret artists or have adapted significant elements of that sensibility into their music.

Think about Janis Ian, Joni Mitchell, Maria Muldaur, Paul Simon, Melanie, Phoebe Snow, Judy Collins, Odette, Chad Mitchell, Laura Nyro, Garland Jeffries and even Bruce Springsteen. All of them, in one way or another, have come from a folk background (broadly

considered) and now include elements of cabaret, Broadway or adult pop (which overlap in style and repertory) in their songs.

What does this mean? How could folk artists, who were generally thought of as politically committed, all-American, rural and heterosexual, suddenly flourish in so seemingly foreign an environment? For the cabaret style's image is detached, European-oriented, intensely urban and homosexual in its sensibility and appeal.

The answers are that first, the transition hasn't been so abrupt as one might first think, and second, that maybe folk revivalism and cabaret singing aren't such radical opposites as their images might suggest.

The 60's folk revival wasn't "real" folk music, which for the purposes of this discussion, is music based with some directness on oral traditions that grew up mostly in rural areas of this country and Great Britain.

The folk revival took that tradition and polished it into a commercial package. This wasn't just a question of clean jeans and haircuts; it meant that the music itself was arranged and tailored into white-bread form, mixing in a good dosage of the arranging techniques of Tin Pan Alley that had been pushed out of the main arena of pop

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What French Opera Needs: Voices, Voices, Voices

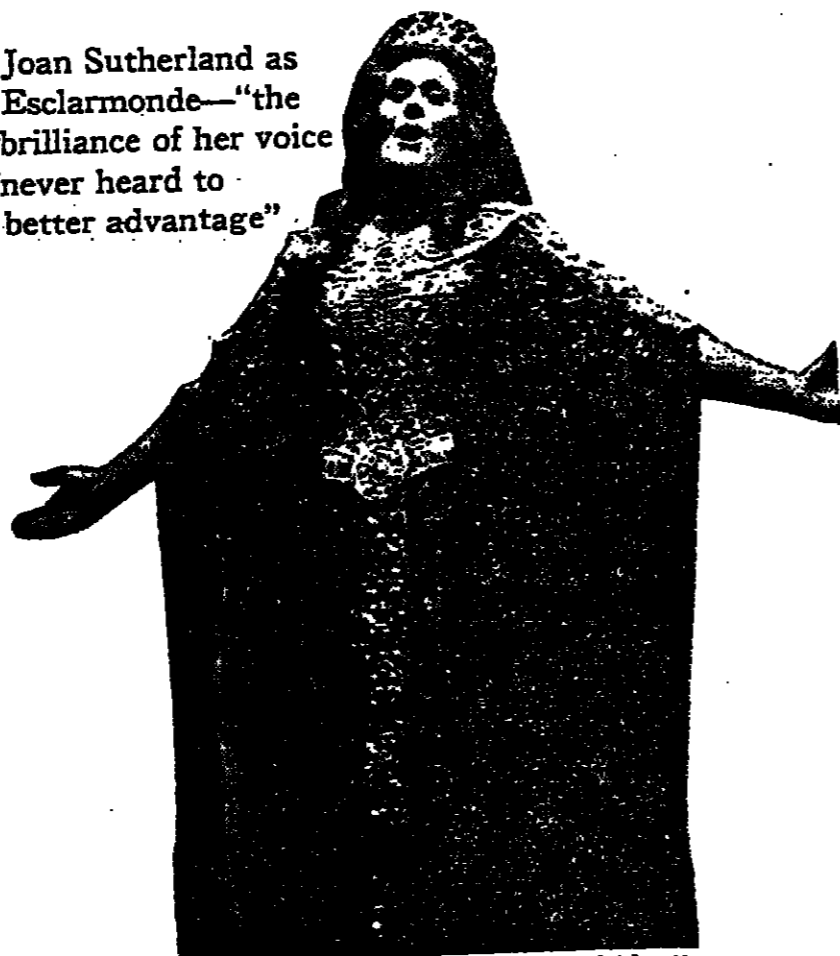
By PETER G. DAVIS

French opera is very much in the air these days, at least for New York opera goers. Massenet's rarely seen "Esclarmonde" is currently on view at the Met, a new production of Meyerbeer's "Le Prophète" preparation, the City Opera will Charpentier's "Louise" in February while Massenet's "Le Cid" returns in a concert performance at Car-Hall last spring and the Met has to stage the same composer's next season. New recordings five operas have also materialized in the past month, and a critical nation of the strengths and weaknesses of these recorded performances sees the impression that a full revival of French lyric drama is in the air.

A sheer coincidence, a passing fad or the bel canto repertory exhausted by time ripe to explore what lies behind "Carmen," "Faust" and "Mozart"? Possibly. At the moment there is much evidence that the rest of the world shares New York's sound appetite for French opera. Why not in Paris where the Opéra has become a completely cosmopolitan center, concentrating on glamorous productions of standard fare (which means Italian and German works), featuring the same star singers who appear in London, Vienna, Milan and New York. But then, unlike most other countries with a strong operatic history, France has never made much of an effort to keep its musical heritage alive. The esthetics of French opera is a complex subject largely ignored by opera and musicologists today. As for familiar cliché about "French vocal" that is an oft-handled phrase defined with much clarity. And under we only have a foggy notion since the French themselves have long ago lost touch with their own methods together with their repertory. The scores show us the character of the music, but the precise way in which it was sung, the distinctive timbre, phrasing and verbal inflection, can only be heard on turn-of-the-century historical vocal records, many of them by excellent singers who cared to pursue foreign careers the way Italians and Germans did. French singers on the five compact sets presently at hand hint at glories, but in general the casts lack of artists without direct schooling in the idiom, singers and conductors from the United States, Spain, Austria, Australia, Sweden, Italy and Canada. How do they handle this unfamiliar terrain?

Perhaps the most successful recording is London's "Esclarmonde" (not a French singer in sight here), primarily due to Richard Bonynge—his performance the conductor has earned his spurs after a somewhat rocky trial-and-error career on the podium. Not that Bonynge has clearly found a special key to authentic French style. The kind of con-

Joan Sutherland as Esclarmonde—"the brilliance of her voice never heard to better advantage"



Beth Sherman

viction he projects arises simply from his own love affair with the score and a musical attitude that seems quintessentially Gallic in its delectation of refined beauty for its own sake. In this respect "Esclarmonde" is tailor-made for him.

Like so many other French operas, "Esclarmonde" has an entirely different artistic purpose than the sort of music dramas we are accustomed to. There are no vital character delineations as in Mozart and Verdi, no surfire melodramatic situations as in Puccini, no deep philosophic currents as in Wagner. "Esclarmonde" is a glittering bauble, fashioned by a master craftsman, an "opéra romanesque" (as Massenet called it) in which text, music and stage spectacle have been cunningly manipulated to stimulate a completely sensual response—in many ways the work is an opera-ballet spectacle reflecting the spirit of Lully and Rameau, reinterpreted in belle époque terms. "Je suis belle et désirable," Esclarmonde sings in Act 2, and this phrase sums up the seductive spirit of the work exactly. Such a hedonistic view of opera goes down very badly in many quarters—small wonder that Massenet has been frowned upon so in Anglo-Saxon countries.

Massenet drew on everything at his disposal for "Esclarmonde": the lyrical charm of "Manon," the erotic exoticism of "Thais," the smoldering passions of "Werther," the fairy-tale enchantment of "Cendrillon"—a dazzling palette of orchestral color and bewitchingly sinuous vocal lines that follow the rise and

fall of the French language with unerring exactitude. Bonynge's instinctive feel for the idiom is everywhere present in this gorgeous performance which is drenched in an appropriately lush sonic atmosphere. The richness, warmth and brilliance of Sutherland's extraordinary voice has never been heard to better advantage on disks. Giacomo Aragall surpasses himself as Roland and all the other singers could scarcely be improved upon. From almost every point one cares to look at it, this is the operatic recording of the year, exploding the myth that the French are the only authentic interpreters of their operas.

Popular in its day, "Le Cid" has never rated very high in the Massenet canon, even with French critics. This opera shows the composer in his most bombastic Meyerbeerian mood—a great crowd scenes of pomp and circumstance coupled with a collection of characters who seem little more than rigid symbols of "devoir," "la gloire" and "amour propre." Of course there is nothing wrong with symbolic personages per se, and Corneille's play on the subject treats these rather precious French traits in a language of classic poetic nobility. In Massenet's opera they all seem very posy and pretentious, although there are ample opportunities for healthy, forthright vocalism.

That is more or less what "Le Cid" received in Carnegie Hall last spring

Continued on Page 34

By HELEN EPSTEIN

It's Saturday night and Mr. X has just scored a triumph at Carnegie Hall," says Andrew Kazdin, executive classical producer for Columbia Records and the man in charge of recording sessions for such artists as organist E. Power Biggs, pianists Ruth Laredo and Glenn Gould, the Stern Trio, Pierre Boulez and the New York Philharmonic.

"Thirteen curtain calls! Flowers! It takes Mr. X 10 minutes to get from the stage door to his limousine! But Monday morning, he shows up at the studio where his producer—some guy he may or may not know—has to point out his mistakes—a potentially threatening and demoralizing experience. And maybe his mistakes weren't entirely his own fault. Sometimes the performer is tired. Sometimes it's not the right day."

Kazdin was explaining one of the less-pleasant aspects of his work as a producer of classical records. He continues: "I have to provide a psychological and physical atmosphere in which the artist feels free and relaxed. There's got to be trust. My job is to get the best possible performance out of the artist and capture it sonically in the best possible way."

Although the increasing complexity of recording technology has made the producer an artist in his own right, his work remains largely unknown to the public. There are less than 40 full-time classical producers in the United States (RCA and Columbia employ four each) and less than 100 in the world.

In an industry where a best-selling pop disk may well clear the three-million mark, Kazdin is "very proud" of a record which sells 50,000 copies and calls a sale of 100,000 "a rare event."

Helen Epstein is an assistant professor of journalism at New York University.

The Secret Life Of the Classical Record Producer

He lives with the knowledge that classical releases account for 20 percent of the total produced by all labels in the Columbia family, but only five percent of total sales, a figure unlikely to change. Yet the classical producer must be far better musically qualified than the best pop/rock producer.

"He has to have a good pair of ears, infinite patience, imagination, authority and steadiness," says E. Power Biggs. "He can't let the artist run things. He has to be a tower of strength."

"He is like a photographer: he has to be as faithful or as unfaithful as possible," says Pierre Boulez. "When I am with the orchestra, I can't imagine the recorded sound. Someone else has to reproduce it, and he must either reproduce what he hears in the hall or create his own reality."

The producer's artistic goals will invariably conflict with financial ones. Before a record is cut, says Kazdin, a solo album will cost about \$6,000; a chamber group, \$8,000; an orchestra, about \$50,000; and a full-length opera, close to \$100,000. "A full orchestra in the studio costs over two dollars per second. If the conductor says, 'We'll start at letter G' and the violist asks 'Where?' he's just bought lunch!"

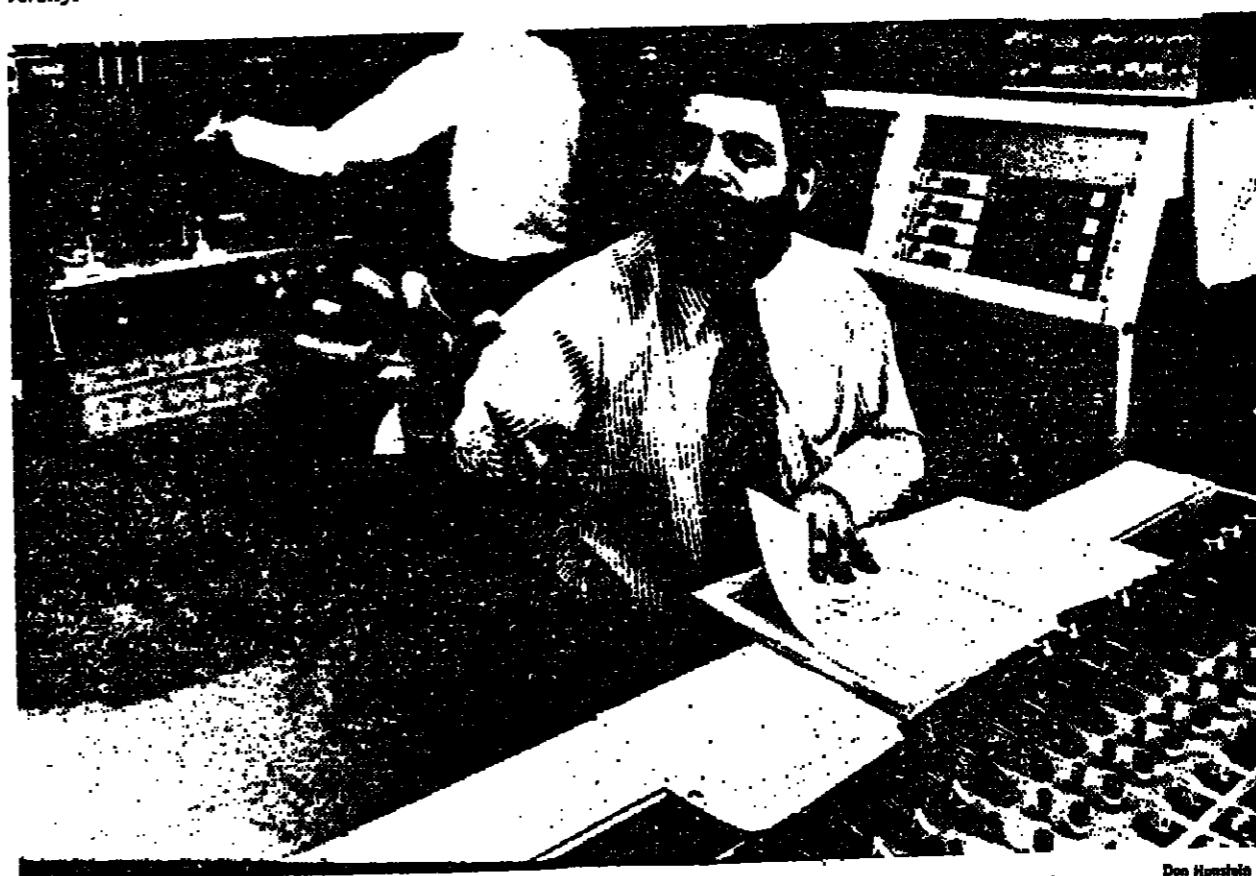
Money is a constant worry for Kazdin because of the meticulous manner in which he records. While there exists a "hands-off" school of producers which sets up three microphones before a conventionally seated orchestra and

gets a curtain of sound similar to that in a concert hall, Kazdin belongs to the "hands-on" school which seats the orchestra in irregular ways and uses many microphones, which give the producer better control in the final mix. Musicians familiar with the results Kazdin obtains in this way regard him as the best producer in the business and he is the only one with a formal education in both music (the New England Conservatory) and engineering (the Massachusetts Institute of Technology).

"All through childhood, I had the dual interest," he recalls. "When I was seven, I was fascinated by a hospital paging system synchronizing sound with a flashing light. My father built me something that would do this and by my early teens, I was building amplifiers and reproducing music. I began college at MIT but as I got further into engineering, it became clear that the craft as a whole contained a lot of things that didn't interest me and that music did. At the time I graduated from New England, I knew I wanted to do record production, so I went back to MIT, took acoustics courses and got a masters in industrial management."

Columbia hired Kazdin in 1966 and since then, he has produced over 200 records, with an input into nearly every phase of the process from a recording idea to the illustration and liner notes

Continued on Page 28



Don Hurns

Andrew Kazdin: "My job is to get the best possible performance out of an artist."

Innovations in Loudspeaker Designs

Continued from Page 22

others not included in this brief stretch treble response be the domain of the dog whistle by way to Ulfina Thule. It is a subtle technical feat and produces a sense of space and clarity of sound rarely achieved before. With flawless recording and excellent amplifiers, such as the almost palpably conjure up a sense of brass, the vibrance of the and the taut skin of drums, their extended range also highlights the faults of imperfect recording. I sometimes found it necessary to temper their brilliance with a downward nudge on the treble.

It has also been widely recognized that producing a broad, balanced spectrum is not enough. The speaker must also be adequately dispersed throughout the listening environment. In addition to hearing the sound from the loudspeaker, the listener also depends on an indirect sound formed by reflections from walls, ceilings. Only if these reflected sound waves make up a large proportion of the total energy reaching the ear does the listener experience the sense of spaciousness requisite for an esthetically pleasing perception of music. In this regard, several recent designs have been especially designed to minimize sound diffusion. Hegeman's design, which originated the concept of omnidirectional sound spread, is one of the most notable. Two similar models differing in size and bass response (\$450 for the larger, \$350 for the smaller), casting sound in a hemispherical pattern, upward and all the way around, thereby achieving a veritable 360-degree sonic perspective by reflection patterns, creating a "psychoacoustic space." As the sound waves, the room seems enlarged, and the sound itself is an almost tactile presence. The type of sound dispersion closely resembles that of an orchestra within a concert hall, which may well be the ideal, in particular, find it to their liking.

Frequency and their dispersion are not the only concern of designers. Considerable work has been done lately to improve the sound at the low end. For example, Hegeman models mentioned above are a unique configuration of tuned pipes to control bass response so as to attain an unprecise definition of lows. And designers who revel in the nether world of music—the subterranean of great organs or the rolling

thunder of the bass drum—Hegeman offers a separate sub-woofer. (\$600) reaching all the way down to frequencies (12-Hz) that are felt through the stomach rather than heard through the ears.

Recent attempts to gain more bass projection with fewer watts of amplifier output have challenged the almost sacrosanct tenets of acoustic suspension. For nearly two decades, this principle enjoyed nearly universal acceptance as the preferred method to get true bass from relatively small speakers. Based on the pioneering work of Henry Kloss and Edgar Villchur in the mid-50's, the acoustic suspension principle made possible the popular bookshelf speakers that have dominated the audio scene ever since.

One drawback of this method is that

'Picking a speaker can become a passionate quest for finding exactly the right tonal flavor.'

These speakers are rather power-hungry, gobbling up lots of watts to produce concert-level sound. In an effort to pump out more bass with less power, some manufacturers, notably Pioneer and BIC-Venturi, have recently revamped the old bass-reflex principle that had been popular a generation ago at the dawn of high fidelity. This time, however, more sophisticated engineering aided by computer calculation eliminated those boomy resonances that had been the bane of bass-reflex speakers in their earlier phase. Called "vented enclosure" designs in their new incarnation, these speakers deliver more sound per watt, putting the pleasures of unstrained fortissimos within reach of listeners with modest amplifiers and receivers.

All this doesn't mean that the industry as a whole has switched tracks. Many companies still stick to acoustic-suspension bookshelf speakers—the proven standard. As witness the products of such companies as Advent and Acoustic Research, conventionally engineered and meticulously crafted loudspeakers are alive and well. But the new departures offer enticing alternatives to the keen-eared and adventurous.

By ROBERT PALMER

Buddy Doyle was a blind dwarf who sang for his living on the streets of Memphis, Tennessee. Dewey Segura, a Cajun accordionist, ran moonshine liquor between Louisiana and Texas, while his children feigned sleep atop the 50-gallon tank in the rear of his sedan. Jimmie Strothers, a big-voiced man with an apparently inexhaustible repertoire of reels, rags, blues, and gospel songs, was incarcerated at Virginia's State Prison Farm for having murdered his wife with an axe.

These are three of the performers whose songs have been included in "Folk Music in America," an ambitious new series of recordings from the Library of Congress. They are somewhat grotesque, perhaps, and one might wish to turn away from them at first, but at the same time they are unmistakably American. Dwarves were objects of terror and fascination in both Anglo- and Afro-American folk tales; Doyle, the blind dwarf as street minstrel, could have stepped from between the lines of a Bob Dylan song. Moonshiners, and others who flouted laws they considered arbitrary or excessively blue-nosed, have long been portrayed as heroes in our ballads and blues. The murderous husband is an extreme but still recognizable version of the sort of rough frontiersman who sang with relish, as Strothers did: "Alexandria women I sure God do despise/Got a handful of gimme and a mouthful of much obliged."

In "Folk Music in America," men like these rub shoulders with pious revivalists, immigrants who sing country-and-western ballads in Czech, Polish fiddle bands, black migrant laborers, Acadian marching bands, and some of the best-known performers in American country and folk music, among them Bill Monroe, Bob Wills and Sleepy John Estes. Still, the stranger voices are the most striking. Clarence Ashley of the Carolina Tar Heels sings with the high, constricted sound of a child-man about his single crushing misfortune: "I can't stretch and grow tall... I'm a little too small." The black worshippers in a Jennings, Louisiana church, recorded by John and Alan Lomax in 1934, dance in a ring until they are seized by the Holy Spirit while their song leaders rasp and gurgie in unknown tongues. A white announcer, trained in the civilized art of elocution, introduces a 1902 cylinder recording: "Down On The Old Camp Ground! Coon Shout! By The Dinwiddie Colored Quartet!"

The strangeness of these voices is indicative of a lingering strangeness in a land we do not yet know well. The Indian flutists and singers sound more like Central Asian nomads than like anything recognizably "American," the music of immigrants from peasant Europe seems only vaguely familiar, and yet here they are, along with the Blue Sky Boys and Henry Ford's Old Fashioned

American Folk Song Is Tinged With The Bizarre

ated Dance Orchestra. It is this wild, sometimes surreal sense of juxtaposition and paradox which makes "Folk Music in America" one of the most fascinating recorded documents to emerge from the nation's Bicentennial.

We are used to hearing fusion musics—jazz-rock, country-pop—but these recordings demonstrate, more clearly than any others, the sheer improbability of the original fusions from which American music was created. Perhaps this improbability has something to do with the tinge of the bizarre which runs through American folk songs and tall tales. In any event, "Folk Music in America" comes close to delivering it whole.

Only five LP's out of a projected 15-record series have been issued so far, but given the monumental scope of the project, the fact that we may have to wait until 1977 for the last of the albums is not surprising. Richard K. Spottswood, who edited and conceived "Folk Music in America," has sifted through countless hours of early commercial recordings, field recordings from the Library of Congress's Archive of Folk Song, rare cylinders, and other sources. He has initiated correspondence with experts in specialized fields in order to document his findings. And he has programmed the albums, not around ethnic groupings or musical genres or locales but around subjects such as "Love, Courtship, and Marriage" and "Labor and Livelihood," or around catch-all musical typologies such as "Breakdowns and Waltzes" or "Solo and Display Music." The titles may sound academic, even stuffy, but they are the key to the series, for they have given Spottswood an excuse to document the extreme heterogeneity he seems to sense behind the facade of One Nation Under God.

Volume One, "Religious Music: Congregational and Ceremonial," includes intense testifying by white and black

fundamentalists, Yaqui Indian fiesta music, the chanting of the Old Order Amish, a recording of the renowned Polish cantor Isiah Meisels made for RCA Victor in 1907, the Louisiana ring shout, and the Dinwiddie quartet, in addition to other, more predictable items.

Volume Two, "Songs of Love, Courtship, and Marriage," is the most fanciful of the five releases. Jimmie Strothers's chilling, pitiless "Going To Richmond" and the Carolina Tar Heels' "You Are A Little Too Small" are hardly everyday views of love, courtship or marriage, and the ballads of henpecking and cuckoldry performed by Emory Arthur and Wade Mainer approach their subjects from a frankly misogynistic point of view. Eddie Segura and Bill Monroe are more conventionally romantic, but Buddy Doyle and Lonnie Johnson offer advice about the ways of women in the form of blues, and the Carter Family, in one of their more obscure recordings, sing that "If One Won't, Another Will." If this album is an accurate indicator, American folk music does not evidence a great deal of respect or trust between the sexes.

Volumes Three, Four and Five are devoted to dance music. Three, "Breakdowns and Waltzes," includes three remarkable pieces of black folk music, two by a group consisting of two flamboyant harmonica players and a bottleneck-style guitarist who were recorded in a Florida camp for migrant laborers, one by a very West African-sounding string-and-percussion band from Nashville. Volume Four, "Reels, Polkas and More," features polkas performed by American Indians, Mexican-Americans, Louisiana Cajuns and Ukrainian-Americans.

Volume Five, "Ragtime, Jazz and More," offers Slavic-American dances, a Tarantella recorded in 1917 and some highly unlikely blendings of jazz

strains with Hawaiian and Anglo-American string band music. There are two first-class performances by Bob Wills and his Texas Playboys, one of the most influential fusion bands in America's musical history. The connections between folk forms, ragtime and jazz which Spottswood mentions in his notes are only sketchily documented by the selections at hand, but this is perhaps the most lively and listenable album in the set.

"Folk Music in America" might have been somewhat more conventional had its editor been interested in reissuing familiar as well as esoteric material, but almost every item in the series is appearing on long-playing records for the first time in the United States. Some of the performances which Spottswood has salvaged from the Archive of Folk Song deserve special mention. The Florida migrant workers on Volume Three were recorded in the field on aluminum disks, as were the other performers whom John and Alan Lomax met during their pioneering field trips of the 1930's. The music is valuable because it is well played and brimming with vitality, and doubly valuable because Florida was virtually ignored by the commercial recording companies as a source for folk music and blues.

Regrettably, the sound quality on the two Florida selections is poor, much worse than on the earliest cylinders. The original disks have deteriorated badly, and while one does not know how much blame to lay on the unavoidable ravages of time and how much is due to insufficient storage facilities or carelessness, the fact remains that some of the priceless material recorded by the Lomaxes is beyond reclamation.

"Jack O'Diamonds," an album of Library of Congress blues recordings from Texas which has been released by Herwin records with the Library's cooperation, is a case in point. Most of the performances are incomplete because the original disks are in such poor condition, making an album which will be of inestimable value to students of Afro-American music a frustrating experience for the casual listener. By concentrating on reissues from commercial sources, Richard Spottswood has been able to assemble albums whose sound quality is almost uniformly good. But hopefully he will unearth more material from the vaults of the Library for the next 10 albums, and in so doing preserve it for posterity.

FOLK MUSIC IN AMERICA, Volumes One through Five. Library of Congress LBC 1-5. \$6.50 each plus \$0.50 shipping charge on orders under \$13.50, or \$85.00 for a subscription to the entire 15-volume series, from the Library of Congress, Recorded Sound Section, Music Division, Washington, D.C. 20540. JACK O'DIAMONDS, Herwin 211.

'It is this wild, sometimes surreal sense of juxtaposition that makes "Folk Music in America" a fascinating recorded document.'

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The cabaret repertory today is a highly diverse one. It blends numbers from pop music's past (sometimes camped up and sometimes sung straight), jazz singing, bits of British music hall, continental cabaret ballads, new songs written in any of those idioms and even folk music. All of this tends to be performed in a rather more highly inflected, dramatic style of emoting than folk and rock fans are used to, but even that isn't an invariable rule.

So one sees that folk and cabaret do not, as one might have first thought, represent opposite poles of naturalness and arch artificiality. The folk-revivalists artificialized the roots of folk in a similar way that the mannerisms of the present-day Broadway-cabaret style of singing, often mask a heartfelt directness of expression.

Both folk and cabaret can best be considered as part of the same reaction against the dominant pop music of the past 20 years. The singers and the audiences in both folk and cabaret are people who resent the bludgeoning of music by the wattage of electric amplification and the direct crudeness of most rock and roll. The 60's folkies represented a prolongation of older pop styles against the onslaught of American and then British rock. And the 70's cabaret singers are similarly repositories of clever lyrics, subtle melodies and delicate inflections in the miasma of heavy-metal rock and disco that floods the airwaves.

When one looks more closely at some of the artists that are relevant here, one naturally perceives differences among them. Take Judy Collins and Chad Mitchell, for instance. Miss Collins had a hit recently in "Send in the Clowns," the Stephen Sondheim song. Yet she is still, essentially the same artist she's always been, since she's

been including Broadway and cabaret tunes on her albums and in her stage shows for years. Mitchell, who is still best remembered today as the man John Denver replaced in the Chad Mitchell Trio over a decade ago, has had his ups and downs in his personal life, what with a conviction for possession of 400 pounds of marijuana. But even before his troubles, in the late 60's, he had moved forthrightly in the direction of cabaret with songs by and reminiscent of Jacques Brel peppering his act.

Janis Ian and Melanie—who were often paired in people's minds in the late 60's—have followed a more evolutionary path. After youthful successes in a polished folk soft-rock idiom, they reappeared with songs that owe an overt debt to the European continent in complexity of structure, depth of themes and even actual instrumental timbres. Similar, less fully developed transitions can be perceived on the club circuit with Odette and Garland Jeffries, and even Laura Nyro, who sticks closer to her soul roots than the others, creeps sometimes into a jazzish-cabaret mode on her latest album.

There is an analogous Los Angeles school. The best-known example is Joni Mitchell, who began as a guitar-strumming folkie in Greenwich Village and who has become a brittle, sophisticated purveyor of adult songs with a clever, jazzlike backing. Dory Previn, who just did a one-night stand at the Ballroom, is another instance of modern-day cabaret stylization, although her songs have always been so personal and knotty as to defy the label of "folk."

Maria Muldaur, who started out in Cambridge on the folkish jug-band circuit, is now based in Los Angeles and has worked out her own, highly eclectic idiom that includes jazzy-cabaret ar-

rangements principally under the aegis of that wonderful jazzman, Benny Carter.

A special niche must be reserved for artists who worked in a folk-blues style and wound up with strong cabaret overtones. When this listener first heard Phoebe Snow, she still called herself Phoebe Laub and was belting out a not particularly distinctive brand of blues (maybe it was distinctive; this observer recalls otherwise, but then he has something of a prejudice against young white people singing the blues). Now she has emerged into stardom with her own variant of old jazz and adult-pop idioms.

With Bruce Springsteen, the connection to the folk-cabaret polarity grows a little tenuous, since Springsteen is clearly a rock-and-roller. But when he first emerged, he was a guitar-strumming electric folkie in the Bob Dylan mode. And his music has always been marked by a rhetorical, ornate quality very close to Broadway musicals. It's so marked that he offends some rockers with his very theatricality. But it seems clear that he will steadily broaden his style to include aspects of music formerly considered anathema to rock.

Probably the most telling instance of all, however, is Paul Simon. Simon's music has seemed needlessly slick and artificial, but perhaps that's because we've been considering him in an improper context. The music of Simon and Garfunkel fit into the category of folk-revival or folk-rock, but it really had very little to do with the raw intensity of people like Dylan. Instead, Simon was writing songs that in a previous generation would have headed straight for Broadway, and from there into people's living rooms via radio.

In his recent music he's made that direction completely clear, and when his music is perceived not as folk but as latter-day adult pop, the genuine skill and

freshness of it become more an apparent.

Once one thinks of Simon, one considers a whole genre of vaguely soft-rocking singer-songwriters similar prospective. People like Lightfoot, Harry Chapin, Billy Joe Van, Garfunkel, Cat Stevens, Rod Foran. Whatever their different talent and taste, they are making that answers the same needs of pop, the folk revival, Broadway-cabaret music with thought-provoking lyrics.

None of this will satisfy the folk and rock loyalists, who will dig music as calculated, mannered as low. To them, one can only say there is more than one way to music, and that to condemn practice of a certain style for not living the demands of a totally foreign is simply misguided.

At their best, the hybrid folk artists combine the strengths of styles. Chad Mitchell's really quiet performances at the Ballroom still memory. Here was a man who lously managed to make the music artifice of the continental cabaret sound direct and sincere, sometimes naive homilies of folk seem full of subtle wisdom. It is ly experience to hear, and it faith in the underlying content music, beneath all the feistily vagaries of fashion.

A short list of records discussed in article: JUDY COLLINS: Judith 7E-1032. JANIS IAN: Between a Columbia FC-33394; Aftertones: Atlantic FC-33319. MELANIE: Ph Atlantic SD 18196. JONI MITCHELL: Court and Spark, Asylum 1001. MULDAUR: Waitress in a Dress Warner Brothers MS 2194. FRANK ZEPPELIN: Live Through This, Atlantic FC-33540. SPRINGSTEEN: Born to Run, FC-33795.

The Bee Gees Are Back and They're Having a Ball



Warian Abbott

"Our music has to be magical and vibrant."

By STEPHEN DEMOREST

Two years ago, the Bee Gees were a pop group that had lost its fizz, a relic from the 60's with a slowly eroding following. Despite record sales topping 50-million units, Barry, Robin, and Maurice Gibb were so discredited as creative musicians that the prejudice of one British disk jockey on hearing their latest release was typical: "That's a great record. If you hadn't told me it was by the Bee Gees, I would have said it was a hit." This Thursday, however, the Bee Gees are performing the most prestigious concert of their 20-year career at a Madison Square Garden debut celebrating one of the most surprising comebacks in modern pop history.

The Brothers Gibb proved their remarkable resiliency by cannily mixing an old knack for flowery ballads with the disco dance rhythms so much in vogue among America's youth. The blend is a tonic for the ears, both bracing and soothing. It has rejuvenated the Bee Gees' career with a string of five smash singles over the last 18 months that have now outstripped their initial successes of a decade ago.

Barry Gibb, at 29, two years older than his twin brothers, understands the preference of a depression society for refreshing, unchallenging entertainment. "We used to have a lot of message songs, but I don't think people want to hear about how bad times are these days. I think people are far more interested in dancing and enjoying themselves now. The important thing in life is you're supposed to have a ball."

Barry is the band's rhythm guitarist and most prolific songwriter, and when the Bee Gees are rehearsing, he acts as musical director. He lives in exile from England's fearsome 83 percent tax bite on the Isle of Man, 227 square miles of rolling countryside in the Irish sea between Dublin and Liverpool. Nearby lives Maurice, the family's bassist and comedian. Only Robin, the local soloist with the distinctive vibrato, chooses to live in England, residing in the tiny "Stockbroker Belt" outside London.

This fall, as the band rehearsed at deserted Isle of Man hotel, formerly the residence of the Dukes of Athol, BSO Records released three albums representing a fair sampling of the Bee Gees' early and late careers. The most recent of these actually offers the oldest material. "Gold" is a crossbreed of two previously distributed "Greatest Hits" compilations of songs from the band's 1967-69 heyday. The disk's leap into the Top 100 chart on release three weeks ago proves that the old charm of "To Love Somebody," "I've Gotta Get a Message To You," and the rest is undiminished.

"Odessa" is also old hat. It features several minor hits, and reached No. 1 in Europe in 1969. But overall it's an undistinguished album that will appeal only to the group's most ardent fans. The band's current music is available on "Children of the World," an up-tempo collection presently holding its own in the Top 5 against such stiff pre-Christmas competition as Peter Frampton's astonishingly popular live set, Led Zeppelin's film soundtrack, and Stevie Wonder's first release in over two years.

Supporting this vinyl barrage is a 13-city North American tour which opened in Chicago last night and concludes in Los Angeles on Dec. 20. Clearly, though, the highlight of the tour for the Bee Gees will be the love-feast at the Garden on Dec. 2. The urban sound of the 70's has worked magic on their fortunes and, in an expansive gesture they hope will set an example for others, the group is turning over the night's receipts to the Police Athletic League.

The Bee Gees did not gain prominence until 1967, a time better characterized by the rough English blues of Cream and the psychedelic explorers from San Francisco like Hendrix and the Jefferson Airplane. Perhaps it was the sentimental love ballads, the well-scrubbed vocal harmonies, and the goody-goody professionalism of the Bee Gees' image that made them seem like holdovers from an earlier, more naive age.

On their first tour of America, the

teenagers were heavily promoted, much as the Bay City Rollers are today. Gradually, relations between the boys became strained. Although they had been singing together since they were children, it only took two years of international fame to shatter the Gibb team. Robin suddenly bolted to put out a solo record in 1969; Barry and Maurice produced a television special they now admit was "terrible"; and finally the remaining pair split to record albums which were never released. Ironically, all three brothers used vocal overdubs on their solo efforts to imitate that familiar harmony sound.

More than a year of frustration ended when Robin placed a telephone call, and, somewhat humbled, the brothers reassembled. Says Maurice, "We had to get back together because the formula was between the three of us. But the image of the Bee Gees brothers had been smashed. We knew it would take five years to get to know each other again like we did before we started arguing."

For three years, the going was tough. The band released four uneven albums that sold poorly, despite an occasional hit single and the support of hard-core loyalists who continued to attend their concerts. The trio's listless, syrupy melodies failed to attract new listeners and, aware that their material lacked direction, they shelved a completed fifth album to take stock.

'A canny mix of disco rhythms and ballads have rejuvenated the Bee Gee's career.'

The brothers determined to remedy their situation by retaining producer Arif Mardin, known as "the doctor of music," a rhythm-and-blues specialist whose credits include hits with Aretha Franklin and the Average White Band. The first collaboration, 1974's "Mr. Natural," was an unprecedented flop, rising no higher than No. 178 in the charts but Mardin had challenged the Britons to attempt a contemporary soul groove for the first time. With Mardin's encouragement, the Bee Gees studied the current masters of the form, especially Stevie Wonder, and overcame their reluctance to plunge into the black artist's turf.

"We've always been capable of writing that kind of music, but we were too scared of having the confidence that we could play it as good or better than others," Barry admits. "I think the main lesson we learned from Arif was that the music has to be vibrant, it has to have some magic about it. He brought it out of us again. We knew we couldn't go in there and make another album that wasn't going to go."

What the Bee Gees developed on 1975's "Main Course" and its successor, "Children of the World," was an infectious, clean, white funkiness not unlike Paul McCartney's, which suited their image well. It added vitality to their formerly soggy sound, and though singles like "Jive Talkin'" and "Nights on Broadway" were not particularly novel, they did crack the soul, MOR, and progressive markets the Bee Gees had never penetrated before.

Next spring, the Gibb's return to New York to play principal roles in Robert Stigwood's cinematic interpretation of the Beatles' "Sgt. Pepper" album. Plans presently subject to plenty of change call for the Bee Gees to sing "The Long and Winding Road" as their personal showcase. They hope to share "Oh, Darling" with Olivia Newton-John; "Lovely Rita Meter Maid" with Bette Midler; "Sgt. Pepper" and "With a Little Help From My Friends" with Frampton; "It's Getting Better" with the Eagles; "For the Benefit of Mr. Kite" with George Burns as Mr. Kite; and "Lucy in the Sky With Diamonds" with an undetermined black female superstar. Cameo appearances will include artists the stature of Bing Crosby, Perry Como, Beverly Sills, Frank Sinatra, and John Lennon. (Not all the invited have RSVP'd.) One wishes Busby Berkeley had lived another year to stage this extravaganza.

Stephen Demorest writes frequently on pop music.

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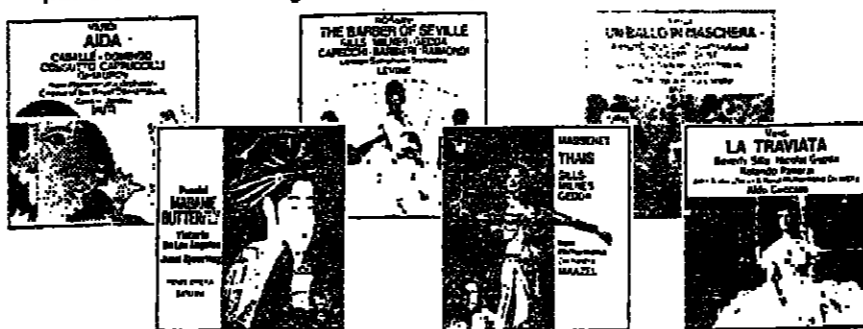
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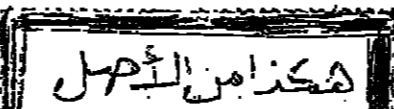
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The Classical Producer

Continued from Page 21

that appear on an album jacket. "It gets harder all the time to come up with viable projects," says Kazdin. "The Schwann catalogue lists 29 'Moonlight' Sonatas and 32 '1812 Overtures.' If you want to do a 334, you'd better have a good reason. You have to find a hole in the repertory, or some other way of making a recording that says, 'Hey! Look at me!'"

When such an idea—like the antiphonal brass music of Giovanni Gabrieli, for instance—comes to Kazdin, he writes a proposal specifying artists and repertory, and all musical and engineering costs. A marketing expert then makes a sales projection based on previous experience with the artist and music, the success of competitive records and overall market trends. If it is favorable, a recording authorization and project number are issued and the producer takes charge.

He begins by scheduling a recording time and place convenient to all concerned. "For the Gabrieli recording I had to fly the first-deck brass players of the Chicago and Cleveland orchestras to Philadelphia on a day that they and the Philadelphia brass players all had free. With Biggys, we have to go where the organ is—to Haarward, Germany, or Holland. With Glenn, I go to Toronto. In New York, there are a number of recording sites; the problem is finding the quality I need."

In addition to arranging for space and time, the producer must prepare his music as thoroughly as a diligent conductor. "Generally speaking, the preparation is in direct proportion to the size of the forces. If it's solo piano, I'll take a couple of hours. If it's 'Carmine Burana,' I'll work on the score for over a year."

At first, Kazdin duplicates the work of a conductor, noting important phrases, entrances and difficult spots. Then, he listens to other recordings and marks hidden passages, canons or responses between instruments that he sees in the score, but cannot hear on the record.

"Once I know what I want to get on tape, I think about the number and

position of microphones and tracks. For Ruth Laredo's Rachmaninoff series of solo piano literature, we use five mikes and four tracks. An orchestra I record will typically use 25 mikes and eight tracks. I go through the score for a second time, thinking of how the sound will come out of your speakers at home. It's traditional to put first violins on the left speaker and cellos and basses on the right. But beyond that, I'm looking to make interesting placements of sound."

The producer then goes through the score for a third time to mark cues, opportunities to shut off mikes, and reminders that will save expensive studio time. He gives the track layout to his engineer, consults with the artist or conductor on last minute problems, checks on the studio, and steals himself for a recording session.

Three weeks ago when the New York Philharmonic assembled to record Ravel's "Scheherazade Overture," Kazdin was edgy. Orchestras in the U.S. do not rehearse for a recording unless they are paid at recording rates by the company. Consequently, sessions are pegged to concert performances and reflect whatever proportion of rehearsal time they have been given there. The orchestra had been busy learning John Cage's "Renga with Apartment House 1776," and Kazdin was unsure how much recording time would be needed to correct problems that had slipped by in concert. Ten minutes before 10, as the orchestra players drifted in, the producer synchronized watches with the personnel manager. He consulted briefly with Pierre Boulez and then went up to his control room one floor above the Manhattan Center ballroom.

At precisely 10 o'clock, with the orchestra enclosing his podium like a human doughnut (necessitating the use of two decks and scores), Boulez clapped his hands. "Quiet please! Please quiet now! I have a correction to give the strings: at one before 23, you should play pizzicato, and two after 23, arco. We will record in three sections. I would like everyone to tune properly. Strings?"

As the orchestra tuned, Kazdin checked the quality of sound coming



While musicians record, the unseen producer counts their mistakes.

from the four speakers around him, and fiddled with his score, stopwatch and two-way telephone that was connected to a similar one on the conductor's stand. His eyes were on the closed-circuit television set before him which now featured Boulez trying to quiet the orchestra. "Andy?" he asked finally. "What would you like to hear?"

"I'd like something loud. Maybe 18 into 19." "This is for level," he told the man on his left. The orchestra supplied a burst of sound and Bud Graham, the engineer with whom Kazdin frequently works, adjusted knobs on his console. "Thank you," said Kazdin into his mike. "May I hear the celeste please?"

After setting individual volume levels for a dozen instruments sharing tracks, the producer waited for a police siren outside to die down. Then he said, "This is Ravel, 'Scheherazade,' take one." Eleven minutes and over \$1,300 had gone by. The procedure was less nerve-racking when Ruth Laredo recorded with Kaz-

din, a few weeks earlier. The producer arrived at the control room 20 minutes early with a box of chocolates for the producer and a high-energy lunch for herself. Unlike the orchestra, she spent the last week concentrating exclusively on the repertory she had to record and had taken pains to well-rested and emotionally prepared. "In a recording session you're perfectionist," she explained. "You're against posterity."

Laredo sat down at 2 o'clock for Rachmaninoff's Variations on a Theme by Chopin as Kazdin conducted. Breaking only to circle notes on the score with the air of a careful marking a probable cavity.

Four and a half hours later, there were a total of 40 takes and for a piece which runs 30 minutes the pianist was visibly drained by the fort of returning to problem phrases; the producer, by the end of persuading her to do so tactfully.

"I'm not sure we're covered first bar of the seventh variation," he said earlier.

"I'm certain," Laredo replied. "I'm not. Maybe we should do it again."

"Look—I'm sure I didn't get wrong notes."

"I'm not talking about wrong notes. I'm talking about notes that speak. Can we do it again?"

Kazdin has no qualms about morality of splicing various takes to the illusion of one start-to-finish performance and although Laredo to a fear that "a spliced performance will sound contrived," she is with the note-perfect yet quality of the final product.

have two takes of a piece and a measure for measure.

Continued on Page 48

For Ry Cooder, There's Always a New Song

By STEPHEN DAVIS

Master guitarist, musician's musician, folklorist, detective and collector of songs, consummate rock and roller—somehow all these still seem inadequate to describe what Ry Cooder actually is. The Los Angeles-based musician is without doubt one of the most respected pop-oriented recording artists around these days, and his new collection—"Chicken Skin Music"—is typically immediate and superb, recalling his previous albums in its haunting traditionalism and hard-swinging sense of movement and joy in music.

Unlike most pop musicians, who exhaust their best material in their first couple of disks and wind up in ennui and self-parody, Ry (short for Ryland) Cooder doesn't have to worry about writing himself out. His sources include the songbooks of archetypal American troubadours and balladeers like Woody Guthrie and Huddie Ledbetter, obscure West Virginia mountain fiddlers, old blues pregenitors (Skip James Robert Johnson), forgotten rural Tennessee instrumental virtuosos and various faded show tunes, pop songs and cracked Caribbean ditties. All his albums to this point have constituted one long, on-going homage to older American country and blues singers and stylists.

Cooder first gained wide respect in the late 60's as a studio musician known for his striking bottleneck guitar work, and for heavily influencing the albums on which he nominally functioned as a session player (the Rolling Stones' "Let It Bleed" of 1969 is a prime example of how other musicians shaped themselves around the groove of Cooder's playing as well as the content). Cooder's four previous albums were like surprise packages of widely varying styles—jarring slide guitar adaptations of Woody Guthrie's stark country blues mandolin in the mode of Sleepy John Estes, tributes to the sprung oceanic rhythms of Bahamian Joseph Spence, impromptu jam sessions with Earl "Fatha" Hines, all spiced with Depression-era ballads, whimsical calypso-jazz ("F.D.R. in Trinidad"), and dozens of authentic country blues in which Cooder transforms himself awfully from an L.A. white singer to a wizened, venerable Delta bluesmaster.

Cooder is famous for his musical sources and for personally checking out obscure leads. A Memphis cab driver gave him the great "Fool For a Cigarette" for his last album, and Cooder vibrantly transmits some of the surprise of discovery when he finally gets down to recording a painfully researched song. His music has a homely, wood-smoke sensibility that speaks of an absence of pretension and a disdain for technical perfection at the expense of spontaneity. Much of the music is recorded "live" in the studio, without obsessive retakes and overdubbing.

"Chicken Skin Music" is Cooder's first album in more than two years and fully lives up to the expectations of its title—"chicken skin" is Hawaiian slang for goose-bumps. The album is

quintessential Cooder: rock and roll, dustbowl ballads, hokey old American jingles of unknown parentage, plenty of gospel (Cooder's favorite), "country-tonk" love songs and rediscoveries of honorable regional styles that both creates a Cooderized hybrid and revitalizes the original. Joseph Spence and Sleepy John Estes took to the road after Cooder recorded their songs; one imagines that if Woody Guthrie and Ledbetter were still alive they'd probably have electric bands and be playing the Bottom Line once a year.

"Chicken Skin Music" is directed by two styles that Cooder has become fascinated with, *Norteno*, or "Tex-Mex" music from the South Texas area, and Hawaiian pedal-steel and slack-key guitar in which the player has to scramble around for the right key on an open-tuned instrument. To become proficient in both, Cooder studied and recorded with two masters of their respective musics, accordionist Flaco Jimenez of San Antonio and Gabby Pahinui of Honolulu. The album is a bizarre, almost magical synthesis, with the two styles telescoping in and out of each other on songs that originally had nothing to do with either.

Jimenez's bittersweet accordion playing is featured on a remake of Jim

'His music has a homely, woodsmoke sensibility devoid of pretension.'

Reeves's bar-room tearjerker, "He'll Have To Go," played in a bolero tempo in a re-creation of the accordion-alto saxophone duets that originated in Monterey in the 50's. Jimenez has dozens of trademark riffs, one of which is echoed on Cooder's guitar in the instrumental passage of "Always Lift Him Up," a litany of genuinely touching homilies by Blind Alfred Reed that Cooder also tempers with an old Hawaiian gospel song in the break between verses.

Swaggering rock and roll guitar on "Smack Dab in the Middle" and a buttery male gospel chorus on "Stand By Me" mark Cooder's current nods to rock and roll. The Hawaiian musicians, Gabby Pahinui and his sidkick, slack-key guitarist Atta Isaac, are heard on "Yellow Roses" and "Chloe."

The album finishes with Ry Cooder growing out Ledbetter's great "Good-night Irene" in front of a blowzy Tex-Mex band led by Flaco Jimenez. Like many of the songs Cooder chooses to record and preserve, "Irene" is monumentally sad, as if he were saying that the fabric of American song is woven with a coarse fabric of melancholy and longing; to deny the sensibility of try to change it is to kill the music at the roots. His listeners should hope that Cooder doesn't wait two more years to collect enough for his next record. ■

RY COODER: *Chicken Skin Music*; Warner Bros. MS 2254.

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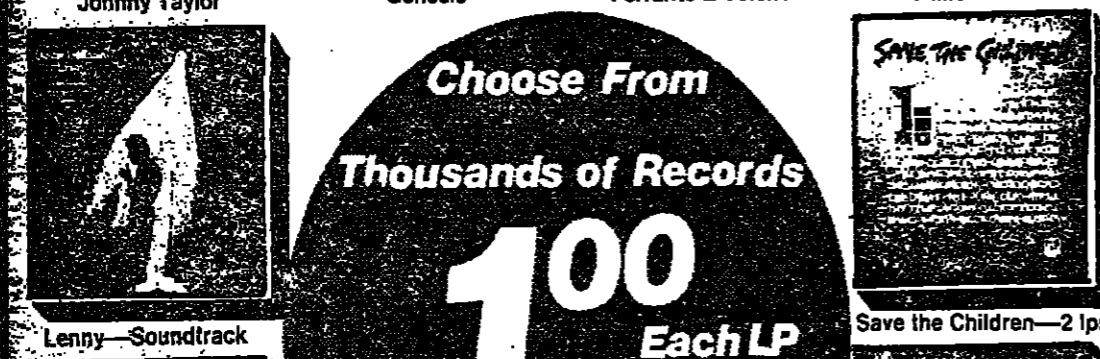
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What French Opera Needs: Voices, Voices, Voices



Von Stade—"French opera in the best of hands"

Continued from Page 21

at the hands of the Opera Orchestra of New York, a performance taped live by Columbia Records. Eve Queler leans into the music with a heavy hand, but she does manage to keep the complex apparatus under good control. Both Grace Bumbry as Chimène and Plácido Domingo as Rodrigue unleash their voices unstintingly, but without any perceptible understanding of what the roles require other than sheer vocal power. They are typical of so many of today's international stars who sing all types of operas in all languages, but each one in precisely the same way. On a superficial level the sound they make is often exciting, but there is little style to their work. French or otherwise, just blunt, anonymous stand-and-deliver generalizations. Domingo at least tries to mold a line, but Bumbry seems unable to give Chimène's phrases any cogent shape. Furthermore, while the top of her voice can be quite thrilling, the middle range lacks any real focus. The rest of the singing is pretty threadbare, save for Paul Plishka's sonorous Don Diegue.

"Thais" has never entirely disappeared from view, and the latest recording is the opera's fourth. It is a cut above RCA's recent effort in that Beverly Sills easily surpasses Anna Moffo's disastrous attempt at the title

singing around the role—his recorded predecessors, Georges Thill and André Laroze, brought more conviction to the part if less voice. Cotrubas is a charming artist whose fresh soprano and spontaneous musical instincts make her an ideal Louise, although she too could have cultivated a more lively dramatic presence. Gabriel Bacquier and Jane Berbié are both splendidly responsive in this respect as Louise's parents, and the large supporting cast contains many fine vignettes.

Charpentier called "Louise" a musical novel, and one might describe Meyerbeer's "Le Prophète" the same way—this is a historical novel crammed with as much incident as any operatic stage could possibly accommodate. Based on the Anabaptist uprisings in Holland during the 16th century, the opera contains mass peasant revolts, a ballet on ice skates, a coronation scene and a finale in which everything goes up in a flaming inferno. All this was *de rigueur* for a Paris grand opera spectacle in the mid-19th century, and if Scribe's libretto seems like a huge machine, the score is Meyerbeer's most consistent piece of work. It is certainly rarely dull. We will no doubt be reading a great deal more about the opera and its significance as the Met production draws closer.

Columbia's recording features the same principals as the Met revival and it is a good omen of things to come. Marilyn Horne is nothing less than spectacular as Fidé, the Prophet's sorely beset mother. This was a role much beloved of "golden-age" mezzos, and Horne stands comparison to all of them who left recordings. Her passage from low F sharp to top B is bright and seamless, she tunes each note squarely on pitch no matter how complex or rapid the floritura filigree, and she even manages to make Fidé's dilemma believable. Horne can often indulge her superb instrument to excess, but here she shows what a superbly disciplined artist she can be.

As Jean, the simple peasant lad groomed to be a prophet leader by three conniving Anabaptists, James McCracken is quite acceptable when singing at full voice, less so when attempting vocal mixtures pianissimo effects which degenerate into a grotesque creak. One must go back to "Prophète" arias recorded by Léon Escalais or Ivan Ershov to hear the kind of extraordinary technical control a tenor must command to persuade the ear in this difficult music. Renata Scotto tosses off Berthe's rousades neatly and brings more spunk to Jean's ingenious sweet-heart than one would have thought possible. Henry Lewis has the score well in hand and conducts a fast, vigorous, smartly paced performance.

It's obvious from these five new recordings that what the French opera revival needs to sustain momentum is a core of singers who understand its character, believe in the repertory and can communicate its special qualities—after all, the bel canto rediscovery would never have prospered 20 years ago without Callas, Sutherland and Caballe. On the basis of her first recital disk, a collection of nine French arias, Frederica von Stade has developed into just such an artist.

Judged simply from a vocal point of view, the singing on this record disarms all criticism. Von Stade's mezzo-soprano is a completely finished instrument: the tone is firm and unpressured throughout its range and she negotiates every flight of coloratura, every lyrical phrase without ever losing control over the natural beauty or homogeneous timbre of her voice. Beyond that, each aria is colored with precisely the right shades of emotional intensity to put the character into a dramatic perspective. The success of this wholly irresistible recital record would seem to indicate that "French style," like any other vocal style, depends on a healthy voice, complete technical security and the sensitivity to realize the composer's intentions. Von Stade fulfills every requirement to perfection. If we can find more singers like her, the French opera revival will be in the best of hands and here to stay.

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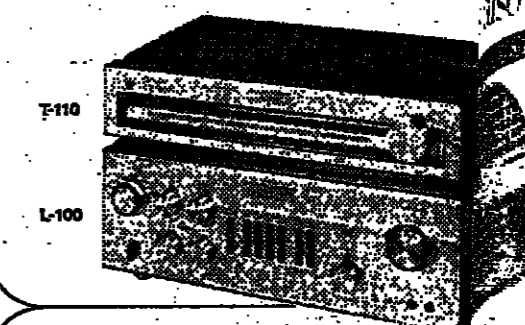
The best way to find out is to let us demonstrate LUX amplifiers and tuners. We believe they sound better than anything else we have ever heard. Most of our friends agree.

So visit us and hear for yourself. At the very least, you'll enjoy the music.

One example of a LUX "receiver"

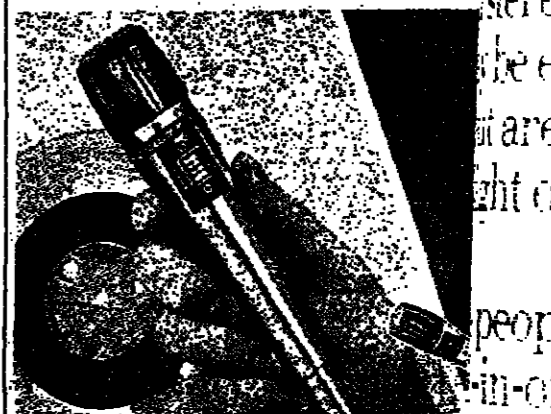
T-110 Stereo FM Tuner LUX's finest FM tuner. MOS-FET front-end five-section tuning circuit. Phase-locked 400p IC for FM multiplex. Special features include: antenna attenuator on cut; auto-delay circuit; protection; 75/25 microsecond de-emphasis for use with external Dolby unit.

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Announcing Harvey Sound's Grand Reopening.



Fully-equipped service department

Harvey Sound has just completed an extensive remodeling of our 2 West 45th Street store in an effort to bring you the most advanced audio and video center around.

All of our improvements will be very helpful while you're shopping in our store for equipment, or if you should ever require service, but we know you're most interested in the kind of equipment you'll be living with at home.

So instead of boring you with

details about our fully-equipped new authorized service department, or our fulltime free stylus/cartridge clinic, or the new "Media Room" which interfaces audio with video, or the extent of makes on working display in our new sound rooms, we thought we'd devote most of this page to introducing you to some important new equipment which recently has become available.

And which, appropriately, you'll find in our new store.



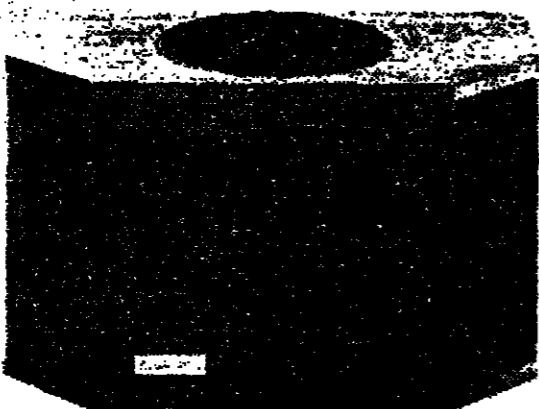
Fulltime free stylus/cartridge clinic

And what else is new?

Allison:Four

Roy Allison showed us how the influence of room boundaries effects the acoustical output of a speaker, and, thusly, he builds his speakers to deliver their uncannily flat response in your home.

The same concept applies to his new Allison:Four, except that it is designed for use on a shelf or to be hung directly on the wall (hardware included).

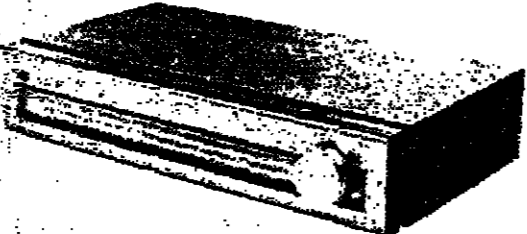


In many ways the Allison:Four rivals its floor-standing relatives. In one way it doesn't. The price. \$175.00 apiece.

The Lux T-110 FM Stereo Tuner

Lux, a company new to the United States, has been a leader in Japan audio for five decades. Widely acclaimed by audio experts, Lux has quickly been taken to heart by the most serious audiophiles.

Lux's new Model T-110 FM Stereo Tuner represents a significant new approach to product styling, since the conventional approach to tuner design dictates dimensions equal to those of a matching amplifier. A



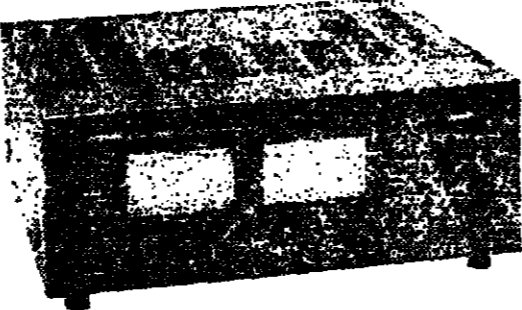
fitting package for Lux's finest tuner; so fine, in fact, "in most of our listening tests we were being limited by the quality of the broadcast signals and not by the capabilities of this superb tuner." (FM Guide)

Yamaha B-2 Amplifier and C-2 Pre-amplifier

Yamaha's development of the vertical-FET for audio caught the ear of all audiophiles, since it eliminated the "transistor" sound from solid state components. But the price of the B-1 amplifier and C-1 pre-amplifier together topped \$3600.

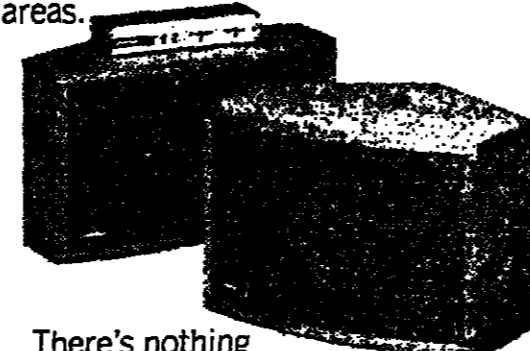


For less than half that price, the new Yamaha B-2 amplifier and C-2 pre-amp utilize the V-FET circuit design, provide less, but adequate power, and plenty, if not as many controls. The sound is the same. Incredible.



Bose 901 Series III

The famous spaciousness created by Bose's direct/reflecting loud-speakers system has been made available to more people though a dramatic increase in efficiency. A unique new driver enables the new Bose's to be driven by as little as 20 watts per channel. The incorporation of reactive air columns extends the bass response to reproduce even the lowest organ notes. The improved Bose equalizer allows placement of the Bose Series III speakers in even more listening areas.



There's nothing like improving on a good thing.

Accutrac 4000

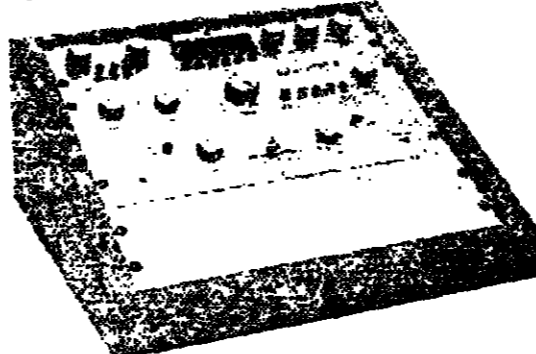
Direct-drive, variable pitch, an ADC cartridge, state-of-the-art specs. Sound like a good turntable? Imagine being able to tell it in what order to play the tracks on your records. From across the room. Without wires.



You can do it now. On display at the new Harvey Sound is the ADC Accutrac 4000. The world's first computerized turntable.

The GLI 3880 Creative Controller

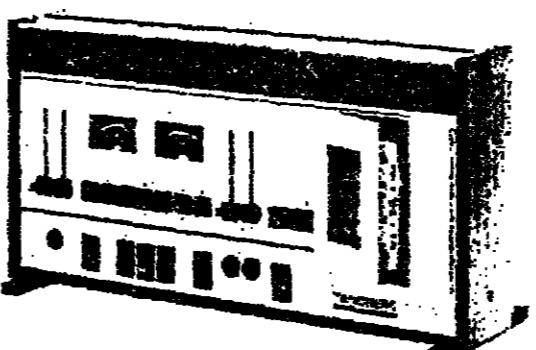
Probably the most important new series of products to a DJ since the long-playing 45. Packed with all the features up till now you've had to do without or improvise for yourself, the GLI Creative Controller is built to the most exacting standards, and is destined to appear in the best Discos and in many a system owned by the more creative audiophiles.



Take the controls of this new system and suddenly you can do more with your music. Play with it in our Disco Room.

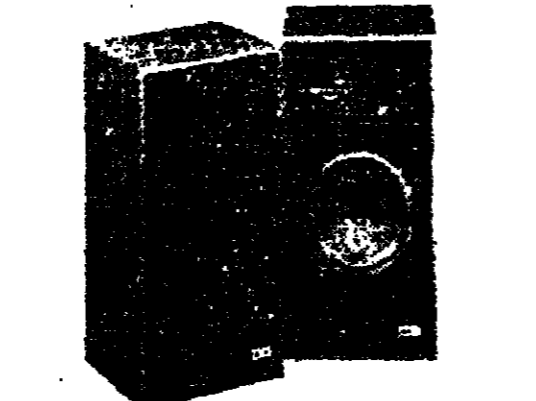
Tandberg TCD330

Tandberg's entry into the three-head, state-of-the-art cassette deck category may have taken a little longer, but building Tandberg-quality tape recorder performance into a cassette deck is no small accomplishment. Front-loading, tape-source monitoring, azimuth adjustment, electronic editing, dual-capstan closed-loop drive, dual Dolby system, servo-controlled tape winding, and more. But best of all, performance you wouldn't have thought possible from cassettes.



Acoustic Research AR-17

The latest entry for AR's Advanced Development Division incorporates a breakthrough in tweeter design—the use of magnetic fluid for increased power handling and critical control of the driver cone.



The result. An 86 db sound pressure level on axis at one meter with just one watt of power! And yet the AR-17 can handle amplifiers capable of delivering up to 100 watts of power.

Backed by AR's 5-year worldwide guarantee, the AR-17 is priced to sell for \$89.00. That's advanced development.

BGW Model 100 Professional Power Amplifier

BGW's version of the popular, compact, rack-mount amplifier package delivers 30 watts per channel (Stereo) into 8 ohms, 20 Hz to 20 kHz, at less than 0.1% THD. And with a flip of a switch (no rewiring necessary) you can convert its operation from a dual channel amp to a bridged mono amp.

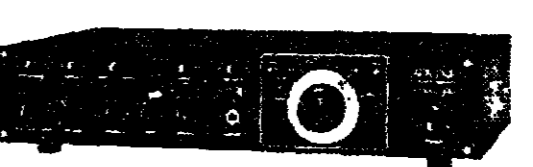


BGW's modularized output stages and their expansive heat sinks, helps the Model 100 overcome the inherent cooling problems of this format. When space is tight and the going is tough, again BGW keeps its cool.

Advent 300 FM-Stereo Receiver

The principle of delivering the maximum sound quality for least amount of money has been carried on admirably by Advent with the introduction of their Model 300. In fact, this unit's excellent Holman phono section is making some pretty fancy pre-amplifier companies just a little embarrassed, since their pre-amps cost more than the entire Advent 300 receiver!

Modest, but honest power output, a first rate FM tuner, and a super pre-amp. Optional DC power. And now in black face. For \$259.95.



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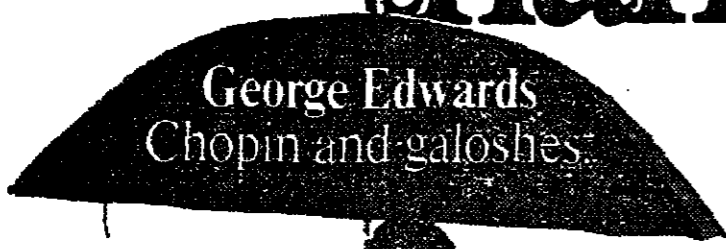
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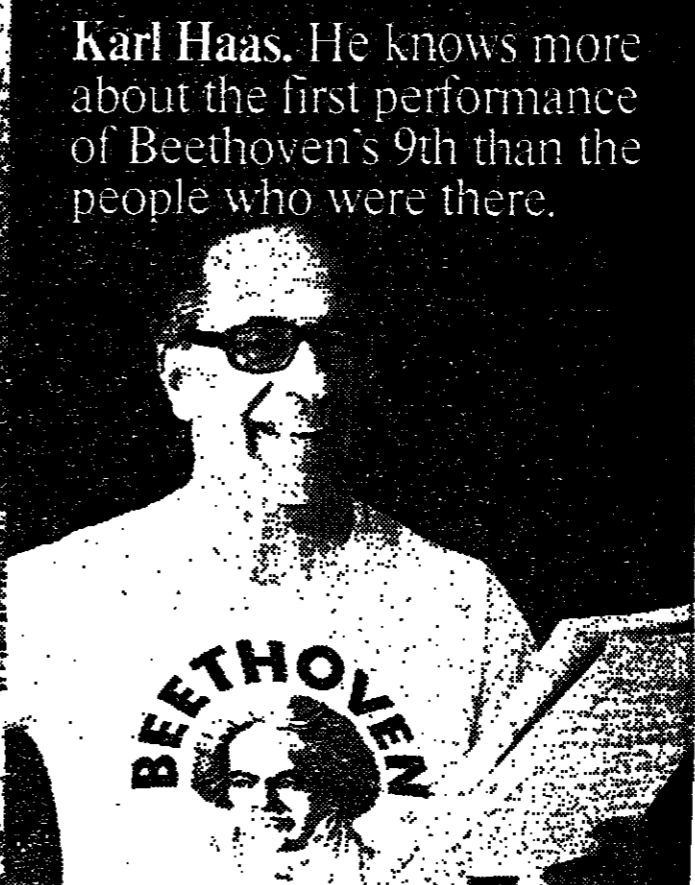
There's a lot more to a great music station than great music.



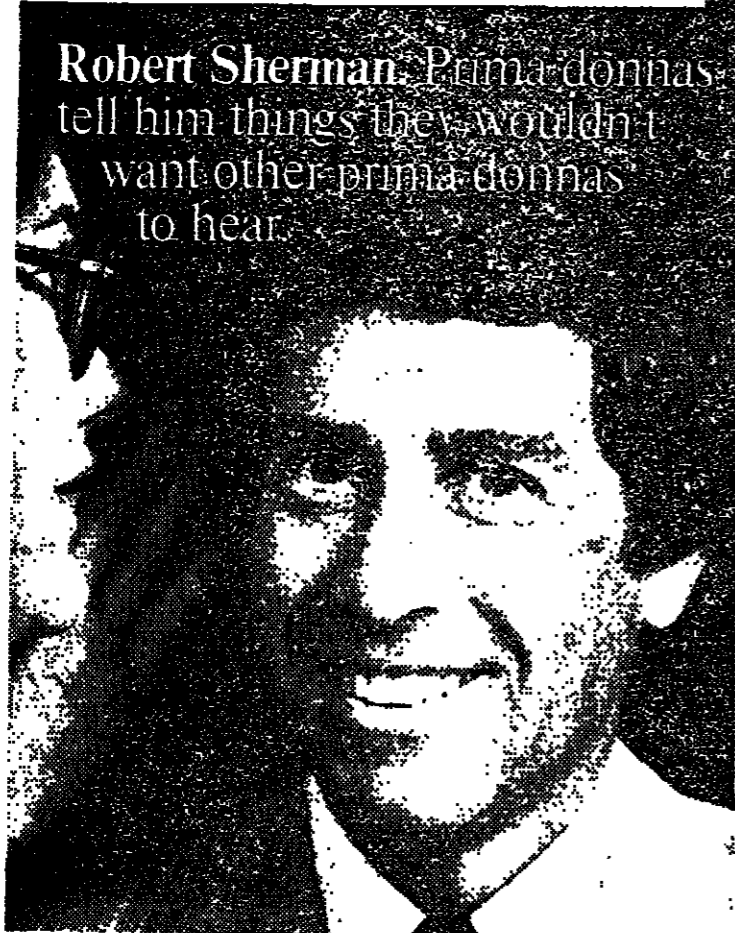
George Edwards
Chopin and galoshes.



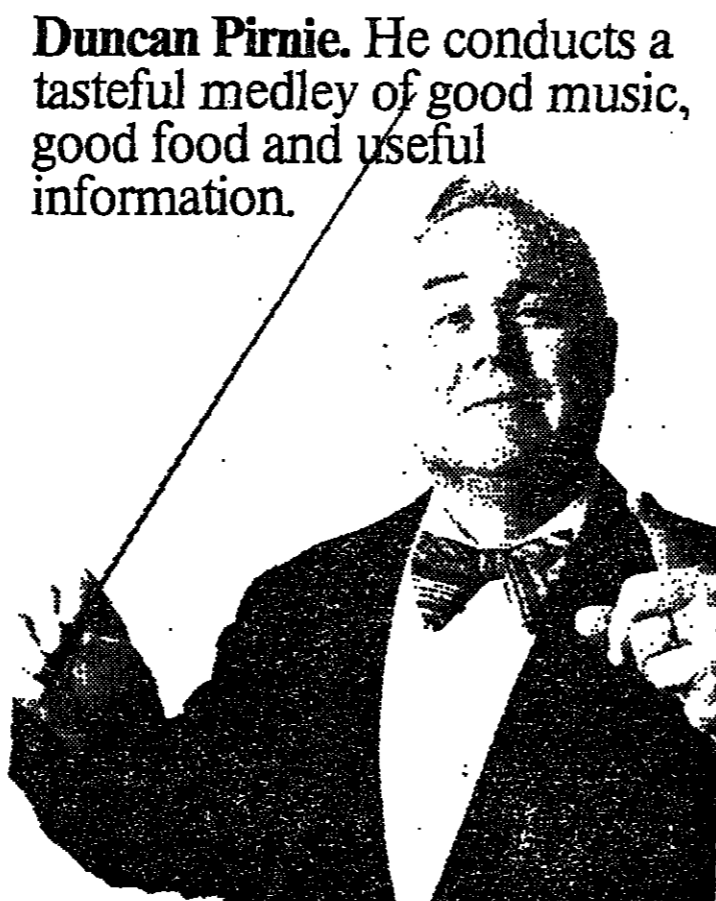
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Karl Haas. He knows more about the first performance of Beethoven's 9th than the people who were there.



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ART VIEW
MILTON KRAMER

Guggenheim
Use of History
Is Askew

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ICTURE VIEW

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ART VIEW

MILTON KRAMER

The Guggenheim's Sense of History Is Askew

The Guggenheim Museum, which lacks the gallery space to keep a significant part of its collection of modern paintings and sculpture on permanent public view, contrives from time to time to do the next best thing. It interrupts the usual succession of temporary loan shows with a sizable loan drawn from its own collection. In this way, we have an opportunity to reacquaint ourselves with some works we already know, new visitors get to see of the things they may have heard or read about—and we have a chance to catch up on what the museum is acquiring—behind the scenes, so to speak—while temporary shows have been coming and going.

It is not, of course, an ideal way for a museum to do it. In the matter of really getting to know a work—something that any museum may reasonably be expected to encourage—there is no substitute for the kind of access we are used to elsewhere. The Moedrians are an opportunity to see 30 times or 300 times as often as we would see them at the Museum of Modern Art, say, hold a very different place in our experience than those we glimpse on rare occasions at the Guggenheim, which happens to be showing some Moedrians now.

Our experience with paintings is not so very different, in respect, from our experience with people. If we know them, if they arouse in us a special interest and affection, not to say a special passion, we naturally see them often. Sometimes this is true (at least things) even when we do not especially like them or are acquainted with them. (It is not uncommon, after all, to see a work of art we initially "dislike" continue to see us until we have further opportunity to come to know it.) The great thing about museums with permanent collections is the way they allow us to develop a personal, ongoing relation with works of art—to know them, in a sense, beyond the flux of fugitive experience that makes them a permanent part of our lives. Must we do that afford this opportunity belong to another generation of aesthetic experience, and there is no point in missing it.

It is now the main event at the Guggenheim is a show "Acquisition Priorities: Aspects of Postwar Painting in America." It is only in part the kind of periodic survey permanent collection I mentioned at the outset. To give a sense of paintings from the permanent collection the museum has here added others it would like to acquire in the future, either through purchase or as gifts. The museum statement reads: "A significant number of works borrowed from galleries and from private collections, together with our own holdings, a representa-



Noland's "And Half"—"a painting that almost any museum would want to acquire"

tion of the kind of collection toward which we aspire in the now already historic field of postwar painting in America."

The result is a good show—good enough, certainly, to make us lament the fact that it will come down on Jan. 16, and that it will probably be quite a while before these paintings see the public light of day again. Arshile Gorky is singled out for special attention with six pictures, and there are splendid examples of the work of Clyfford Still, Robert Motherwell, Richard Diebenkorn, Agnes Martin and William Bazot, among others. Altogether there are 54 paintings by 31 artists. Since the show focuses on a "historic field," there are, of course, no unknown names

among the artists represented.

It is, as I say, a good show, and will no doubt be a particular pleasure for the many people (the many college students especially) who visit New York during the holiday season and who may not have the opportunity to see such pictures on any regular basis and in any quantity at least, where they normally live. But good as the show is, there is nonetheless something askew about it—or rather, about the notion of the "historic field of postwar painting in America" that governs it.

What does the Guggenheim Museum mean when it speaks of this "historic field"? The original New York School, of course, but what else? Frank Stella and Andy

Art

Warhol? These artists are also included, but they belong, surely, to a post-postwar generation, as do a number of other painters in the exhibition. Can we really stretch the concept of "postwar painting" to include Frank Stella's "Sinjerli Variations I," painted in 1967? The art of Kenneth Noland bears an obvious and direct relation to the painting of the "postwar" period, and the picture called "And Half," painted in 1959, is one that almost any museum would nowadays want to acquire. But if we are to speak of "postwar painting in America," and mean something by that term, then Mr. Noland's painting does not belong to it. It bears the same relation to the art of the original New York School that certain Post-Impressionist painters bear to the Impressionists. Is it not the responsibility of a major museum specializing in such matters to keep these distinctions clear and intelligible—to apply a sense of history to a field it judges to be "historic"?

There are other things askew here, too. The bias in favor of abstract painting is wholly understandable—the fame of the New York School is founded on its contribution to abstract art, and the Guggenheim has a tradition of its own to honor in espousing the kind of art for which it was itself founded—but as there are departures from abstraction among its "Acquisition Priorities," we have reason to wonder on what basis these departures are made. Are we really being asked to believe that Mr. Warhol is a greater painter than Milton Avery, for example? Even in the period embraced by this exhibition Avery is by far the greater painter. He produced, in fact, his greatest paintings in this period, and it is saddening as well as absurd to find that the Guggenheim does not deem them worthy to be placed among its "priorities."

Is it all just a matter of taste, a case of preferring one artist to another? I think something more is involved. What lurks, unacknowledged, in this very elastic and imprecise and indeed misleading notion of "postwar painting" is the belief that something resembling the old avant-garde still exists in American art today, and that artists who are thought to represent it are somehow better and more deserving of our "priorities" than those who are thought to be working outside it. It is upon this mistaken belief, which everything in our culture today shows to be an absurdity, that a show like the Guggenheim's "Acquisition Priorities" is based. It is no use trying to fudge this belief with euphemistic references to "postwar" art, for the Guggenheim's use of this term is as mythical as the avant-garde has itself become today. For better or worse, we now live and work in a very different kind of artistic culture, and have done so for many years—including some of the years covered by this show. It is time, I think, for the Guggenheim to revise its notion of what is "historic" and catch up with history.

"Acquisition Priorities: Aspects of Postwar Painting in America" at the Guggenheim, through Jan. 16. Open 11 A.M. to 8 P.M. Tuesday; 11 A.M. to 5 P.M. Wednesday through Sunday; closed Monday.

ARCHITECTURE VIEW

Most Important Public Building

Continued from Page 1

last; it just isn't there. Mr. Greene's history (which is called "The Deciding Years," is a surprisingly good of 19th-century buildings burned, demolished or otherwise gotten rid of. They have been replaced by a mid 20th-century construction that not only fits, but even much sense of place, consisting largely of interchangeable tall buildings that make up the mass of the common commercial culture of most cities, and a series of new limbos on the freeway, the gap was filled—and I mean this seriously—by Marcus.)

The Municipal Building is unfinished and will not open for a year, but it is complete enough to be judged. With its forecourt plaza and surrounding public buildings, it is a new Municipal Center. The plaza is already being used for official occasions and simple daily acts of celebrating an urban center that the city never had before. It is a turning point for Dallas.

It is only one important, dominating building in the context to make this difference. It also takes a serious look at architecture, and this building is not only tall, it is huge (560 feet, or almost three New York City blocks long, and 200 feet wide at the top), calcareous, and overwhelmingly strong. It goes beyond mere scale to act as a form-giver to an indeterminate urban form through the kind of comprehensive planning of its details that pulls formlessness together. And it also acts as a decisive architectural image-maker for the city.

The new Municipal Building and Center, Dallas now has a monumental, bold and original design identity in its official life and functions. Thus is an urbanistic and a sense of place created.

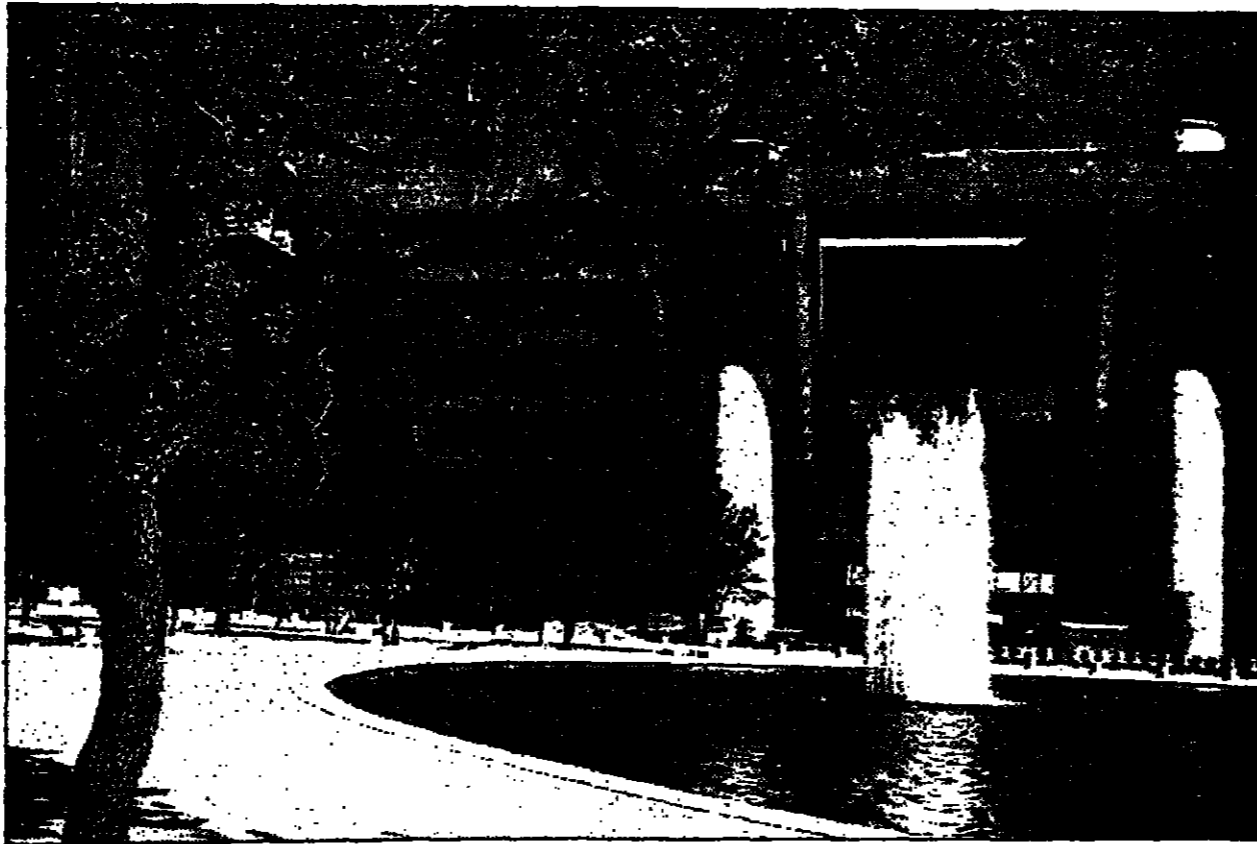
It is only other urban group to compare with it is Boston's successful Government Center, which also

features a bold and handsome City Hall. One can argue the architectural merits of one or the other indefinitely, but these two sizable public building projects are undeniably among the most interesting urban constructions of the 20th century. This is true for a complex set of reasons having to do with architecture, culture, symbolism and politics, the art of urbanism and the self-perception of cities—factors of which many significant monuments have been compounded in the past.

Dallas owes its new Government Center to that same willful insistence on making something happen that is its most noticeable heritage, and the man who led the insisting is Erik Jonsson, a recent Dallas Mayor and a founder of Texas Instruments—a formidable leadership combina-

tion. The obstacles were also formidable, including sharply escalating costs and severe public criticism of the large, ambitious design. The support of the city's prominent citizens, in and out of government, has been particularly impressive, and a lot of laurels should be heaped out on opening day.

The new Municipal Building is a massive, horizontal, buff-colored concrete structure with a strikingly slanted, cantilevered front that faces on a seven-acre plaza at the southwest edge of downtown, a space already beautifully paved and planted with live oak and red oak trees. There will be a large Henry Moore sculpture as one approaches the entrance, given by an anonymous Dallas donor when the architect made the need clear. (Texas civic gestures



The Municipal Building—"Dallas should feel nothing but pride."

admired in photography today. The current exhibitions of work by Frank Sutcliffe at Kimmel-Cohn Photography Arts and Robert Demachy at the French Cultural Services and the Neirug Galleries are cases in point.

It is no longer possible to dismiss Demachy, Sutcliffe and their contemporaries because they favored soft focus or worked over their prints by hand (too many interesting young photographers do the same today) or because they achieved with the camera effects similar to those of respected contemporary painters (where would this leave such modern masters as Aaron Siskind and Harry Callahan?). It is necessary to face the fact that despite the diatribes loosed against them in the 1920's and 1930's by the leaders of the modern movement in photography, and later incorporated in the standard histories of photography, the turn-of-the-century pictorialists were in the mainstream of the movement to achieve recognition of photography as an art. Indeed, they were not just in the mainstream, they were the whole river and all its branches, and without them photography might still be what Baudelaire in 1859 had wanted it to be, the "very humble servant" of the sciences and arts, and nothing more.

So all those who cherished the thought that photography is an art comparable to painting and drawing must now approach the pictorialists with all the reverence due to the founder of the family. But also with a certain caution. The search for ancestors may lead to dukes and princes, but it can also lead to horse thieves and pirates.

Frank Sutcliffe (1853-1941) was a professional portrait photographer at the English seaside resort of Whitby who in his spare time took pictures of the local fishermen and the picturesque town and coast that they lived and worked in. He himself very modestly denied that his photographs were art, but he did exhibit them in the photographic salons of the period, and they were singled out by P. H. Emerson, the self-appointed leader of the "naturalistic" school of English photography, as prime examples of photographic art at its truest and best.

Like other naturalists, Sutcliffe greatly admired the peasant paintings of J. F. Millet, and preferred to photograph on foggy days when "little things are hidden and only the big things are seen." All this gave his pictures "artistic" quality. He was, however, very attached to the town and people of Whitby, not just as pretext for pictures, but for their own sake, and as Whitby changed after the coming of the railroad and the decline of its fishing and manufacturing industries, he came to attach much more importance to the documentary value of his photographs than was usual with pictorialists.

Robert Demachy (1859-1936) was almost exactly contemporary with Sutcliffe, but otherwise very different. The son of a rich French banker, he never had to work for a living, though for more than 30 years he worked hard at his photography. He agreed with Sutcliffe that straight photography was not really art, because the photographer did not have enough control over his process to make a

can be stunning.) Under the plaza is a two level parking garage.

The building's canted front seems to embrace the plaza and the visitor, instead of walling them off. It creates a unity of space and structure that extends to include even the business buildings beyond. It also performs the functional feat of accommodating the number of offices that a municipal bureaucracy requires, in the enlarged top of the building provided by its slope, above the public and ceremonial areas.

There are 770,000 square feet inside. Many of the offices are grouped around a spectacular interior court 98 feet high and over 200 feet long, roofed by three barrel vaults. The quality of the light and space is breathtaking. Equally impressive is the departure from standard government architectural practice, in which such open areas are literally labeled "waste space" and calculated at so much per square foot of misspent taxpayer's money (a favorite and tiresome game from Congress to City Councils). At a time when looking cheap is considered a political virtue, officialdom seldom opts for excellence, as Dallas has here.

Other large areas accommodate the mayor's and city manager's offices and staff and the council chamber. Closest to the ground are the bureaus and departments that have the most public use.

The strength and beauty of this building are intrinsic to its structural design. It is of superbly controlled and finished poured-in-place concrete, and both structure and function can be "read" from the outside. Fourteen vertical, transverse walls frame the building and slope outward to the top; between them are impressive glassed-in clear spans 65 feet, 4 inches wide. The walls are post tensioned throughout. Three fat, round, vertical stair and service towers rise full height; two of them mark the entrance-like pylons.

As part of a comprehensive Municipal Center plan, the building shares facilities with the adjacent convention center, other city offices, and a future public library building opposite. Its monumental horizontality is a deliberate contrast to Dallas's highrise verticality, an aesthetic choice that strengthens its symbolism. That symbolism has been achieved through skillful and appropriate exploitation of structure and form. The result is a major work of architecture and urban design.

The project has been 10 years in the making. A budgeted \$25 million has risen to \$32 million, after seesawing up and down. Not a few Dallas observers have been puzzled and outraged by the design's unconventional and assertive monumentality. But city officials insisted that they wanted a "significant building." They got what they asked for, and even more, as the full effect of a significant building and a significant space on the scale and style of the city emerges. After the dust of construction and controversy settles, Dallas should feel nothing but pride.

personal statement. But he was an enthusiastic practitioner and promoter of the recently developed gum and oil processes that gave photographers greater and more personal control over the final appearance of their pictures, and he took very seriously as art the results he achieved with them.

At the turn of the century his views on art were suitably avant-garde: "I do not like literature in painting, still less in photography," he wrote in 1901. "I prefer a fine bit of black and white work with juicy tones, and a clever mixture of detail and synthesis . . . an accent that 'sings' as we say in French . . . strong opposition . . . delicate harmonies." At this time Alfred Stieglitz greatly admired Demachy's gum prints and in 1904 published a major portfolio in Camera Work. Then as now, however, it was hard to stay in the avant-garde for very long. When the new painting of Matisse and Picasso began to achieve prominence, Demachy began to complain of being neglected, and in 1914 he put down his camera and never took it up again.

Today Demachy's photographs have a very period flavor. His artistic studies of ladies are reminiscent of Helene Lefebvre, Boldini and all the other turn-of-the-century painters of women whose long-neglected works are just beginning to be revived. The resemblance to charcoal and red crayon drawing that he achieved with his gum and oil prints gave just the hand-made effect that was admired

Continued on Next Page

PHOTOGRAPHY VIEW

GENE THORNTON

Seeing The Pictorialists In a New Light

The revival of interest in the art photography of the late 19th and early 20th centuries is raising a number of interesting questions. Only a few years ago it was still possible to dismiss the work of some of the most-celebrated photographers of this period as "pictorialists." Now, there is a growing awareness that the once-dismissed pictorialists are the ancestors of much that is most

Handwritten note in the right margin: "The Guggenheim's Sense of History Is Askew"

ART MAILBAG

Defending Shahn

To the Editor:

Perhaps, from time to time, it might be healthy that a review be reviewed. Such is the purpose of the following comments upon Hilton Kramer's review of the Ben Shahn exhibition at the Jewish Museum ["Publicizing Social Causes on Canvas," Nov. 7]. Mr. Kramer has long held an unwavering parti pris toward a certain style in art. Such art must be what was once called désengagé—that is to say that, in the opinion of the critic, art may not be attached to cause, to meaning, to passionate partisanship either politically or humanistically. It may not be "committed" except to line-form-color-texture-space-shape and whatever else is strictly optical. For many years, indeed, critically favored art was called upon to be non-figurative. As the newer and wholly nonconformist generations began to challenge the old non-figurative strictures, such critics as Mr. Kramer—reluctantly dragging their feet—acquiesced to some extent, always rationalizing the new modes into the old molds.

But to continue with Mr. Kramer's comments, he looks down upon, he actually poo-poo's the public that has come to view the Shahn exhibition. He even implies that they are, in the main, poor working folk who actually do not belong in a museum at all and feel somewhat uncomfortable in that unfamiliar environment. At this point I must say that Ben Shahn himself would have been exultant over such an audience. He sought it. To Ben Shahn, the art world was increasingly effete, was increasingly removed from serious in-

tellectual or esthetic reality. It tended toward faddism, toward the chic; it was increasingly losing the flesh and blood that had been imparted to it only by the greatness of the art of past times. So if the Jewish Museum was crowded to the eaves (as it was) by a heterogeneous mass of people, let us say that that is all to the good.

But as to Mr. Kramer's analysis of the components of the crowd that attended the opening night and the subsequent days, I believe that here too he saw with a somewhat jaundiced eye. The museum was packed, certainly; and as certainly a very large proportion of the people there were the young, young artists, young college students, unquestionably a few young people at that point up to their ears in the oncoming political campaign. And, as Mr. Kramer hints (but doesn't dare enunciate the bad words), there were undoubtedly a few old Communists as well among the others. A few, because, as Mr. Kramer may not have observed, Ben Shahn was as bitterly criticized by the Communist press as he was by that of the extreme right.

In making this reply to Mr. Kramer's stereotyped assessment of Ben Shahn's work, I want it to be clear that neither Ben Shahn nor I carried our want of admiration for the rigid critics to the work that they espoused. One of the most liked and admired painters of Shahn's acquaintance was Franz Kline; he considered de Kooning one of the most important painters of our time; Calder was a beloved and deeply admired friend; certainly he was as close to many non-objective painters, as to

figurative or realistic ones. But it was his belief that the work was—or is—an expression of the personality of the painter. It is the measure of his intellect; it is the outburst of his feelings; it is the shape and the form of those things that concern him most in the inner and outer worlds of his experience. The work of a significant painter will never be diverted by the dictatorship of critics or by whatever is the prevailing mode of the art world.

BERNARDA B. (MRS. BEN) SHAHN
Roosevelt, N.J.

To the Editor:

Hilton Kramer is clearly and frankly opposed to the political line expressed in a particular Shahn painting entitled, "Spring (Democracies Fear Peace Offensives)." So be it. But I find Mr. Kramer's following remarks to be rude and offensive: "Whatever the pictorial merits of 'Spring (Democracies Fear Peace Offensives)' may be, it is a picture that many Jews would find morally and politically repugnant if they understood its meaning, and one wonders what it is doing in, of all places, the Jewish Museum."

Does Mr. Kramer really believe that Jews are ignorant of the political twists and turns of Russia and Stalin in the 1930's and 1940's? That is a ridiculous and obtuse assumption. Indeed, the political events of those decades so traumatized and politicized Jews in every part of the world that they created their own sovereign state. And does Mr. Kramer further mean to imply that the Jewish Museum should have a manifest political platform that would result in the removal of particular paintings from a retrospective?

In total fairness and honesty, I must add that my response to the problem of politics and museum programming is not a disinterested one; I have served the Jewish Museum in the past as Film Archivist, organizing a series of public screenings of relatively little known post-World War II European feature films that dealt with the fate of the

Jews during that war. Some of these films came from Socialist countries such as Czechoslovakia and Poland. Concerned with the image of the Jew as well, we screened "The Sudden Wealth of the Poor People of Kom-bach," a recent West German film that was greeted with cries of anti-Semitism when it was first shown at the Museum of Modern Art. But there was no question about showing this film at the Jewish Museum.

Perhaps the best index to the attitude and policy of the Jewish Museum toward political art can be found in the occasion of a special pre-commercial release screening of Susan Sontag's documentary about Israel during and immediately after the Yom Kippur War. This film, "Promised Lands," was scheduled for a select group of Jewish educators and community leaders. In

spite of the fact that some high-ranking officials of Zionist organizations requested that the presentation of the Sontag film be canceled, the film was nevertheless shown at this special screening—thanks to the determination and integrity of the artistic director of the Jewish museum, Joy Ungerleider. This occasion, incidentally, included a good and lively discussion of the film.

Conclusion: Esthetic worth, historical significance, and contemporary relevance should always be the controlling factors in museum selection. Special ideologies represented by particular political organizations and pressure groups should never be permitted to interfere with museum programming.

DAN ISAAC
New York City

Hilton Kramer replies:
It is nonsense, of course, for Mrs.

Shahn to suggest that I have "held an unwavering parti pris toward certain style in art." If I have done why does she not come right out and tell us what that "certain style" is? She cannot because there is none. She has also either misunderstood or misrepresented what I wrote about public that I observed at the exhibition. It was because Shahn had obviously meant so much to people that I mentioned them—way of pointing out a contrast with own response. It is embarrassing to have to underscore the obvious, is also, apparently, necessary: I mentioned the people crowding the exhibition in order to let the rest of the world know that mine was only possible way of thinking about this artist's work. I am sorry this was lost on Mrs. Shahn.

PHOTOGRAPHY VIEW

Pictorialists

Continued from Page 39

in the heyday of Whistler. His landscapes seldom show signs of industrial life, and when they do—as in one handsome study of cranes along a canal—modern life has been translated into something rich and strange.

Demachy was, in short, everything that the apostles of modernism condemned in pictorial photography. Yet one cannot deny him his place in the history of modern photography. It was precisely he and his kind who downgraded the importance of "literature" in photography and upgraded the importance of the purely artistic elements of form and color. In so far as modern photography is formalistic photography, Demachy is one of the founding fathers.

The same cannot quite be said of Sutcliffe, in fact his photographs have a more "modern" look is, they look like photographs, not like charcoal or drawings. But Sutcliffe was too interested in his matter to figure in the history of formalism, and his technique was much "straighter" than Demachy was not dogmatic about it; he did not hesitate to his negatives if he felt it would improve the final Demachy's prints are principally interesting for what show of the stylistic ambitions of their period, but they are also interesting as a documentary record of of life that no longer exists.

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Continued from Page 3

man is in thrall to his mother and will — as the no-nonsense Miss Matthews points out — remain there forever. The resort-keeper herself (Carolyn Coates) is still clinging to a might-have-been romance with a drudge (Josef Sommer) who has declared himself "out of it" years and years ago and is now content with studying others' mistakes over brandy. As portraits these are all superb, though I think none is as fine as Miss Ebert's.

To fuse these mismatched, caught-in-passing lives, Miss Hellman needs a catalyst, and she has, characteristically, fulfilled her dramatist's obligation imaginatively by offering us a catalyst-in-reverse. Actor John McMartin appears, wife Charlotte Moore in tow, as a once-promising painter and eternal charmer who abandoned the community for Paris more than 20 years ago. He hasn't been forgotten and he's eager to see to it that he won't be. Swiftly embarking on what his knowing and very wealthy wife calls "a rampage of good will," he is at once familiarizing himself, generously, with everyone else's problems and — helped along by bear-hugs, flirtations, and conspiratorial smiles — pressing his good advice upon one and all.

Except that it is, unaffilingly, the worst possible advice. His charm is a mere exercise, quite empty of wisdom, and wherever he meddles he muddies. His wife, growing less tolerant by the moment, points out that once upon a time he'd been satisfied with charming women and children; now he is beginning to lavish his talents on "strutin' steaks, red squirrels and lampshades." Nor does she mean to be merely amusing; she knows that her husband is dangerous, not only to others but to himself as well, perhaps never more dangerous than when he is being most open ("I'm not a good man"). He must be watched; pain and embarrassment are apt to follow in his wake.

And so they do, with the household aroar and his wife finally determined to leave him. His adhesive powers are a mite different from Miss Ebert's. First a crooked little

smile and a half-admission: "People have hated me, but I don't think anyone's not liked me." (He is entirely willing to overlook the fact that Mr. Sommer has hurled a wineglass to the floor rather than listen to any more of his cheerfully obtuse do-goodery.) A bolt of clarity overtakes him, though. Is it possible that his wife has never quite liked him? She is ruthlessly, if still patiently, telling him now that he hasn't completed a painting in 12 years, that he was always an amateur. Why, then, would she ever have married him? Suddenly, through the blur of early morning, he sees. She is a woman who needs someone to ascend to, to feel superior about. Very well, then. She is still that woman, as he more than ever that man. "Put up with me a little longer, dear, I'm getting older" is all he says in rejoinder, realizing at last that contempt and kindness can be synonymous and that it is their special inadequacies that have made them inseparable.

The vision is an oblique one, oblique as autumn light, and its people rustle about as though the first leaves had already fallen underfoot. Miss Hellman's play has from the beginning been an honest and a witty one, marred in its original 1951 production by what seemed an inexplicably melodramatic third-act device: the impoverished niece, homesick and anxious to return abroad, resorted to "black-mail" for her passage (Mr. McMartin has drunkenly fallen asleep in her bed for the night and she threatens to make the most of the scandal).

In Arvin Brown's production, however, and in Miss Sharkey's handling of the sequence at Long Wharf, the difficulty vanishes without a trace. Miss Sharkey knows perfectly well what nonsense the "scandal" is, and when she speaks of blackmail, she speaks of it with contagious irony. She is, after all, a girl of spirit and considerable independence. She wants no favors, will accept nothing like charity. Ergo, call the money by some other name ("blackmail" will do), and she will be buying something giving value for value. The girl is both serious and witty; and Mr. McMartin's wife hands over the check with a full appreciation of the faintly black humor inside the comradat.

If a small puzzle still clings to "The Autumn Garden," it comes earlier — in the initial relationship between the niece and the mother-ridden young man. We can readily understand the girl's motives in agreeing to a loveless

STAGE VIEW

A Nearly Perfect 'Autumn Garden'

but possibly workable marriage: she is on alien soil, she needs placing. But why the boy, with the world to choose from, should have proposed it, remains perplexing; on tones of homosexuality are easily read into the situation, now, but there is no substantial evidence in the dialogue that Miss Hellman intended anything more than a sly cord motif.

And if one performance can still be improved upon, it is Mr. McMartin's. The actor is, as anyone who saw in Moliere's "Don Juan" perfectly well knows, intelligently flexible, gifted in a half-dozen ways. Here, however, his — in his loose-limbed languorous idling about the his leaning on the play — given us the failure and meddler in his man before he has bothered to offer us advertised charm. Surely that is backwards; we need facade first; need almost to believe in it, before we into the secrets it conceals. Otherwise we are apt to be irritated by his intruding upon the private perplex of his friends as the glass-smashing Mr. Sommer does.

But it is difficult to fault either play or production. Carmen Matthews's salty, resilient grandmother (she is approximately as much a grandmother as Mrs. Clarke did, which was never) adopts Miss Hellman's own chilling, arch-backed stance and delivers her haymakers aplomb; she is rather like the goddess Athena in a s-brim fedora. The unaffilingly expert Mr. Sommer, a stander eternally in need of a haircut: he isn't going to pronounce the evening's valetiquery (whatever these terms mean) unless he has had a haircut. He is going to pronounce the evening's valetiquery (whatever these terms mean) unless he has had a haircut. He is going to pronounce the evening's valetiquery (whatever these terms mean) unless he has had a haircut.

The play itself emerges, at long last, as one of Hellman's very best. Fresh recognition of its quality, been overdue for some time: in taking such care with work's nuances, the Long Wharf has arrived at an even in the theater that is well-nigh perfect.

TV VIEW
The British Broadcasting Corporation's "The Slavery Is Retold" is a play by Caryl Phillips, set in the West Indies. It is a powerful and moving work that explores the legacy of slavery and the struggle for identity in a post-colonial world.

DANCE VIEW

Future Prospects for The Canadian Ballet

Continued from Page 12

in this way, that the company has improved its standards and also founded its own traditions.

Also, the company has come under the influence of two great male dancers, Rudolf Nureyev and Erik Bruhn, both of whom are full of admiration for the Canadian dancers. For the last three years or so, the National Ballet has been appearing in New York and elsewhere with Nureyev. This has caused a great deal of controversy inside Canada. Should Nureyev be permitted to use the National Ballet of Canada as some kind of elegant backdrop to his dancing activities? Well, in the first place, that is a coarse way of putting it. Nureyev used the dancers as colleagues, and they all accepted this. All worked with him and, I think, all learned from him.

Yes, in New York, Nureyev swamped the Canadian male dancers, and possibly disturbed that delicate amour propre of the Canadian journalists. But, unless Nureyev appeared at virtually every performance, the company would not be economically viable at the Metropolitan Opera House. There was no choice. It was New York with Nureyev, or no New York.

On the other hand, Nureyev and New York gave an edge to the company, even to the male dancers admittedly too often waiting in the wings. Now, in Toronto, it can sell out the enormous O'Keefe Center without guest artists. It has just done it. Naturally, Canada wants to see guest artists, and in the spring, both Lynn Seymour and Nureyev will be around, but, nowadays, it is nice to know that the company is meeting a responsibility to the public rather than a need of the box office.

Like Celia Franca, and to an extent even Nureyev, Alexander Grant has strong Royal Ballet connections — indeed, his entire 30-year career as one of the world's leading

character dancers was spent at Covent Garden. He was, also, along with Margot Fonteyn, one of the two dancers most closely associated, creatively, with Frederick Ashton. Both of these links will doubtless prove important.

The first fruits of Grant's directorship have just been seen in a brief but exceptionally good season that ended last weekend at Toronto's O'Keefe Center. Only two ballets were presented. The first was John Cranko's vivid staging of "Romeo and Juliet," which the company first mounted in 1964. The ballet has not been given by the company in three years, however, following a fire which destroyed the costumes in its wardrobe department. The second, and more importantly, was the first production by a North American company of the Ashton masterpiece, "La Fille Mal Gardée." Robert Jeffrey has wanted it for his company for years, and Lucia Chase and Oliver Smith have requested it for American Ballet Theater. Possibly even New York City Ballet would like to have it — it would make a lovely

companion piece for George Balanchine's staging of "Coppélia." But, presumably, the National Ballet of Canada, with Grant in the driver's seat, will become the North American repository of much of the Ashton repertory. This will make a big difference to the Canadian company, particularly to its viability in New York, with or without Nureyev. Nor does it hurt that Ashton is probably Nureyev's favorite choreographer.

The company danced both ballets extremely well. The "Romeo" was, in its own way, as good as the Stuttgart performance, and, more surprisingly, "La Fille" was certainly as good as the average Royal Ballet performance. Grant, and the prospect of moving a little higher in the international league, have both clearly worked wonders on the company. It has also acquired Stephen Jefferies, a strong new male dancer from the Royal Ballet, which makes a well-rounded roster of principal dancers.

Everything looks bright. The ballet masters Joanne Nis-

bet and David Scott are very experienced, and are led by a good staff, to say nothing of the school. In Crum, who has been with the company since its very beginning, they have one of the best musical directors in business. He is devoted to ballet in the way that Irving and John Lanchbery are, and he works with as if they were playing a concerto for him. There is one snag. Today. Now.

Grant must overhaul the modern repertory. Of course he will develop an Ashton repertory. If Ashton would do a new work it would be marvelous. If not, Grant get all the old works he can. He must approach Robbins and Balanchine, and make a link with the Ballet. He must also find some choreographers — or a choreographer — of his very own. This is partly luck, an continuing experiment, although not experiment for sake.

The dancers are there. But this company does a difficulty not shared by any other of the major American companies. It has to tour, and tour a Moreover, the audiences on those tours have a market for the full-evening classics. But to be a great company three things are needed: a classic repertory, 20th-century revivals, indigenous works. All complete the formula, and there are even a few total except Jeffrey Ballet and the Eliot Feld Ballet are obvious icks to the pattern, but neither is trying to be a company.

Questions. Does Canada really want the company? Grant could give it — which could probably be done on the popular classics? Will Grant have the time to develop original new works, Canadian or what? The dance vocabulary does not have a national places where it is spoken? Grant needs — in a sense — a fine start.



Radio

Today: Leading Events

- 7:30-8 A.M. WABC: Message of Israel. Guest, Rabbi Emanuel Rackman of the Fifth Avenue Synagogue.
8-9:15 WNYC-AM: Adventure for Freedom. From the Voice of Germany. "Johann Peter Zenger."
10 WNEW-FM: World Hunger Radiothon. (To 10 A.M. Monday, Nov. 29.)
8:30-10:30 WVRV: Apartment Gardeners.
10:30-10:55 WNYC-AM: Lee Grann Interviews. Viktor Friedman, concert pianist.
10:40-12:30 P.M. WVRV: Service of Worship. The Riverside Church.
11-11:30 WNYC-AM: World of the Little Magazines. Guest, Robert Gordon, editor, Investment Implications Newsletter.
11-11:30 WNYC-AM: Your Dollar. "Holiday Gift Buying."
11:30-11:55 WQXR: New York Society for Ethical Culture.
11-Nova. WBAE: In the Spirit. Religious program.
11:30-11:55 WNYC-AM: The Livable City. Guests, Paul Goldberg, architect critic of The New York Times; Marvin Land, New York City Commissioner of Parks and Recreation.

- Noon-12:30 WNYC-AM: Opera Topical. Guest, Kurt Herbert Adler, general director of the San Francisco Opera.
Noon-12:30 WBAE: Sunday, Broadway. "American Style. News specials."
12:45 WNEW-FM: Football. Giants vs. Seattle Sea Hawks.
2 WOR-AM: Football. Jets at Baltimore Colts.
2-2:30 WNYC-AM: Meet Your Official Guest. H. Claude Shtal, Commissioner of the New York City Cultural Affairs Department.
2:30-2:55 WNYC-AM: The Changing World of Women. "Sex Role Stereotyping in Prime Time Television."
2:30-3:55 WNYC-AM: Overture to Women.
3-7 WBAE: Julian Schlossberg. Let Rocker, actress.
7 WMAA: Hockey. Islanders vs. Philadelphia.
7:30 WNYC-AM: Hockey. Rangers vs. Toronto Maple Leafs.
7:30-8 WVRV: Our Heritage-Our Future. Discussion.

- 8:30-9 WNEW-FM: News Close-up.
8:30-9:30 WNYC-AM: Options in Education. "Summer Camp."
9:30-9:55 WNYC-AM: Focus 76. "Voluntary Aid and the Bicentennial-N.S.A."
10-11 WQXR: The Sound of Dance. Guest, Colleen Neary, dancer with the New York City Ballet.
10-11 WEVD: Yedid Nefesh. Guest, Rabbi Zalman Schacter, author and professor.
10-10:30 WINS: News Conference. Guest, Stephen Berger, executive director, Emergency Industrialization Center.
10:30-11 WNBC: The Eternal Light. Conversation with David Wolf Silverman, president, Religious Education Association.
10:30-11 WQXR: Let's Find Out Interviews.
11-11:30 WABC: Conference Call. "The Dance."
11-Midnight, WPLJ: Where's It All Going? "The Music of the Hungry Radiothon Continues."
Midnight-5 WBAE: Bob Fass. Talk, music.

- 11:30-12:30 WVRV: Orde Coombe/Lindsay Peterson Celebrate Holiday. Interviews.
11:30-Midnight, WPLJ-FM: Woman-in-Discussion.
11:30-12:05 WNBC: A Woman's World. "Nurturing for One and Two Member Household." (Part 1.)
Midnight-2 A.M. WPLJ: Where's It All Going? "The Music of the Hungry Radiothon Continues."
Midnight-5 WBAE: Bob Fass. Talk, music.

Wednesday

- 7:30-8:55 A.M. WNYC-FM: Concerto for Five Flutes, Boismortier; Harpsichord and Violin Sonata, Corelli; Pachelbel's Scherzo; Cello Sonata in G; Bach; Pavane pour une infante defunte, Ravel; Music from Il Solauro, Zanetti.
8-9 WNCN-FM: Russian March. Strauss: Sonata in B minor for Recorder and Strings; Rebel; March in G; Strauss: Overture to La Contadina in Corte; Sacchini; The Oprichnik; Tchaikovsky; Gnomemorgen; Liszt: Joyeuse Marche; Chabrier; Bergette Savoyennaise, Des Pres.
9-10 WNCN-FM: Symphony No. 40 (K. 550), Mozart; Cantata Arias, Bach.
10:00-10:30 WQXR: The Listening Room. Robert Sherman, host. (Live) Guest: Judith Frost, soprano.
2-4:55 WNYC-FM: Quartet No. 1, Tchaikovsky; Symphony No. 1, Mozart; Piano Concerto No. 1, Mendelssohn; Scenes de Ballet, Glazounov.
3:00-5 WQXR: Montage. Duncan Pinnie. Flute Concerto No. 1, Glazounov; Harp Concerto in F; Handel; Scherzo from Concerto Symphonique; Lullaby; Suite for Trumpets, Kettle-Drums and Oboe; Lullaby; Excerpt from Les Huguenots; Meyerbeer: Trompes pour des amours imaginaires, Ibert.
7:30 WNYC-FM: American Opera

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7:30 WNYC-FM: American Opera

The Week's Concerts

Today

Monday

- 7-10 WQXR-FM: Gregorian Chants for Advent, Trad.; Cantata No. 62: Nun komm, der Heilandin, Bach; Das Marienleben, Part I, Hindemith; Magnificat, Vaughan Williams; Missa O Quam Gloriosa, Victoria; Cantata: Machet die Tore Welt; Telemann; The Play of Daniel, Anon.
7:30-10 WQXR: Symphony No. 103, Haydn; Piano Concerto in C, Paganini; Overture to Medea in Corinto, Mayr; Merry-Madrigal from Divertimento No. 2, Weinberger; Suite for Horns, Lanchbery; The Tempest, Overture to L'Espreuve Villageoise, Gretry; Cello Concerto in D minor, Lalo; Moderato from First Suite for Orchestra, Bartok; March from Alman, Spindlerov.
8 WNYC-AM: Sinfonietta, Janacek; Variations on a Haydn Theme, Czerny; Symphony No. 3, Dvorak.
10-11 WQXR-FM: Keyboard Horn and Organ, Koetzier; Four Preludes for Organ, Nielsen; Early American Organ Music, Various.
10:00-11 WQXR: Music of Faltch. Le Retour a la Paix, Montclair.
1-2 P.M. WNYC-FM: The Chicago Symphony. James Levine, conducting; Leonayne Price, soprano; Four Preludes for Organ, Nielsen; Early American Organ Music, Various.
1:00-1:30 WQXR: Music of Israel. With Dr. Avraham Soltes.
1:30-2 WQXR: On Wings of Song. Cantor Paul Kwartir presents a program of Jewish liturgical music.
2-3 WNYC-FM: Andre Watts in Recital. Live from Avery Fisher

- Hall, simulcast with Channel 13.
2-3 WNYC-FM: La Navarraise, Debussy.
10-11 WQXR-FM: Keyboard Horn and Organ, Koetzier; Four Preludes for Organ, Nielsen; Early American Organ Music, Various.
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- 7:30-8:55 A.M. WNYC-FM: Flute Quartet in A, Mozart; Preludes and Fugues Nos. 21-24, Bach; Concerto for Oboe, Strings and Harpsichord in F, Telemann; Prelude to the Afternoon of a Faun, Debussy; Symphony No. 5, Haydn.
9:30-10 WQXR: Piano Personalities. Clifford Curzon, Schoenberg; Piano Concerto No. 5, Prokofiev.
4-4:30 WNYC-AM: String Quartet, Beethoven.
4:30-5 WNYC-FM: The Frick Collection (Live). Michel Debost, flute, Christian Ivaldi, piano. Sonata in D, Hummel; Themes Varias, Beethoven; Sonata in C, Schubert; Introduction and Variations on Trocense Blumen, Schubert.
5 WBAU-FM: Budapest National Opera. The Caliph's Magician, Weidly.
5-5:30 WNYC-FM: La Navarraise, Debussy.
10-11 WQXR-FM: Keyboard Horn and Organ, Koetzier; Four Preludes for Organ, Nielsen; Early American Organ Music, Various.
1:00-1:30 WQXR: Music of Israel. With Dr. Avraham Soltes.
1:30-2 WQXR: On Wings of Song. Cantor Paul Kwartir presents a program of Jewish liturgical music.
2-3 WNYC-FM: Andre Watts in Recital. Live from Avery Fisher

Saturday

Tuesday

Wednesday

Thursday

Friday

THE BEAST... sex and... what made... getting good... to detail... characters that... ordinary... We just too... ordinary... exaggerated... them... believable... funny... it was a new... comedy... die... and a happy... but on the... what... it wasn't... series of... again... some people try... that from...

TV VIEW

JOHN J. O'CONNOR

Britain's Fight Against Slavery Is Tirringly Retold

"The Fight Against Slavery," a series of six "historical dramas" produced by the British Broadcasting Corporation, can be riddled rather easily with potshots of criticism. Covering a period in British history from 1750 to 1834, when slavery was abolished throughout the dramatic structure sags noticeably at a few points, especially the fifth, get a bit bogged down in debates. But these reservations fade into insignificance before the impact of the general subject, which is throughout.

The first episode, titled "The Old African Blasphemer," is seen tomorrow at 9 P.M. on Channel 13. It is syndicated by Time-Life Films and is being shown on commercial stations elsewhere. It is one of the others, it is introduced briefly by Ewan Jones, one of the series and himself a descendant of both slave owners. The basic Jones premise is established: "Slavery has been called the greatest crime story of the world; but all whites were not guilty. Some were not innocent. It was a crime of humanity itself." Vicious—and avaricious—whites are found rich callous blacks, willing to sell their brothers; courageous blacks and whites are seen fighting against slavery and the slave trade.

"The Old African Blasphemer" follows John Newton, captain, on his first voyage in the slave-trading route to the "middle passage." Ships from Liverpool and led for Africa, where their cargoes of gunpowder, trinkets were exchanged for slaves through peddlars of West African tribal chiefs and kings. In cargo was then taken to the West Indies and sugar, rum and tobacco. The ships returned to England unsoiled by the dirty business.

Some 200 ships were making the "dread passage" each year. Captain Newton, despite a natural inclination to humane, has a typical voyage. Fever, dysentery claim the lives of 28 in his cargo. As one observ-



The new BBC series is "appalling, astonishing and not easily forgotten."

er notes, "you could smell a slaver 20 miles downwind." Some recalcitrant men are brutally force-led. Some women are raped by members of the ship's crew. In Jamaica, the survivors are oiled and shaved, and sold at a "scramble" sale, in which families are casually separated. "You may be sure they soon forget," the horrified Newton is told. Ensuing episodes trace the efforts of a relative few—primarily William Pitt the Younger, William Wilburforce, Charles James Fox and Thomas Clarkson—to bring the horrible truth of slavery before the British public. Powerful financial interests are involved, and the struggle is long and arduous. By 1770, however, there are 20,000 black slaves or former slaves living in England, many brought

home by their masters as status symbols. The black is considered "invincibly ignorant" by the more militant racists. David Lisle, a West Indian planter, argues that "black must be broken, like a horse, like a mule, until there is no habit left but the habit of obedience." More enlightened bystanders gradually get a few cases into the courts, and the movement to eventual abolition gets underway. Produced by Christopher Balling, whose award-winning documentary "The Search for the Nile" was seen here on commercial TV in 1972, "The Fight Against Slavery" is filled with realistic details. A production crew spent five months on location in Africa and the West Indies, and then three months in England at sites associated with the

Television

trade. The more than 60 characters in the series are all based on real people. All the major incidents depicted did happen historically and, wherever possible, the script uses dialogue actually spoken at the time.

"The Fight Against Slavery" is, by turns, appalling and astonishing. Although somewhat flawed structurally in spots, the production is crammed with splendid performances: Ronald Pickup's careful Pitt; David Collings's determined Wilburforce; Ronald Lacey's overstuffed Fox; Desmond Landon's scarily rotten Lisle, and Stanley Irons's dignified Daddy Sharpe, the black preacher who led a slave rebellion in Jamaica in 1832.

Channel 13, which, as a public-TV station, doesn't need to use 10 minutes of commercials to expand the 50-minute episodes into tidy hours, has had the foresight to supplement its presentation with some first-rate related material. Ruby Dee, the actress, presents an American perspective on slavery immediately preceding and following each episode. The narratives were written by Eric Foner, a historian at Princeton University. They pinpoint the British situation: "More than any other institution, slavery was the source of Britain's wealth and the chain that linked the Empire together. . . . The profits of the slave trade spurred the expansion of ship building, banking, insurance and, subsequently, the Industrial Revolution."

The essays are also invaluable reminders of our own history: "In the 1750's, fully one-half the population of Virginia was black, and in South Carolina slaves outnumbered whites by two to one." In the famous British court case of 1772, James Somerset was, after all, the slave of a Virginian. And on the eve of the American Revolution, there were about 500,000 slaves in the American colonies. As the Revolution approached, Foner writes, none could deny the contradiction between the high ideals of the patriot cause and the continued existence of slavery. And, perhaps most disturbing, almost 30 years elapsed between the enactment of abolition in the West Indies in 1834 and the promulgation of the Emancipation Proclamation by Abraham Lincoln in 1863.

In the introduction to tomorrow's first episode, Miss Dee warns: "Some of what you will see tonight will seem shocking and brutal. But let us not forget that it hardly compares with the grim reality of slavery." It need only be added that most of what you see on "The Fight Against Slavery" won't be easily forgotten.



"DUTY AND THE BEAST"—Trish van Devere and George C. Scott co-star in a new adaption of the classic fable to be broadcast Friday evening at 8:30 on NBC.

Lucy Looks Back on 25 Years of Laughs

Continued from Page 1

Miss Ball says, brushing white powder, Tinker Bell, lap in the spacious living room two-story Spanish-style home.

"I understand what 'Mary' is about, or why," she says. "I got electrocuted in the bathroom to be comedy? And what about this being just a satire of soap opera? I wrote a soap opera for a night audience, and that's happen to dig it. Their subject is very questionable, not serious, perhaps. I'd rather say 'Carson'."

"I like Dick Van Dyke, Mary Kay and 'M*A*S*H'."

"He strikes more than the of some supposedly funny 'the violence and rolling-the-bed sex that we have so on TV. I don't understand has to be so much killing any atrocities," she says, to a public relations factor on the telephone.

"My lawyer, I have to talk anybody else, tell them I am 'viewed.'"

"I sit in an easy chair with a no-water and a cigarette, a canary yellow pants suit, wagon clothes" Miss Ball acknowledges that her probably put her against the what's popular in today's in-permissive TV comedy make her appear old-fashion-

sex and explicit language now on the air? Also, when we started 25 years ago, we were pioneering, and there wasn't all that much competition. Still, I could be wrong. The shows Desi Arnaz and I made are still being rerun, and three generations of people are watching them. Wherever they play, they still get the No. 1 ratings in their time slot. So, who knows?"

What made her shows funny over the years—and what gets to the heart of her philosophy about comedy—was (1) getting good writers, and listening to them; (2) exercising close attention to detail, and (3) creating stories and characters that merely exaggerated the fantasies, foibles and troubles of the ordinary middle-class harried American housewife.

"The believability of all of our un-

'We just took ordinary situations and exaggerated them.'

believable situations is what made it funny. It wasn't just slapstick comedy. It was a new thing called 'situation comedy,' which had a beginning, a middle, and a happy ending in which we put all the pieces back together," she says.

"It wasn't my genius. It was the genius of craftsmen behind the scenes, and rehearsing over and over and over again until we had it down perfect. Some people try to make perfection a four-letter word, but it isn't. I learned that from Buster Keaton—he told me

never to trust anybody else with my props—and my writers. We had great identification with millions of people who, whether they could understand all the words or not, could tell that the boss's hat was being knocked off. They could identify with my problems, my zaniness, my wanting to do everything, my scheming and plotting, the way I cajoled my husband. People identified with the Ricardos because we had the same problems they had."

"Desi and I weren't your ordinary Hollywood couple on TV. We turned down those scripts from the very beginning. We lived in a brownstone somewhere in Manhattan, and paying the rent, getting a new dress, getting a stole fur collar on an old cloth coat, or buying a piece of furniture were all worth a story."

"People could identify with those things—babysitters, traveling, wanting to be entertained, wanting to be loved in a certain way—the two couples on the show were constantly doing things that people all over the country were doing. We just took ordinary situations and exaggerated them. That's exactly it."

"I never came up with the ideas. I could only enact them. It was all the vision of the writers, Madelyn Martin and Bob Carroll Jr., who had never been married, but acted as if they had, for 25 years," she says.

It was Miss Ball, however, who had the good sense "never to dress beyond what I thought the average housewife looked like. The average woman doesn't wear a different new dress every week; when she gets a dress, she wears it 25 or 30 times. So I would wear the same dress at least five or six times a season," she recalls.

Though she did not conceptualize the somewhat frowsy, straight-laced character that people saw on "Lucy," Miss Ball came by it quite naturally, having grown up in a quintessential middle-class family in Jamestown, N.Y.

"My mother doled out \$1.25 to the insurance man, \$1.25 to the ice man, paying for everything we had on time, bit by bit. Mother had all of her little stubs and her little change purse, trying to make ends meet. Everybody in the family worked, grandfather, my step-father, my mother, so at an early age I had an inclination to work, too," she says.

Miss Ball went to New York at age 15 and enrolled in an acting school, whose instructor quickly advised the aspiring actress's mother that she was wasting her money—her daughter had no talent. Yet, Miss Ball stuck it out ("Damned near died of loneliness"), became a successful fashion model, but then was felled with rheumatoid arthritis and was bedridden for three years. On her feet again at 20, in 1941 she got a fluke six-week Hollywood bit acting job that turned into six months

'People identified with the Ricardos because we had the same problems they had.'

work, and she never went back east. She began doing well as a movie comedienne, but real fame came soon after the "I Love Lucy" show went on television in 1951.

Miss Ball's present husband, Gary Morton, spent five-and-a-half months culling through more than a million feet of old tapes of the sitcom to come up with this evening's two-hour special, which will feature a long string of guests as well as the star herself and two of her original three sidekicks, Desi Arnaz Sr., and Vivian Vance. William Frawley, who played Fred Mertz, Vivian Vance's husband, on the show, died in 1966.

Morton conducted a street poll in order to pin down viewers as to their all-time favorite "Lucy" episodes. "We asked people what they especially liked, and the same six or seven things kept coming up," Morton says. "So they will be in the special." These include "block comedy" bits, which have virtually no dialogue and border on slapstick—a chocolate cake conveyor belt number, a grape-stomping routine, Lucy mimicking Harpo Marx, Lucy talking over as John Wayne's director—and the birth of the Ricardos' son, Desi Jr. Both Desi Jr. and her daughter, Lucie, appeared numerous times on the long-running sitcom. "I'm a great believer in nepotism," Miss Ball says with a laugh.

Not actively engaged in anything at present except an occasional special or a guest appearance, Miss Ball at 64 has, after shedding many tears when "Lucy" shut down in 1974 (mixed undoubtedly with quite a few that she shed the same year following the disastrous critical and box-office reception of the film version of the Broadway musical "Mame" in which she starred) gracefully settled into the role of housewife, gardener and mother hen. On the day we visited, she was preparing to participate in a charity backgammon tournament.

"I don't want to do another series," Miss Ball says. "After playing Lucy for so long, I can't imagine changing my image too much. I miss the daily routine, especially now that my two kids are grown up and gone, but I just felt it was time to stop the 'Lucy' show. My life is full at the moment—but I wish I had a play that was acceptable for me."

The Sitcoms Are Easier to Weather Than the Cop Shows

By JOHN LEONARD

Some of us—because in our surmises we were watching NBC's "Captains and Kings" degenerate, week by week, into a Gothic shriek—have only just now gotten around to finding out what Tony Randall's up to on his new Thursday-night ABC sitcom. He's up to being a judge with two children and a housekeeper, which is fine with me: The situation comedy is a nice place for the middle and professional classes to be made fun of, and still to muddle through. The premise of such shows is that a teacher or a lawyer or a psychologist or a TV producer or a college professor may be adequate at his job but not entirely competent at life. This allows the great American viewing public to get even with those people who are always telling us what to do or think, without in any way implying that they might be untrustworthy in their professional roles, unless of course they are women.

Thus Mr. Randall is blessed with a luxury unimaginable to most American families—a full-time housekeeper (Rachel Roberts, who is quite splendid) to watch the children and fix the meals. But it is necessary that the meals she fixes be inedible, and that she mess up his books. Democracy, D. H. Lawrence once observed, is based on envy.

Mr. Randall slips into sitcoms—with Wally Cox in "Mr. Peepers," with Jack Klugman in "The Odd Couple"—as if into a warm bath, to play with the rubber ducks the writers have provided. Dignity is his washrag. He is so talented that one wouldn't blame him for a hint of disdain, even of contempt, for many of the lines he has had to speak, the predicaments to be endured. There has never been any such hint. He somehow civilizes the material.

And he makes a good judge. He would also have made a good college professor or, say, "Nanny and the Professor," or a good psychologist on what wouldn't then be called "The Bob Newhart Show." They're all the same part. In the gloom of incongruities, after the obligatory number of prat-

falls, a sense of humor is a flashlight and a sense of decency is a compass and the irony is waterproof and one manages to get out all right, no damage done. Excepting Miss Roberts, the rest of the show isn't yet as good as Mr. Randall, but it too might manage to get out all right.

To be sure, Mr. Randall is right in the middle of one of those counter-programming pile-ups. Fred Silverman, having left CBS for ABC, is obviously trying to turn Thursday nights for ABC into what Saturday nights used to be for CBS, with four sitcoms in a row: "Welcome Back, Kotter," "Barney Miller," "Tony Randall" and "Nancy Walker." This pile-up works a lot better than the one CBS attempted to create on Wednesday nights with "Good Times," "Ball Four," "All in the Family" and "Alice." Nor has Mr. Nielsen been kind this season to the Saturday-night CBS pile-up.

Personally, I think four sitcoms in a row is a plot by the mad programmers to make children stay up too late on school nights (wrapping the laugh-track around their imaginations like an Ace bandage) or to make them so unhappy about not being able to stay up too late that they strangle the cat during the night and refuse to eat their breakfast gruel the following morning. Moreover, two hours of one-liners is enough to drive an adult to the "Quotations from Chairman Mao."

But if we are to have two hours of one controlled environment, one emotional climate, better the sitcoms than the cop shows. The cop shows are into anger. Anger is their weather. Weather can't be reasoned with. It is its own excuse: arbitrary, noisy, hurtful. The hour-long cop shows are piled up on one another almost every night of the week, being angry, draining blood, permanently indignant, open faucets of the raw sewage of emotions. Yes, it's a moralizing anger; but it's a wind, too, looking for something to knock down, self-righteous, as though it blew straight out of a hole in the skull of a sun-crazed desert prophet. And now the desert is the city and the prophets are cops and they have seen the world and it is seen.

I admit liking "Kojak." It is slick anger. Indeed, almost a continuation on Sunday nights of an Oakland Raiders football game, with time out for Gatorade and chifins and a tongue-lashing from the family for one's sloth or fumbles. But after "Kojak" who needs "Delvecchio," not nearly so slick, equally angry? Judd Hirsch is just as talented as Tony Randall, but he can't civilize his material, because the very premise of his material is that there isn't any civilization. Sickness and punishment are all there is.

I also admit liking "Serpico" more than "Delvecchio." Yet there's no difference between the two: good acting, inchoate anger, a stomping on the optic nerve. "Serpico," however, is lucky enough to follow "The Rockford Files" on Friday nights. "The Rockford Files" mellow, combining the wit of the best sitcoms with the pace and action and restless camera-work of the best cop shows. It modulates anger, instead of using it up to a dullness. And James Garner, like Tony Randall, belongs on television. So, I suppose, does Telly Savalas, but he makes me angry, and that's all he seems to want to do.



"Tony Randall somehow civilizes the material."

Jottings: On Being Gripped Versus Being Touched

Continued from Page 17

Which is worse: a bad movie or a bad play?

It's hard to say, but most plays are made with some kind of artistic intention, however inept. Most movies aren't. After a bad play the viewer feels annoyed, after a bad movie the viewer feels guilty.

Bad, good, great. To some extent, reviewers' terms, but to a far greater extent they are the terms used—to ourselves if to no one else—by all moviegoers. We need them. A movie is too much with us for the time we are sitting in it for analysis to be enough. We need to respond, to talk back.

But is there any kind of line separating bad movies from pretty good movies, from very good and great movies? Except at the extremes—certainly pure bad movies exist in a submarine world of their own—the lines are blurred and often meaningless. There are good things in mediocre movies and poor things in good ones. John Wayne had a life of his own in the lifeless "The Shootist," and the schoolmaster's peroration in Truffaut's "Small Change," mostly a very good movie, was a large cardboard sign pinned to the film's coattails.

Leaving the lower depths aside, there is, in fact, a category of movies ranging from "fairly good" to "quite good" and up even to "brilliant in spots." They are gripping, scary, amusing or possess some other such quality for at least part of the time we watch them. But when they are over they are over. They shrink and reduce inside us like the

stained water from cheap sherbet.

And there is another, tiny category. It would include any movie that is great or, more precisely, any movie that has some greatness in it. As long as we are watching we may be moved, excited, laughing. We may also be puzzled. Something is there that doesn't sink in so easily, that is not quite digested. The movie pleases but resists, and this resistance may cause an uncertainty approaching distress. We are not totally sure of what we are seeing.

The movie doesn't end, in fact, when it is over. It continues inside us; the hard seeds sprout. The movie goes on growing, like dough rising overnight.

It happens because the movie is alive; and few are. It takes its life from the fact that somebody wanted to make it, and this wanting is transformed in our own sense that here is a film that wanted to be made. It moves of itself and not because it is being pushed.

Most movies, even those that display all kinds of qualities—for as long as we're watching—are not alive. They haven't grown, they have been assembled; and even if the assemblage is skillful and full of expensive and good-looking ingredients, that's all it is.

Mel Brooks's films, to take an example, tend to be like that. "Blazing Saddles" and "Silent Movie" could have been a collection of levers attached to electrodes attached to whatever part of our brain it is that laughs. "Young Frankenstein" was mostly like that, too, though there were one or two tiny ghosts in the machine. There was the luminous madness of Gene Wilder, and the comic spiral of the little girl just out of reach of the monster and through a window: not just funny but

a real escape of some sort.

"Marathon Man" has brilliance now and then—the corrosiveness of New York is overdone but it is also done—and no life. It has jangled our feelings, not purged them. It burns out all the oxygen and leaves a vacuum behind. Who would want to see it again? Who would even want to think about it—there is nothing to think about. Does it increase or diminish the life in those two people who have gone to see it having dinner afterward and trying to explore it?

Such movies, and even some that are better, such as "Network," are like

rides in an amusement park. Set on tracks, going nowhere, studded with pop-out sensations. They are as different from living movies as fun-house rides are from real journeys.

A "Magic Flute," a "Spirit of the Beehive," a "Marquise of O," a "Solaris," even a "Taxi Driver"—mainly, despite its overwrought fun-house claptrap, because of the insatiable Bartleby-like face of Robert De Niro's Travis Bickle—follow us out of the theater. They go home with us, and keep on murmuring and prodding for days and months afterwards.

Not that they're perfect. "Marquise" and "Lumiere"—another film with

some greatness in it—have a certain excessive contrivance at the expense of vitality. "Spirit" has some big dead spots. And there are films of decidedly lesser quality that have one or two moments that contain this odd, post-theater life.

"Rocky," for example, is sometimes a very fresh and funny picture, with some beautifully specific observations about a white ethnic working class. But it has too much patness and too much mood-stuffing—with its music, for instance, which is quite unnecessary—to be more than mostly very good. Yet Talia Shire's performance as

Rocky's American mouse who turns into a hummingbird—is so totally alive that it won't go away there ever been a better render a shy woman being kissed?

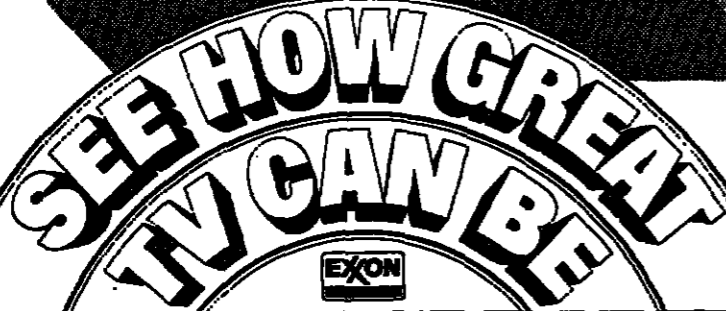
In his memoirs Jean Renoir, near it. He writes of lying in and floating down a river under hanging trees. "I had a thrill, to what I feel when watching, which moves me deeply. I cannot go back upstream, but free to relive in my own fast sensation of leaves stroking of my nose."

TODAY! "MENOTTI: LANDSCAPES AND REMEMBRANCES"

A joyful musical journey through America with composer Gian Carlo Menotti. Commissioned to create this special work in honor of the Bicentennial, composer Menotti comments on it in a rare television appearance. Performed by the 200-member Bel Canto Chorus of Milwaukee, with orchestra and soloists directed by James A. Keeley.

Featured soloists are soprano Judith Blegen, contralto Ari Yervanian, tenor Vahan Khazadian and bass Gary Kendall.

2PM WNET CH.13



PBS Special

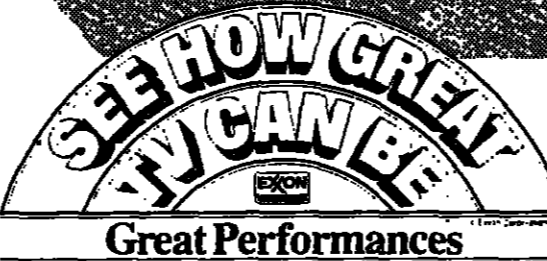


How Green Was My Valley

Masterpiece Theatre presents "How Green Was My Valley." Based on Richard Llewellyn's lyric novel, this six-part series captures the warmth, strength, courage of a mining family in Wales during late 19th century. Host: Alistair Cooke
Tonight 9:00 Channel 13 PBS

Mobil

TODAY!
PIANIST ANDRÉ WATTS
Selections from Liszt, Rachmaninoff,
and Schubert, concluding with Gershwin's
"Rhapsody in Blue."
Host: Dick Cavett
Live from Lincoln Center
3PM WNET CH.13. PBS.
Simulcast on WNCN Radio, 104.3FM stereo



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LOOK WHO LOVES LUCY!

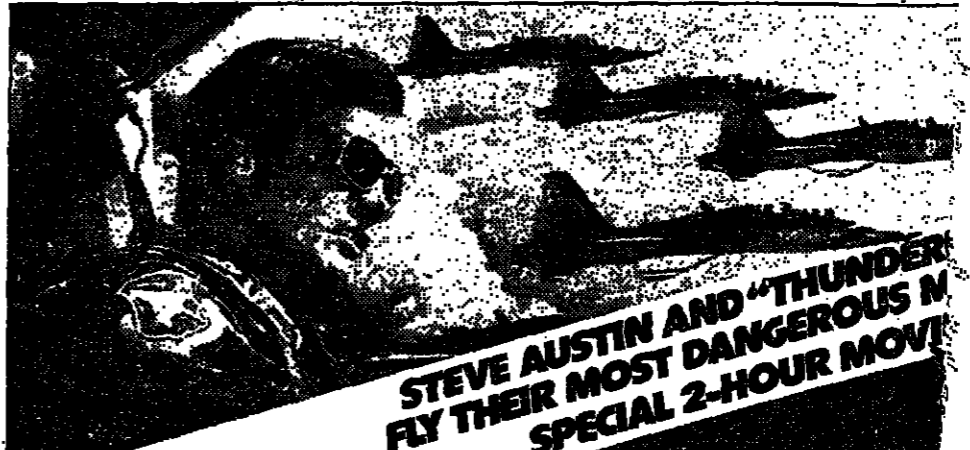
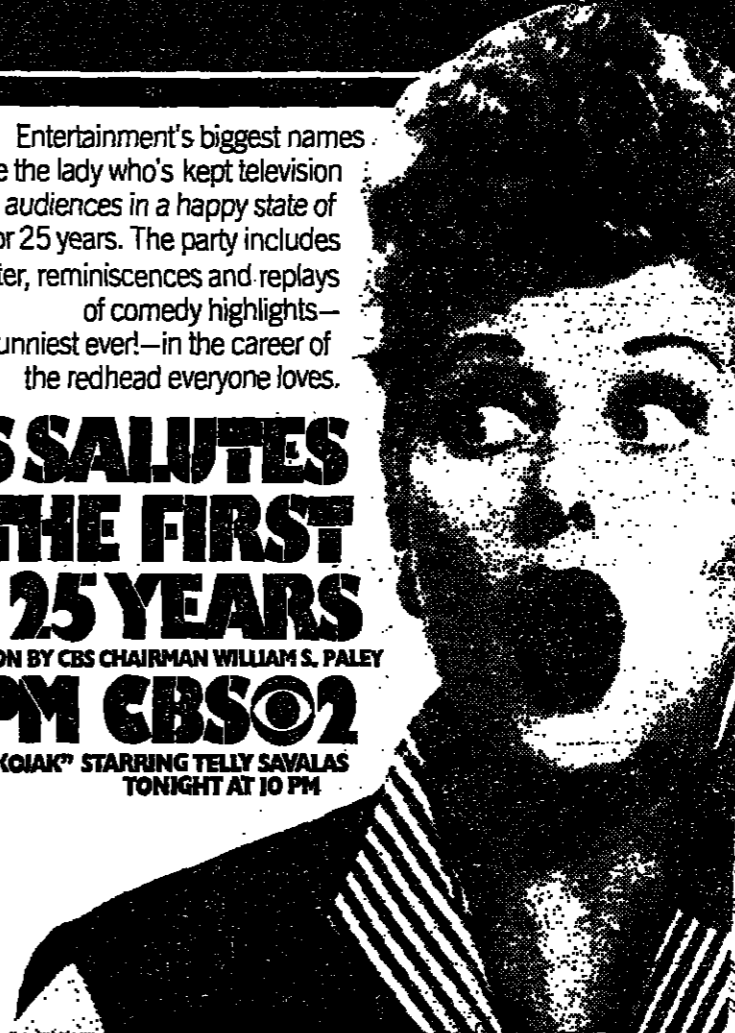
(DESI ARNAZ, SR., MILTON BERLE,
CAROL BURNETT, RICHARD BURTO,
JOHNNY CARSON, SAMMY DAVIS, JR.,
GALE GORDON, BOB HOPE,
DANNY KAYE, DEAN MARTIN,
JIMMY STEWART, DANNY THOMAS,
VIVIAN VANCE, DICK VAN DYKE,
AND JOHN WAYNE.)

Entertainment's biggest names salute the lady who's kept television audiences in a happy state of hysterics for 25 years. The party includes laughter, reminiscences and replays of comedy highlights—the funniest ever!—in the career of the redhead everyone loves.

CBS SALUTES LUCY—THE FIRST 25 YEARS

WITH AN INTRODUCTION BY CBS CHAIRMAN WILLIAM S. PALEY

8-10PM CBS 2
"KOUAK" STARRING TELLY SAVALAS
TONIGHT AT 10 PM

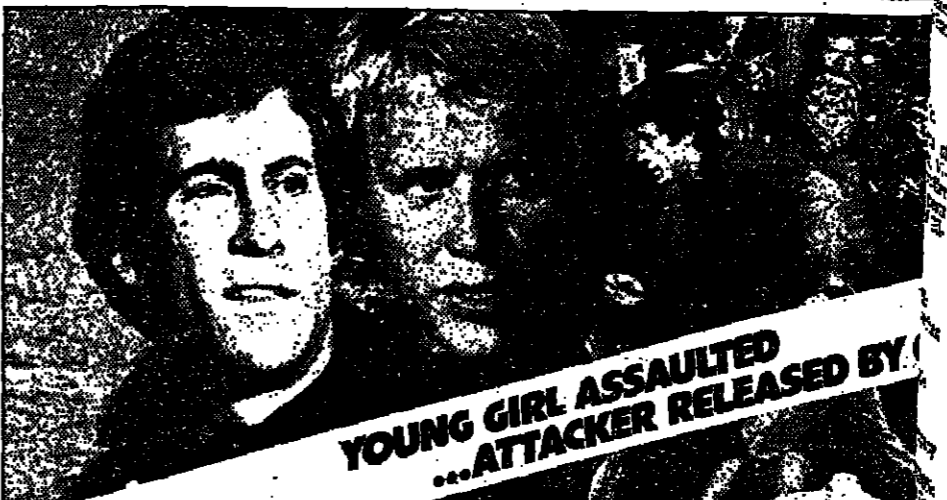


STEVE AUSTIN AND "THUNDER"
FLY THEIR MOST DANGEROUS M
SPECIAL 2-HOUR MOVIE

It's Steve's most spectacular and exciting adventure as he joins the elite U.S. Air Force "Thunderbirds"...to stop an international assassination plot. Lee Majors stars.

SIX MILLION DOLLAR MAN

8:00PM



YOUNG GIRL ASSAULTED
...ATTACKER RELEASED BY

Special this Sunday night only! A teen-aged friend of Starsky and Hutch is raped, capture her attacker...they find that justice is really blind. David Soul, Paul Mich...

STARSKY & HUTCH

10:00PM

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Television This Week

OF SPECIAL INTEREST

Today

P.M. (13) 'MENOTTI: LANDSCAPES AND REMEMBRANCES.' A new, autobiographical cantata by composer Carlo Menotti as performed by Bel Canto Chorus and the Milwaukee Symphony Orchestra.

(15) LIVE FROM LINCOLN CENTER. Pianist André Watts in a solo recital at Avery Fisher Hall will play pieces by Liszt, Rachmaninoff, Schubert and Gershwin. (The performance is being simulcast on WQXR-Radio.)

(16) CRIME AGAINST THE ELDER-FIGHTING BACK. A one-hour presentation of this current problem, including preventative measures and how to react in the event of a mugging.

Tuesday

P.M. (2) THE TED KNIGHT MULLIN COMEDY VARIETY SPECIAL. A one-hour program that sees the comic actor's return to his hometown of Terryville, Conn., as he includes Edward Asner, Rue McClanahan, Ethel Merman, Phil Silvers, Loretta Swit and Fred MacMurray.

(3) ONSTAGE WITH FRANKIE LYNN AND THE FOUR SEASONS. A live music and variety special featuring the pop music group, with singer Paul Anka and disk jockey Bruce Morrow.

Wednesday

P.M. (7) SUCCESS HISPANIC. A half-hour report on middle-class Hispanic Americans who have experienced discrimination, with actor Elizondo as the host.

(8) RING CROSBY'S WHITE HORSE SPECIAL. The popular



Sarah Sutton plays the title role in a new production of Lewis Carroll's "Alice Through the Looking Glass," Tuesday evening at 8 on Channel 13.

entertainer in a one-hour variety program marking his 50th anniversary in show business; with guests Jackie Gleason, Bernadette Peters, his wife Kathryn and their three children.

10:00 (2) THE GEORGE BURNS SPECIAL. The veteran comedian is featured in an hour-long variety show, with guests Johnny Carson, Walter Matthau, Madeline Kahn, the Osmond Brothers and Chita Rivera.

Thursday

8:00 P.M. (7) 'FROSTY'S WINTER WONDERLAND.' A half-hour animated musical for children. Andy Griffith is the narrator.

9:00 (4) 'ONCE AN EAGLE.' The two-hour premiere of an eight-part "miniseries" based on Anton Myrer's novel about life in the military and starring Sam Elliott, Cliff Potts, Darleen Carr, Amy Irving, Glenn Ford, Clu Gulager, Lynda Day George, Robert Hogan and Gary Grimes.

Friday

9:00 P.M. (13) CHINATOWN. A one-hour documentary focusing on the Chinese community in lower Manhattan. (A simulcast translation in Cantonese will be broadcast on WBAI radio.)

10:00 (4) THE SOMETIME SOLDIERS. A one-hour NBC News Special examining the effectiveness of the U.S. military reserves; with correspondent Ford Rowan.

Saturday

7:00 P.M. (13) SECRETARIAT: BIG RED'S LAST RACE. A half-hour documentary about the final event this 1973 Triple Crown-winning race horse competed in.

9:00 P.M. (4) 'THE MONEYCHANGERS.' The two-hour premiere of a four-part made-for-TV movie adaptation of Arthur Hailey's novel about a power struggle within a banking empire, starring Kirk Douglas and Christopher Plummer.

Channel Information

(WCBS) Channel 2 (WOR)
(WABC) Channel 7 (WUPD)
(WNYW) Channel 13 (WNET)
(WISN) Channel 31 (WNYC)

Evening schedules from 6 P.M. to the following LHF stations are in each day's listings.

(WLIW)—Garden City, L.I. Long Beach Council School and PBS and Long Island news. Weekdays from 2:30 P.M., Sunday from 3 P.M., Sunday 4 P.M.

Channel 25 (WNYE)—Board of Education, New York City School programs and public television repeats. Weekdays from 5 A.M., Saturday from 4 P.M., Sunday from 8 A.M.

Channel 41 (WXTV)—Paterson, N.J. Films, Spanish serials. Weekdays from 4:30 P.M., and Sunday from 5 P.M.

Channel 47 (WNJU)—Newark, N.J. Mostly serials and variety programs in Spanish and Italian. Weekdays from 4:30 P.M., Saturday from 2:30 P.M., Sunday from 2 P.M.

Channel 50 (WNJM)—Little Falls, N.J. New Jersey Public Broadcasting. Mostly local.

New Jersey news, sports, PBS programs. Weekdays from 9 A.M., Saturday and Sunday from 5 P.M.

Channel 68 (WRTB)—Newark, N.J. Financial news, foreign language, sports, variety and religious programs. Weekdays from noon, Saturday from 2:45 P.M., and Sunday from 7:45 A.M.

Details received too late for this schedule are on the Weather Page in today's main news section.

● Notable Shows (R) Repeat (P) Premier

TODAY—SUNDAY, NOVEMBER 28

Morning

6:30 (13) Friends
6:50 (2) News
7:00 (2) News
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Afternoon

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Afternoon

12:00 (13) The Young and the Restless
12:30 (13) The Young and the Restless
1:00 (13) The Young and the Restless

MONDAY, NOVEMBER 29

6:30 (13) News
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10:45 (13) News
11:00 (13) News
11:15 (13) News
11:30 (13) News
11:45 (13) News
12:00 (13) News

Evening

6:00 (2,7,11) News
6:30 (13) News
7:00 (13) News
7:30 (13) News
8:00 (13) News
8:30 (13) News
9:00 (13) News
9:30 (13) News
10:00 (13) News
10:30 (13) News
11:00 (13) News
11:30 (13) News
12:00 (13) News

TUESDAY, NOVEMBER 30

Morning

6:30 (13) Friends
6:50 (2) News
7:00 (2) News
7:15 (13) News
7:30 (13) News
7:45 (13) News
8:00 (13) News
8:15 (13) News
8:30 (13) News
8:45 (13) News
9:00 (13) News
9:15 (13) News
9:30 (13) News
9:45 (13) News
10:00 (13) News
10:15 (13) News
10:30 (13) News
10:45 (13) News
11:00 (13) News
11:15 (13) News
11:30 (13) News
11:45 (13) News
12:00 (13) News

Afternoon

12:00 (13) The Young and the Restless
12:30 (13) The Young and the Restless
1:00 (13) The Young and the Restless

Evening

6:00 (2,7,11) News
6:30 (13) News
7:00 (13) News
7:30 (13) News
8:00 (13) News
8:30 (13) News
9:00 (13) News
9:30 (13) News
10:00 (13) News
10:30 (13) News
11:00 (13) News
11:30 (13) News
12:00 (13) News

WEDNESDAY, DECEMBER 1

FRIDAY, DECEMBER 3

Morning

Afternoon

- 8:00 (2) To Tell the Truth (11) Not for Women Only: "Success Without College" (5) The Brady Bunch (7) AM New York (11) The Munsters (13) Sesame Street
- 8:30 (2) A Woman Is... (4) Concentration (5) Partridge Family (9) Lassie (11) The Addams Family (12) The Price Is Right (4) Sanford and Son (R) (5) Andy Griffith (7) MOVIE: "Gypsy" (1962). Rosalind Russell, Natalie Wood, Karl Malden; The grand dame score is all now. Otherwise juicy and static, with a game Roz, charming Nat and terrible Malden. (8) "The Music Man" (Part 2). (1962). Robert Preston, Shirley Jones, Paul Ford, Hermione Gingold. Fine high family corn, if that's your dish. Cole Porter cats, beware (9) Romper Room (10) Get Smart (12) Magic Pages (R)
- 10:15 (1) The Media Machine (10:30) (4) Hollywood Squares (5) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
- 10:45 (2) Gambit (4) Wheel of Fortune (5) MOVIE: "Blood and Sand" (1941). Tyrone Power, Linda Darnell, Rita Hayworth. Less than profound but stunning burlesque pageantry and color (9) Straight Talk (11) Good Day! (12) Movies to Talk About
- 11:20 (1) Survival Economics (R) (2) Love of Life (4) Stumpers (7) Happy Days (R) (11) 700 Club
- 11:40 (1) Enter Metrics (R) (2) CBS News: Douglas Edwards
- 12:00 (2) The Young and the Restless (4) 50 Grand Slam (7) The Don Ho Show (13) Young People in Trouble (R)
- 12:30 (1) The Electric Company (3) Search for Tomorrow (4) The Gong Show (9) Phil Donahue Show (11) News: The Electric Company (13) Villa Alegre
- 12:55 (4) NBC News: Edwin Newman
- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

- 2:00 (7) The \$20,000 Pyramid (11) The Magic Garden (13) The Price Is Right (13) The Munsters (13) Sesame Street
- 2:15 (1) Decisions (R) 2:25 (5) News (2) The Guiding Light (4) The Doctors (5) Mickey Mouse Club (7) One Life to Live (9) Take Kerr (11) Bozo the Clown (13) The Calculator Series (13) Consultation (R)
- 2:35 (9) Movie: "Mystery in Mexico" (1948). William Lundigan, Jacqueline White, New to us
- 2:45 (13) The Weather Matrix (2) All in the Family (R) (5) The Price Is Right (11) Poppye (13) Book Beat
- 3:15 (7) General Hospital (3) Match Game '76 (11) Magilla Gorilla (13) Documentary Showcase
- 4:00 (2) Dinah! (4) Marcus Welby, M.D. (R) (5) Bugs Bunny (7) The Edge of Night (11) MOVIE: "30 Winchester for El Diablo" (1965). Carl Reiner, Toppy Collins, Federal agents vs. rustlers (11) Banana Splits (13) The Price Is Right
- 4:30 (5) The Flintstones (7) AFTER-SCHOOL SPECIAL: "Mighty Mouse and the Quarterback" Alex Karras, Joseph Mosca. A boy tries to convince his dad that he would rather be a superstar with his camera than on the football field (11) Mighty Mouse (13) Nova (R)
- 5:00 (2) The Mike Douglas Show (4) News: Two Hours (11) Jackson Five and Friends (R)
- 5:30 (7) The Partridge Family (7) The Swiss Family Robinson (11) Batman (13) Master Rogers (R) (13) The Electric Company

Morning

- 7:00 (2) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:30 (13) Yoga for Health (R) (2) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager (13) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager
- 8:00 (2) Captain Kangaroo (5) Bugs Bunny (9) The Jimmy Swagart Show (11) Family Phantom (13) The World Wars (R)
- 8:30 (8) The Monkees (9) The Joe Franklin Show (11) Magilla Gorilla (13) Common Cents (R)
- 8:45 (13) Vegetable Soup (9) The Price Is Right (11) Good Day! (12) Not for Women Only: "Success Without College" (5) The Brady Bunch (7) AM New York (11) The Munsters (13) Sesame Street
- 9:00 (2) A Woman Is... (4) Concentration (5) Partridge Family (9) Lassie (11) The Addams Family (12) The Price Is Right (4) Sanford and Son (R) (5) Andy Griffith (7) MOVIE: "The Music Man" (Part III) (1962). Robert Preston, Shirley Jones, Paul Ford, Hermione Gingold. Fine, high family corn, if that's your dish. Cole Porter cats, beware (9) Romper Room (11) Get Smart (13) Discovering Art (13) Contemporary Issues (11) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
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- 10:45 (2) Gambit (4) Wheel of Fortune (5) MOVIE: "Blood and Sand" (1941). Tyrone Power, Linda Darnell, Rita Hayworth. Less than profound but stunning burlesque pageantry and color (9) Straight Talk (11) Good Day! (12) Movies to Talk About
- 11:20 (1) Survival Economics (R) (2) Love of Life (4) Stumpers (7) Happy Days (R) (11) 700 Club
- 11:40 (1) Enter Metrics (R) (2) CBS News: Douglas Edwards
- 12:00 (2) The Young and the Restless (4) 50 Grand Slam (7) The Don Ho Show (13) Young People in Trouble (R)
- 12:30 (1) The Electric Company (3) Search for Tomorrow (4) The Gong Show (9) Phil Donahue Show (11) News: The Electric Company (13) Villa Alegre
- 12:55 (4) NBC News: Edwin Newman
- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

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- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

THURSDAY, DECEMBER 2

SATURDAY, DECEMBER 4

Morning

Afternoon

- 8:00 (7) News (11) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:00 (2) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:30 (13) Yoga for Health (R) (2) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager (13) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager
- 8:00 (2) Captain Kangaroo (5) Bugs Bunny (9) The Jimmy Swagart Show (11) Family Phantom (13) The World Wars (R)
- 8:30 (8) The Monkees (9) The Joe Franklin Show (11) Magilla Gorilla (13) Common Cents (R)
- 8:45 (13) Vegetable Soup (9) The Price Is Right (11) Good Day! (12) Not for Women Only: "Success Without College" (5) The Brady Bunch (7) AM New York (11) The Munsters (13) Sesame Street
- 9:00 (2) A Woman Is... (4) Concentration (5) Partridge Family (9) Lassie (11) The Addams Family (12) The Price Is Right (4) Sanford and Son (R) (5) Andy Griffith (7) MOVIE: "The Music Man" (Part III) (1962). Robert Preston, Shirley Jones, Paul Ford, Hermione Gingold. Fine high family corn, if that's your dish. Cole Porter cats, beware (9) Romper Room (11) Get Smart (13) Discovering Art (13) Contemporary Issues (11) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
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- 10:45 (2) Gambit (4) Wheel of Fortune (5) MOVIE: "Blood and Sand" (1941). Tyrone Power, Linda Darnell, Rita Hayworth. Less than profound but stunning burlesque pageantry and color (9) Straight Talk (11) Good Day! (12) Movies to Talk About
- 11:20 (1) Survival Economics (R) (2) Love of Life (4) Stumpers (7) Happy Days (R) (11) 700 Club
- 11:40 (1) Enter Metrics (R) (2) CBS News: Douglas Edwards
- 12:00 (2) The Young and the Restless (4) 50 Grand Slam (7) The Don Ho Show (13) Young People in Trouble (R)
- 12:30 (1) The Electric Company (3) Search for Tomorrow (4) The Gong Show (9) Phil Donahue Show (11) News: The Electric Company (13) Villa Alegre
- 12:55 (4) NBC News: Edwin Newman
- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

- 4) Somerset (5) Middy! (7) Ryan's Hope (11) Suburban Topsoil (13) The Media Machine (R)
- 1:15 (13) Read-A-Long (11) The Magic Garden (13) The Price Is Right (13) The Munsters (13) Sesame Street
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)
- 2:00 (7) The \$20,000 Pyramid (11) The Magic Garden (13) The Price Is Right (13) The Munsters (13) Sesame Street
- 2:15 (1) Decisions (R) 2:25 (5) News (2) The Guiding Light (4) The Doctors (5) Mickey Mouse Club (7) One Life to Live (9) Take Kerr (11) Bozo the Clown (13) The Calculator Series (13) Consultation (R)
- 2:35 (9) Movie: "The Black Cat" (1934). Boris Karloff, Bela Lugosi, Jacqueline Wells. Newsworthy seek shelter. (11) Bozo the Clown (13) Here Comes the Future (R)
- 3:00 (2) All the Family (R) (5) The Price Is Right (11) Poppye (13) The Adams Chronicles (13) Masterpiece Theater (R)
- 3:15 (7) General Hospital (3) Match Game '76 (11) Magilla Gorilla (13) Documentary Showcase
- 4:00 (2) Dinah! (4) Marcus Welby, M.D. (R) (5) Bugs Bunny (7) The Edge of Night (11) MOVIE: "House on Telegraph Hill" (1951). Richard Widmark, Valentina Cortes, William Lundigan. Medium, rather familiar suspense after good start (11) Mighty Mouse (13) Nova (R)
- 4:30 (5) The Flintstones (7) MOVIE: "When Michael Went to the Moon" (1971). Michael Douglas, Ben Gazzara, Elizabeth Ashley. Strange phone calls plague woman (11) Mighty Mouse (13) Book Beat (R)
- 5:00 (2) Mike Douglas (4) News: Two Hours (11) Jackson Five and Friends (R) (13) Getting On (R)
- 5:30 (7) The Partridge Family (7) The Swiss Family Robinson (11) Batman (13) Master Rogers (R) (13) The Electric Company

Morning

- 8:00 (4) Agriculture, U.S.A. (8:30) (2) 1976 Sunrise Semester (4) A Better Way (5) Partners for Living (7) News: The Electric Company (13) Villa Alegre
- 7:00 (2) Patchwork Family (4) Spirit of '76: "Canada" (R) (5) Underdog (11) Animal World (13) Carroscolides (R)
- 7:30 (4) Mr. Magoo (7) The Swiss Family Robinson (9) News (11) Aprenda Ingles (13) Sylvester and Tweety (13) The Woody Woodpecker Show (5) Bugs Bunny (7) Tom and Jerry/Woodpecker Show (9) Newark and Reality (11) Biography: "Dwight D. Eisenhower" (13) Cines Club (R)
- 8:30 (4) Pink Panther and Friends (5) Flintstones (9) Viewpoints on Nutrition (11) The Price Is Right (13) Master Rogers (R)
- 9:00 (2) Bugs Bunny-Roadrunner (13) The Monkees (7) Scooby-Doo Dynamutt (9) Reboop (9) David Niven's World (13) Sesame Street (R)
- 9:30 (5) Moby-Dick (11) Championship Boxing: Light heavyweight match: Bob Foster vs. Rafael Gutierrez; Northwest Heavyweight Championship match: "Irish" Pat Duncan vs. Ibar Harrington (13) "Follow the Leader" (1944). Leo Gorcey, Hunt Hall (R)
- 10:00 (2) Tarzan - Lord of the Jungle (4) Speed Buggy (5) Bewitched (11) Once Upon a Classic (R)
- 10:30 (2) Shazam!/Isis (4) The Monster Squad (7) Krofft Super Show (11) The Naughty Nineties" (1945). Abbott and Costello, Rita Johnson, Alan Curtis. Showboat-gambler terrain. Genial and salacious (11) The F.B.I. (13) Captained ABC News (R)
- 10:45 (13) Zoom (R) 11:00 (4) Space Ghost/Frankenstein Jr. (5) SOUL TRAIN: The Funky Flyers, Johnny Bristol, guests (11) Infinity Factory (R) (13) Ax II (4) Big John, Little John (7) Superfriends (11) "The Mole People" (1958). John Agar, Cynthia Patrick. Archaeologists, more or less (13) Sesame Street (R)

Morning

- 7:00 (2) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:30 (13) Yoga for Health (R) (2) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager (13) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager
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- 8:30 (8) The Monkees (9) The Joe Franklin Show (11) Magilla Gorilla (13) Common Cents (R)
- 8:45 (13) Vegetable Soup (9) The Price Is Right (11) Good Day! (12) Not for Women Only: "Success Without College" (5) The Brady Bunch (7) AM New York (11) The Munsters (13) Sesame Street
- 9:00 (2) A Woman Is... (4) Concentration (5) Partridge Family (9) Lassie (11) The Addams Family (12) The Price Is Right (4) Sanford and Son (R) (5) Andy Griffith (7) MOVIE: "The Music Man" (Part III) (1962). Robert Preston, Shirley Jones, Paul Ford, Hermione Gingold. Fine, high family corn, if that's your dish. Cole Porter cats, beware (9) Romper Room (11) Get Smart (13) Discovering Art (13) Contemporary Issues (11) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
- 10:15 (1) The Media Machine (10:30) (4) Hollywood Squares (5) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
- 10:45 (2) Gambit (4) Wheel of Fortune (5) MOVIE: "Blood and Sand" (1941). Tyrone Power, Linda Darnell, Rita Hayworth. Less than profound but stunning burlesque pageantry and color (9) Straight Talk (11) Good Day! (12) Movies to Talk About
- 11:20 (1) Survival Economics (R) (2) Love of Life (4) Stumpers (7) Happy Days (R) (11) 700 Club
- 11:40 (1) Enter Metrics (R) (2) CBS News: Douglas Edwards
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- 12:55 (4) NBC News: Edwin Newman
- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

Morning

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THURSDAY, DECEMBER 2

SATURDAY, DECEMBER 4

Morning

Afternoon

- 8:00 (7) News (11) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:00 (2) CBS Morning News (4) Today (9) Porky, Huck and Yogi (11) Good Morning America (13) The Little Rascals
- 7:30 (13) Yoga for Health (R) (2) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager (13) The \$20,000 Pyramid (11) Joy's Fun School (12) Read-A-Long (R) (13) Mister Rogers (13) Teacher and Manager
- 8:00 (2) Captain Kangaroo (5) Bugs Bunny (9) The Jimmy Swagart Show (11) Family Phantom (13) The World Wars (R)
- 8:30 (8) The Monkees (9) The Joe Franklin Show (11) Magilla Gorilla (13) Common Cents (R)
- 8:45 (13) Vegetable Soup (9) The Price Is Right (11) Good Day! (12) Not for Women Only: "Success Without College" (5) The Brady Bunch (7) AM New York (11) The Munsters (13) Sesame Street
- 9:00 (2) A Woman Is... (4) Concentration (5) Partridge Family (9) Lassie (11) The Addams Family (12) The Price Is Right (4) Sanford and Son (R) (5) Andy Griffith (7) MOVIE: "The Music Man" (Part III) (1962). Robert Preston, Shirley Jones, Paul Ford, Hermione Gingold. Fine high family corn, if that's your dish. Cole Porter cats, beware (9) Romper Room (11) Get Smart (13) Discovering Art (13) Contemporary Issues (11) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
- 10:15 (1) The Media Machine (10:30) (4) Hollywood Squares (5) Love Lucy (11) Gilligan's Island (12) Tiger Tyger Burning Bright (R) (13) Magic Pages
- 10:45 (2) Gambit (4) Wheel of Fortune (5) MOVIE: "Blood and Sand" (1941). Tyrone Power, Linda Darnell, Rita Hayworth. Less than profound but stunning burlesque pageantry and color (9) Straight Talk (11) Good Day! (12) Movies to Talk About
- 11:20 (1) Survival Economics (R) (2) Love of Life (4) Stumpers (7) Happy Days (R) (11) 700 Club
- 11:40 (1) Enter Metrics (R) (2) CBS News: Douglas Edwards
- 12:00 (2) The Young and the Restless (4) 50 Grand Slam (7) The Don Ho Show (13) Young People in Trouble (R)
- 12:30 (1) The Electric Company (3) Search for Tomorrow (4) The Gong Show (9) Phil Donahue Show (11) News: The Electric Company (13) Villa Alegre
- 12:55 (4) NBC News: Edwin Newman
- 1:00 (2) Tattletales (3) Suncoast (5) Middy! (7) Ryan's Hope (11) Focus: New Jersey (R) (13) Magic Carpet (25) Sesame Street (R)
- 1:15 (1) Primary Science (R)
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)

- 4) Somerset (5) Middy! (7) Ryan's Hope (11) Suburban Topsoil (13) The Media Machine (R)
- 1:15 (13) Read-A-Long (11) The Magic Garden (13) The Price Is Right (13) The Munsters (13) Sesame Street
- 1:30 (2) As the World Turns (4) Days of Our Lives (7) Family Feud (9) Celebrity Revue (11) Jewish Dimension (13) The Reading Show (R)
- 2:00 (7) The \$20,000 Pyramid (11) The Magic Garden (13) The Price Is Right (13) The Munsters (13) Sesame Street
- 2:15 (1) Decisions (R) 2:25 (5) News (2) The Guiding Light (4) The Doctors (5) Mickey Mouse Club (7) One Life to Live (9) Take Kerr (11) Bozo the Clown (13) The Calculator Series (13) Consultation (R)
- 2:35 (9) Movie: "The Black Cat" (1934). Boris Karloff, Bela Lugosi, Jacqueline Wells. Newsworthy seek shelter. (11) Bozo the Clown (13) Here Comes the Future (R)
- 3:00 (2) All the Family (R) (5) The Price Is Right (11) Poppye (13) The Adams Chronicles (13) Masterpiece Theater (R)
- 3:15 (7) General Hospital (3) Match Game '76 (11) Magilla Gorilla (13) Documentary Showcase
- 4:00 (2) Dinah! (4) Marcus Welby, M.D. (R) (5) Bugs Bunny (7) The Edge of Night (11) MOVIE: "House on Telegraph Hill" (1951). Richard Widmark, Valentina Cortes, William Lundigan. Medium, rather familiar suspense after good start (11) Mighty Mouse (13) Nova (R)
- 4:30 (5) The Flintstones (7) MOVIE: "When Michael Went to the Moon" (1971). Michael Douglas, Ben Gazzara, Elizabeth Ashley. Strange phone calls plague woman (11) Mighty Mouse (13) Book Beat (R)
- 5:00 (2) Mike Douglas (4) News: Two Hours (11) Jackson Five and Friends (R) (13) Getting On (R)
- 5:30 (7) The Partridge Family (7) The Swiss Family Robinson (11) Batman (13) Master Rogers (R) (13) The Electric Company

Morning

- 8:00 (4) Agriculture, U.S.A. (8:30) (2) 1976 Sunrise Semester (4) A Better Way (5) Partners for Living (7) News: The Electric Company (13) Villa Alegre
- 7:00 (2) Patchwork Family (4) Spirit of '76: "Canada" (R) (5) Underdog (11) Animal World (13) Carroscolides (R)
- 7:30 (4) Mr. Magoo (7) The Swiss Family Robinson (9) News (11) Aprenda Ingles (13) Sylvester and Tweety (13) The Woody Woodpecker Show (5) Bugs Bunny (7) Tom and Jerry/Woodpecker Show (9) Newark and Reality (11) Biography: "Dwight D. Eisenhower" (13) Cines Club (R)
- 8:30 (4) Pink Panther and Friends (5) Flintstones (9) Viewpoints on Nutrition (11) The Price Is Right (13) Master Rogers (R)
- 9:00 (2) Bugs Bunny-Roadrunner (13) The Monkees (7) Scooby-Doo Dynamutt (9) Reboop (9) David Niven's World (13) Sesame Street (R)
- 9:30 (5) Moby-Dick (11) Championship Boxing: Light heavyweight match: Bob Foster vs. Rafael Gutierrez; Northwest Heavyweight Championship match: "Irish" Pat Duncan vs. Ibar Harrington (13) "Follow the Leader" (1944). Leo Gorcey, Hunt Hall (R)
- 10:00 (2) Tarzan - Lord of the Jungle (4) Speed Buggy (5) Bewitched (11) Once Upon a Classic (R)
- 10:30 (2) Shazam!/Isis (4) The Monster Squad (7) Krofft Super Show (11) The Naughty Nineties" (1945). Abbott and Costello, Rita Johnson, Alan Curtis. Showboat-gambler terrain. Genial and salacious (11) The F.B.I. (13) Captained ABC News (R)
- 10:45 (13) Zoom (R) 11:00 (4) Space Ghost/Frankenstein Jr. (5) SOUL TRAIN: The Funky Flyers, Johnny Bristol, guests (11) Infinity Factory (R) (13) Ax II (4) Big John, Little John (7) Superfriends (11) "The Mole People" (1958). John Agar, Cynthia Patrick. Archaeologists, more or less (13) Sesame Street (R)

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Arts and Leisure Guide

Edited by ANN BARRY

Of Special Interest

Williams as Thomas

Last month the British actor, playwright and recitist Emyl Williams was in town for an all-too-brief offering of his monologue "Dylan Thomas Growing Up," which is based mainly on the poet's prose works and which was enthusiastically received by Clive Barnes. "Brilliant... He catches the poet's essence... One of the most interesting actors in the world," declared Mr. Barnes, adding, "It is a rare occasion. Don't miss it." The occasion, it turns out, is thankfully, not so rare. Mr. Williams is back and has unpacked his "Dylan" at Theater 44 until Dec. 12. But one had still better run for tickets. (See Theater)

Photo Phenomenon

This week's gallery openings are marked by an ever-increasing interest in the photographic medium. Any number of reasons could explain this trend: the gradual elevation of the form to the status of art; its availability to the public at moderate prices; its accessibility, esthetically speaking, to a larger audience; and, finally, the arrival of the Christmas gift-buying season. For any or all of the above reasons, the following galleries will be launching photo shows this week: Carlton, Castell, Eikon, Marlborough, Pearl, Sonnabend and Stempel. (See Photography)

Solo Concerts

Victor Friedman, the Soviet-born pianist

Ailey in the Fall

Alvin Ailey, who turned up in the Times crossword puzzle two Sundays ago (56 Down, Alvin of ballet), will be more in evidence when his dance company opens a three-week engagement on Tuesday at City Center. The first night's program will feature the premiere of John Butler's "Fables," a solo choreographed expressly for Judith Jamison in which she will portray black female entertainers ranging from Bessie Smith to LaBelle. During the remainder of the run, three other premieres will be given: George Gershwin's "Fables for Dancers," "Blood Memories" and Judith Williams' "Songs for Young Lovers." (See Dance)

Now Previewing

THE NIGHT OF THE IGUANA—Richard Rodgers and Oscar Hammerstein II's classic musical is being revived at the New York City Center. Directed by Joseph Papp, it stars the original cast.

Off Broadway

THE PLOUGH AND THE STARS—A new production of the play by John Galsworthy, directed by John Gielgud, is being staged at the New York City Center.

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Special Series

AMERICAN ART AND ARTISTS—Governing the Arts, a series of lectures and discussions, is being presented by the American Council on Education.

Music

CHAMBER MUSIC CONCERT—The Chamber Music Society of Lincoln Center is presenting a concert of chamber music.

Monday

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Tuesday

HARVEY BURGETT—Opera, Church of the Holy Trinity, 11th St. and Ave. C, 7:30 P.M.

Wednesday

JULIUS BAER—Photo, Al-Market, 2nd St. and Ave. C, 8 P.M.

Films

Opening This Week

BOUND FOR GLORY—A film based on Henry David Thoreau's "Walden," directed by Donn Krass.

Recent Openings

CARRIE—A horror film about a teenager who is possessed by a demon, directed by Brian De Palma.

Today

AMERICAN SYMPHONY ORCHESTRA—Concert, Lincoln Center, 8 P.M.

Dance

ALVIN AILEY—DANCE THEATER—Opening performance of "Three Black Women," directed by Alvin Ailey.

MUSICA AETERNA ORCHESTRA—Handel's "Messiah," Lincoln Center, 8 P.M.

Thursday

AMERICAN HISTORY LESSON—New York State Museum, 1200 York Ave., 10 A.M.

Friday

BROOKLYN PHILHARMONIC—Symphony No. 5, Lincoln Center, 8 P.M.

Saturday

AMERICAN HISTORY LESSON—New York State Museum, 1200 York Ave., 10 A.M.

Folk/Pop/Rock

In Concert

AMEROSIA—Palladium, 14th St. between Third and Fourth Aves., 8 P.M.

In the Clubs

ERIC ANDERSEN—An honored leader of New York's folk scene, Eric Andersen is performing at the Blue Note.

Off Broadway

ACTORS' FESTIVAL—Directed by George C. Scott, Lincoln Center, 8 P.M.

Off Off Broadway

THE AMMABLE CRITCHER—A comedy by Alan Ayckbourn, directed by Peter Kosminsky.

Tristate

THE LITTLE NICKEL—A revival of the musical, directed by Peter Kosminsky.

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Theater

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Continued on Next Page

'We Both Went the Distance,' Says Stallone

Continued from Page 17

on his characters. "In the first draft, I always try for a skeletal structure," he said. "Then I begin to inject humor and idiosyncrasies. You know, I just don't believe these guys who say it takes them 19 years to write something. I just force myself to put it down and get it done."

From the beginning, Stallone intended to play "Rocky." Although there was much interest in Hollywood for his script, the money men all wanted a name actor in the part. The bidding went up to \$265,000, but Stallone refused to sell, unless he could play the lead.

"I never would have sold it," he says now. "I told my wife that I'd rather bury it in the back yard and let the caterpillars play 'Rocky.' I would have hated myself for selling out, the way we hate most people for selling out. My wife agreed, and said she'd be willing to move to a trailer in the middle of a swamp if he'd do it."

Finally, Stallone got his way. He even wangled parts for members of his family. His father, Frank, a retired beautician and real estate dealer, plays the timekeeper in the fight scene; his 26-year-old brother, Frank Jr., who recently signed a recording contract with RCA, plays a street corner singer; and his bull mastiff, Butkus, plays the dog. "They work cheap," Stallone said, laughing. "But I'm worried about Butkus—he'll always have problems with dialogue."

The actor said that while he hadn't yet been able to fathom Butkus's crea-

actors these days learn their lines at the last minute, or use cue cards. I just couldn't do that; I'd be too uncomfortable."

The 5-foot-10-inch, 175-pound actor, who had never had any formal boxing instruction, went into training six hours a day for five months before "Rocky" began filming. He got up at dawn to run five miles on the beach, shadow-boxed around the apartment, and worked out at a gym, where he punched the punching bag, did push-ups, and had a medicine ball thrown into his stomach. He was preparing for the film's climax, the championship fight, which he and director John Avildsen choreographed punch-for-punch. "There were 14 pages of left, right, left, left, hook," he said. "What looked like a haphazard throwing of punches was an exact ballet."

Because of the rugged, he-man quality of his character in "Rocky," Stallone has been hailed as the first leading man in a long time who projects the image of a Real Man. Is he as macho off the screen as he is on? "My macho means I like to look good and feel strong and shoot guns in the woods, yes, I'm macho," he replied, smiling. "I don't think that even women's lib wants all men to become limp-wristed librarians. I don't know what is happening to men these days. There's a trend towards a sleek, subdued sophistication and a lack of participation in sports. In discos, men and women look almost alike, and if you were a little bleary-eyed, you'd get them mixed up. I think it's wrong, and I think women are unhappy about it. There doesn't seem to be enough real men to go around."

Does that mean he is a great admirer of those two other movie tough guys, Marlon Brando and Al Pacino? He hesitates. Finally, "They seem very intense. I definitely admire them, but the actor I love is Peter O'Toole. He is so free. I know this man was probably just out there chasing the script girl, and then when the cameras start rolling, he turns on such power. I am in such awe of him."

Swabbing his lips with chapstick, Stallone said he had a trilogy in mind for "Rocky." In Part II, Rocky would go to night school, enter politics and eventually become Mayor of Philadelphia. And in Part III, he would be framed by the political machine because he was too honest, impeached, and wind up back in the ring at 37, broken down but happy.

In fact, a happy, upbeat ending, a striking feature of "Rocky," will probably be incorporated into all of Stallone's future scripts. "I've really had it with anti-this and anti-that," he said. "That silver cloud always has to loom. I want to be remembered as a

man of raging optimism, who believes in the American dream. Right now, it's as if a big cavernous black hole has been burned into the entertainment section of the brain. It's filled with demons and paranoia and fear. Where are all the heroes? Even the cowboys today are perverts—they all sleep with their horses. Let other people suffer and do all those pain things and put their demons up on the screen. I'm not going to."

More chapstick, more thought. And then: "People require symbols of humanity and heroism. Yet today, a man brings his family into a theater, and there he sees a man pull out his knife and cut a kid's head off, and a woman is being run over by a Ford Mustang, and the man in the theater says, 'Is there anybody here I can identify with?'"

'Let other people do all those pain things and put their demons on the screen. I'm not going to.'

Is there anything here I want to see? And the answers are no, no. But he sees 'Rocky' as a simple man, a man he can identify with, a man who doesn't curse and who likes America, a man who's a real man. That's what people want to see these days."

Using his own upbeat, anyone-can-make-it-to-the-top formula, Stallone's own life story might serve as material for a movie. He's thinking about calling it "From Rookies to Riches." The elements: Born to a bickering Italian couple in Hell's Kitchen . . . farmed out to foster homes while parents worked . . . grew up in Monkey Hollow, Md., where his mother ran a health spa . . . was a juvenile delinquent who attended 12 schools by the time he was 15, and was kicked out of most of them.

After high school in Philadelphia, where he had been a star fullback and discus thrower, Stallone enrolled at the American College in Leysin, Switzerland. Finding that money was scarce, he teamed up with classmate Prince Paul of Ethiopia to open a hamburger stand for the students, who had never tasted them before. Another part-time job required him to shoot men away from the girls' dormitory. He soon found, however, that it was more

profitable to look the other way, 2 francs an hour, to be exact. "I earned my plane fare home that way," he said, smiling.

He flew to the University of Miami, where he studied drama for two years, then moved to New York to become an actor. Instead, he found work cleaning lions' cages at the Central Park Zoo, and ushering at the Baronet Theater, where he was fired for trying to scalp a ticket to "M.A.S.H." for \$20. The sucker turned out to be Walter Reade, who owned the theater.

Now that the money is about to roll in, what does Stallone plan to do with it? "I want to bank a lot of it for my kid [Sage, a 6-month-old boy]," he said. "And I want to build myself a pyramid, which is the purest, most powerful structure ever devised. And I'd like to buy land in California, and maybe start some workshops for actors, and eventually get into a position where I could use actors who are not established stars."

And no doubt he will use some of that money to move Sasha and Sage out of the 1 1/2-bedroom apartment with the punching bag in the living room and the roaches in the kitchen that they now rent for \$215 a month. "In the panacea of Hollywood," Stallone plans to remain on the West Coast, though, "because I died in New York, and I was reborn in Hollywood, and I owe my allegiance to that town."

Stallone has not yet decided on his next movie, but is eager to play the starring role in "Superman," a \$25-million production with Marlon Brando and Gene Hackman. Stallone is also interested in doing a film about Edgar Allan Poe, in which the author would be portrayed "not as a dour dromoniac, but as a rogue, a real rake." And if both of these fall through, he may do a film he has written himself, called "Sinsilver," about a Hassidic Jew in the Old West, and based on "a reinterpretation of the Communist Manifesto."

Sinsilver, no doubt, will triumph over great odds, and the film will have a happy ending. Doesn't this kind of naive movie give false hopes to unfortunate people?

"What do you mean?" Stallone belatedly. "A peanut farmer has just become President of the United States. That's the greatest inspiration story of all time. He didn't come from wealth, he made his wealth. He went to his mother with dirt on his overalls and said, 'I'm going to be President.' He's understated, a common man, and that's why he won. I always say, 'If you lead with your heart, lead with your heart, and it will carry you much further than your brains will.'"



"CRAB QUADRILLE"—Joyce Aaron and Stan Lachow are in Myrna Lamb's comedy now at the Interart Theater, 549 West 52d Street.

The Classical Record Producer

Continued from Page 28

producer, "one will always be better than the other. Some spots in a recording get louder every time you hear them. Why shouldn't notes be played correctly? Splicing has become an art—not a mechanical process."

For a solo album like Laredo's, the producer and artist listen for several hours to the various takes, painstakingly choosing the best they have recorded and marking promising places to splice.

"This is the hardest, most technical and most creative part of the producer's duties," says Kazdin. "I work alone and never delegate this part of the process to anyone else. Mixing often takes much longer than splicing. Getting the right balance, making adjustments, equalizing frequencies, creating the sound I want—that's the really important statement I make as a producer."

When the master tape is completed, Kazdin authorizes an acetate cut, sends this prototype of the eventual record to the artist or conductor and waits for their approval. "Most of the time it comes," he says, "and then the music is out of my hands. I'm busy discussing the title and cover. The art people will sometimes ask me to play the tape for them but usually that doesn't help. I

just cross my fingers and, after a story about the background piece, hope I don't get a call. I wanted a photograph of Recordings, of course, arranged by deadline pressure and the formulation of a split tape may languish for Columbia's vault before it is a record. Kazdin will be w four other projects when the shipment of Ravel's "Sinfonia Overture" arrives on his desk.

"The first thing I do is to record, read the label and bands," he says. "And even 'Sinfonia Overture' I'll play it to I don't have Blood, Sweat and Tears. I play it once at home have a set-up equal to any facility in the city and it with about 6,000 of the ot I own."

"And one day I'll be out the radio will put on Ravel say 'Hey, I know this recorded it!' I think that's better than my record; I don't, they are but they sound far then the announcer comes discover it's my record ar out and buy myself a pizza!"

'I've really had it with anti-this and anti-that,' says Stallone. 'The silver cloud really has to loom.'

tive process, he knew definitely that his own was not "The Method." "I think I'm an instinctual actor," he said. "I don't understand terms like 'tuning your instrument,' I'm not an oboe or a bass fiddle. I'm a very rehearsed actor. I learn my lines ahead of time so that I know mine and everyone else's far in advance. That way I can give the illusion that I am ad libbing and be comfortable on the set. So many

Continued from Page 47

results, but she's still something special. Bottom Line, 15 W. 4th St. Today.

GLORIA TRACY—Singer-baritone, Jimmy Weston's, 131 E. 54th St. Mon-Fri.

Art

Galleries Uptown

- BERNARD CATHELIN—Japanese Reflections in paintings. Friday, 984 Mad. Ave., at 77th St. Through Dec. 11. Closed Mon.
- FRANCESCA CHANDON—Wall paintings and collages. Selected artists, 655 Mad. Ave., at 67th St. Opens Tues. Through Dec. 11. Closed Mon.
- ROBERT DE NIRO—Olds of bathers, nudes and other classic subjects. Paintings, 22 E. 64th St. Through Dec. 11. Closed Mon.
- LEONEL GONGORA—"The Painted Opera." Lerner-Heller, 956 Mad. Ave., at 79th St. Through Dec. 21. Closed Mon.
- NANCY GROSSMAN—Collages and pastels. Corbin, 8 E. 47th St. Through Dec. 11. Closed Mon.
- MARVIN HAYES—Biblical sketches. FAR, 745 5th Ave., at 49th St. Through Dec. 11. Closed Mon.
- REUBEN KADISH—Sculptures, porcelain, 1013 Mad. Ave., at 79th St. Through Dec. 11. Closed Mon.
- HARLEI KORMAN—Abstract paintings. Williams, 29 E. 72d St. Through Dec. 22. Closed Mon.
- ROBERT M. KLUCKE—Paintings. Devitt & Low, 746 Mad. Ave., at 60th St. Through Dec. 11. Closed Mon.
- EILEY LAWSON—A retrospective of a landscape painter "The Light." ACA, 25 E. 74th St. Through Dec. 24. Closed Mon.
- BRUNO LUCCHESI—Sculptures. Forum, 1018 Mad. Ave., at 79th St. Opens Sat. Through Dec. 11. Closed Mon.
- DAVID MACAULAY—Drawings. Spang, Gallery of Architecture, 145 W. 72d St. Opens Fri. Through Jan. 7. Closed Mon.
- JOHN MITCHELL—Landscapes. Fourcade, 26 E. 77th St. Through Dec. 11. Closed Mon.
- ROBERT NICKLE—Collages. Acquerello, 18 E. 79th St. Opens Sat. Through Jan. 8. Closed Mon.
- JANE PETERSON (1924-1965)—Impressionist abstracts and portraits. Devitt & Low, 746 Mad. Ave., at 60th St. Through Dec. 11. Closed Mon.
- BARBARA PHILLIPS PERLE—Wood sculptures of animals and birds, rats and drawings. Phoenix, 57 1/2 Ave., at 74th St. Through Dec. 10. Closed Mon.
- MARCEL ROSTOCK—Works on paper by a Dutch artist. Gallery 54, 1044 Mad. Ave., at 80th St. Opens Tues. Through Dec. 15. Through Sat. 12-5. Closed Mon.
- JUDITH ROTHSCHILD—Relief paintings. Ault, 25 E. 77th St. Through Dec. 11. Closed Mon.
- KIKU SATO—Abstract paintings. Delphico-Gallery, 35 E. 67th St. Through Dec. 6. Closed Mon.
- TOM SHANNON—Abstract sculptures and conceptual works. Feldman, 33 E. 74th St. Through Jan. 8. Closed Mon.
- CHARLES SHAW (1892-1974)—Monotypes by an early American abstractionist. Washington, 520 Mad. Ave., at 64th St. Opens Wed. Through Dec. 24. Closed Mon.
- H.A. SIGO—Paintings and graphics. Wolff, 22 E. 74th St. Through Dec. 11. Closed Mon.
- HOWARD WARSHA—Paintings on the theme of horses. Larcene, 21 E. 67th St. Through Dec. 11. Closed Mon.

HAVERY WEISS—Sculptures. Roseberry, 20 E. 77th St. Through Dec. 11. Closed Mon.

ANDREW L. WYETH—Watercolors and drawings by a nephew of the noted American artist. Corbin, 204 E. 72d St. Through Dec. 11. Closed Mon.

Group Shows

- BASCOCK, 805 Mad. Ave., at 68th St.—American paintings. Opens Wed. Through Dec. 11. Closed Mon.
- GRANHAU, 1014 Mad. Ave., at 69th St.—Works in various mediums by Robert Corbin, Leonard Saxe, Aliza Gracie. Opens Wed. Through Dec. 24. Closed Mon.
- INGBER, 3 E. 78th St.—"Graphics 1976." Through Dec. 11. Mon-Fri, 10-5; Sat., 12-4.
- KNOEDLER, 21 E. 70th St.—"Three Surrealist Sculptors: Art, Erna, Gisele." Through Dec. 11. Closed Mon.
- SHEPHERD, 21 E. 84th St.—Works on paper of 19th-century French artists. Through Dec. 11. Closed Mon.
- STONE, 48 E. 84th St.—Paintings by William Beckwith, Frederic J. Brown, and members of the New York School. Opens Tues. Through Jan. 5. Closed Mon.
- TOUCHSTONE, 118 E. 64th St.—Judy Stein, John Paul and Jerry Olson. Opens Sat. Through Dec. 11. Closed Mon.

Galleries 57th St.

- KARL APPEL—Expressionist paintings. Jackson, 621 W. 57th St. Through Dec. 18. Tues-Sat., 1-5.
- DOUGLAS BIRL—Abstract paintings. Virginia, 24 W. 57th St. Through Dec. 9. Closed Mon.
- JOAN BROWN—Paintings of the artist collected by her husband, John B. Brown. Through Dec. 31. Closed Sat. Mon.
- RALSTON CRAWFORD—Paintings. Zorn, 24 W. 57th St. Through Dec. 11. Closed Mon.
- JOHN DOBBS—Oil, watercolor, drawings and drawings. A retrospective. 187 W. 57th St. Through Dec. 11. Tues-Sat., 1-5.
- LIONEL GILBERT—Semi-abstract work. Alton, 278 W. 57th St. Through Dec. 24. Closed Mon.
- RICHARD HANWY—Brightly colored pen-and-ink drawings resembling Futurist paintings. Parsons, 24 W. 57th St. Opens Tues. Through Dec. 22. Closed Mon.
- SUZANNE KASHERLING—Impressionist paintings. Eric, 41 E. 57th St. Through Dec. 11. Closed Mon.
- RONALD MARKMAN—Fantasy paintings and drawings. Dintoff, 30 W. 57th St. Opens Tues. Through Dec. 21. Closed Mon.
- JOSEF NOBAUER—Pencil drawings with human and mechanical elements. 52 E. 57th St. Through Dec. 11. Closed Mon.
- SAUL STERNBERG—Drawings for New York magazine. Gossard, 21 W. 57th St. Through Dec. 11. Closed Mon.
- ANNE TABACHNICK—Watercolor, ceramics and other paintings. Corbin, 30 W. 57th St. Opens Sat. Through Dec. 21. Closed Mon.
- SHIRLEY LAZARUS—Urban—open-ended sculptures. Virginia, 24 W. 57th St. Opens Sat. Through Dec. 21. Closed Mon.
- SEVER USINA—Paintings by a Spanish Constructivist. Gossard, 21 W. 57th St. Through Dec. 11. Closed Mon.
- ROBERT YICKER—Paintings of seas, clouds and children. Alton, 11 E. 57th St. Through Dec. 24. Closed Mon.
- DANNY WILLIAMS—Works concerned with the visual interpretation of music. Just Above Midtown, 30 W. 57th St. Through Dec. 9. Closed Mon.

Group Shows

ASSOCIATED AMERICAN ARTISTS, 463 59th Ave., at 52d St.—Through Dec. 11.

14th through the 20th centuries. Through Dec. 31.

D'ARCI, 15 E. 57th St.—Video works. Opens Wed. Through Dec. 21. Closed Mon.

EMMERICH, 41 E. 57th St.—Gold and other precious materials from Greece, Rome and Persia. Through Dec. 31. Closed Mon.

KENNEDY, 40 W. 57th St.—Prints and drawings by the German minimalist artist Gunter Rambow. Through Dec. 21. Paintings and bronzes on the subject of the Italian by Ernest Chiavola. Through Dec. 21. Closed Mon.

MARLBOROUGH, 40 W. 57th St.—Flora and fauna paintings by Robert Rauschenberg. Through Dec. 31. Closed Mon.

TRUMAN, 38 E. 57th St.—"The Ocean's Look Like a Work of Art." Through Dec. 11. Closed Mon.

Galleries SoHo

- PETER BARNET—A series of paintings titled "The Boy and the Beast." Lavin, 42 Grand St. Through Dec. 24. Tues-Sat., 1-5.
- DOUGLAS BIRL—Painted wooden constructions of subways and tourist cabins. Solomon, 292 W. 57th St. Through Dec. 14. Closed Mon.
- MICHAEL EISENMAN—Landscapes and portraits. Bovey, 135 Greene St. Through Dec. 9. Tues-Sat., 1-5.
- WENDY OITTLER—Paintings. First Street, 110 1/2 St. Through Dec. 8. Tues-Sat., 1-4.
- EUNICE GOLDEN—A collage of film and sound. Golden, 99 Spring St. Through Jan. 5. Tues-Sat., 12-6.
- JACOB GREEN and STEPHANIE BRODY—Paintings. "The Boy and the Beast." Lavin, 42 Grand St. Through Dec. 24. Tues-Sat., 1-5.
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LEISURE

Bailey's New Hortus—Masterwork for Horticulturists

By WALTER H. HODGE

Memories of Liberty Hyde Bailey (1858-1954), dean of American horticulture, have been renewed with publication of the long-awaited new edition of his...

L. H. Bailey's original design for his Hortus dictionary was to supply, as he explained, "a handbook of ready reference, rapid aid to nomenclature and to spelling of names, help in labeling, medium of suggestions on the main or standard requirements in the cultivation of plants."

Actually the first Hortus was a sort of one-volume digest of Bailey's monumental cyclopaedia, and so it has continued, rather like a Webster's unabridged dictionary for America's world of cultivated plants.

Professor Bailey was for many years associated with Cornell University as Professor of horticulture, dean of the Agricultural College and director of the Agricultural Experiment Station.

The Baileys' original plan was to issue periodically, hopefully at 10 year intervals, a new edition of Hortus so as to more accurately record the actual components of America's changing garden flora.

How big is the new Hortus? With its larger page size, it is more than twice the size of its predecessor and twice as heavy, almost seven pounds.

There are 1,304 pages; 24,000 entries with descriptions for families, genera and species; 10,326 cross-indexed synonyms; a large but uncounted number

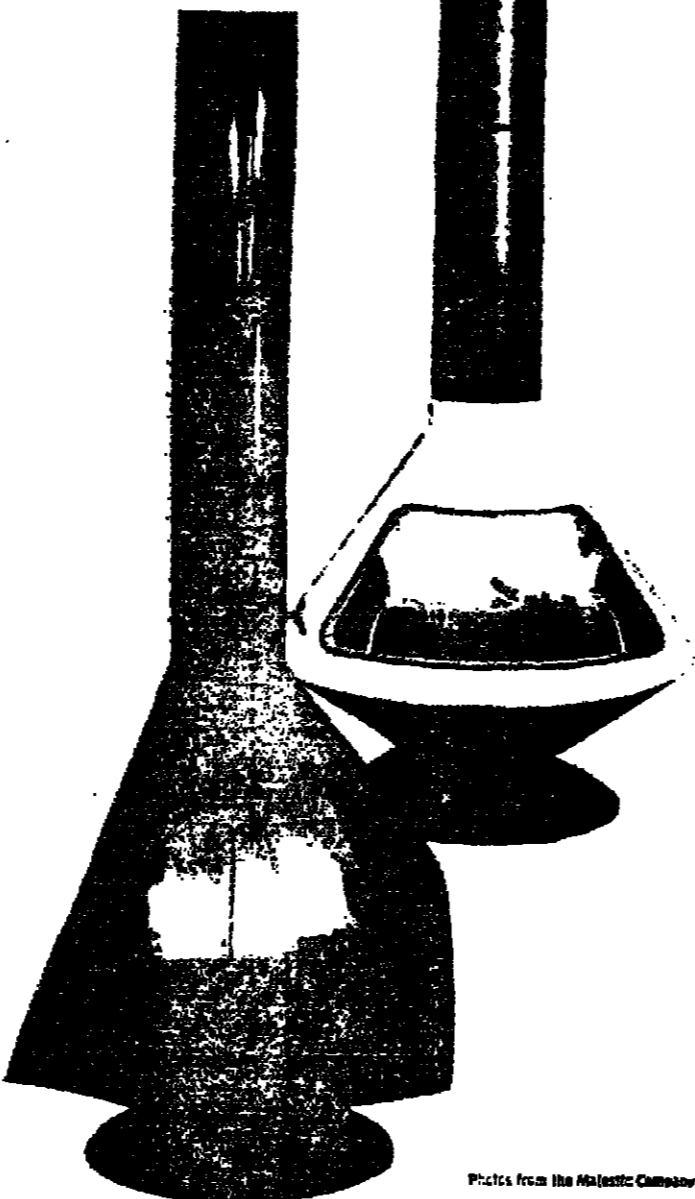
Continued on Page 55

expanded reflects a mic increase e interest rdening.

range of our cultivated plants America's Bicentennial year. Third is one of three contribu...

Dr. H. Hodge, a systematic senior research associate final editing of Hortus III.

Free-standing fireplaces cost only a fraction as much as a built-in masonry unit would.



Photos from the Hialeah Camera

Keeping The Home Fires Burning

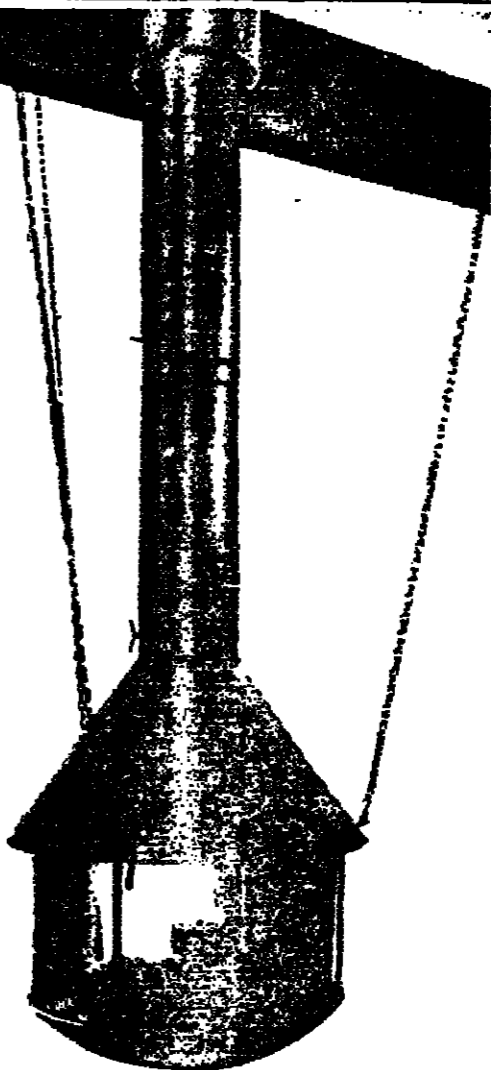
By BERNARD GLADSTONE

Probably one of the most-wanted features desired for any home that does not already have one is a real wood burning fireplace.

However, these days any home can have the warmth and charm of a blazing fire in almost any room by installing one of the large variety of free-standing, prefabricated fireplaces that are now widely available.

Costing only a fraction as much as a built-in masonry unit would, these are also often used in homes where a second fireplace is desired—in a den, playroom, basement or similar room where the family tends to work, play or congregate.

The styles and shapes available vary



greatly. There are the popular cone shaped models which come with a choice of either tripod type legs or pedestal bases, round models with cone-shaped tops that are open on all sides and thus can be used in the center of a room, box-shaped flat-top units which are decidedly modern in look while still suggesting the appearance of an old-fashioned Franklin stove.

Continued on Page 56

Camera Discount Center Inc. advertisement featuring Honeywell 35mm cameras, various lenses, and other photographic equipment. Includes prices and contact information.

Focus Focus advertisement for Nikon sale and various camera accessories. Lists prices for Nikon bodies, lenses, and other gear.

Minifilm Photo Specials advertisement for Olympus 35RC, Vivitar 283, and other cameras. Includes prices and contact information for Minifilm Photo.

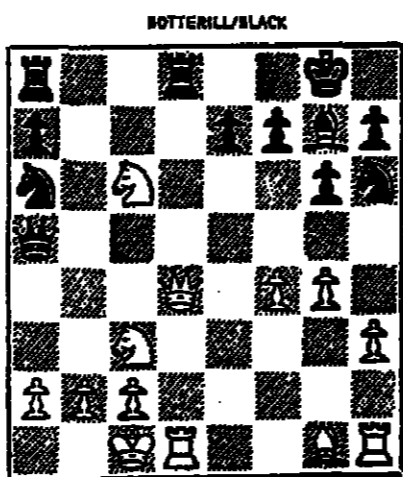
Mario Hirsch advertisement for Hirsch Photo. Features a large photo of a man and text promoting camera services, including a 'Why buy a camera in the Caribbean when I give you the best deal under the sun?' offer.

CHESS

ROBERT BYRNE

It Is a Gamble, But Sometimes It Pays Off

The problem that a hypermodern defense poses for the attacker is how far and how quickly he can throw his center pawns forward before they crumble under a sharp counterattack.



Position After 17 NxQb7

With 8... P-Qb4 and 9... PxQf3, Botterill chipped a pawn out of the white center, but after 10 QxP, N-R3; 11 P-KN4, the black KN was shunted out of play.

Instead, he aimed for active counterplay, but it proved insufficient and in a hopeless position after his 36 K-K4, he overstepped the time limit.

White: 1 P-K4, 2 P-Q4, 3 N-QB3, 4 P-B4, 5 N-B3, 6 B-K3, 7 P-K5, 8 B-N1, 9 P-KR3, 10 QP, 11 P-KN4, 12 B-B4, 13 B-Q5, 14 P-B3, 15 0-0, 16 N-P, 17 NxQb7, 18 N-Q4.

Black: 1 P-K3, 2 P-B4, 3 N-P, 4 P-N3, 5 N-N5, 6 B-N6, 7 B-R7, 8 N-Q5, 9 B-N, 10 B-N2, 11 B-R4, 12 B-B4, 13 P-B3, 14 K-Q2, 15 K-Q2, 16 P-B5, 17 K-Q3, 18 K-K4.

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ALEX SODOMAK

For Pleasing Pictures Try 'Soft Lighting'

Although most indoor pictures are still taken with a single flash mounted directly on the camera, most photographers are aware of the fact that the harsh, contrasty lighting that results is seldom flattering for most subjects—especially people.

Even when the flash is not mounted on the camera, or when two flash units (for floodlights) are used by placing them on opposite sides of the subject, the direct lighting that falls on the subject is still harsh and causes sharp shadows and highlights with an extreme scale of contrast that over-emphasizes lines and texture and sometimes makes it difficult to get a satisfactory print out of the resulting negative or transparency.

Ideally, artificial lighting should try to approximate the type of pleasing image that is achieved when pictures are taken outdoors under a bright over-

cast sky, or in light shade out of the direct rays of the sun. Fortunately, this type of "soft lighting," which professional photographers have long used in their studios, can be created by home photographers in several different ways.

Probably the most popular method for achieving soft lighting is by means of bounce light—that is, by bouncing the light off an overhead ceiling. To do this, one points the light up at an angle instead of straight at the subject. The light is scattered and diffused as it is reflected back down toward the subject, giving a softer, more glare-free form of illumination that is in many ways more natural looking and more pleasing than direct lighting.

However, this type of bounce flash (off the ceiling) does have its drawbacks. While it is less harsh than direct light it can produce undesirable shadows under the chin and dark eye sockets. Also, lines in the face are sometimes accentuated. In addition, it can only be used successfully with ceilings that are no higher than 12 feet and, if color film is being used, only if the ceiling is painted white or slight-

Continued on Next Page

Alex Sodomak is a freelance writer who also teaches photography at a New York City High School.

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BRIDGE

ALAN TRUSCOTT

Zeroing In On The Spade Eight

The bridge beginner has trouble focusing on the importance of ace and kings in his hand and the dummy. As his skill increases so does his vision: He begins to worry about queens, jacks and tens. And when he becomes an expert he uses a microscope, studying minutiae that an ordinary player would certainly overlook. With the bridge equivalent of an electron microscope, he may even perceive the significance of an eight-spot before the bidding is over, as West should have done in the diagramed deal.

It was played in the 1970 world team championship in Stockholm, and North-South reached four spades by an unorthodox route. A one-spade opening with the South cards was carrying the idea of bidding four-card majors to extremes: American experts who do open with four-card major suits perhaps a minority nowadays, would not do so in this case, since one diamond provides easy rebids and one spade leads to trouble after responses of one no-trump or two hearts.

North naturally raised to four spades, reaching a normal contract. Now consider the distribution of the trump suit around the table.

Clearly South has no problems if the trumps are divided two-two or three-one. And if the opponents' cards consisted of ace-ten-seven-two, South would be totally safe by leading the queen or jack, preserving one honor in each hand to deal with the ten. But if the nine is missing as well as the ten, there is no complete safety. Playing the queen or the jack is now an error, conceding two tricks to all four-zero splits.

If East has all four missing trumps, there is nothing to be done. But if West has them, as he has, in practice, the play of the king on the first round will be decisive. Leads from the closed hand will then neutralize West's ten-nine-seven.

For this reason West should have been worrying about the eight of spades while considering his opening lead. If that card was due to show

NORTH			
♠	QJ863		
♥	AKJ63		
♦	53		
♣	8		
WEST			
♠	A1097		
♥	72		
♦	A8		
♣	A9874		
EAST			
♠	—		
♥	Q10984		
♦	Q9842		
♣	632		
SOUTH (D)			
♠	K542		
♥	5		
♦	KJ107		
♣	KQJ10		

East and West were vulnerable. The bidding:

South	West	North	East
1♠	Pass	4♠	Pass
Pass	Pass		

West led the club ace.

up in the dummy, together with two trump honors, his expected two trump tricks would shrink to one against a competent declarer. If his microscope had been focused accurately on the eight of spades, he would have found the right play when the moment of truth arrived at the third trick.

In practice West cashed the club ace and diamond ace and then shifted to a heart. South was able to win in the dummy and lead to the spade king. West won with the ace and returned a diamond. South won, cashed two club winners and played a spade. West put up the nine, but it did him no good. South won with the jack and played hearts, ruffing the jack and leaving himself with a marked finesse of that crucial spade eight to score the game.

West should have spotted that the entries to the South hand were crucial and that one of them could be removed before South found out about the trump break. If he had played a diamond at the third trick, he would have defeated the game—unless South had a periscope to counter West's microscope.

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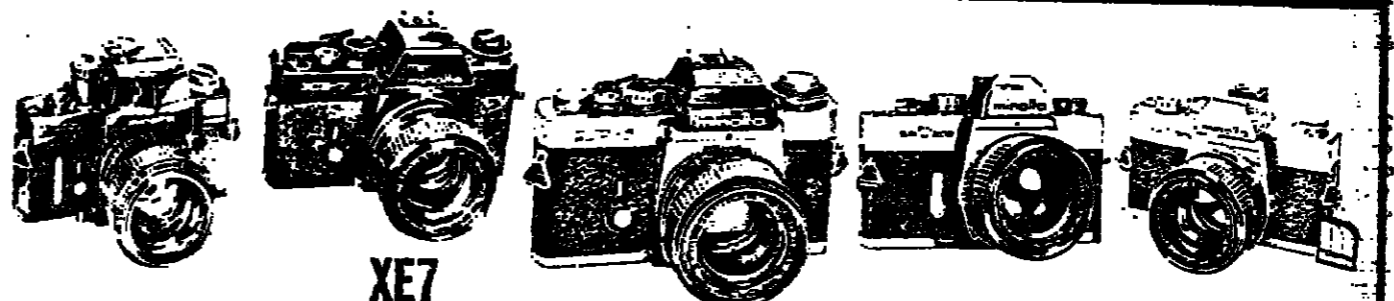
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The Light Makes All the Difference

By RALPH H. PECK

Except for water, the most important element needed by house plants is light. Vegetation cannot live without light, and I've had far greater success as an indoor gardener since I began to understand which plants respond best to different directional light.

Anyone else can do the same by inspecting his house or apartment during the morning and the afternoon of a sunny day. The sun ratio in windows varies. Windows facing north, east and west have their own environments, plants doing well in the exposure most "flop miserably in the other.

In our home, we are concerned most in fall and winter light, when gardening is confined to house plants. The location in the sky is the control, usually and through the day. In the northern Hemisphere, the sun crosses the sky to the south. September-October sunlight comes from a point just halfway between the perpendicular and the horizon, or at about 45°. In winter arrives, the sun is farther to the west, 30-30° angles, when it shines brightly into south windows, just creating a greenhouse environment.

Ralph H. Peck writes books on tropical gardens as a hobby.

Exactly the opposite condition holds true in north windows, which get the least sun all year long. Northern exposures receive no direct sun during fall, winter or spring, enjoying only a peek from the sun when it's highest in the sky at the summer solstice on June 21st.

East windows get the cooler morning sun, and most popular plants tolerate eastern light and lower morning temperatures. The hotter afternoon sun glares through west windows.

The more intense afternoon heat can kill some plants placed directly in the windows. In rooms with more than one window exposure, the light benefits are increased automatically. Sun-loving plants do best in these situations.

For some time, I was misled by the time-worn recipe that "house plants do best in east windows." True, some plants are at home in eastern exposures. We turn to this location when we're in doubt about a plant's sunlight preferences.

Coleus produces brilliant hues in east windows. We've also had good results with spider plants, wandering jews (the variegated zebra and the tropical chocolate-purple varieties, which keep their truest colors in this location). And I place several green-leaved plants—



Foliage plants thrive in a northern window.

ferns, ivies, schefflera, catnip and mints—in eastern light. The catnip is for our spoiled house pet, Robert Redcat, who nibbles it like candy; he seldom disturbs our other plants when he has a catnip treat. Tall yuccas shielded be-

hind lightly curtained windows do well for us in this location all year.

We keep azaleas, small orange and lemon trees, and Jerusalem cherries in south windows. My wife had poor luck with African violets until she

tried them there. A thriving rubber plant has done well for us set back about 15 to 20 feet from south windows against a wall. "Yucca poles" share this location with the rubber plant through the fall and winter, but we switch the leafy poles to a brighter west room during the summer.

North windows are for grape ivy (*Cissus rhombifolia*), ferns, philodendron, green foliage plants. Continuing their outdoor performance on the shaded north side of our house, wax begonias and impatiens flower freely in this location.

Coleus in north windows loses spunk, turning to muddy liverish hues, which we find unattractive. Coleus is seldom ornery, but the remarkable color loss shows how weak northern light can affect some plants. Most variegated-leaved plants show similar tendencies.

Windows facing west get the afternoon sun. But take caution! They can give off as much heat as a hot radiator. Among specimens to consider here are cacti and succulents, heat-tolerant plants of desert or tropical origins. Geraniums and roses bloom generously in west windows all fall and winter, and several annuals brought in from outdoors produce flowers for a longer period here.

Winter wanes, the sun climbs higher. Southern exposures begin to darken, shading heavily. Light is reduced. We move plants yearning for bright sun from this exposure to sites facing east by June. Those preferring filtered light are brought into south windows. The hotter sun in west windows signals that many plants should be moved away from direct radiant heat. But, always fairly consistent, the light in north windows continues to be right for the green foliage plants listed earlier.

Darker rooms may need artificial light to grow some plants. Many special "plant lights" are in vogue. I've seen some fluorescent fixtures, more appropriate to the cellar or to supermarkets than home interiors. To avoid using fluorescent light with our American antiques, we turn to groundcovers which are dependable in dark recesses. Large bunches of pachysandra and English ivy in water are excellent for such spots. They do well illuminated only by regular house lights.

If only northern window exposures are available, the "grow lights" are the answer to success with some plant varieties. This cannot be emphasized enough, especially with sun-loving specimens that may be costly to replace.

For most plants, if you have no specific directions, try east windows. Then, if the plants aren't doing well, switch them around to determine where they do their best.

Continued from Page 49

series for sub-species, varieties, and cultivars; and as new features, 200 illustrations, 1,105 definitions of botanical terms, and 10,400 more names.

One may wonder what it takes to assemble a compendium. There are many ingredients—a dedicated working scientific staff, appropriate facilities and tools, and funding that is both adequate and long-term. The development of Hortus II has been the result of the concerted efforts of the small staff of specialist botanists of the L.H. Bailey Hortorium. This group has been fully supported by the New York College of Agriculture and Life Sciences, a Statutory College of the University at Cornell University. The Hortorium has the facilities and research tools to include a special research herbarium (a collection of dried voucher specimens), made up principally of agriculturally important species.

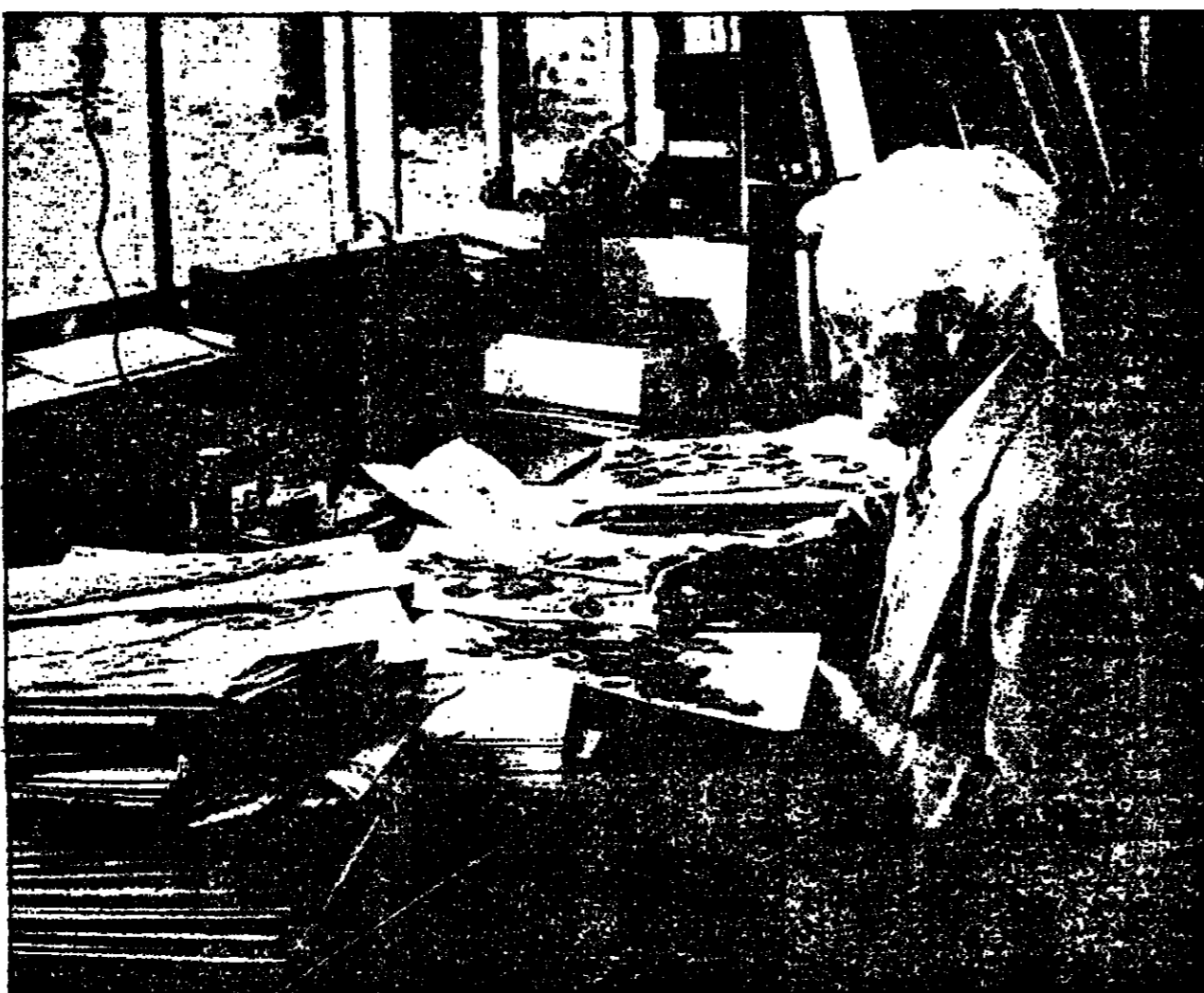
There are also garden and greenhouse facilities for growing any species that require firsthand study. An outstanding reference library is available through an extensive, updated collection of nursery and seed catalogues. Drawings have constituted the basis for the common plant names appearing in editions of Hortus.

The primary value and significance of the new Hortus is the updating it for all persons interested in the botanical names and identities of plants presently cultivated in this country. There is no other single source of essential information. The new edition lists them alphabetically by genus and genera (with species listed alphabetically under each genus).

It also includes the authentic botanical name, the entry adds a concise botanical definition, its geographical origin, the Latin name when present, and pertinent cultural notes.

The greatly increased size of Hortus reflects not only the 36-year period that has elapsed between the editions but also the dynamic increase in the art of gardening and horticulture in the same space of time. This is a time fostered interest in a far greater variety of cultivated plants. A simple example, consider the houseplants of today and tomorrow. It is hard to believe that

Bailey's New Hortus—Masterwork



The late Liberty Hyde Bailey at work in his laboratory.

the African violet, perhaps the single most popular houseplant today, was virtually unknown in homes when the first edition appeared. Back in the 1920's, the standard houseplants were Boston fern, various "old-fashioned" begonias, the durable swordplant, the indestructible aspidistra, or leggy India-rubber plants.

Today's houseplants, too varied to enumerate, include interesting araliads, a variety of gesneriads, plus numerous

kinds of orchids and bromeliads that one would never have suspected could be acclimated in the average home. What has happened in the house plant flora has been equalled in most other horticultural categories.

Major thanks for the population explosion in cultivated plants, should probably go to the numerous and varied plant societies. A number of these (such as the Bromeliad Society, the Holly Society, and the Palm Soci-

ety) have only come into being since Hortus Second though many of the long established societies, such as the American Orchid Society, have increased tremendously in size.

The combined impact and interest of these groups in their own specialties have inevitably had their effect upon the offerings of seedhouses, nurseries and garden centers, all of which now offer a greatly increased variety of plants.

AROUND THE GARDEN

JOAN LEE FAUST

This Week:

One final outdoor chore: finish leaf raking and cleanup of perennials by cutting down to the ground stalks of peonies, mums, asters. . . . In the next few weeks winter mulch perennials. . . . Fertilize the lawn now and by-pass the spring feeding to encourage good root and rhizome growth.

A Special Event

For those gardeners who weaned their green thumbs on Liberty Hyde Bailey's Hortus II and Manual of Cultivated Plants, the appearance of Hortus III is a special event.

Does the new work work? Indeed. Serious gardeners will want to talk to Santa now to see if there is a way he can include this expensive (Macmillan, \$99.50) item in his sleigh.

The new Hortus has bigger pages than Hortus II, good spacing between the entries and contrast of boldface lines. The information is easy to find and easy on the eyes to follow.

Particularly welcome for non-professionals is the extensive index of common names for plants (64 pages long). For those who do not have a clue what a plant's Latin binomial is, have no fear, the book will be useful. There is also a superb glossary of botanical terms—17 pages.

Although the bulk of the information is technical, as it should be for a definite work, the book's value is enhanced with everyday language notes on culture, uses and propagation.

Evergreen Alert

Early snow fall and very little rain. That was the scene last week. And it could mean trouble for evergreens this winter, especially if the season is open with little snow and deepfreeze temperatures.

Evergreens store moisture in their leaves 12 months of the year. When the ground is dry in late fall—as it has been—there is scant supply of moisture. The leaves have to work hard to store up every morsel of moisture they can get from the roots.

The troubles will be compounded when the ground starts to freeze hard. Moisture will be even more difficult to obtain. If the days are warm and sunny, the leaves will transpire, lose moisture rapidly. Then at night the temperatures will drop. This up-and-down temperature fluctuation plus the heavy loss of leaf moisture during the day with the sun beating down on the foliage results in leaf burning and spotting. High winds will also increase the transpiration rate. The odd part of all this is that sometimes this winter damage does not appear until summer!

If the hose has not been put away, give the ground around evergreens a good soaking during the day when the temperatures are going to be above 45°. This is especially important for newly planted evergreens, plants in exposed sites as on city terraces, in patio tubs, or on windy house corners. Then much these plants will reduce evaporation of soil moisture. Fine wood bark chips are excellent and easily available.

Another protective measure is an anti-desiccant spray. These materials are latex-based and are sprayed on evergreen foliage when the day temperature is well above 40° for a good part of the day. They are colorless after applied and slough off in the spring when growth begins. The latex coating is a sort of invisible mitten on each leaf that protects it from the warm sun's rays and high temperature and cuts down leaf transpiration.

These anti-desiccants are sold under various brand names such as Wilt-Proof and Plant Shield. The directions for use are clearly spelled out in the labels.

Questions/Answers

DWARF GRAPEFRUIT

I have grown a number of dwarf citrus—lime, orange and lemon—and I now wonder if there is a dwarf grapefruit I can grow? Albert E. Eichel.

There are several species and hybrids of citrus that can be grown in tubs as house plants, but we are not aware of any dwarf grapefruit. The fruit-bearing tree (*Citrus paradisi*) is indigenous to the West Indies. The best citrus for house plants are Ponderosa lemon, Meyer lemon, a hybrid of lemon and sweet orange, and Athelate orange.

The above questions and answers are provided by readers. Letters should be addressed to Garden News, The New York Times, 229 W. 43d St., New York, N.Y. 10036. Please include a stamped, addressed envelope.

NUMISMATICS

HERBERT C. BARDES

On Buying Krugerrands: Pro and Con

As might have been expected, a "small flood" of phone and mail inquiries have been received concerning the South African Krugerrand, the "exactly one ounce of pure gold" coin that has been the object of a \$4-million advertising-promotional campaign launched in print and on TV from coast to coast in early October. The ads, sponsored by South Africa's Chamber of Mines, clearly state that "this is not a numismatic collector's coin but a convenient way to invest in gold." In our opinion, that description puts the Krugerrand in the same category as a gold ingot. This column is not concerned with such non-numismatic "coins," and also has steadfastly refused to give investment advice. Why, then, are we responding to these "to buy or not to buy" Krugerrand inquiries from readers? The answer is because anything that so obviously perplexes hundreds of readers simply cannot be ignored.

However, without giving direct investment advice, it may help to present excerpts from a factual analysis published in the financial section of this newspaper a few days after the start of the new Krugerrand advertising campaign. Since all of the inquiries received here came after that article appeared, it is safe to assume that all these readers missed it.

The article pointed out that it is now almost two years since the Government made it legal once again for Americans to own gold bullion. Since that time, to the dismay of gold collectors everywhere, gold has fallen on lean times—with the price dropping by more

than \$90 per ounce. Thus gold, for the moment anyway, has turned out to be a negative inflation hedge. No one has been hurt more by this than South Africa because gold is that country's major export.

The advertising campaign is designed to help South Africa sell more gold. Because, as the ads say, the Krugerrand contains exactly one ounce of gold . . . the coin's basic price can be determined by checking current bullion price quotations in newspapers. However, that . . . does not tell everything about the value of the Krugerrand . . . the commercials tend to gloss over the fact that it sells at a premium over bullion value. The advertising describes this premium as "small," and attributes it to the costs of "coinage and distribution." But small, of course, is a relative term . . . and opinions might vary as to whether a premium of 15 to 20 percent is "small."

As with any product or service, the article pointed out, it pays to shop around. During the week that the analysis was researched and written, one New York City coin dealer was offering Krugerrands at \$129 each, while another outlet was selling them for \$126.75. And both of these prices did not include

the 8 percent state and city sales tax. Thus, on that particular October day, a buyer would have had to pay a premium of more than 18 percent over the world price of gold bullion.

A big part of the premium—before taxes—comes from markups that accumulate through the chain of distribution, starting right at the source. The South African Mint sells the Krugerrand to banks and other wholesalers at the world price of gold plus 3 percent . . . with an additional six-tenths of one percent for shipping and interest charges. Then the retailers, of course, must make their profit. On the cited day in October, for example, an investor in Krugerrands would have needed an increase of \$21 per ounce in the world price of gold just to break even on his investment. To illustrate: the dealer who was selling the coin at \$129 was carrying a "buy" price of \$118 . . . and the seller, of course, would not get back the more than \$10 he had paid in taxes when he bought the coin.

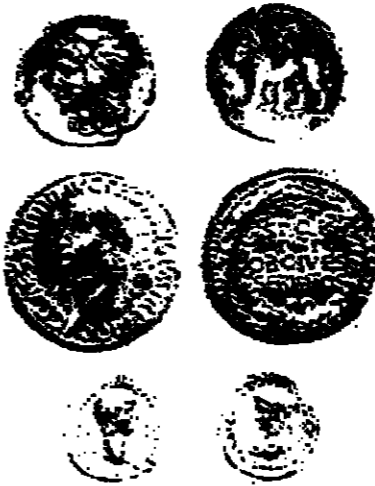
The article concluded with this observation: The Krugerrand is one of the world's best-known gold coins, but, like other commodities, it clearly has its price.

In Cambridge

Nearly 1,600 lots of U.S. coins representing every denomination from half cent through double eagle will go on the block this week in a mail-and-floor-bid sale to be conducted by New England Rare Coin Auctions, Inc., 1661 Worcester Road, Framingham, Mass. 01701. The sale will be held in the Hyatt Regency Cambridge, 575 Memorial Drive, in Cambridge (Boston), Mass., in three sessions, the first starting at 6 P.M. next Friday, Dec. 3. The second and third sessions will be on Saturday, at 10 A.M. and 1:30 P.M. The \$3 charge for the illustrated auction catalogue includes the list of prices realized.

Weekend Show

The semi-annual New York (Coliseum Coin and Stamp Exposition's "Show of Specialists" will be held from Thursday through next Sunday, Dec. 5. The show will occupy the first mezzanine of the Coliseum, which is located on Columbus Circle near West 59th Street. Hours on the first three days will be from 1 P.M. to 10 P.M.; on Sunday from 1 P.M. to 7 P.M. Admission is \$3 for adults; \$1.50 for children.



While the collectors of ancient Greek and Roman coins are not (not yet at least) as numerous as those who collect U.S. coins, the devotees of ancient coins seem no less ardent. Prices, of course, are one gauge of this. At an auction of ancient coins held earlier this year by Numismatic Fine Arts, Inc. (P.O. Box 777, Encino, Calif. 91316), the bidding was described as "enthusiastic," an assessment borne out by the prices realized on the three typical coins illustrated (obverse and reverse) above: The Siculo-Punic Dido tetradrachm, at top, brought \$36,000; the bronze sesterterius of Calligula (middle row) brought \$14,000, and the aureus of Claudius and Nero sold for \$8,250. Hundreds of other ancient coins in the auction triggered brisk bidding and brought four-figure prices.

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Order form for WaterWhiz hose with fields for name, address, city, state, zip, and payment options.

Keeping the Home Fires Burning

Continued from Page 49

come in an assortment of colors, as well as in black. The colors are usually baked-on porcelain, so they are not affected by the heat generated on the inside. As a rule they will burn almost any solid fireplace fuel—wood, coal or charcoal—and they come all assembled (except for the chimney and possibly the legs or pedestal) with a heat-resistant refractory hearth to support the fire.

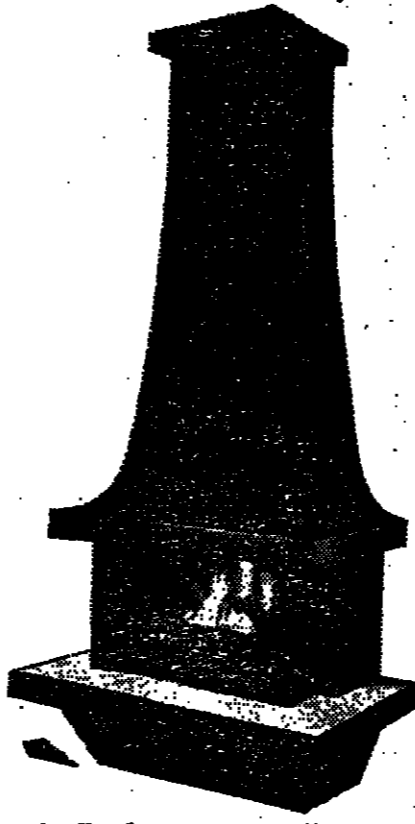
A fire screen for the front of the opening is usually included, although some offer this only as an optional extra. At least one model also comes with a clean-out drawer that slides out from under the firebox for easy removal of ashes.

Prices vary considerably, from those that sell for under \$200, to larger, more elaborate models that may cost as much as \$500 (all prices are without installation). Most models will also require some kind of heat resistant floor covering or base on which stand—patio blocks or bricks, marble chips, flagstone and gravel being the most popular materials used.

Except for those that are designed to be wall hung, and thus are designed for so-called zero clearance from the wall (these should bear the UL label indicating it is listed for this purpose), all of these freestanding fireplaces come with recommendations as to the amount of clearance required—that is, the distance it should be set out from the wall. This may vary from as little as four inches when installed next to a non-combustible masonry wall, to as much as 24 or 30 inches with conventional interior wall surfaces. In addition to the manufacturer's recommendations, local building codes should also be observed where applicable.

All wood or coal burning fireplaces need chimneys and these, of course, are no exception. As with regular fireplaces, this chimney must be a separate one—or at least one with a separate flue. It is never a good idea to have two fireplaces, or a furnace and a fireplace, use the same flue. In the event that there is a chimney flue that was previously unused, then the new fireplace could be hooked up to this one, but in the vast majority of installations a new chimney will be required.

To eliminate the need for major alterations and the construction of a masonry foundation (required for brick chimneys) there are easy-to-install prefabricated metal chimneys which come in sections. Consisting of triple wall round pipes which are insulated so they don't get hot on the outside and thus present no fire hazard, these come in various diameters of from seven to ten inches, to match various size fireplaces. The chimneys come in sections or lengths of from one to four feet so they can be assembled to meet any requirement, and they are joined by slipping one inside the other so a leakproof seal is achieved between sections.

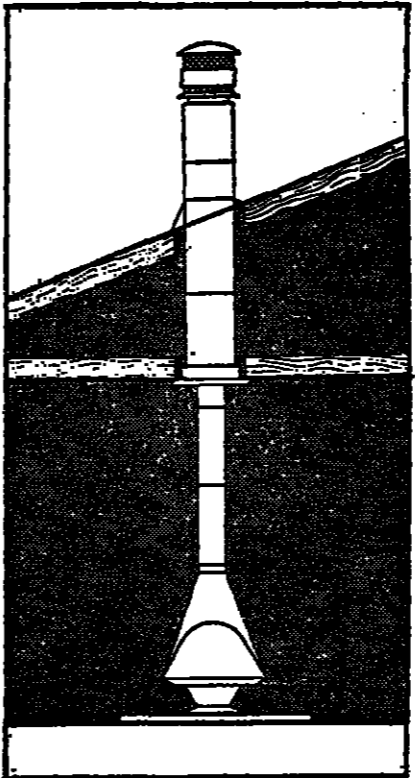


This fireplace rests on floor, but is secured to the wall behind it.

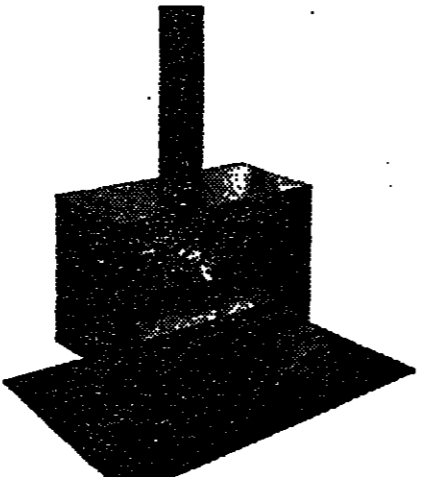
Most free standing fireplaces come with enough prefabricated chimney pipe to reach an 8 1/2-foot-high ceiling, so the purchaser only needs to buy enough to go from that point up through the roof. Although some models have a damper built into the top of the fireplace housing, many have the damper in the first section of chimney, immediately above the fireplace.

The simplest way to erect a chimney is to go straight up through the ceiling, then through the attic and roof, but this is not always practical. For this reason there is a wide range of offset angle pieces and elbows available to fit any conceivable type of installation. If desired one can also vent the fireplace through the wall behind it, then have the chimney installed along the outside wall until it goes above the roof level.

Where the chimney comes up through the roof, it should project at least two feet higher than any ridge or other part of the roof within 10 feet of the chimney. A variety of decorative housings, some round and in color, and some rectangular and covered with a material that looks like real brick, are available for the portion of the chimney that projects above the roof.



Drawing shows how typical chimney can be installed through attic and roof.



Modern design has large screened opening and can be vented from top or rear.

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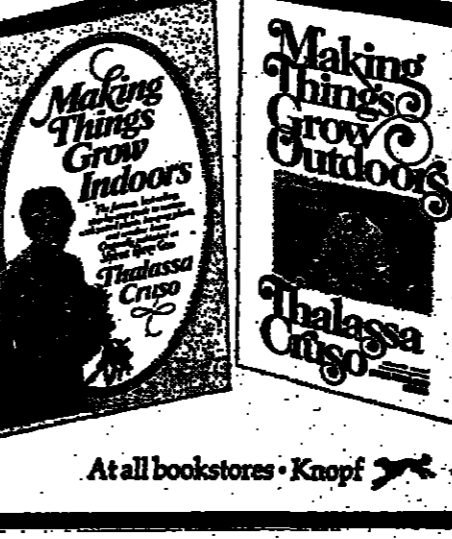


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Home Clinic

Q: I have a basement under about half the house and crawl space under the rest. Both the crawl space and basement are fully enclosed. I have insulated the cellar walls, in line with a booklet I received on the subject, but not the cellar ceiling. Now my question is: should I put insulation under the floor above the crawl space?—Dr. M.E., New York City.

A: You definitely should. Also, make certain the floor of the crawl space is covered (if it is not paved) and be sure there are vents in the crawl space foundation walls to allow air to circulate through the area. These should be large enough to allow one square foot of opening for each 300 square feet of floor area in the crawl space.

Q: I have casement windows with 6x7-inch glass panes. These panes of glass crack every year or so and have to be replaced. Is there any way to avoid this—perhaps by using a special casement window putty?—L.Z., Hastings-on-Hudson, N.Y.

A: You don't say in your letter, but I'm assuming the windows have metal frames. If so, then the only thing that I can think of that might cause the panes of glass to crack by themselves is that you are cutting them for too snug a fit inside the frame and not allowing for expansion. This may be what cracks them. Try replacing with panes that are about 1/4-inch smaller in each dimension, then hold these in place with glaziers points

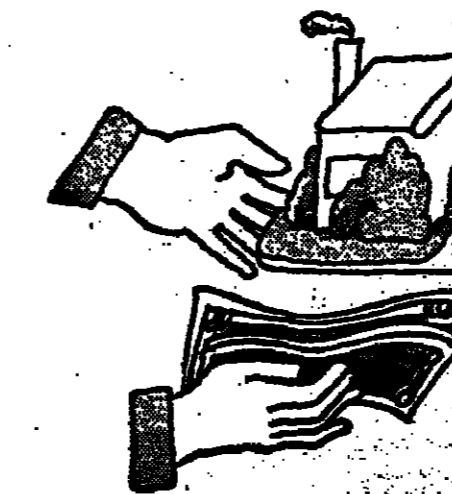
or clips made for this purpose. The glass should be placed in a bed of glazing compound, then additional glazing compound used on the outside to finish off the edges.

Q: I would like to install a Franklin type stove in my basement. This is a three-story, 60-year-old house with a hot water, oil-fired heating system and a chimney. Would it be possible to insert an 8-inch galvanized pipe through the chimney for this purpose? Can you suggest another solution?—J.F.K., White Plains, N.Y.

A: I would definitely not advise your cutting into the present chimney. Each chimney flue can only serve one furnace or fireplace, so in a house with a furnace and a fireplace a separate flue is required for each. The only sensible solution in your case would be to buy a prefabricated insulated chimney which comes in sections. You can then vent your stove through the side of the house or basement wall (above ground level), and carry the chimney up along the outside of the house wall till it is above roof level. These chimney sections are light in weight, so no foundation will be required, but they will still have to be supported against the house wall. The dealer can furnish the necessary materials for this.

Questions about home repair problems should be addressed to Home Improvement Department, The New York Times, Times Square, New York, N.Y. 10036. Only those questions of general interest will be answered here.

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Advertisement for a product, possibly a pipe, with a large image of a person's hand holding a pipe.

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Steel Renews War on Imports

Sensitive Trade Issue Awaits Carter Action

By PAUL KEMEZIS

WASHINGTON — America's steelmakers, who have seldom shied in the past from seeking Government protection against low-cost foreign steel imports, are on the warpath again. This time, however, they say their enemy is not just cheap steel but "unfair" practices by foreign steelmakers that have the same result: keeping prices low and undercutting the domestic price structure.

Their proposed solution is a worldwide agreement on rules to regulate international competition. But if that is not work, tariffs and quotas on foreign steel imports would be better than nothing.

According to domestic producers, the price of raw material prices and changing currency values have recently cut out overall steel production in the United States, Japan and Europe after years of cost advantages for the foreigners. But they say the Japanese and Europeans are selling large amounts of steel in the United States, using export subsidies, cartel arrangements and illegal devices.

The industry has fought back in the two years by filing a wide-ranging list of complaints in Washington under the 1974 Trade Act. Deciding to deal with these cases will be one of the first major tasks facing President-elect Jimmy Carter in the trade field.

Because of the importance to foreigners of the \$4 billion-plus steel import market in the United States and the seriousness of the trade issues involved, the way the new President handles steel could be a key factor in whether new tensions develop along the entire trade front. The problem is explosive, since it appears to pit the laissez-faire American economic system against foreign systems that are more directly influenced by government policies.

"In the last decade, there has been an increased move on the part of others to use their steel industry almost as an instrument of national economic policy," says Richard Simmons, president of Allegheny Ludlum Steel Corporation and the chief industry spokesman on trade. "We have to agree on some sort of safeguard mechanism so countries will not dump excess steel into the U.S. to meet their goals."

The domestic industry's offensive includes:

- A charge that a Japanese-Common market trade restraint deal will divert a total of 1.5 million excess tons of Japanese steel to the United States in 1976.
- A charge that Japanese stainless steel pipe producers are illegally underselling American firms at home in an effort to drive them out of business.
- Charges relating to European government assistance for European producers, including a value added tax rebate on steel exports and subsidies given to state-owned steel firms in Italy.
- A possible anti-dumping action in the near future to staunch heavy flows of low-priced Japanese steel into Gulf Coast ports.

The American steel makers have already won a major skirmish: Last June

President-elect Jimmy Carter in the trade field.

Because of the importance to foreigners of the \$4 billion-plus steel import market in the United States and the seriousness of the trade issues involved, the way the new President handles steel could be a key factor in whether new tensions develop along the entire trade front. The problem is explosive, since it appears to pit the laissez-faire American economic system against foreign systems that are more directly influenced by government policies.

"In the last decade, there has been an increased move on the part of others to use their steel industry almost as an instrument of national economic policy," says Richard Simmons, president of Allegheny Ludlum Steel Corporation and the chief industry spokesman on trade. "We have to agree on some sort of safeguard mechanism so countries will not dump excess steel into the U.S. to meet their goals."

The domestic industry's offensive includes:

- A charge that a Japanese-Common market trade restraint deal will divert a total of 1.5 million excess tons of Japanese steel to the United States in 1976.
- A charge that Japanese stainless steel pipe producers are illegally underselling American firms at home in an effort to drive them out of business.
- Charges relating to European government assistance for European producers, including a value added tax rebate on steel exports and subsidies given to state-owned steel firms in Italy.
- A possible anti-dumping action in the near future to staunch heavy flows of low-priced Japanese steel into Gulf Coast ports.

The American steel makers have already won a major skirmish: Last June

Continued on page 5



Steel pipe from South Korea being unloaded in Houston

Wall Street's Charlie Allen

By ROBERT J. COLE

A year ago the New York State Legislature imposed a three-year moratorium on \$1 billion in New York City notes, once the darlings of investors searching for safety. Suddenly their city holdings were frozen, and many melted out for as little as 50 cents on the dollar.

But last week, when city note prices climbed after the state's highest court ruled the moratorium unconstitutional, among those who had reason to cheer was a 73-year-old investment banker named Charlie Allen Jr., a shy executive who is known to all of Wall Street as Charlie.

For at least a year, while others were selling, Charlie was buying—at bargain prices—and today he has millions of dollars profitably invested in city securities. So does Allen & Company Inc., a rapidly growing investment house created by Charlie and his brother Herbert and now headed by Herbert's son, Herbert A. Allen, 36.

Making money on turnaround situations is nothing new for Charlie Allen, whose Midas touch has become all but legendary in Wall Street. "Charlie buys into companies when they have problems, when things are not so good," explained Irving Kahn, a lifelong friend now at Lehman Brothers.

As for Allen & Company Inc., its reputation as a deal maker and hard-nosed negotiator on its own ventures paid off again two weeks ago. When Dorothy Schiff, publisher of The New York Post, agreed to sell New York's only afternoon daily to Rupert Murdoch, the Australian publisher sought out the Allen corporation and Stanley S. Shuman, an Allen executive, as financial adviser to engineer the deal for \$31 million in cash.

And in an earlier venture this month—a high-stakes auction still open to bidders—the huge and cash-rich Mobil Corporation and other investors found themselves pitted against Charlie (and A. Alfred Taubman, a Detroit real estate man) for the Irvine Company and its 70,000 acres of vacant ranch land just outside Los Angeles.

The Irvine deal remained unresolved last week, but Wall Street's curiosity had been aroused anew by the involvement of Charlie Allen, the high school dropout who took on deals no one else would touch, made millions of his associates and made himself one of the richest men in the history of American finance.

Today, with \$70 million in capital and only a handful of employees, Allen & Company—as opposed to the other family vehicle, Allen & Company Inc.—ranks among the top dozen investment houses in Wall Street, bigger than Lehman Brothers, Bear Stearns, Kuhn Loeb or Lazard Freres. It also considers itself the foremost venture capital firm in the Street. It is wholly owned by the Allen family.

Its incorporated associate, Allen & Company Inc., formed with \$1 million a decade ago and now a full-service investment house with 130 employees and about \$14 million in capital, is beginning to find its way



Charles Allen, Jr., the shy Midas of Wall Street

on Wall Street. Its greatest strengths are in takeover-counter trading, municipal bond dealing, arranging mergers and acquisitions and investing for its own account. "Charlie," which does not deal with the public, is 30-percent owned by Allen executives and the balance by the Allen family.

It was nearly 35 years ago, in the darkest days of World War II, that Charlie and his brother Herbert demonstrated an instinct for which they would later become famous in the world of finance and which would set the stage for many ventures.

The tunnels were flooded. The machinery was missing. The maps had been stolen. And, to make matters worse, it was in the Philippines—in Japanese hands. But in March 1942, barely three months after the attack on Pearl Harbor, they bought nearly a one-third interest in the second-largest gold producer under the American flag, the Benguet Consolidated Mines Company, for what now seems like a bargain-basement \$3 million.

The Allens had set in motion one of the most lucrative investments of a long career—perhaps even more rewarding than their considerably more famous gamble on Syntex, the birth control pill company—while at the same time adding another pearl to an already lengthening strand. In fairness to both, Benguet was "Herb's deal from beginning to end," as Charlie said of his younger brother, now 68. Syntex was Charlie's.

The Allens do not discuss their private lives and have so indoctrinated those around them that each scrap of information, regardless of how trivial, is proffered as a token of generosity. As a result the Allens are almost entirely unknown except to the financial fraternity. What little is known comes from admirers.

Charles and Frances Allen, their parents, began raising a family of seven soon after the turn of the century in a cold-water flat with a tub in the kitchen and a toilet down the hall. They had lived for a time on Columbus Avenue, near 105th Street, on Manhattan's upper West Side. Times were hard, but, said Charlie, "my father was a good provider."

Charlie was the third-born of four brothers and three sisters. Herbert was fifth-born. Their father was a photographer and publicist. Their big brother Gabriel, a retired geologist, was a photographer, too. Herb studied at DeWitt Clinton (now Haaren High) on Tenth Avenue in Manhattan. Charlie went to Commerce High (now Brandeis Annex) on 65th Street. Neither graduated.

At 15 Charlie was a runner on Wall Street (at Sartorius & Smith). At 19 he had his own office. Five years later Herb joined him. Legend says they did so well they made and lost a million in the Crash of 1929.

Mr. Kahn of Lehman Brothers recalled the first time they met more than 40 years ago: "Charlie asked me to come into the conference room. It turned out the only conference room he had was the john." The office is spacious but still modest now, with photos of family and friends and

Continued on page 9

Industry Beckons M.D.'s

Doctors Seek Good Life in Executive Ranks

By WILLIAM ABRAMS

In July, Richard White traded the shingle from his thriving Davis, Calif., medical practice for a nameplate on a corporate door.

"It got boring," he recalled. "I had become just a talking and listening doctor." Expensive malpractice insurance had forced Dr. White's group practice to abandon many of the aspects of medicine he enjoyed—surgery, obstetrics and the treatment of complex medical problems. He had become a way station between his patient and the specialist. "I'd go to work, but I'd live for the weekends," he said.

Today the 48-year-old physician is assistant medical development director for E. R. Squibb & Sons, the Princeton, N.J., pharmaceutical manufacturer. He has joined the growing number of physicians who have found a niche in the corporate world.

These "corporate doctors" are tired of the rigors of private practice, government and insurance company interference in medicine, academic politics and the hustle for research grants. Industry, pressed to improve employee health and product safety, is eager to hire them. Most still work in the medical sphere, either in occupational health or dig research, but business has proven a stronger lure than medicine for others.

Their ranks include a handful of board chairmen of major companies: Armand Hammer of the Occidental Petroleum Corporation, Franklin D. Murphy of the Times Mirror Company and Walter A. Compton of Miles Laboratories Inc. Then too, there is Jules Stein, an ophthalmologist, who in 1924 founded MCA Inc.

"In industry a physician can use his knowledge, be creative and constructively and have reasonable hours," said Martin Sampson, president of Sampson-Neill Associates Inc., a New Jersey executive search firm that specializes in medical placements. The rewards of industry, Dr. Sampson added, often equal those of private practice. Corporate doctors tend to enjoy regular, 8-to-5 work days, company-paid mal-

William Abrams writes from New York on business subjects.



Marshall Aronson

practice insurance, travel, time off for teaching and study and salary-and-benefit packages that are frequently competitive with private practitioners' incomes.

According to estimates by trade and professional groups, there are about 4,000 full-time corporate M.D.'s in the United States, still less than 2 percent of the physician population. Half are "occupational medicine physicians," overseeing everything from employee health to industrial and product safety. (More than 10,000 other doctors serve part-time in similar roles.) Some 1,200 physicians work in the pharmaceutical field, and nearly 800 are insurance company medical underwriters and claims consultants.

Outside these major categories are others, who for one reason or another decided that medical practice was not for them. Tom Heiber, for one, has taken his medical talents to Wall Street. The 32-year-old physician is with Merrill Lynch, Pierce, Fenner & Smith as a securities analyst specializing in health-care stocks.

Few physicians start their careers in industry. Instead they gravitate to corporate medicine from private practice, military or public health service or part-time industry jobs. The career track of Leon J. Warshaw, chief medical director for the Equitable Life Assurance Society of the United States, is common among corporate doctors. Already established in private practice,

he took a part-time job in 1944 for a restaurant chain "because it was available and because it paid some money."

In those days Dr. Warshaw worked at breakneck pace, examining up to 60 food handlers an hour. He later became medical director for two major movie studios and reluctantly gave up his medical practice. "In industry there were greater opportunities for preventive medicine and no limit to the things I could do because the patients didn't have to pay," Dr. Warshaw said.

"The company doctor used to be looked at as a drone who couldn't make it in private practice. The image was

Continued on page 4

Bitter Pills for the Drug Stocks

By VARTANIG G. VARTAN

A month ago, D. Larry Smith took a "neutral" position on drug stocks, the group he follows as an analyst for Smith Barney, Harris Upham. But by last week, after the ailing drugs had suffered yet another spill in the market, he had turned largely negative.

"I'm bearish on American Home Products, Eli Lilly, Upjohn and Syntex," he said, adding that his neutrality still extended to Pfizer, Sterling Drug, Squibb and Warner-Lambert. "A neutral stance is interpreted as the belief that a stock will perform in line with the general market. Bristol-Myers, Merck and Schering Plough are likely to underperform the market in coming months, he added.

"I see a lot of uncertainty in Europe," he said in summing up a key caveat on the drugs—a group that performed fabulously in the 1960's, became a favorite growth sector for Wall Street and saw individual issues sell at 40 and 50 times annual earnings.

Today, leading pharmaceutical stocks have had their earnings multiples cut back by one-half to two-thirds and there is no doubt that the once-high-flying drugs—the dispensers of antibiotics, diuretics, antidiabetics and tranquilizers—have fallen from favor since their peak in 1973.

In the second half of November, for example, the stock market recorded new 1976 lows for Bristol-Myers, Schering Plough, G. D. Searle, Sterling Drug and Warner-Lambert. The com-

panies produce both ethical, or prescription, and proprietary, or over-the-counter, drugs.

Many institutional investors, including the big New York City banks, have turned into net sellers of drug issues that once made up a major part of their investment portfolios. And a number of those that have not actively sold have stopped their buying programs.

One reason for the recent disenchantment is the relatively low yield—less than 3 percent in many stocks—available in the drugs. Wall Street has be-

years have provided the most lucrative growth markets.

Weakened economies, notably in Western Europe, and soaring inflation plus debilitated currencies has spelled lower net income for American drug producers. To make matters worse, many foreign countries have extensive national health plans in operation, for which governments have either mandated price decreases for drug products or have shown a reluctance to give price increases.

In Mexico, a large drug market in

to-quarter changes can be sharp and unpredictable.

By way of illustration, he points out that Squibb's earnings this year were up 27 percent in the first quarter, then up just 2 percent in the second and 4 percent in the third. "I'm estimating a gain of 17 percent in fourth-quarter profits," Mr. Stern said, pointing out that that would work out to a yearly increase of roughly 10 percent.

But foreign exchange losses this year have been big at Squibb—and uneven. In the first nine months, the company has lost about \$4 million, or 9 cents a share, on foreign exchange versus a gain of \$3 million or 7 cents a share a year earlier. And most of the adverse effect this year has come in the third quarter. (Squibb says earnings in the latest three-month period would have been up 25 percent except for the foreign exchange factor.)

"That kind of quarterly variation makes some investors very wary indeed," said Mr. Stern.

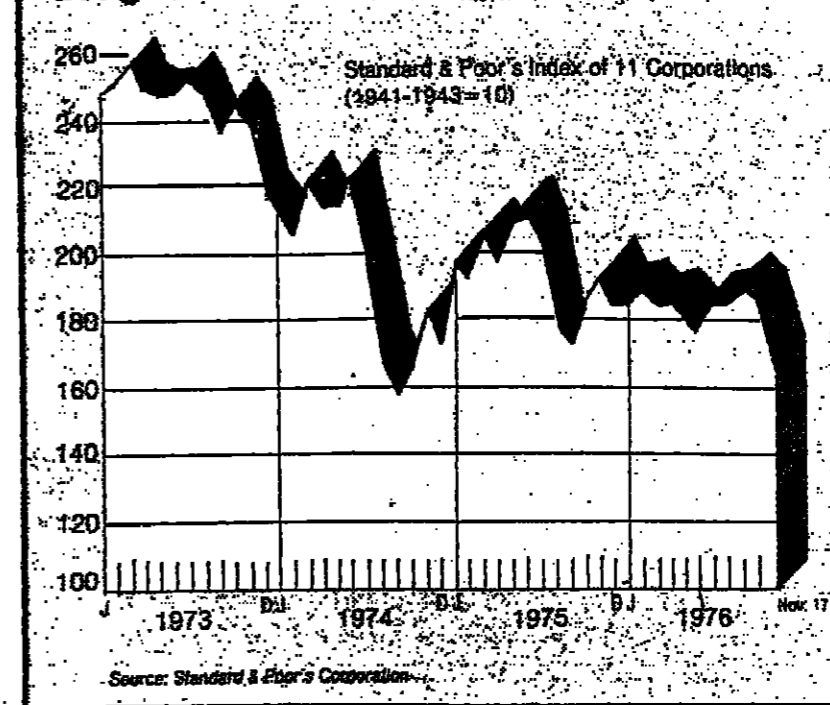
Mr. Stern takes the position that "drug stocks over the next six to nine months will remain somewhat unattractive until we get clearer signals from President-elect Carter and an improvement in overseas economies."

But he adds: "Now is the time to buy selected drug issues, if someone is a long-term holder."

Mr. Stern's current selections are Squibb, Upjohn, Merck and Warner-Lambert. At the same time, he would avoid Searle and Syntex, which are having problems related to animal testing for new drug applications.

He views the SmithKline Corpora-

Drug Stocks Slide



Low yields and tighter regulation have hurt these favorites of the 1960's.

come increasingly yield conscious as returns available in bonds and other fixed-income securities have soared in recent years.

Then there has been the tightening of Federal controls and standards, which has slowed the flow of profitable new drugs.

The drug group has also suffered from psychological problems. Among them was the election of Jimmy Carter as President and the attendant uncertainties on his plans for national health insurance.

But while the industry has been sneezing at home, it caught a cold—or worse—in its profit performance in foreign countries, which in recent

which government buying for national health plans is a large factor, the industry has been especially hard hit this year by the series of peso devaluations.

Aggravating the situation abroad were American-made accounting practices taking effect this year that restrict the ability of all multinational companies to smooth out quarterly foreign currency exchange fluctuations. Now, companies must translate their foreign balance sheets into United States dollars every quarter.

"In the past, investors would buy drug stocks because of their regular growth," noted Ronald J. Stern, vice president and drug analyst at First Boston Corporation. "But now the quarter-

perhaps the industry's best performer this year, as "fully priced."

Wall Street excitement over SmithKline, now trading at less than \$4 under its 1976 high of \$2 1/2, has centered on the potential for Tiganat, a new drug for the treatment of ulcers.

SmithKline, incidentally, is the one drug issue that Mr. Smith of Smith Barney, Harris Upham happens to favor. Recently, Merrill Lynch also recommended it as a buy. But at White, Weld, Michael M. Harshbarger, as vice

president and drug analyst says "We're suggesting taking profits in it."

While acknowledging that "the pharmaceutical group now is in a very defensive posture," Mr. Harshbarger takes the view that it is still a growth industry "for such traditional leas as Merck, American Home Prod- and Schering Plough."

"We're recommending these three current levels," he says. "This is the time to sell. The time to sell a year ago."

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The East New York Savings Bank presents a "comparison-shopping" guide to Individual Retirement Accounts and Keogh Plans.

Perhaps you're one of the many thousands of people for whom retirement-planning is a matter of personal responsibility. You may not be covered by a company plan where you work—so your opportunity exists through an Individual Retirement Account. Or you may be self-employed in business or a profession, in which case you qualify for the Keogh Plan.

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If you're at this stage, you're probably aware that an IRA or Keogh Plan can be built around a number of different investment methods. Mutual funds, for example...annuity plans...savings-bank accounts...endowment policies...stocks and bonds...or a combination of these methods.

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In short, you should be armed with the questions—and answers—that can help you choose the correct program right at the outset.

To this end, we've prepared a comparison-table that highlights some of the basic differences between the choices that are currently open to you. It's well worth your study; perhaps you'll even want to review it with those who may be advising you on retirement matters.

With the information our chart contains—you'll now be able to ask some vital questions when someone tries to sell you an IRA or Keogh retirement package.

IRA/KEOGH INVESTMENT METHODS

METHOD	RISK OF REDUCTION OF PRINCIPAL	SALES FEES ("LOADS") OR COMMISSIONS	ADMINISTRATION CHARGES	PLAN REDEMPTION FEES	CURRENT INTEREST-RATE GUARANTEED	FDIC PROTECTION	ENTIRE INVESTMENT IMMEDIATELY TAX-DEDUCTIBLE
SAVINGS ACCT. AT THE EAST NEW YORK SAVINGS BANK	NO	NO	NO	NO	YES**	YES†	YES
ENDOWMENT CONTRACT	YES	YES	YES	NO	NO	NO	NO*
FIXED OR VARIABLE ANNUITY	YES	YES	YES	YES	NO	NO	NO*
MUTUAL FUNDS	YES	YES	YES	YES	NO	NO	YES
STOCKS/BONDS (TRUST ACCT.)	YES	YES	YES	YES	NO	NO	YES

*Investment portion covering insurance premium not deductible. †Up to \$40,000 per account. **Guaranteed interest rate currently available at ENYSB for up to seven years. ††Chart represents current general practice of many financial institutions; there may be exceptions in specific situations.

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It's Still Harry's Company

By ISRAEL SHENKER

PAIM BEACH, Fla.—Henry F. Fischbach emigrated to this country from Rumania in 1903, at age 12. His possessions were in a bale and the bale was on his back. "I was the porter, and I gave myself the tip," he said.

"My sister got a job making button-holes. Me they palmed off to a drug-store. I dusted bottles, I swept the floor." His wages were 25 cents a week, plus room and board. The owners promised him \$5 worth of clothes each year at Pesach and Rosh ha-Shanah. When they reneged, he quit and began working for American Ever Ready—\$2.50 for a 59-hour week.

Since there was another Henry there, as well as a Herman, he was dubbed Harry. Harry (there are many Fischbachs but there is only one Harry) turned 85 last Wednesday, still chairman of the board of Fischbach and Moore Inc., one of the nation's largest electrical contractors. His is the company that gave light to the United Nations (debates provide the heat), to the Pan Am building, Lever House, the Seagram building, the new Metropolitan Opera, the Chase Manhattan building, the CBS building, the New York Hilton, Chicago's Prudential building, the new CIBC building, even the Moscow kitchen where Nixon debated Khrushchev.

Fischbach and Moore has bought up subsidiaries all over the lot, built offices all over the country and opened branches overseas. At one point, the company was doing the electrical work on more than half the nation's missiles and missile sites, but then—to avoid antitrust charges—spread the work around. Defense business has been cut from a high of almost 40 percent of Fischbach and Moore sales to less than 10 percent, and the company is deeply into mechanical as well as electrical construction.

In the last 10 years, the New York-based company has traced an unbroken line of sales gains, to \$607 million in the fiscal year ended Sept. 30, 1975. And earnings have done almost as well, declining only once in the last decade, by \$2.75 million to \$26.75 million in the recession-hit fiscal 1975 year.

It all began when Harry tinkered with the defective batteries from American Ever Ready, rigging up lights, buzzers, burglar alarms and so on. Eventually he was earning \$8 a week. He asked for \$12, and when he got only \$9 he grayed home—waiting for someone to pry him with this indispensable employee. Coplin to come back to work. No one did. He found jobs in the rag trade—making pads for women's dresses, taking Copicdown measurements and putting up can prices for Macy's. For a heady four months he was a trolley car conductor. He served as waiter in a teashop where his employer taught him how to make tea without tea: brown sugar in a pinning pan, put spoon in browned sugar, dip spoon in water. Client adds (2) sugar and lemon to taste, murmurs "A skhaya!" (What a pleasure!)

Another job—wiring clocks at City College—began when a fellow aced him and said, "Legs, want a job?" Harry was 6'2" tall, and weighed 156 pounds.

His first electrical shop was set up on the strength of a windfall profit of \$175 for a night's electrical work. But his brother Fred was having a great time in Hollywood as director for Mack Sennett comedies. So Harry gave away the electrical business and headed west in 1915 with wife Beatrice and two children. He began writing gags and another studio offered him a job as assistant director, but his brother—who had passed Harry off as a businessman—vetoed the idea.

So Harry applied for a job with a local oil company. He heard nothing,

resistance was strong. Harry Fischbach decided to go for broke. About the quickest way to do that was to bid for the Holland Tunnel electrical work.

At first, General Electric and Westinghouse wouldn't give him prices for equipment he needed.

When he finally forced them into the open, the project's chief engineer invited him to buzz off. "Where have you done a tunnel like this?" he demanded. "In the same place where you built a tunnel like this," Harry answered. There had never been a tunnel like this.

But Fischbach and Moore did it.

Harry became friendly with Frank W. Smith, president of the Consolidated Edison Company, and when Con Ed workers, trying to force the company to bargain with their union, organized a picket line, Harry Fischbach went to Harry Van Arsdale Jr., the labor leader, and asked for the pickets to be withdrawn. Harry Van Arsdale Sr. and Jr., had worked for Harry Fischbach. The pickets were withdrawn and Mr. Smith steered Mr. Fischbach to one job after another.

The general contractor of one of those jobs introduced Harry to Charles H. Rhodes, who was to become vice president of United States Steel. Fischbach and Moore then bid for the electrical work on the Irvin steel plant, in Pittsburgh.

Ben Fairless, who was later to head U.S. Steel, was skeptical of the company's expertise in wiring steel plants. "I did the Holland Tunnel," said Harry Fischbach. Mr. Fairless said he remembered driving into the Holland Tunnel, on his way to a Yale football game, but—thanks to a quart of bourbon—couldn't remember driving out. He insisted that Harry look at steel plants before he got involved.

So Harry inspected a plant in Pittsburgh. "I wouldn't put my name to such a job," he told Fairless. He got the contract. Several steel mills later Mr. Fairless gave a speech calling Harry Fischbach the greatest electrician in America.

After that, it was new horizons, higher voltages, bigger projects—auto plants for General Motors, Ford and Chrysler; ships for Henry Kaiser; airplane plants for World War II, and power plants for utilities all over the country.

Not that it was all profit. Harry and J. Livingston & Company, an erstwhile competitor, joined forces to get a cost-



The New York Times/Robert Walker
Henry J. Fischbach with his sons, Allen, left, and Jerome

plus contract for the big Curtiss-Wright plant in Lockland, Ohio. They paid higher wages than the government reimbursed, and provided fringe benefits as well. "We did nearly \$20 million worth of work, and we each lost \$50,000," Harry said. "You can always lose money on a fixed-price contract, but it takes real brains to lose money on a cost-plus contract."

Harry spent much of his time traveling around the country looking for business. He would spend Sundays at home reviewing reports on work in progress and Mondays at the office, calling delinquents to task. Any day of the week he would be in a mood for handing out huge bonuses to those who performed well.

All of the time he was hoping that his sons would succeed him. He had sent the first two to Rensselaer Polytechnic Institute. Both dropped out. When he told them how vital it was to get a college education, they replied that he hadn't done so badly without one (in fact, he never went to high school, either). "What could I say then?" Harry asked.

In 1953 he named Jerome, his oldest son, president of the company. When Jerome decided to retire, third son Herbert got the job in 1957 and stayed on till 1961 when second son Allen replaced him.

Allen wanted to name an outsider as president. "As long as I'm alive," his father said, "a Fischbach is going to be head of this company." In 1966 Allen made himself vice chairman and chief executive, but he did name an outsider as president.

Allen recalls the time—he was very young—when his father set him on the mantelpiece, told him to jump, and caught him. Then his father moved back, again told him to jump and caught him. The third time, his father let Allen fall. "That'll teach you not to trust anyone," his father said.

"He never thought I could run the company," Allen says. "He was better than his best accountant, better than his best engineer, and he was the greatest salesman in the business. What everybody used to say was, 'What's going to happen when Harry Fischbach goes?' Fischbach and Moore, incorpo-

rated in 1924, went public in 1960. Harry retains only 300 shares and Allen seems determined to erase the last trace of private ownership. "I don't want a Fischbach running it [after I leave]," he said. "It's not our company any more. It's a public company."

Mr. Moore lived out his last years in Texas, and died in 1966, never having owned a single share of stock, though he had been offered a chance to own 50 percent.

Harry, Allen recalls, "was supposed to retire when he was 65 and when he was 70. By the time he was 75, I could take things more philosophical, and I told him he could stay on if he felt like it."

Harry and his second wife Stella (Beatrice died in 1950) only recently gave up their New York City Sutton Place duplex, where Harry was not only king of the roost but also the man who fixed the elevator when it broke down. They took up permanent residence in Palm Beach, where the family gathered last week for the 85th birthday party. Harry likes to be fussed over.

Three months ended		Year ended	
June 30	1976	1975	1974
Revenues	\$158,887,000	\$163,001,000	\$163,001,000
Net income	2,817,000	2,456,000	2,456,000
Earnings per share	.81	.75	.75
Year ended			
Sept. 30	1975	1974	1973
Revenues	\$607,318,000	\$582,868,000	\$582,868,000
Net income	10,417,000	10,836,000	10,836,000
Earnings per share	\$3.18	\$3.31	\$3.31
Assets, Sept. 30, 1975			
	\$235,010,000		
Stock price, Nov. 24, 1976			
	N.Y.S.E. consolidated close	27 1/4	
	Stock price, 1976 range	33 1/2 — 23 1/2	
	Employees, Sept. 30, 1975	12,000	

because when the company called to have him report for work, Beatrice didn't give him the message. She didn't like California.

Harry piled the family back on the train for New York. By this time there were three children and Harry had \$2.20. The taxi to his sister's cost \$2.00. "I tried to figure out the easiest way to commit suicide," he said. He figured his wife would get the \$3,000 life insurance, but what would she live on the year after that?

So he borrowed \$200 and became 40 percent owner of I. Hoffman & Co. "I was the Co.," he said. He eventually bought I. Hoffman out for \$1,200, and became H. F. Fischbach Inc.

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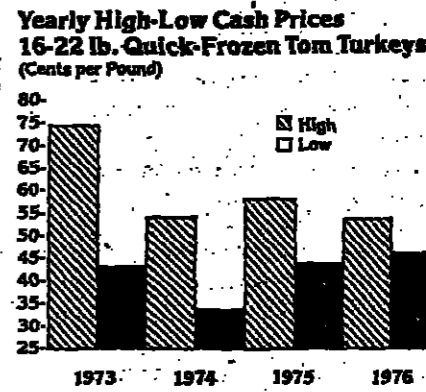


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Steel Renews War on Imports

Continued from page 1

they got the President to impose quotas on imports of specialty alloy steels from Japan and Europe, which they said were causing serious damage to their business.

The new urgency among domestic producers is not due to any overwhelming flood of imports, although Japanese imports are setting records. Total foreign steel shipments will probably amount for 14 percent of American consumption this year, down from the 1971 record of 18 percent. Projected total steel imports of 13.5 million tons in 1976 will be 10 percent higher than in 1975—considered a normal post-recession growth rate.

While Japanese sales are running 30 percent higher this year than in 1975 and may reach a record 7.9 million tons, European steel shipments are only 40 percent of the year. Steel import levels are vital to American producers not because of their volume or because even a small amount can inhibit profitable domestic price rises.

The American industry needs a high-profit year to pay for the large expansion programs now under way. Last year was a poor year for domestic producers, with their sales at a modest \$9 billion, the lowest since 1963, and profits far below robust levels. Despite high hopes, 1976 has also been disappointing. Instead of the expected sales of 100 million tons, American producers will barely reach 90 million tons. The sagging demand scuttled last year for a price increase in October but forestalled a late profit surge. Edgar B. Speer, chairman of the United States Steel Corporation, now says the industry will consider a across-the-board price increase as demand perks in 1977.

Last Wednesday, the National Steel Corporation and the Jones & Laughlin Steel Corporation announced that they could raise the price of sheet steel by about 6 percent on Dec. 1. Four other producers—Wheeling-Pittsburgh Steel Corporation, Armco Steel Corporation, Inland Steel Company and Tube Company of Inland Steel Company—said they would go along with the increases on grain products.

The Council on Wage and Price Control immediately announced it would study the action and United States Steel and Bethlehem Steel, one on Friday for the Thanksgiving holiday, did not act. Until the No. 1 and No. 2 producers made their intentions known, the likelihood of the price increases was uncertain indeed.

Steel executives argue that the steel "unfair" low cost of imported steel is a depressant on prices. "If we are efficient and cost-competitive and need to expand capacity by 2.5 percent a year, then we must be allowed to charge a fair price and make a fair profit," says Mr. Simmons of Allegheny Steel.

Heath Larry, vice chairman of the United States Steel, adds: "We need to know what kind of trade policy the United States intends to embrace in years ahead, particularly in regard to steel. A lot of investment decisions hang in the balance."

Steelmakers are also edgy about imports because their three-year truce with the United States Steelworkers out in 1977 and there is an uncertainty of succession for the job sitting union chief I. W. Abel. Since security of supply takes such a high priority among steel consumers, periodic strikes or even possible strikes always been fertile times for import growth, reflecting inventory hedging by users.

The strongest attack in the American trade against steel imports has been the charge that the Japanese steel export restraint agreement is illegal under article 301 of the Trade Act. Under the informal arrangement between Japanese and Common Market officials, exports to Europe by six leading Japanese steel companies were limited to 1.3 million tons in 1975. This month the two sides set a similar deal for 1977, expanding the

limit to 1.65 million tons but including additional, smaller Japanese firms.

The Americans claim that normally the Common Market should absorb 4 million tons of Japanese steel annually and that much of the excess is flowing to the United States. They also say this steel is being targeted to saturate certain West Coast and Gulf port markets, disrupting normal American patterns.

They charge that the bilateral Japanese-Common Market quota system is unfair under the rules of the General Agreement on Tariffs and Trade and call on the President to remedy the situation. Theoretically, this could mean higher tariffs or else import quotas, but steel executives say they would be satisfied if the Administration opened negotiations with foreign suppliers on an international set of fair trading rules.

The American industry does not want a repeat of the voluntary restraint arrangement set up between the United States and major steel powers between 1965 and 1973. This merely split up the world steel trade pie with a quota system but did not standardize trading practices.

'We must be allowed to charge a fair price and make a fair profit,' says an executive.

Under proposals put forward by the domestic industry, the major trading countries would declare certain practices illegal. Nations would have the right to block imports that violate the rules. If other countries do not agree to this, the American steelmakers say, the only alternative will be unilateral protection moves—such as tariffs and quotas.

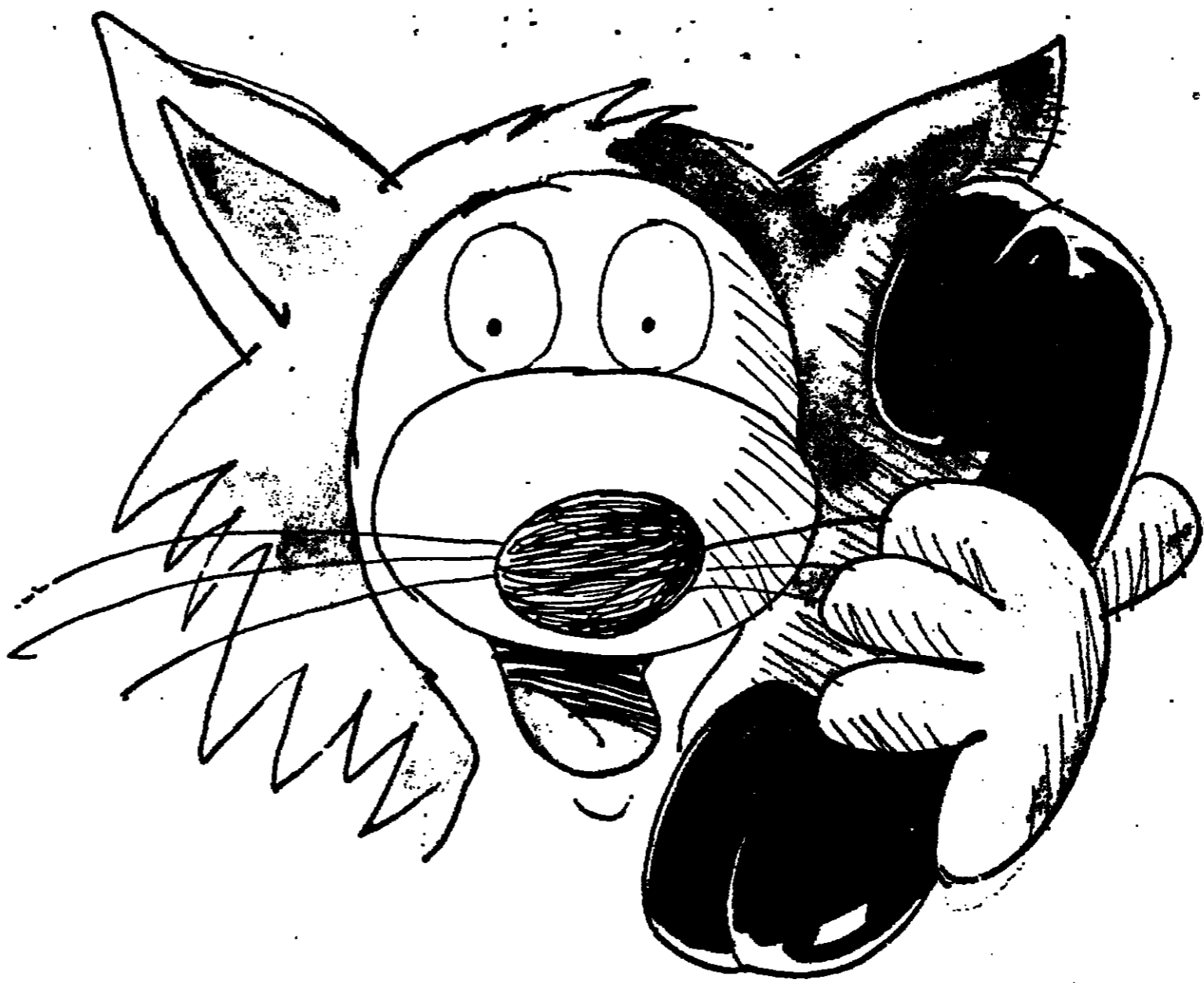
Foreign industry spokesmen are quick to deny unfair practices and, in the case of the Japanese-European restraint arrangement, they say there is no special diversion of steel to American markets. They are also highly critical of any American move to declare unilaterally what is fair and unfair in the notoriously fuzzy realm of trade law.

Industry spokesmen in Japan at least support the idea of some international steel arrangement that would include the United States. But the hardpressed Europeans are more wary. Actually, the United States Government under President Ford pledged last spring to seek a special agreement for the steel sector inside the current multilateral trade negotiations in Geneva. But the domestic industry fears this will take too long to work out, since it must fit in with concessions on other products and may ultimately fall through altogether.

They are applying pressure through their barrage of complaints to get a separate conference on steel problems going. They had an initial small victory this month when the United States decided to send a team of officials to Brussels and Tokyo for preliminary consultations on the suddenly hot steel issue.

They are running the risk, however, that some of their complaints may backfire, bringing large protectionist actions against foreign steel in other countries and souring the whole trade picture. A likely candidate for this is the United States Steel Corporation suit in New York Customs Court against the Common Market value added tax system, which rebates taxes to companies on steel exports. If Big Steel wins, duties on European steel could go up as much as 20 percent, and all other European industrial exports to the United States would be open to similar action.

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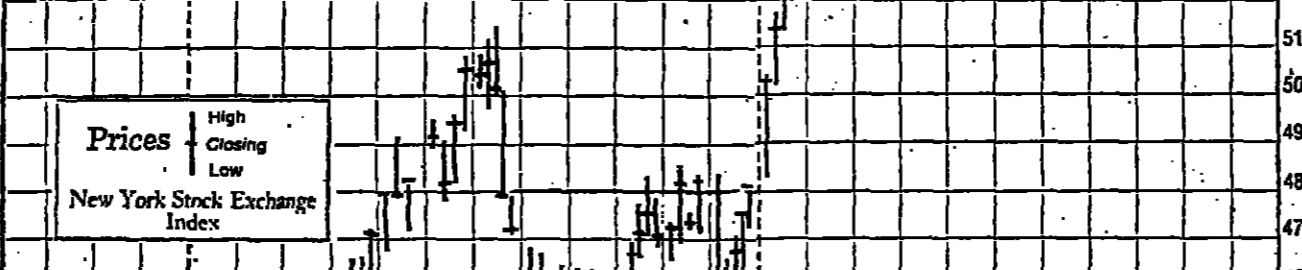
Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED NOVEMBER 26, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

1975				1976			
Company	Volume	Last	Net Chng.	Company	Volume	Last	Net Chng.
Occident Pet.....	1,180,900	21	+ 1/4	Am Tel&Tel.....	833,900	62 1/4	+ 1/4
Am Tel&Tel.....	833,900	62 1/4	+ 1/4	Texasco Inc.....	669,100	26 1/4	+ 1/4
Texasco Inc.....	669,100	26 1/4	+ 1/4	Southern Co.....	622,100	16	+ 1/4
Southern Co.....	622,100	16	+ 1/4	Dow Chem.....	621,900	40 1/4	+ 1/4
Dow Chem.....	621,900	40 1/4	+ 1/4	MidSouUt.....	597,500	16 1/4	+ 1/4
MidSouUt.....	597,500	16 1/4	+ 1/4	Gulf Oil.....	593,300	27 1/4	+ 1/4
Gulf Oil.....	593,300	27 1/4	+ 1/4	Am Bcast.....	584,600	38	- 1/4
Am Bcast.....	584,600	38	- 1/4	Exxon.....	575,900	51 1/4	+ 1/4
Exxon.....	575,900	51 1/4	+ 1/4	FedNat Mtg.....	574,000	17 1/4	+ 1/4
FedNat Mtg.....	574,000	17 1/4	+ 1/4	Gen Motors.....	558,900	70 1/4	+ 1/4
Gen Motors.....	558,900	70 1/4	+ 1/4	Am Home.....	556,300	30	- 1/4
Am Home.....	556,300	30	- 1/4	IntTelTel.....	541,700	32 1/4	+ 1/4
IntTelTel.....	541,700	32 1/4	+ 1/4	Sony Corp.....	505,200	8 1/4	+ 1/4
Sony Corp.....	505,200	8 1/4	+ 1/4	Kresge SS.....	446,300	42 1/4	- 1/4

MARKET BREADTH			
Issues Traded	Last Week	Preceding Week	
Issues Traded.....	2,075	2,094	
Advances.....	1,322	1,431	
Declines.....	494	443	
New Highs.....	294	158	
New Lows.....	31	75	

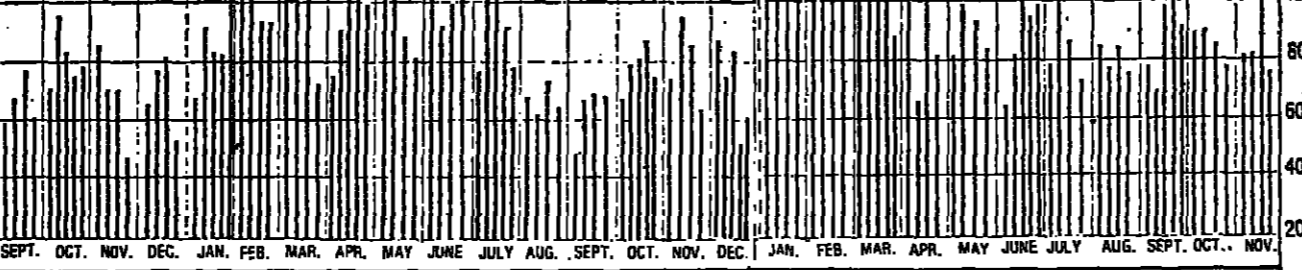


STOCK VOLUME (P.M. New York Close)			
Monday	Tuesday	Wednesday	Thursday
Monday.....	Tuesday.....	Wednesday.....	Thursday.....
15,282,240	17,471,660	14,899,520	14,899,520
15,282,240	17,471,660	14,899,520	14,899,520
15,282,240	17,471,660	14,899,520	14,899,520

WEEK'S MARKET AVERAGES			
High	Low	Close	Net Chng.
High	Low	Close	Net Chng.
46.69	26.96	26.69	+0.77
49.57	40.12	40.57	+0.30
39.56	23.18	23.49	+0.31
54.29	53.82	54.59	+0.86
53.33	54.64	53.33	+0.72

Standard & Poor's			
High	Low	Close	Net Chng.
High	Low	Close	Net Chng.
115.44	112.09	115.02	+1.25
30 Transp.	14.13	14.32	+0.23
40 Util.	11.22	11.22	+0.04
40 Financial	11.20	11.22	+0.02
300 Stocks	103.51	103.15	+1.23

Dow Jones			
High	Low	Close	Net Chng.
High	Low	Close	Net Chng.
929.94	941.74	956.62	+7.82
226.67	226.18	226.18	+0.26
103.02	103.01	103.22	+0.22
318.75	304.67	309.71	+4.24



1976 Stocks and Div. Sales			
High	Low	Close	Net Chng.
High	Low	Close	Net Chng.
50.45	49.25	49.25	-0.20
10.12	10.12	10.12	0.00
10.12	10.12	10.12	0.00
10.12	10.12	10.12	0.00

A-B-C-D			
High	Low	Close	Net Chng.
High	Low	Close	Net Chng.
50.45	49.25	49.25	-0.20
10.12	10.12	10.12	0.00
10.12	10.12	10.12	0.00
10.12	10.12	10.12	0.00

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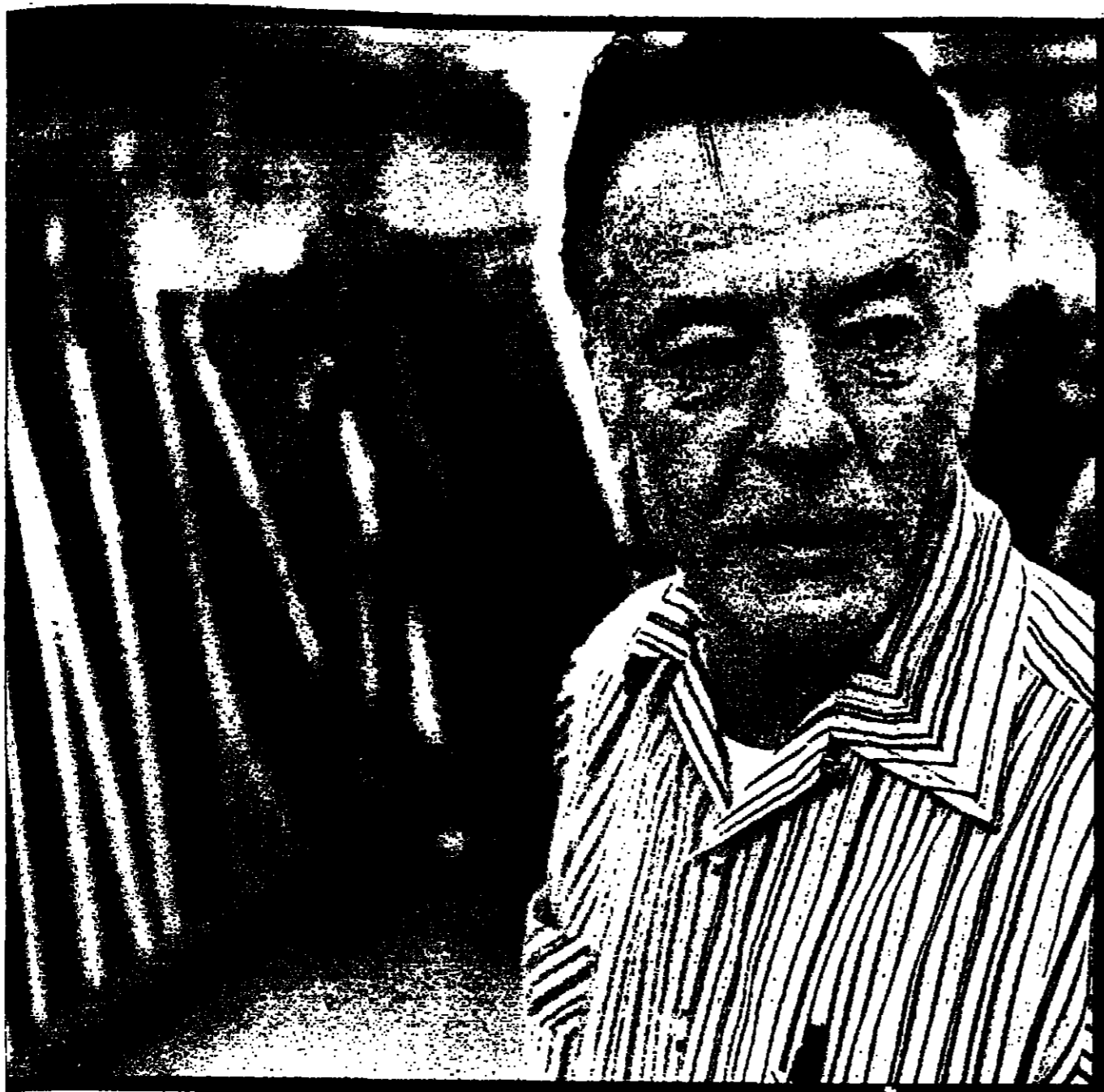
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SPOTLIGHT

Making Skis on a Pacific Isle



The New York Times/Terry King

William Kirschner revolutionized skiing with fiberglass skis, made his company the nation's biggest ski producer, sold it to a conglomerate and has just bought it back.

By HARRIET KING

VASHON ISLAND, Wash.—Seattle's skyrides as one of the 35 daily ferries to a landing at this small island of trees, estates and evergreens—a haven for 10,000 residents who like being close to the city but not too close.

It is a fragile, residential island. As its employer, I don't want to do anything to upset it," says H. William Kirschner, 57 years old. He is the founder and president of the K2 Corporation, the nation's largest ski maker. Although Seattle is 15 minutes away, 90 percent of employees live on Vashon, forming a turnover labor pool.

Mr. Kirschner has just bought his way back from the Indiana-based Cummins Engine Company, which had acquired K2 in 1970. The acquisition was part of Cummins' diversification into skiing, ranching and leisure time. "I wanted to sell in 1970," Mr. Kirschner said. That was when he was revolutionizing skiing with the industry's first successful fiberglass ski. "But we grew too big, and I was tired of hanging by my teeth at the bank every two weeks. I wanted autonomy. They knew nothing about skiing—not even why they turn up at the bank."

Recently, however, Cummins has been finding its acquisitions so as to concentrate on its primary area: diesel engines. Profitable K2, with sales of \$25 million a year, was the last to go. "I didn't want K2 to end up in the hands of a faceless conglomerate," Mr. Kirschner declared.

A few months ago, Cummins had come to selling K2 to a group of Denver investors. Mr. Kirschner who is again K2's largest shareholder, and five partners made the deal, and the sale became final on Oct. 18.

K2's sales have risen dramatically since 1974, to about \$24 million this year, and the company now operates a new 160,000-square-foot factory that looks somewhat like a modern ski chalet. No profit figures have been released, either by Cummins or K2. Kirschner, but things have appeared to go well enough to have allowed K2 to acquire Jan Sport of Seattle, makers of back packs. The acquisition, in 1973, was aimed at offsetting the superseasonal ski business, and, into something that would generate summer revenue. Jan Sport, now adds several million dollars a year to K2's annual sales.

It is a much heavier financial package than when Cummins originally bought us," Kirschner said in a recent interview.

Other major American ski manufacturers, Head, Head and Lange—rapidly lost market share after being sold to conglomerates. Jobs were lost, and in one case Head was moved 2,000 miles away. Skiing is a casual industry, Mr. Kirschner said. "For instance, retailers are tiny small proprietors selling between \$100 and \$300,000 worth of merchandise each year. They don't understand the retail, or General Motors, type of management. They relate best to a homey approach. A pin-stripe suit just doesn't work in ski business."

Kirschner runs his own company comfortably in double-imit slacks and a loose-woven sports shirt. The only tie he wears is a tie when he goes "into the office" (Seattle).

Someone calls him Bill. His secretary calls him Bill. His secretary calls him Bill. His secretary calls him Bill. His secretary calls him Bill.

doubles as receptionist during the lunch hour and isn't always too sure where Bill can be found. He lunches at the Spinnaker, one of Vashon's nicest restaurants, with six or eight K2 employees—"whoever is around." The meals are devoted to food; Mr. Kirschner said, "I don't believe in the martini lunch."

Since Vashon lacks any hotel or motel, Mr. Kirschner added a large chalet guest house when he built a new waterfront home. The living room is so spacious that the two grand pianos placed in it by his wife, Barbara, seem inconspicuous.

The soft-spoken Mr. Kirschner (employees insist he is never known to lose his temper) considers himself a "private entrepreneur." He fled to Vashon, with its 50 miles of shoreline and sandy beaches, 30 years ago to escape corporate bosses and urban smog. At first he—with his father, Otto, and brother, Don—designed and built fiberglass animal splints. Then, dismayed at the crude animal cages on the market—made of metal or concrete and thus either cold or smelly (the concrete absorbed liquid)—they succeeded in producing chew-proof fiberglass dog cages for veterinary hospitals and research facilities.

Skis came as an afterthought in 1962, when the best-selling skis on the slopes were Howard Head's all-aluminum models. Mr. Kirschner had outfitted his four children with new skis and "there wasn't enough money left for Dad." He had plenty of fiber glass, though, and decided to make a pair out of that. "I could tell right away that I was on to something really good," Mr. Kirschner said. He soon had American and foreign ski makers scrambling for their drawing boards when his fiber-glass skis began to supplant aluminum skis the way the metal ones had made the old "hickory boards" obsolete.

The big drawback to metal skis is that they "chatter"—that is, they slip and bump along so skiers can lose control, especially on ice. Fiberglass, strong as well as flexible, "dampens" or cuts down on the chatter. Working with a wood, metal or plastic foam core, K2 now uses a wet wrap of fabric impregnated with resin to build up the ski, then seals it all at high temperatures, adds steel edges and, finally, decorative touches.

"We had the products. Then, when United States Ski Team members started winning on K2's, we had the showcase," Mr. Kirschner said. Prominent skiers are still winning on K2's, including twins Phil and Steve Mahre, on whom Americans are pinning gold-medal hopes for the 1980 Olympics.

From his Puget Sound base, Mr. Kirschner soon led the skiing industry in other innovations such as short skis. He took his cue from ski schools that use the Graduated Length Method, putting beginners on micro skis so they can get into action their first week on the slopes. He supplied some of the G.L.M. skis and then "made short skis that would really ski," dubbed Bermuda Shorts. "Hotdogger" Wayne Wong won free style events performing his aerial and acrobatic routines on them—and they were in.

Now Mr. Kirschner is turning out prototypes of narrow cross-country skis, aiming for introduction during the 1978 season. "We looked at this possibility four years ago but decided it was a little early for us then," he said. "The market was beginning to show, but the average cross-country skier was strictly on wood—not glass. Now they're finding that glass, especially with no-wax bases, is a bargain because wood breaks too easily."

K2 reigns as the undisputed leader in

United States alpine ski production. The combined output of its American competitors—Olin, Head, Hart, Lange, Century, Hexel and The Ski—probably falls short of K2's production of 240,000 pairs of skis this year. The retail prices of K2 models range from \$150 to \$225. Even the total United States ski production pales in comparison with that of the world leader, Rossignol. The French giant will turn out 800,000 pairs of skis this year.

"It's not important that we be the biggest worldwide," Mr. Kirschner said. "I'd rather sell 20,000 pairs year in, year out—there'd be fewer headaches."

The last time Mr. Kirschner's company made just 20,000 pairs of skis was in 1968, days he recalls fondly. "As K2 grows, it gets to be a monster" he said. "When we had only 100 employees it was more fun; you knew everybody. But we can't run the company out of a hat band any longer."

Because of that, one of the new partners will be coming in as K2 president as of Jan. 1. He is Jim Garrison, a vice president of Boise Cascade whose planning and budgetary expertise is expected to complement the talents of Mr. Kirschner, who will remain chairman and chief executive officer. "I tried to be a Harvard M.B.A. and do the budgeting and all that," said Mr. Kirschner, but "I never like the numbers game. Mr. Garrison will take over that function. I will be free to concentrate on marketing and engineering."

That last field becomes increasingly important, he indicated, as skis become more sophisticated. "In the past, when you wanted to judge a ski's performance you'd bend and flex it a bit and see how it felt—sort of like kicking an auto tire," said Mr. Kirschner. "But today you need a good group of engineers to make a fine product."

One of K2's most famous design consultants is Jean Claude Killy, the Olympic gold medalist from France. "Killy is tough," Mr. Kirschner said. "He has the unusual ability to take two turns with the skis and tell immediately whether a ski is good, bad or indifferent. A couple of years ago a mold had slipped about one-thousandth of an inch. Killy called and said: 'What did you do? They're dangerous. I can't ski them!' Probably not another guy in the world would have noticed."

K2 produces a line called "Killy Skis," sold outside the United States and at a large Eastern chain (Herman's). Mr. Killy has helped open doors abroad for K2, no easy task. "The French, Swiss, Italians and Austrians share the Alps and are strongly nationalistic when they buy skis," Mr. Kirschner said. "And the governments there financially assist the ski companies."

K2's fastest growth today is in Europe and Japan. "Exports account for 40 percent of our business, up from nothing five years ago," Mr. Kirschner said. The best results are in such countries as Sweden, Spain, Iran, South Africa, Belgium, Luxembourg and Denmark, "the countries on the fringe of our prime European markets," he said.

Only once have K2 sales faltered. In 1974 the ski industry's sales had flattened because of the recession and three winters in the East with little snow. So K2 put out some small skis called Cheeseburgers, Cheeseburgers Deluxe and K2 Briefs, a sort of take-off on the hot-dogger fad. "What a dud. We dropped that crazy 'food and underwear' line like a hot potato," Mr. Kirschner recalled. "Professional people like doctors and lawyers weren't about to pay \$185 for skis called Cheeseburgers."

Harriet King writes frequently from Seattle on business subjects.

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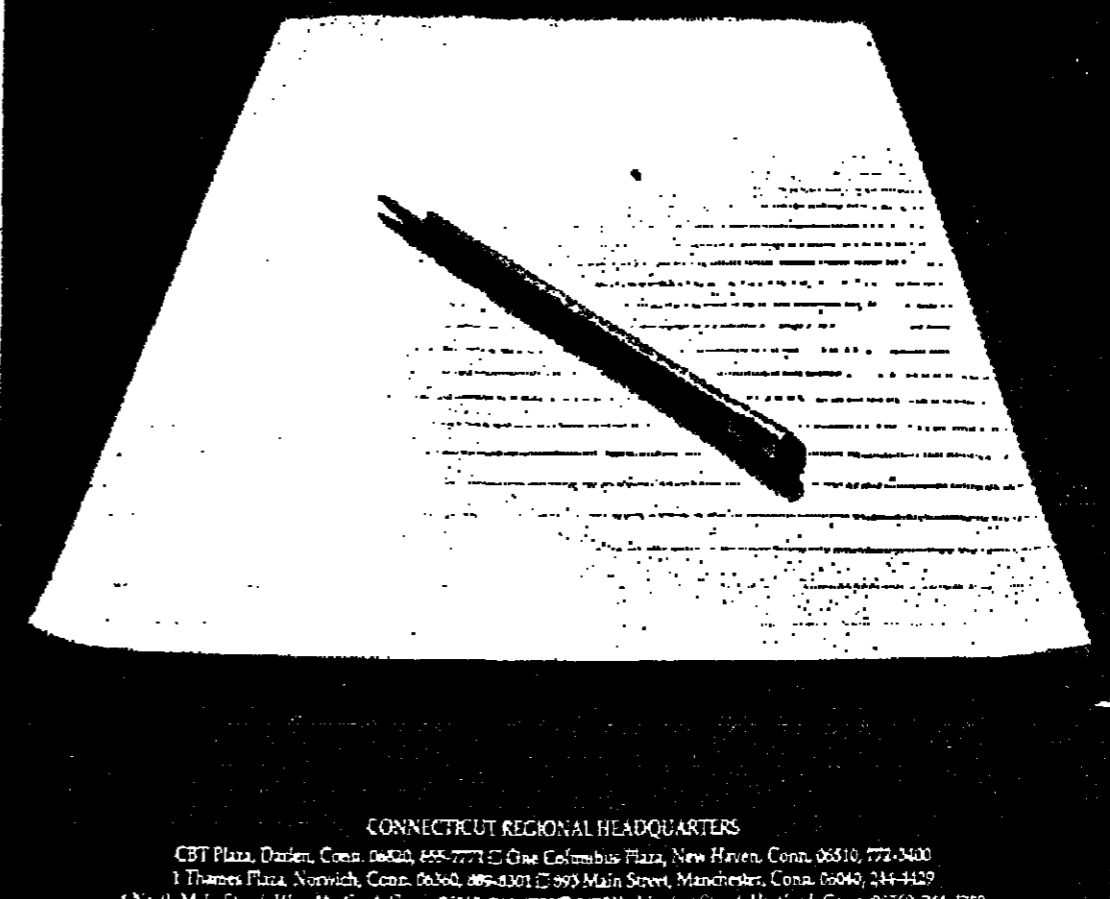
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Wall Street's Charlie Allen and His Family of Financier

Continued from page 1

lively water colors that change as Charlie buys new ones, but it is world's apart from the showplaces of their Wall Street peers.

Judging from photographs taken years ago, the Allens have changed little in outward appearance, although Charlie now seems somewhat frail. He stands 5 feet 10 and weighs 150 pounds. Herb weighs about 175 and stands about six feet two. Charlie works in shirtsleeves, with an old sweater when it's cold. Herb wears a jacket. Charlie is difficult to draw out. Herb is easy to talk to. Neither drinks or smokes.

Charlie uses taxis to get around. Herb drives a Rolls Royce. Charlie plays golf. Herb races horses. Charlie is a voracious reader—from Variety to the New England Journal of Medicine. When a college student walked in with his master's thesis, he waited out 20 minutes later with Charlie's commitment for \$2 million, and it started a business that made him rich.

Charlie tips handsomely (up to \$5 for a taxi ride, \$10 for a haircut). Charlie and Herb work easily together, listen to each other, seem almost to snap to attention together when the phone rings and, so close is their thinking, often finish each other's sentences. Charlie is clearly the dominant personality of the family business, although he is more retiring than Herb.

"We don't have a chauffeur," said Herb. "No airplanes. No boats. None of that nonsense." Charlie has a 1,500-acre ranch near Phoenix and, in the 35 years that he has owned it, has never seen it.

Kathleen, Herb's wife of 43 years, died last year. Little is said about Mildred, Charlie's second wife. His first, the late Rita Allen, the theatrical producer from whom he was divorced, was the mother of their three children. Terry, Charlie's daughter, is also a theatrical producer. Terry's husband, Irwin Kramer, is an Allen executive. C. Robert Allen, a son, is an Allen executive also. Bruce, his other son, is a practicing psychologist.

His private office suggests that Charlie has changed little over the years. A simple desk sits in a corner. A photograph of his mother propped on the right. A secretary's desk, with typewriter well, is a whisper away. A copy of the "International Who's Who" is close at hand. From all appearances the contents of the office wouldn't bring \$50 at a flea market. His uptown "office" is the 21 Club, where he can often be found working over dinner with associates.

Herb and his son, who is often called Herb Jr., work in more typical surroundings for Wall Street executives. Wood paneling lines the walls of the elder Herbert's office. A four-foot wooden jockey in red and white stands in a corner. (He once named a horse he owns "Expletive Deleted.")

A picture of the late Ramon Magaraj and another on the golf course of Herb and Ferdinand Marcos, Philippine presidents then and now, suggest the long and close relationships the Allens enjoy. Another shows Charlie with the Shah of Iran and another shows the younger Herb with retiring House Speaker Carl Albert and her Congressmen. Still another photo shows both Herberts with Walter F. Mondale, then the Senator from Minnesota and now vice president-elect. Harold Wit, an executive at Allen and friend of Mr. Mondale, is also in the photo.

The younger Herbert Allen, president of Allen & Company Inc.—as distinguished from Allen & Company, the family partnership—has the only office of the three with a decorator's touch and the only one with a stock quotation device in sight.

At 36 he is also the most likely successor to the two senior Allen brothers when they decide to step down. Wall Street veterans are quick to point out that there was only one heir: Lehman at Lehman Brothers and there is only one André Meyer at

Lazard Frères. How could anybody follow in Charlie Allen's footsteps? Mr. Jr. is a congenial but reserved executive who is six feet tall, weighs 165 pounds and went to prep school at Hackley and college at Williams. He is highly regarded, but how successful he will be remains to be proven. Charlie was 53 at the time of his Syntex coup, which means Herb Jr. has 17 more years to show his mettle at the same age as his uncle.

In fact, many of the great fortunes in Wall Street have been amassed by men in their 50's and 60's. Herb Jr. "took some hard knocks in the 1960's," according to Alan Hirschfeld, president of Columbia Pictures, and a former Allen executive. He was referring to such difficult deals as the General Motors acquisition of Armour and an investment in Smithfield Foods. "But that's how he got his sea legs," he added. "When the deal went sour, he got people and made them good. It's fairly easy to walk away, but he didn't. That's not Herb's style. He will see things through."

Unlike his father and uncle, who play no role in partisan politics, Herb Jr. is a serious Democratic supporter. Two years ago he was listed as one of the biggest individual donors in the campaign of Hugh L. Carey for the governorship of New York. With his father he gave \$30,800 and guaranteed loans totaling \$50,000 more that he never expected to collect on. Herb Jr. was also a backer of Senator Mondale in this fall's campaign.

Meanwhile, there are few signs that the senior Allens intend to slow down. They keep making potentially lucrative deals and, according to Herb Sr., "We're not giving any thought to slowing down. I think you get old when you slow down."

At nearly 74, Charlie may be thinking more actively of retirement. Discussing the sale a few years ago of Colorado Fuel & Iron, after having bought it many years earlier from John D. Rockefeller 2d, Charlie remarked the other day: "There comes a time when you have to let up on a few things. I think we should. We have a great bunch of people coming along."

Today the Allens as a family have investments in perhaps 100 companies, real estate interests described by knowledgeable observers as "astronomical" and great personal fortunes. Asked if he might be worth as much as \$500 million, as was said of him years ago, Charlie remarked enigmatically, "Forget it. You'd be all wrong."

If there is a typical Allen venture, its most salient feature would be that the investment is relatively small and the leverage very high—so that the potential return is great. So strong is their leverage that, when a deal goes sour—and they do often for risk-takers like the Allens—they walk away with only moderate losses and go on to the next one. But they are also willing to wait years for their money.

Such is their reputation for turning losses to profits that a number of bankers who might otherwise be more hesitant fall quickly into line at the confirmation of Allen interest in a venture. Stockholders also have good reason to like them. The Allens hold no stock exchange memberships, so they must do their securities trading through brokers—and pay substantial sums in brokerage commissions.

From just a sampling of their ventures, it seems clear that they have a talent for patience, for seeing ahead, for removing impediments and for weaving one deal into another.

In Benguet they paid \$3 million for a third of a gold mine in enemy hands. In their Grand Bahama Port Authority, 13 years later, they paid \$1 million for a fourth of a swamp. And, seven years ago when the Port was full blown—with factories, hotels, real estate developments and gambling casino—they found a market for the shares by selling them to Benguet, taking in exchange \$15 million in Benguet stock. A few years ago, in one small sale of Benguet at \$15 a share, the Allens picked up \$7.5 million for stock that had cost them roughly \$1 a share.

A few years ago, when the Philippines decided that extraction companies like Benguet had to be 60 percent in national hands, the Allens helped shape a plan to split the two companies again, giving the Philippine shareholders their 60 percent of the gold mines and the Americans the Grand Bahama holdings through a newly formed company. It became known as Intercontinental Diversified.

In 1951 they paid \$3 million for the Ogden Corporation, owner of a bankrupt utility holding company with a listing on the American Stock Exchange and a \$20 million tax loss carryforward, meaning the company could earn \$20 million before paying taxes. Ogden begat other companies, including Avondale shipyards, the largest employer in Louisiana, the Luria Brothers steel company and Syntex, patent owner of norethandrone, the basic ingredient in birth control pills.

Dividends over the years have cut the Allen cost of Ogden to zero and today the Allens still own about 1.5 million shares worth roughly \$30 million. Ogden also paid for Syntex.

Charlie began to work on the Mexican company about 1956. Lehman Brothers and G. D. Searle, the drug firm, were also looking. But according to a Uruguayan biochemist named Alejandro Zaffaroni, who was then a Syntex executive, a major Syntex stockholder called Emeric Somlo ran hot and cold about selling.

"I don't know what magic Charlie used," he said, "but he was able to maintain Somlo's interest, working more on intuition than fact. We were selling the same products as other companies but our profits were lousy. Charlie was buying brain power in a field that looked attractive—steroid hormones." Mr. Zaffaroni is president now of Alza Corporation, another drug research house.

With a 49 percent Allen interest in Ogden by then, Charlie used Ogden to buy Syntex's 1.2 million shares. The cost was \$1.4 million. Two years later Ogden gave the stock to its shareown-

ers for \$2 apiece. The Allens got 40 percent.

Portions of another 9 percent went to Syntex executives and an Allen officer named Marvin Carton, who had worked with Charlie on the deal. All became wealthy as Syntex fortunes rose spectacularly and the stock split repeatedly.

Syntex has \$400 million in assets today. The original 1.2 million shares became nearly 21 million and the Allens still own about 7 percent. In just two sales a decade ago the Allens got \$37 million for a handful of shares. The broker's commission (about \$200,000) was more than the original cost of the stock.

Columbia Pictures has been another profitable Allen venture. Herb Jr. is a director, along with Irwin Kramer, Charlie's son-in-law, and Mr. Hirschfeld. The Allens all but control the company with only about 5 percent of the stock.

"The picture business is a great opportunity to make money," said Herb Jr. "Where else can you have a 'Jaws' where you put up \$9 million and get back \$180 million worldwide. It's not a business. It's a risky venture."

"Jaws" was not a Columbia film, but "Shampoo" was. It brought back \$35 million on a \$4 million outlay, according to Herb Jr. But to hedge against the clinkers, Columbia now takes in partners. Before the Allens, Columbia had all of "Lost Horizon" and took all of the losses when the remake flopped. But when "Bite the Bullet" bit the dust, Columbia had a partner to cushion the shock.

To be sure, the Allens lose a few too. "We're venture capitalists," said Charlie. "You've got to have plenty of disappointments." Two of their biggest failures were in Middle East oil.

A promising venture in Iran 20 years ago ended abruptly: when a wildcat well went out of control and spread 5 million barrels of oil over the sand before being shut down two years ago, the Allens lost a \$100 million suit for the



Herbert Allen, and his son Herbert

right to a 25 percent interest in the Libyan fields of the Occidental Petroleum Corporation.

Another deal that ended poorly was REA Express, the former Railway Express Agency. The Allens joined a group that bought it in 1969. They helped restructure some \$3 million in loans from the Morgan Guaranty Trust Company and arranged \$15 million in a new line of credit from the Union Bank of Los Angeles. But when REA went bankrupt late last year, the Allens forgot it and went on to the next deal. After all, they had put up only \$1 million or so.

Unlike some other Wall Street deal-

men, the Allens foresee no decline money-making prospects. "There are more opportunities than there are then," said Herb Sr., adding that so of the investments of the future involve "what's going to come out of the air or the sea."

One brand new venture that has Allen's attention is the so-called "Gross Product," according to Robert Werbel, a partner of Holzman W&S Shepard, a long-time Allen law firm. Its goal is to film the Bible as a guide for religious schools and libraries. The company is private and 95 percent of its stock is for sale—yet.

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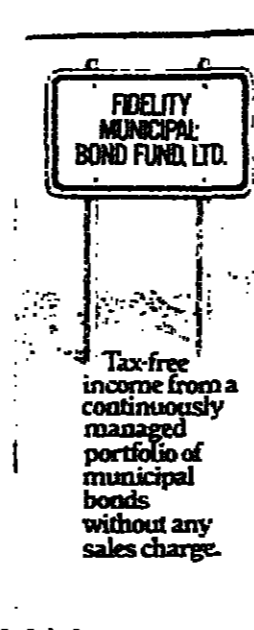
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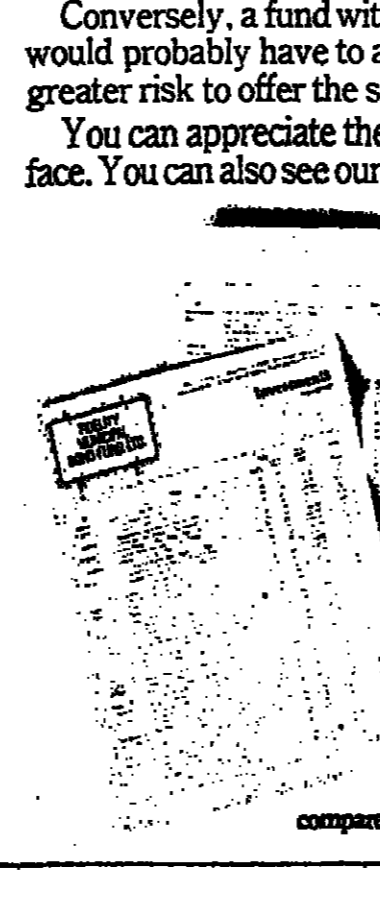
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Table listing Corporation bonds under categories A, B, C, and D.

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WEEK ENDED NOVEMBER 26, 1976

Main table for N.Y. Stock Exchange Bonds, organized into sections E, F, G, H, I, J, K, L.

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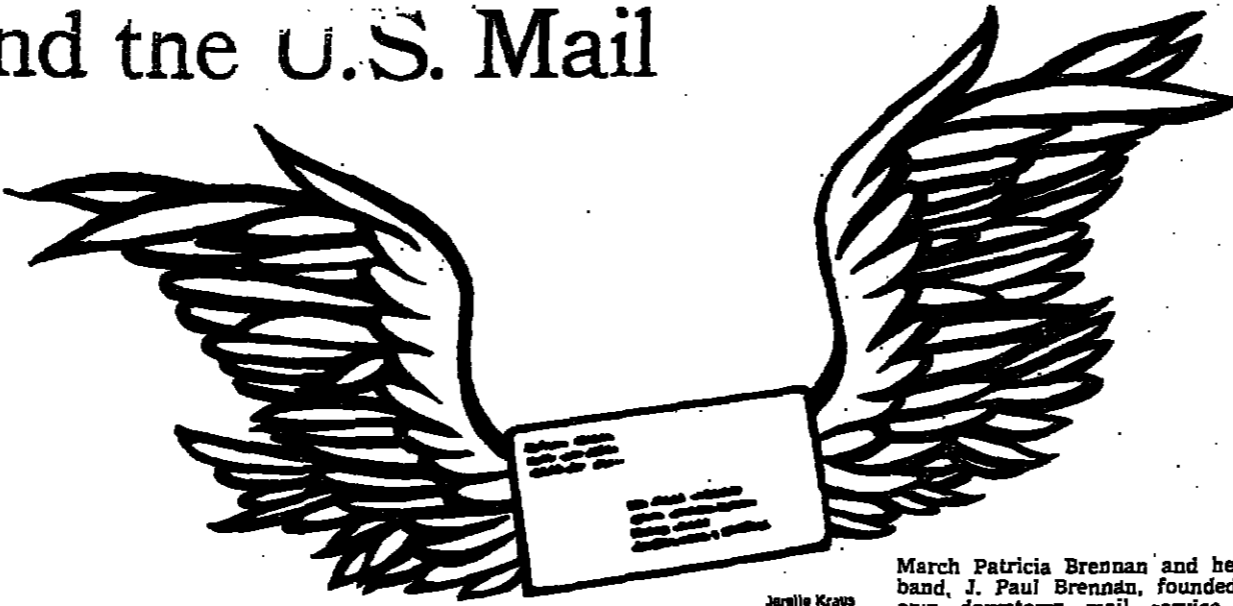
Your Intrigue and the U.S. Mail

By RALPH BLUMENTHAL

Day after day, the contraband flows back and forth across the borders, a tide of goods much greater than officials suspected.

Heroin? No. Diamonds? No. Guns? No. The bottom line is business mail. Shipping manifests, purchase orders, inter-office memos, invoices. Bad so on.

Unwilling to entrust certain important communications to the United States Postal Service, an apparently growing number of businessmen are turning to air freight companies and international courier services for overseas mail deliveries.



Jarvis Kraus

It is expensive but reliable, they say. It is also illegal, according to the Postal Service, which has been bedeviled in recent years by a profusion of private air services hawking in, as postal officials see it, on their rightful official monopoly.

This monopoly is assigned by private express statutes going back to the founding of the nation. The laws give the Post Office Department and its 1970 successor, the semi-independent Postal Service, the exclusive right, with certain exceptions, to carry letters. A monopoly is necessary, officials say, to give the system the resources to serve every community.

And what is a letter? Just about any message in writing, according to the Postal Service. Not so, say patrons and entrepreneurs of the private mail systems—business communications are not necessarily letters.

So far the issue has not been decisively tested in court. Postal authorities have successfully withstood similar challenges to their monopoly over the mails, and until a successful court case brought their definition of "letter" into question.

Until recently, it has been a domestic monopoly. Now, officials say they have become aware of diversions of international mail to a degree far greater than they expected. And they are going after the problem.

Last month, two weeks of unusual raids were staged by Federal customs agents, acting on behalf of the Postal Service, at the San Francisco and Boston airports. Customs intercepted piles of envelopes airfreighted from abroad and public on their way to addressees in those four cities.

Some 450 pounds of it in San Francisco and up to another 100 pounds in Boston were illegally bypassing the Postal Service, the agents concluded. They took the envelopes to the nearest post office, where they were stamped and delivered to the addressees at regular postal rates, which the addressees paid.

It came to a total of \$370,000, officials said they had no way of knowing what percentage of the illicit traffic in that period their haul represented. But, projecting from what has been intercepted, postal officials estimated that illegal international mailings to San Francisco alone were worth the Postal Service \$208,000 a year in lost ground delivery rates. On a nationwide basis, they said, the figure would mount easily into the millions of dollars.

"It exceeded our expectations," said Frank Nemic, general manager of the United States Postal Service, in a division of the Office of the Chief Postal Inspect-

tor in Washington. "It's a problem of great importance."

Only incoming items were intercepted because American customs has jurisdiction only over things entering the country. Illicit outgoing mailings would have to be seized by foreign customs at points of arrival.

Why does the Postal Service care then what comes in illegally if it is foreign postal systems that are being cheated of revenue? Because American authorities see the traffic as two-way and would like foreign governments to crack down on illegal mailings originating here. And because the illegally airfreighted mail could be depriving postal employees of jobs—always a sensitive issue—by eliminating delivery by the service here.

The raids left many of the air freight customers who had to pay the postage assessments resentful and defiant.

"It's all clearly above-board," said John J. Green, president of Western Steamship Services Company in San Francisco, which had to pay something under \$100. "A businessman like me has to get something overseas and I can't trust the mails."

At any rate, he said, "the Postal Service has called off the dogs and I daresay you'll find the use of air freight continuing out here."

Random telephone calls the other day to a number of air freight operators and international courier services in New York indicated that the carrying of letters was going on regularly and relatively openly. The caller said only that he had a letter to send to Paris and that he wanted to know the rates.

An Elmhurst, Queens, company said it could deliver the letter to the addressee by the next day for \$55.

Asked if this wouldn't be a violation of United States postal statutes, the man who had answered the phone replied: "Why should they object? Do they give the same service as us?"

Another company, in Flushing, Queens, said it could send the letter for \$46. But it would have to go as part of a package weighing more than two and a half pounds, the respondent said. "If it's not over that," he explained, "the post office in Paris takes it away from us."

Still another company, in Jamaica, Queens, said sending the letter would be no problem "because we put it in our own envelope."

Letters can be transported legally outside the United States Postal Sys-

tem—if the proper postage is affixed and then cancelled, if the contents are checked from one bank to another, if the material is computer data going to or coming from a data center, if the items are carried by messenger door-to-door on an irregular route, or under a few other, narrow definitions.

On the domestic scene, meanwhile, the Postal Service is continuing to police conditions "aggressively," according to Mr. Nemic, of the Washington postal office.

Last summer, in the first Federal prosecution in years for illegal mail carrying, Robert Black, a 33-year-old man from Pittsburg, Kansas, was convicted and fined \$500 for operating an illegal mail service that handled up to 8,000 letters a day for as little as a nickel apiece. His company, Alternate Systems, was also fined \$500 but payment was suspended on condition that the service be dissolved. Mr. Black is currently appealing his conviction.

In another instance, enforcement has been non-existent. In Rochester last

March Patricia Brennan and her husband, J. Paul Brennan, founded their own downtown mail service called Brennan Hand Delivery. They carry up to 600 letters a day for 10 cents each—a rate they have "guaranteed" through the end of 1977.

The service covers a regular route and is therefore not a messenger system in the definition of the Postal Service, but though the Brennans have been written up in the papers, they have not been bothered so far by postal authorities. One reason may be a current backlog of more serious, non-mail, cases in the Federal Court there.

"Almost every day I see the United States Attorney because I deliver mail to him too," said Mr. Brennan. "I say, 'here's the evidence'—and he laughs."

But the Brennans do not fear a confrontation with the Postal Service. They say they would welcome it as a chance to challenge the government-blessed monopoly.

They are also in touch with the convicted Mr. Black. "He just sent us a big package of stuff on his case," Mr. Brennan said. "It came in the mail. It was postmarked Oct. 17." It arrived a month later.

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WEEK ENDED NOVEMBER 28, 1976

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AUTHORITY BONDS

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OTHER BONDS

Table of Other Bonds with columns for Bond Name, High, Low, Bid, Ask, and Change.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED NOVEMBER 26, 1976

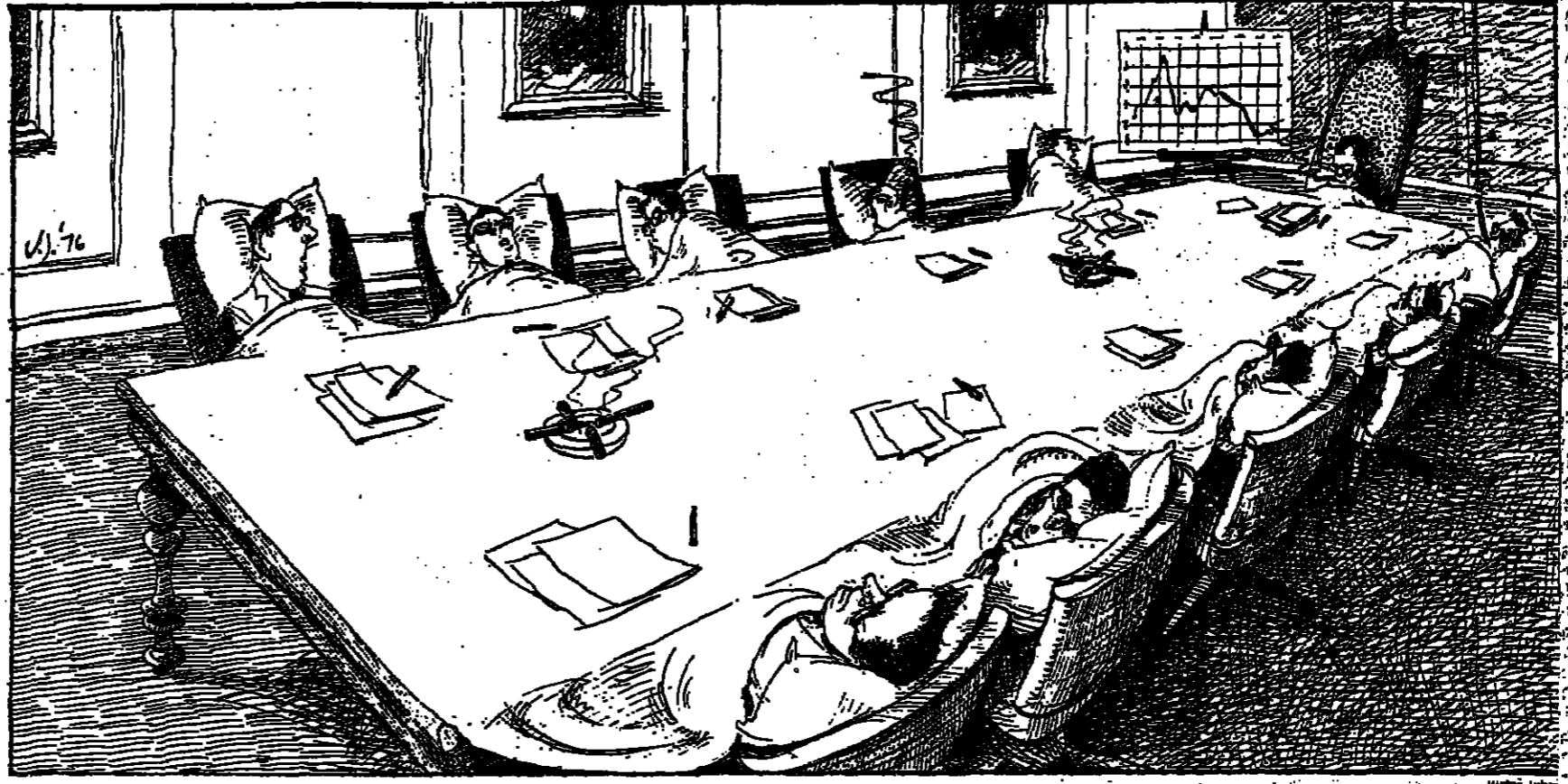
Large table of Consolidated Trading for N.Y.S.E. Issues, divided into sections for Industrials, Stocks and Div. Sales, and Bonds. Includes columns for High, Low, Bid, Ask, and Change for various securities.

Industrials

Table of Industrials with columns for Stock Name, High, Low, Bid, Ask, and Change.

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Does the Board Need Waking Up?



By JAMES J. NEEDHAM

One of the unique characteristics of the American system is our method of checks and balances in both Government and business. This monitoring device cannot prevent all abuses or illegal acts, but it is aimed at detecting and ultimately deterring them, for no method has ever been devised that would totally prevent violations of law or guarantee good business practices.

The office of the "special prosecutor" was created to monitor the acts of Government officials. But the business sector has no counterpart. Instead, the business community has been impressed with the need to police its own activities in various ways. One of the most important ways that has assumed new prominence recently is through the establishment of corporate "audit committees."

Their importance can not be overstated in this era of increasing public demand for accountability. Audit committees and their role in overseeing the use of corporate assets are not new. Far from it. As long ago as 1940 the New York Stock Exchange urged publicly owned companies to form such committees to monitor the accuracy of financial reports prepared by management—the reports that form the core of financial disclosure for stockholders, Government agencies and others.

Over the years many corporations have, in fact, established such committees, which also strengthen the independence of certified public accountants by providing direct access to the board of directors. In my view, the voluntary appointment of audit committees by more than half of the companies whose stock is traded on the New York Stock Exchange is indisputable evidence of corporate responsiveness to the needs and expectations of its many publics and of its efforts to continue strengthening the system of checks and balances in the business community.

Now, however, the New York exchange, in a far-reaching move, is proposing that all 1,570 of its listed companies appoint audit committees composed of independent directors. While that may be easier for some companies than for others, I am hopeful that publicly owned companies will respond to this call.

What is an audit committee? Who should serve on it? What should be expected from it? The responses to these questions will vary according to a company's size and the nature and scope of its business. Nonetheless, we can offer some general outlines.

An audit committee is a committee created by a corporation's board in accordance with its certificate of incorporation and/or its bylaws. Thus, it has equal standing with any other duly constituted committee of the board. Obviously then, directors must serve on the audit committee. But which directors? Those who manage the business or those who do not?

The consensus today seems to be that only persons with no management responsibilities—so-called "independent" directors—should serve

composed of nonmanagement directors.

What are some of the functions an audit committee might or might not perform? What, in simple terms, are its "do's" and "don'ts"? To begin with, the committee should not meddle in the daily audit activities of the internal auditing staff, if there is one. Neither should it interfere with the conduct of the independent certified public accountants' examination, nor should its function be limited to meeting once a year to review the financial statements with management and independent public accountants.

The audit committee should meet as frequently as circumstances require, in accordance with the charter established

In addition, members of the audit committee should review on a regular basis certain reports to be submitted to the board and to be released to shareholders, major creditors and Government agencies. Needless to say quarterly financial statements and annual reports to shareholders deserve special consideration. Furthermore, in connection with the issuance of securities, it would be desirable to have at least one member of the audit committee present at the "due diligence" meeting, where underwriters and issuers of the securities discuss all important information relating to the offering.

Finally, the audit committee should report periodically to the full board. The reports should be in writing and should be distributed to board members well in advance of the meeting at which they are to be presented.

My concern centers not only on the role of audit committees as described but also on whether pressure will be built up to establish that members of audit committees have special reporting responsibilities not only to their fellow directors, but to those outside the management of the corporation, such as stockholders and the Securities and Exchange Commission. At this time, one can only speculate on the result.

This much is clear: The public focus on corporate accountability created by illegal and questionable payments and practices demands initiatives from the corporate community. The new requirements for audit committees in the listing agreement of the New York Stock Exchange represent a positive step. Other steps to maintain the independence and effectiveness of the audit committee function must follow. The alternative is regulation of substantial conduct by new Federal securities laws.

Thus, if publicly owned corporations wish to avoid the burden of added Government regulation on top of what they already bear, they should take step right now to establish audit committees at the board level. In so doing, the will also be preserving the public interest—which in the long run will determine the degree to which they will continue to be masters of their destinies.

James J. Needham, now a consultant to the New York Stock Exchange, is a former chairman of the exchange and a former member of the Securities and Exchange Commission. He is also a certified public accountant.

'If publicly owned corporations wish to avoid the burden of added Government regulation, on top of what they already bear, they should take steps right now to establish audit committees.'

On the audit committee. On the other hand, despite the fact that the appointment of nonmanagement directors is certainly most desirable, practical considerations suggest that corporations should have the option of determining whether a management director may also be a member of the audit committee.

Some directors feel that a committee comprised of only outside directors lacks a true perspective of day-to-day corporate operations. Others contend that the alternative can spawn adversary relationships, not only among staff members, but also among board members. Certainly such an atmosphere would not be conducive to efficient business management or facilitate development of policies affecting a company's long-term prospects.

Despite these cogent and practical arguments, corporate boards may be losing the prerogative of deciding whether management directors can serve on audit committees because of a prevailing view that accountability is best served by audit committees

for the committee by the Board of Directors. The committee's agenda should include separate meetings with the chief financial officer, the internal auditors, the general counsel and the independent certified public accountants to establish personal relationships and to:

- 1. Ascertain the nature and complexity of the operation of the business.
- 2. Understand fully the techniques and problems of applying generally accepted auditing standards and procedures.
- 3. Appreciate the specific principles of accounting applicable to the business.
- 4. Review the coordination between procedures followed by internal and external auditors.
- 5. Identify existing difficulties or problems with regulatory agencies.
- 6. Review the adequacy of the system of internal control over financial and other transactions.
- 7. Determine that reports to the committee and the board adequately disclose compliance or noncompliance with generally accepted accounting principles, board policies and applicable law.

WASHINGTON REPORT

Confrontation Time at the Fed Again

Suit by Reuss Going to Court—Will Carter Be the Next?

By ROBERT D. HERSHEY Jr.

WASHINGTON—With President-elect Jimmy Carter and Federal Reserve chairman Arthur F. Burns warring taking each other's measure, the financial news is dominated these days by the question of whether there will be a confrontation between an activist new President intent on economic stimulation and a conservative central banker inclined to worry about inflation.

Dr. Burns is no stranger to confrontation tactics, recently employed in the form of repeated challenges from Congress—each defeated—to the Fed's status as a quasi-independent agency. Yet another such challenge is just now becoming visible—a legal attack on the make-up of the Federal Open Market Committee, the 12-man Federal Reserve body that makes the basic decisions on national monetary policy.

Oral arguments on the question, raised by Representative Henry S. Reuss, a Wisconsin Democrat, will be heard in Federal District Court here on Tuesday afternoon.

The suit appears now to be something of a longshot, and even if he wins, Representative Reuss will not necessarily alter dramatically the course of

economic history—or even monetary policy.

But the case and its possible consequences take on added interest in the light of a possible Carter confrontation, and those in the Reuss camp point to what they regard as a favorable precedent in a Supreme Court decision last January that held the Federal Election Commission to be unconstitutional because composed of those who set it up.

The Reuss suit—filed as both a private owner of "certain marketable bonds" worth more than \$20,000 and as head of the House Banking Committee—charges that five of the 12 F.O.M.C. members are illegally exercising powers as officers of the Government without having been properly appointed by the President and confirmed by the Senate.

It seeks to bar the five from participation in the F.O.M.C. and to bar the regional Federal Reserve banks from complying with committee decisions, until those decisions are reached by a properly constituted committee.

The F.O.M.C. consists of the seven Federal Reserve governors plus four presidents of regional Federal Reserve banks, posts that are rotated annually. The 12th committee member is the head of the Federal Reserve Bank of New York, the one that carries out the committee's money-supply directives through the purchase or sale of securities in the credit market.

The Reuss argument is that the five regional officials, unlike the Presidentially-appointed board members, are responsible only to the nine-member regional board that appointed them. Three of the nine regional board members are, in turn, appointed by the Reserve but the other six are elected by local commercial banks (subject to board approval). Thus, private, regional interests play a major role in the selec-

tion of almost half of the powerful F.O.M.C. members.

"You've got these guys sitting on a Government body that's making rules just as much as the Interstate Commerce Commission or the Federal Trade Commission," declared Grasty Crews, 2d. counsel for the House Banking Committee. "And what they do affects not just one industry, but all of us."

Indeed, the Reuss brief points to the F.O.M.C.'s "profound effect on prices, the value of money, foreign exchange rates, interest rates, economic activity and employment and unemployment."

In describing how he has been damaged, Mr. Reuss said as a member of Congress that the allegedly semi-legitimate F.O.M.C. was diminishing or usurping his legislative duties. As a personal issue, he said the committee was depriving him of property without due process.

The property is his bond holdings and Mr. Reuss spells out ways he can be hurt whatever the committee does.

If the committee voted steps that would tend to increase interest rates, the market value of the bonds would fall, "thereby reducing his net worth and his ability to borrow money," the suit charges. On the other hand, if committee decisions encourage rates to decrease, enhancing the value of his bonds, Mr. Reuss notes that the returns available to him upon the reinvestment of the proceeds from maturing bonds would be reduced, diminishing his future income.

Correspondingly, an increase in the supply of money and credit could reduce the purchasing power of Mr. Reuss's bonds and a credit contraction could cause a recession that might jeopardize payment of his interest and principal.

A written response to the Reuss suit has been filed by the Justice Depart-

ment, arguing on behalf of the Federal Reserve. It describes the issue as "purely academic." It holds that Mr. Reuss has no standing to bring suit, because the suit presents a general grievance "distinguishable from the interest of other citizens" and because Federal District Court "lacks power" to advise Congress on the constitutionality of its own legislation.

The government lawyers then defend the makeup of the F.O.M.C. by pointing to the unusual public-private element have traditionally existed in the American central banking system.

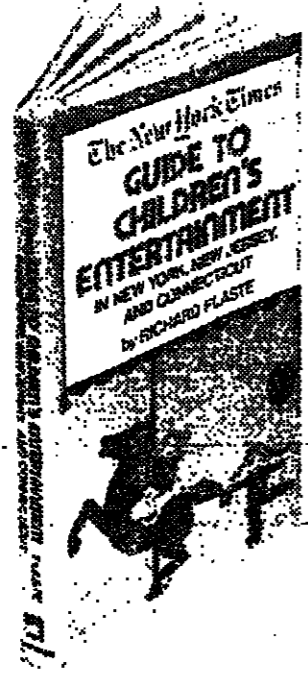
It relies particularly on the legislative history of a 1935 bill giving F.O.M.C. its present statutory structure and a 1942 amendment barring "outsiders" or people with no connection with the Fed system from the committee. Thus, the Justice Department holds since 1942 the F.O.M.C. has consisted solely of Presidentially-appointed board members or those who had approval of the board and were subject to removal.

The court on Tuesday may simply throw the Reuss case out. Or it may decide that a three-member panel of judges should consider it. The only panel from the panel would be to Supreme Court. But even if Mr. Reuss ultimately prevails there is no guarantee of any significant impact on monetary policy.

The Federal Reserve Board almost always achieves a consensus in deliberations; seldom is there more than one dissenter. Even Mr. Crews concedes that this would still probably occur if the five regional bankers were thrown off the committee or denied a vote.

"But it would alter the dynamic within the committee," he declares. Then, perhaps more in hope than expectation, he adds: "The consensus they reach might be a different one."

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BUSINESS ROUNDUP

What's Going on in the Windows?

Bloomingdale's...

The scene is a seedy 1930's hotel. Women are waiting around the bar, some sprawled on a sofa, shoes off, eating chocolates, another sitting on a wall reading a French paper. Cigarette butts line the ashtray and dot the ported palms. Is it Broadway party? No, it's Bloomingdale's way of showing clothes by French designer Sonia Rykiel, and at the more controversial displays appear in the windows at Bloomingdale's main store on 58th Street in the city since Candy Pratt has been designing them.

Some people thought it had lesbian overtones, the 26-year-old designer says. But Miss Pratt, who says she got her ideas from art galleries, European films and observing the New York scene, denied it had any such theme. Her words as "irreverent," "black" and "erotic," have been used to describe Miss Pratt's style, but "the real reaction has gotten more and more favorable and less and less negative," she says. In fact, she says, her work has national impact and she gets a lot of mail from around the country asking for her style.

Miss Pratt and Robert Currie of Bonwit's on West 57th Street, are among the small but growing number of designers who are now just displaying merchandise. Humor, size and offset props are used

to catch the eyes of shoppers, in hopes they—and their money as well—may linger.

In the three years she spent filling the windows of the Charles Jourdan shoe store on Fifth Avenue with art, broken champagne glasses, an old toilet and other props not generally associated with displaying French shoes, Miss Pratt created an avant garde image for the store. Then Marvin S. Traub, president of Bloomingdale's, beckoned. Miss Pratt couldn't resist the challenge of getting some fun into the 40 Bloomingdale's windows that had to be changed every two weeks.

Christmas came to Bloomingdale's two weeks ago, with the first holiday themes and objects, are being used, but not in any conventional way.

In the Pratt plan, for example, Christmas wreaths, perhaps a few dozen, can hang around a room, but certainly not on a door. One window

during the season will have several dozen red Christmas balls—shattered. Miss Pratt also visualizes a Christmas Eve scene with several girls fighting over packages. If she can find lots of mistletoe that will last for two weeks ("I'd never use plastic," she said) she plans to do a room with it hanging from the ceiling. There'll be a man standing in the middle of the room and a row of women lined up waiting to kiss him.

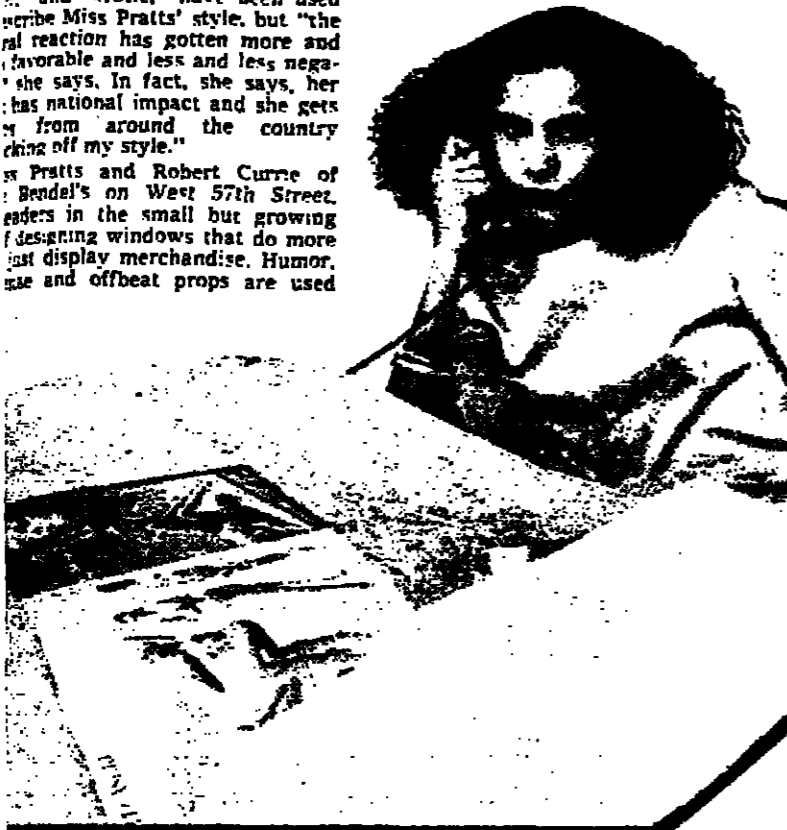
Candy Pratt, who studied merchandising at the Fashion Institute of Technology, doesn't sketch and prefers not to write memorandums. So she tells her stories to those who actually install the windows. She has a staff of 37 in New York, including trimmers, carpenters, electricians and painters. They put from three days to a week to put together the windows after display

merchandise is selected by the store's fashion coordinators.

As display director for the 14 Bloomingdale's stores located in five states and Washington, D.C., Miss Pratt also visits the other sites and works with display managers in following the image of the 58th Street store. In general windows are a little less exciting in the suburbs, she says.

Miss Pratt is also in charge of interior design. For the Christmas toy display in the Manhattan store, she has purchased a \$5,000 talking mannequin—a zookeeper. With eyes that wink and eyebrows and lips that move, he will recite a two-minute script describing some of the stuffed animals for sale. "Here comes the grizzly bear. He eats honey and sweets. He likes kids too. Generally for breakfast."

SALLY HEINEMANN



For the Bloomingdale's windows in New York is Candy Pratt. At Bonwit's in Beverly Hills Jean Gump is having a traditional Christmas.

and Elsewhere Around the Nation

Like the Big Apple, the Bloomingdale's display design tends to be copied by the many, soft-pedaled elsewhere—especially at Christ-

mas windows up there are dressed in the same kind of strange whimsy that pass by on the sidewalk sniffed Donald Stone, chairman of Harris Department Store in

Chicago. "I think we are into it, and enjoying it. And more important, the public is enjoying it." Two weeks ago, Mr. Minto said, "we had a display we called 'Out on the Town.' In the first window were several ladies beautifully dressed with a chrome and glass background. The next window showed them at a theater ticket booth. The next had one man and two ladies at a bar. The fourth showed them at the theater; the fifth at dinner; the sixth at a discotheque; the seventh out of doors in the moonlight. The last window showed the lady at home with her Alka-Seltzer and an icebag on her head."

To Mr. Minto, a 29-year veteran of the display business it's all a story-telling trend. But still, Carson didn't quite have the nerve to make its Christmas display far out. "It's traditional... very red and green and crystal," Mr. Minto said.

Elsewhere in Chicago, Ed Gorman, a 27-year-old assistant display director at Charles A. Stevens, a high-quality department store which specialized in women's clothing, says "We're not doing the same bizarre things as Bloomingdale's. But," he added, "we are doing different things."

For example, he said, windows are broken into separate vignettes, and we have more of a fantasy theme. It's visual communication, instead of just putting clothes in a window. "In one fall display of slacks and hosiery, ladders leaned up against the windows, with a pair of legs at the top, standing farther back in the display, were looking up the ladder."

Chris Ostafin, 22, associate display

director at Bonwit's in Chicago, is an exception in openly welcoming the Bloomingdale's look. "Absolutely, it's happening here, completely," he said, "anything from a rape scene to... well..."

In practice, things are a bit different. Bonwit's of course has never featured a rape scene in its windows, although Mr. Ostafin did recently have a display in which a mannequin was lying in a corner with a pile of magazines—a little bit drunk," he said. About as far out as things may go this Christmas would be to "have Santa Claus coming out of a fireplace and everyone running out the window because they're scared to death of that strange person," he concluded.

On the West Coast, meanwhile, Miss Gump and her Bonwit's store have garnered a reputation for innovation. But this time around, she's apparently settling on a reversion to tradition to supply shock value. Slender vases filled with shimmering ornaments now stand in a window where just last week a leggy black mannequin in a short, funky dress peered over her shoulder at pedestrians along Wilshire Boule-

vard. Evening gowns grace the windows that have become rather famous for hardly dressing mannequins at all. And in a southern director, Stanley Mayfield, corporate director of display for the eight stores run by Neiman-Marcus, recalled in Dallas how an innovative Christmas had once backfired. "Back in 1971," said Mr. Mayfield, who has been with Neiman-Marcus since 1969, "we had a neon Christmas with neon trees set up like a forest. It was very contemporary, but stark. Our customers came in and demanded to know 'what's happening to Neiman-Marcus? Where's our traditional Christmas?'"

So this year, things are traditional. Sort of. Inside the Dallas store, hundreds of Colorado aspen trees, stripped of foliage and sprayed white are draped with thousands of tiny white lights. Outside, one window contains three mannequins wearing expensive furs, arranged against a winter forest of aspens and fake snow. But, it might be noted, the mannequins are bald. That, Mr. Mayfield said, was to help highlight the furs. "Hair wouldn't help," he said.



director at Bonwit's in Chicago, is an exception in openly welcoming the Bloomingdale's look. "Absolutely, it's happening here, completely," he said, "anything from a rape scene to... well..."

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LETTERS

Capital Shortage

The Financial Editor: The article "The Capital Shortage—A Warning" (Nov. 7) does not reflect the capital shortage of the United States is not a "new foolishness" but a critical problem threatening the future.

The article, a dim future is expected from the current economic policies and Americans are asked to accept a lower standard of living. Economic stagnation is defended. In 1975, a year of "growth," most Americans found unemployment and stagnant income unpleasant and unacceptable.

The economic power of the Organization of Petroleum Exporting Countries is alluded to in the article. Americans are asked to submit to demands and thereby accept a lower standard of living. That is defeatist and unrealistic. There is an alternative. We can eliminate the bias in our investment.

Our studies of our long-term outlook agree that the United States will continue to face a shortage of capital. Since 1960, the United States has had the lowest level of capital formation of any major industrialized nation and, as a result, the rate of productive growth in per capita income (Japan's rate of per capita income has been growing by its own) by the best estimate, the United States will need the incred-

ible sum of \$4.5 trillion, or \$21,000 for every person in the United States, to fulfill our capital needs in the next decade.

RICHARD W. RAHN
The American Council for
Capital Formation
Washington, Nov. 15, 1975

Oxford

To the Financial Editor: This is in regard to "Suing the Oxford Man" (Nov. 7) and specifically to the comment "If he [Jack R. McDonald, president of Oxford Clothes Inc.] has his way there will never be a knit suit or leisure suit with the Oxford label."

While I am a great believer in free enterprise, and have no quarrel with Mr. McDonald's right to manufacture suits within whatever fashion context he chooses, I do take a very definite exception to the prominence given to an expression of rather narrow-minded prejudice against garment categories already too much abused.

Men's wear fabricators and retailers may have a good reason to believe that the knitting industry brought the majority of the grief it suffered in the last two years upon itself, and simultaneously (possibly undeservedly) upon people all along the manufacturing/distributing chain, but it amounts to unbridled and unprofitable sadism to warrant and produce the horse. Please note that the reference is not to the dead horse. Neither the knitting industry, nor the concept of knit fabric



in men's wear is dead. And the image of knitted men's wear will recover.
LEWIS H. RABINOFF
Groz-Beckert U.S.A. Inc.
Union City, N.J., Nov. 12, 1975

Superdesk

To the Financial Editor: In the article "For the Man Who Has Everything: The Ultimate Desk" (Nov. 7), the Memphis Public Library is named as one of the proud possessors of the \$10,000 Lehigh-Loepold desk

featured in the story. That has brought us questions from irate taxpayers.

Having personally selected every piece of furniture here for the past 15 years, I can say unequivocally that we have no such desk nor any piece of furniture in that price range. It is true that we purchased a number of Lehigh-Loepold office desks in 1970, but the most expensive one cost only \$52.95.

C. LAMAR WALLIS
Director of Libraries
Memphis Public Library
Memphis, Nov. 11, 1975

Wharton

To the Financial Editor: In regard to "Look Out Harvard, Here Comes Wharton" (Oct. 3), we do not pursue California Business. It is the California Management Review that is jointly published by the University of California at Los Angeles and the University of California at Berkeley, plus the graduate school of administration at the University of California at Irvine.

BOB NEBO
Director, Office of Communications
Graduate School of Management
University of California
Los Angeles, Oct. 15, 1975

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.

SMALL BUSINESSMEN In the New York Area SELL TO THE MILITARY

12 page report shows how to get started quickly. Contains locations of Military Buying Offices for the New York area. Names & No. of purchasing personnel. Products & Services wanted for each office or office. The Gov't. is now encouraging small business in order to get more goods & services. Send \$7.00 check or money order to:
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If you are an unpaid creditor as a supplier of food or other products to one or more vendors who had contracts with sponsors approved by the N.Y. State Education Dept., under the Capital The Summer Food Program for Children for the Summer of 1976, you are urged to attend a meeting to be held on Dec. 1st, 1976 at 5 P.M. at the Old Nassau Hotel, 56 9th Ave., N.Y.C. It is essential that joint action be taken by all unpaid suppliers to protect funds now being held by governmental agencies.
If you cannot attend this meeting call or write FMC Consultants, Inc., 245 W. 14th Street, N.Y., N.Y. 10011, for an 1975, or call 212-255-9400

Handwritten note in the right margin: 1975.11.28

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THE ECONOMIC SCENE

Looking to Christmas

By THOMAS E. MULLANEY

There was little in the economic or political news last week to provide much cheer for the start of the year's big holiday season. The domestic auto, steel and retail industries all issued reports that confirmed the continued slackening of real economic growth. After some plant closings and the start of several price-rebate programs, Detroit reported virtually no sales gain so far in November. Several steel companies disclosed a further lag in demand for some products, causing new layoffs. And general retail sales—on which so much depends—were flat.

The only reasons for satisfaction were the continued decline in consumer prices and the drop in interest rates, under encouragement from the Federal Reserve. Even the cost of the Thanksgiving turkey showed a decline this year, while other items for the traditional American feast rose only moderately—by 3.7 percent in the New York area. However, the prices of a major steel product line were raised by 6 percent and other key commodity prices were moving upward, confirming the underlying inflationary bias in the nation's economy.

Abroad, the situation was similarly worrisome. Trade is slowing, several currencies are continuing to experience erratic movements and economic growth is lagging. In a controversial report, the staff of the Organization for Economic Cooperation and Development in Paris forecast slower or unsatisfactory growth rates next year for France, West Germany, Great Britain, the United States and many other nations, indicating a prospective increase in unemployment everywhere. Above everything else hangs the threat of another substantial rise in the cost of oil next month.

With that as the background, other nations are looking to the United States for leadership to help the world avoid a slipback toward economic stagnation. Some also hope this country can convince the oil-exporting countries that a substantial price rise at this time would seriously complicate the Western world's recovery efforts—although how much the United States could do in this vein is highly questionable.

In any event, it is being widely accepted in private circles that the international economic atmosphere could be vastly improved if the United States, in company with West Germany and Japan, took steps to reinvigorate their almost stalled economies. Government spokesmen in the various countries dispute that view, but the stance might be changed when Jimmy Carter becomes President in January. Mr. Carter's chief economic adviser, Prof. Lawrence R. Klein of the University of Pennsylvania, said last week that a new stimulative program on the order of at least \$10 billion was needed now in the United States.

Support for some such interventionist policy also came last week from Paul W. McCracken, chief economic adviser during the Nixon Administration, who

said in an interview that he saw the need for some, "but not a much more," expansive economic policy in the United States. He said he would endorse "a tax reduction of \$15 billion or maybe a little higher."

"It is very important that the new Administration, early in the game, develop consultative relations with Japan and Germany," he added, "so that they can all work out a coordinated program of moderate expansion. If all three stall, we could see some serious international problems."

At the moment, the American economy is still cruising along toward recovery, not springing any serious leaks, but not buoyant enough either even to take aboard many of the unemployed at home, much less offer a lifeline to others. Obviously the American economy needs more wind in its sails—and if it is not provided by a big surge in consumer spending during the Christmas retail season, the case will be conclusive for new stimulative policies.

What are the retail prospects? Mixed, at best. Sales have been fairly high, but the year has been rather erratic. As Manufacturers Hanover Trust Company sees it, "So far in November, retail sales appear to be running below October's seasonally-adjusted monthly levels. One reason could be the spreading tendency to discount. The increasing use of rebates by Detroit is causing many consumers to hold back their purchases of new cars with the expectation that the rebates will be extended to all new models. A 'price-concession' mentality appears to be developing among consumers."

Several leading retail merchants have expressed guarded optimism over the outlook for the Christmas season, expressing the hope that consumers would be more liberal in their spending during the next few weeks than they have been in recent months.

An analysis of results for the retail quarter ended Oct. 31 seems to indicate that the middle-income consumers are exercising caution because of high price levels. This has been suggested by the fact that earnings declines in that period were more prevalent among department-store chains, which cater largely to the middle-income family, than among the large general merchandise and catalogue chains, which appeal more to blue-collar and lower middle-income shoppers.

This speculation may be moot, but middle-income consumers make up the most important buying segment of the population. Merchants are hoping they will respond to the normal holiday stimulus and help produce a 7 to 8 percent seasonal gain over last year's good Christmas season. That would represent a real gain (with inflation subtracted) of 3 to 4 percent. Not bad, but not very good either.

Economists and Government officials will thus watch the retail pattern in the coming weeks with compelling interest. It, along with this week's report on the leading economic indicators, will give major clues on the general business outlook—and on the need for some new adrenalin for the American economy.

Economic Indicators

WEEKLY COMPARISONS

	Latest Week	Prior Week	1975
Commodity Index	N/A	198.2	190.8
*Currency in circ.	\$92,255,000	\$92,014,000	\$84,177,000
*Total loans	\$119,004,000	\$118,583,000	\$122,275,000
Steel prod. (tons)	2,210,000	2,305,000	2,098,000
Auto production	N/A	211,653	87,852
Daily prod. (bbls)	N/A	8,054,000	8,287,000
Fright car loadings	477,631	480,295	478,864
*Elec. Pow. Kw-hr.	39,955,000	39,800,000	36,231,000
Business failures	169	160	210

Statistics for commercial agricultural loans, carloadings, steel, oil, electric power and business failures are for the preceding week and latest available.

MONTHLY COMPARISONS

	October	Prior Month	1975
A-Employed	87,773,000	87,819,000	85,151,000
A-Unemployed	7,568,000	7,384,000	8,062,000
A-Inv. in Prod.	130.4	R 131	122.2
B-Personal Income	\$1,402,000,000	\$1,392,000,000	\$1,290,800,000
A-Money supply	\$309,900,000	\$306,300,000	\$293,400,000
Com. price index	173.3	172.8	164.6
A-Credit on/its	237	164	166
	September	Prior Month	1975
A-Mfr's Inventories	\$154,129,000	\$152,773,000	\$146,413,000
A-Exports	\$9,871,700	\$9,888,100	\$9,104,200
A-Imports	\$10,650,600	\$10,445,800	\$8,196,000

*Figures subject to revision by source.
Commodity Index, based on 1967=100, the consumer price index, based on 1967=100, and employment figures are compiled by the Bureau of Labor Statistics. Industrial production is Federal Reserve Board's adjusted index of 1967=100. Imports and exports are compiled by the Department of Commerce. Money supply is total currency outside banks and demand deposits as reported by Federal Reserve Board. Business failures compiled by Dun & Bradstreet, Inc. Construction contracts are compiled by the F. W. Dodge Division, McGraw-Hill Information Systems Company.
A-Seasonally adjusted B-Seasonally adjusted annual
R-Revised N/A-Not Available

MARKETS IN REVIEW

Bonds and Stocks

Snow Price Gains

The push to lower interest rates produced dynamic gains in bond prices and continued advances in stock prices last week. Bonds generally moved to their highest levels—and lowest yields—since 1974, spurred by credit-easing signals from the Federal Reserve, the nation's money manager. In the stock market, the yield-sensitive utilities rose to their best levels in three years, with the Dow Jones utility average finishing the week at 102.76.

The Dow Jones industrial average gained 7.82 points for the week, closing at 956.62, after running ahead 21 points in the previous week. Volume in the four sessions—the market was closed on Thanksgiving Day—declined to 75.4 million shares from 106.18 million.

The latest easing in credit conditions by the Fed—characterized by a decline in the bellwether Federal funds rate to around 4 1/2 percent from 5 percent—proved the spark for the dynamic upward move in bond prices. Federal funds rates, whose direction provides an overt clue to the Fed's monetary policy, are the rates on overnight loans among banks.

The downward push in interest rates reflects the sluggish state of the economy and is a phenomenon that tends to produce more immediate gains in bond prices than in stock prices.

Donald E. Maude, money market economist at A. G. Becker, thinks that rates are headed even lower. He says that the Federal funds target may be reduced to the area of 4 1/4 to 4 1/2 percent, which would represent the lowest level since early 1972.

In the stock market, oil and natural gas issues were among the week's star performers. Electronic issues also moved up, along with transportation stocks.

VARTANIG G. VARTAN

HIGHLIGHTS OF THE WEEK

TARGETS OF 6 PERCENT ECONOMIC GROWTH and a reduction in unemployment by at least 1.5 percent were set by President-elect Carter. . . . Lawrence R. Klein, Mr. Carter's chief economic adviser, said the United States must take a leadership role in world recovery by pumping at least \$10 billion into its own economy through a tax cut or greater Federal spending. . . . The National Steel Corporation, Jones & Laughlin and several other steel companies announced they would raise the price of sheet steel by 6 percent on Dec. 1, despite weakness in the steel market. . . . The price of New York City notes and bonds rose last week in the wake of a New York State Court of Appeals ruling that the three-year moratorium on the notes was unconstitutional under state law. . . . Domestic car sales in the second 10 days of November inched ahead by seven-tenths of 1 percent to 254,898 units. . . . Chrysler revised its estimate of 1977 model sales for the industry from a top of 11.1 million cars to 10.8 million cars. . . . Auto manufacturers are using more aluminum and plastic materials to reduce weight and increase gasoline mileage.

ENDING CONTROLS ON THE PRICE OF GASOLINE was proposed by the Ford Administration, which argued that free competition among sellers will keep prices low. . . . Prospects of a crude oil price increase by the Organization of Petroleum Exporting Countries will cause uranium prices to go up, it was predicted by the International Atomic Energy Agency in Vienna. . . . The State of Alaska will investigate cost overruns of the trans-Alaska Pipeline. . . . Stock of heating oil in the week ended Nov. 19 fell to 217.5 million barrels from 223.7 million barrels a week earlier. . . . The Joint Congressional Committee on Defense Production said the Government will be required to buy \$6.8 billion of metals and other raw materials to insure a three-year stockpile of strategic materials.

GOLD CLOSED IN LONDON AT \$130 AN OUNCE on Friday, down from \$130.20 an ounce a week earlier. . . . The British pound closed at \$1.66 as against \$1.6850. . . . Mexico suspended foreign ex-

change dealings to halt speculation against the peso after Mexicans had reportedly transported hundreds of millions of dollars into the United States. . . . A West German Government economist's recommendation for a \$1.25 billion program of tax incentives and lower interest rates has been turned aside by Chancellor Helmut Schmidt.

CORPORATE FINANCING placed directly with investors (private placement) totaled \$14.9 billion in the first 10 months of 1976 as against \$7.5 billion in the corresponding period of 1975. About 80 percent went to life insurance companies, it was estimated. . . . The Justice Department is seeking an antitrust grounds to knock down an informal agreement between the Federal Maritime Commission and the Soviet Union to stabilize world maritime rates.

PEOPLE: Thomas Bertram Lance has been selected by President-elect Carter as director of the Office of Management and Budget. . . . Frank Borman has been made chairman of Eastern Air Lines, succeeding Fred D. Hall who resigned. Mr. Borman will retain the posts of president and chief executive officer.

MERGERS: The Observer of London will be acquired by the Quantic Richfield Company. . . . The Orion Capital Corporation, successor to the Equity Funding Corporation, is planning to sell the Northern Insurance Corporation of Seattle which has a book value of \$51.6 million. . . . Cadillac Fairview has raised its bid for the Irvine Company to \$284 million in cash and notes.

EARNINGS: Sears, Roebuck quarterly net \$1.00 a share vs. 75 cents. . . . Westvaco \$1.03 vs. 78c. . . . Kellogg \$1.10 vs. \$1.08. . . . Phillips Van Heusen 58c vs. 64c. . . . Carter Hawley Hale Stores 30c vs. 36c. . . . George A. Hormel \$1.40 vs. 84c. . . . Levitz Furniture 10c vs. 1c. . . . Litton Industries 32c vs. 37c. . . . Mercantile Stores \$1.09 vs. \$1.19. . . . Harper & Row 42c vs. 54c. . . . Alexander's 25c vs. 31c. . . . United States Shoe 75c vs. 69c. . . . Peabody International 50c vs. 43c. . . . Associated Dry Goods 52c vs. 66c. . . . Simplicity Pattern 24c vs. 28c. . . . Zayre 43c vs. 25c.

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Long Island manufacturer has immediate openings in the following areas:

- **MECHANICAL MANUFACTURING PLANNING**—Experienced in writing detailed Ops Sheets and ordering of production tooling for conventional and NC machines. Must also be knowledgeable of Spar Mill capacity.
- **NC PARTS PROGRAMMER**—APT programming for 3 and 6 axis continuous path profiling of complex aircraft type parts. Must know machining practices and tool design of holding fixtures.
- **NC COMPUTER SYSTEMS ANALYST**—Knowledge of Fortran and JCL with background in APT software systems on IBM 360/370 hardware. Mini computer background for NC machine controls is a plus.

For consideration, please send resume including salary history in confidence to:

Y 7219 TIMES
An Equal Opportunity Employer M/F

Manager Sales/Marketing Manager

We are a well-known listed manufacturer of consumer products located in New York City. Our high quality prestige line is distributed nationally thru food, department, drug stores, franchise agencies, wholesalers, etc.

We seek a seasoned Sales Executive with solid experience in marketing and sales management. The right person will have full responsibility to organize and implement marketing programs, supervise a sales force and utilize his knowledge and experience toward increasing sales.

If you are an energetic executive, creative in product development and market expansion, if you have realistic respect for profit goals, if you can inspire your sales force in making your job successful—we want to talk to you. Position commands High Salary and liberal stock options.

Write in complete confidence to President:
Box EWT 1438, 18 E. 48th St., NYC 10017

FLORIDA

69,000 Sq. Ft. • One Story

BINSWANGER SOUTHERN

A Division of The Binswanger/Herman Company
1845 Walnut St., Phila., Pa. 19103 • 215-448-9900
New York, N. Y. • Charlotte, N. C. • Columbia, S. C.
London • Brussels • Rotterdam • Amsterdam

telephone sales

Community Options

Growing sales organization, located in Wall Street area, needs more high-caliber men and women to earn top commissions selling commodity options nationwide by phone. We seek sales people with unusually high earnings potential. First consideration will be given to those with financial, insurance, realty and chemical backgrounds.

Call Mr. Hase or Mr. Turberville at
(212) 943-3232 bet. 10 AM-2 PM
INTERNATIONAL COMMODITY OPTIONS, LTD.
80 Pine St., New York, N.Y. 10005
An Equal Opportunity EMPLOYER M/F

FLORIDA

69,000 Sq. Ft. • One Story

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A Division of The Binswanger/Herman Company
1845 Walnut St., Phila., Pa. 19103 • 215-448-9900
New York, N. Y. • Charlotte, N. C. • Columbia, S. C.
London • Brussels • Rotterdam • Amsterdam

BP CONSULTANT/SR SYSTEMS ANALYST

Univac 1100, Exec/GMS experience required. DMS/RAS a plus. Degree or GDP preferred. Excellent suburban Central NJ location. Send resume and salary history to:

Mr. R. Jennings,
The Computer Generation, Inc.
POB 514, Piscataway, NJ 08854

ENVIRONMENTAL PLANNER

Senior project manager with 10 years broad environmental experience to plan and manage environmental assessment projects for industrial clients and to identify market needs for such programs. Requires consulting experience, including representing clients before regulatory agencies and testifying in public proceedings. Expertise in biological, geological and hydrological disciplines preferred.

Send resume, including salary history, to: Marilyn J. Kay
TRC
The Research Corp of New England
125 Elm Street, Boston, MA 02110
An Equal Opportunity Employer M/F

Journalist

Digital Equipment Corporation, one of the leading computer manufacturers in the world, has immediate openings with significant advancement potential for experienced professionals.

If you are interested in joining a highly successful, dynamic company and contributing to our continuing growth, investigate these outstanding opportunities with Digital.

Quality Control Manager

We are seeking an experienced Quality Control professional to implement and direct quality/cost improvement programs. Your responsibilities will include directing a large staff in implementing measurement, test, and evaluation techniques, plus maintaining continued measurable standards of quality for all products through QC's testing, inspection, monitoring, and packaging efforts. You'll also be responsible for defining capital equipment requirements.

You must have proven managerial skills and be able to interface effectively with contractors, QC supervisors, management personnel, vendors, and customers. Experience in incoming inspection capabilities, data handling, and inspecting, plus the ability to handle QA responsibility and a familiarity with quality engineering is also necessary.

This position requires a BS in industrial engineering, electrical engineering, mechanical engineering, or equivalent. 5-7 years of QA/QC experience, with at least 3 years of solid manufacturing background is essential.

Manufacturing Engineering Supervisor

As the Supervisor of a department consisting of 6-8 engineer/technicians, your responsibilities will include conducting PW design reviews to assure manufacturable board designs are implemented into production, engineering design interface, cost standard setting, and tracking. You'll also maintain a liaison with other Digital board plants.

This position requires a professional with demonstrated supervisory ability, a BS, ME, Chemical Engineering degree, or equivalent, and a minimum of 5 years experience in PW design and processing.

Forward resume outlining salary requirements and indicating position desired to John Hagan, Digital Equipment Corporation, Dept. H1128, 132 Main Street, Maynard, Massachusetts 01754.



an equal opportunity employer M/F

Standards and Data Administrator

Join ITT World Communications for career growth as we continue to carry out long-term expansion plans for our global communications network employing a multiplicity of advanced techniques. We have immediate opening in our Data Processing Department, which operates in a 370/145 DOS/VS Power environment.

Successful candidate will develop, maintain and control the EDP Departments' standards, documentations and data base. Responsibilities include establishment and enforcement of standards for use of data base, systems, programming and operational documentation including security procedures. Will also develop specifications for data base construction and maintenance including organization's data element directory.

Must have BS degree or equivalent. Should have 3-plus years data processing experience in systems analysis and design, file structures and design, information retrieval techniques, file access methods and control, programming documentation and standards development and control. Good oral and written communications skills required.

If you possess the above qualifications, please submit your resume. Only resumes including salary history or salary requirements will be considered. Send to: Elisabeth Asmus, ITT World Communications, 67 Broad Street, New York, N.Y. 10004.

ITT World Communications
An Equal Opportunity Employer, M/F

RESEARCH CAREER IN MEDICAL ULTRASOUND

SEARLE ULTRASOUND, a technical leader in Diagnostic Ultrasound, is offering a challenging and rewarding career for EE's in the formation of a new applied research group in the New York City area.

The formation of the new group has created opportunities for EE's with design and development experience in ONE OR MORE of the following areas:

Digital Systems

Circuits and systems for experimental computation and data storage equipment. Emphasis on application of modern MSI and RAM devices to high speed computing systems.

Communication Circuits

Sensitivity, low noise, wide band receiver circuits in range of 1-20 MHz. Requires familiarity with principles and techniques of modulation, demodulation, gain controllable amplifiers, and filter synthesis.

High Speed Analog/Digital Conversion

High speed A/D and D/A converters, video amplifiers, fast analog computation circuits and non-linear processing of video signals.

Ultrasonic Transducers

NDT-type pulse-echo transducer driver circuits, measurements and analysis of special and temporal acoustic field distribution.

These openings will require individuals with a high level of independence and self-motivation. A minimum of 3-4 years experience is required. The new facility will be located in Rockland County, 25 minutes from the George Washington Bridge. Please send your resume to:

SEARLE ULTRASOUND
Advanced Research & Development
Smith Road, Spring Valley, New York 10977
ATTN: Mrs. Kay Nivins
(914) 425-8133
An equal opportunity employer

Boeing Avionics Engineers

The Boeing Company in Seattle, Washington is seeking avionics engineers at all experience levels for the management and engineering of weapon systems and mission avionics technology for the new Boeing Military Airplane Development organization. Principal openings are for advanced aircraft avionics integration, analysis, design and test in the following fields:

- Antennas and Radomes
- Digital Avionics
- Radar and Optical/IR Sensors
- Software/Data Processing

Candidates must have at least a BS in engineering, experience in Avionics integration technology and be U.S. citizens.

Additional openings are in Communications, Crew Systems, Displays, ECM, Fire Control, Navigation and other major technologies.

Attractive salary, fringe benefits and moving allowances will be offered qualified candidates. Living is a pleasure in the unspoiled Northwest with its many convenient recreational and sports opportunities and relaxed life styles.

Please send your resume to The Boeing Company, P.O. Box 3707-CFD, Seattle, WA 98124.

An equal opportunity employer.

BOEING
Getting people together

Petrochemicals Chemicals

Controllers or Operations Managers

We are seeking project counsel, full part time, from senior controllers or operations managers with petrochemicals or related industry experience.

The task is to design and implement information system covering production and marketing activities at the corporate division, and plant levels of a major European conglomerate.

Attractive living conditions; time, commitment, and salary are open. Please reply with current resume to:

James C. Swayzee, Booz, Allen Hamilton, 245 Park Avenue, New York, N.Y. 10017.

We are an equal opportunity employer, M/F

Booz, Allen & Hamilton Inc.

HOME ECONOMIST

For major Woman's magazine. Leading New York based national Woman's magazine seeks Home Economist with B.S., Master's degree and 5-10 years experience. State resume background in Food and Nutrition; Textiles, Pharmaceutical Toys, Appliances, and Household products. Knowledge of advertising, Marketing, and Consumer affairs desirable. Salary open. Send resume to:

Y 7255 TIMES
an equal opportunity employer M/F

Marketing Manager

Southern Californian based, international recognized leader in the field of communication systems, seeks a person capable of managing a marketing activity.

Qualified applicants will have a degree in electrical engineering, managerial experience, and a depth of recent experience in the communication marketplace. They will be knowledgeable in regulatory matters and policies, such as FCC, OFC, WARC, etc., and will be available for a national travel.

Resumes may be submitted in strict confidence to:

Y 7218 TIMES
U.S. citizenship required—An equal opportunity employer

ENGINEER

L.I. manufacturer of personal safety equipment is an engineer with degree in either mechanical or electrical engineering with a strong background (8-10 yrs.) in:

- PRODUCT DEVELOPMENT
- QUALITY ASSURANCE
- MANUFACTURING TECHNICAL SERVICE

Send resume with salary requirements to: Glendale Optical Company, Inc., 130 Crossways Park Drive, Woodbury, New York 11797. Subsidiary of American Cyanamid Company. An Equal Opportunity Employer M/F

SALES REPRESENTATIVE

We are a Boston-based management consulting firm specializing in providing comparative salary and benefit information to a variety of industries. We are looking for an individual with experience in sales and direct marketing to represent us throughout the country. Experience in selling intangibles, especially to financial institutions, would be helpful. This position requires extensive travel and offers excellent growth opportunities. Salary commensurate with experience; complete benefits package.

Send resume and salary history in confidence.

BOX Y7307 TIMES
An Equal Opportunity Employer

SWEDA PROGRAMMERS

SWEDA International, a leading manufacturer of electronic cash registers and minicomputer based point-of-sale systems, is expanding their product development programming staff.

Candidates must possess a demonstrable facility in the following languages with experience in any of the following areas an advantage:

- NOVA 1200 (or any bit mini) assembly language
- Conditional assembly and macros
- DEC MACRO assembler
- Point-of-sale systems
- Real-time interpretive languages
- Computer program specification development

We offer a permanent growth opportunity with fine salaries and benefits. Please send resume including salary history and requirements in confidence to: MR. L. C. GOETTING, Manager Professional Development.

SWEDA INTERNATIONAL
Litton 34 Maple Avenue, Pine Brook, N.J. 07053

The People who understand your business

PERSONNEL

We are conducting a search for a leading service organization to locate 2 personnel professionals. The company enjoys a favorable national reputation and is in an intensive growth mode. Both positions require business, personnel or related degrees; above average communication skills and a demonstrated enthusiasm for personnel professionalism. Experience in the data processing industry is highly desirable. Location is in a Northern New Jersey suburban area and compensation and benefits are attractive.

MANAGER, Employee Relations
Direct all Employee Relations activities of the company with particular emphasis on exempt professional and management recruiting and employment. Minimum 5 years generalist experience to include manpower planning, management development, compensation and benefits planning and assuming the role of "human resources advisor" for line management.

RECRUITER
Will concentrate on assignments to locate and qualify field sales and support personnel for offices located in major cities across the US. Travel expected to be 40 to 50%. Requires minimum 2 years intensive recruiting experience involving sales and/or data processing technical personnel. Eventual opportunity to expand into other personnel areas based upon success demonstrated in recruiting function.

Please write in strict confidence, including full resume and salary history indicating position of interest. Only inquiries containing salary history will be considered.

"SEARCH" Y 7264 TIMES
an equal opportunity employer M/F

PUBLICATIONS ENGINEERS

Excellent opportunity for technical writers to produce documentation in support of complex electronics systems, such as fire control radar, air traffic control and check out systems. Candidates with analog and digital equipment maintenance experience desired.

PUBLICATIONS ENGINEERING SPECIALIST

Senior-level writer to organize, write, edit and coordinate major proposals, presentations, reports, brochures and so forth... for military and commercial electronic systems and products. Candidates must have a technical background as well as a knowledge of production and printing methods and procedures and an understanding of the illustrating and typing functions. New Jersey suburban location. Liberal benefit program. Please send a detailed resume including present earnings to Director of Employment —

Y 7254 TIMES
An Equal Opportunity Employer M/F

DIRECTOR

Legislative Office Of Budget Review City Of New York

Pursuant to section 45 of the NYC Charter, "There is established a legislative office of budget review... The office shall be headed by a qualified professional director to be appointed by the Council and Board of Estimate after a public hearing and to serve at the pleasure of such bodies..." Requirements: (1) comprehensive knowledge and experience in area of governmental budgets and procedures. (2) ability to develop and supervise professional staff.

Candidate must be ready to assume full responsibilities of this new office. A unique opportunity for a thoroughly experienced individual with the ability to administer a professional unit that will be responsible for a continuous analysis, evaluation and monitoring of multi-billion-dollar budgets.

Please send complete biographical and employment resume to: Joint Council and Board of Estimate Budget Review Screening Committee, City Hall, NYC, NY 10007, by December 10, 1976.

CIVIL ENGINEER

FACILITIES ENGINEERING MANAGER

\$30,000

If you are a degreed Civil Engineer, a Professional Engineer, & have been a Project Manager with major construction firms or within corporate environment handling major construction projects, we would like to talk to you.

We are a Fortune 500 company located in Central Jersey. Our corporate construction group is expanding due to our growth both past & future. This is a permanent full time position which offers much opportunity to the right individual.

Complete company benefit program. Please send resume in confidence to: P.O. Box 928 Metuchen NJ 08840. Equal Opportunity Employer M/F

JOB SITE LABOR RELATIONS SUPERVISOR

Increased activity in our construction operation has created a growth position for a highly motivated Labor Relations professional.

This assignment will be located at a major construction site in Eastern Texas. Candidates must have 2-4 years of job site labor relations experience in the heavy construction industry. Responsibilities are related to: Administration, collective bargaining agreements, grievance procedures, dealing with union reps and craft locals, etc.

Degree preferred but equivalent labor relations experience in our industry is acceptable.

Please send resume in strict confidence stating salary history and requirements to: Mr. Frank X. Kloss, Foster Wheeler Energy Corporation, 110 South Orange Avenue, Livingston, New Jersey 07039

FOSTER WHEELER
an equal opportunity employer M/F-handicapped

GRANTS BUSINESS MANAGER

The Grants Business Manager is responsible for administering the financial and business operations of externally funded research and educational projects currently valued at over \$12 million and for the establishment of and compliance with effective business practices for all campus activities of these projects. This involves a close working relationship with the Directors of Payroll, Purchasing, Personnel, Accounting and as a liaison with faculty and other campus administrators.

Minimum qualifications are a bachelors degree in business management or accounting and 1-3 years work experience in financial and/or business management related fields. Financial experience within a University is preferable. Salary range is \$16-18,000 + excellent fringe benefits. Send resume and a list of references to:

Richard L. Merigian
Budgets Director
Admin Bldg, Room 441
State University of New York
at Stony Brook

Stony Brook, New York 11794
equal opportunity/affirmative action employer

Applications Engineer

Private Interconnect Co

We are a long established, well-known company in the interconnect field. Qualified candidates must be familiar with Strouberg, Carlson 400, 800, 1200, Kandel, OKI, ITT and Nippon FAX equipment desired. Must be able to estimate requirements and applications, as well as design new sales. Salary will be commensurate with experience and background.

Send resume with salary history and requirements in confidence to: Box 11284, Suite 1100
151 11th Ave
New York, NY 10017

SYSTEMS ENGINEERS

Background in acoustics and surveillance. Systems statistical detection theory and signal processing. Positions involve analysis & systems design, effects of acoustic media, advancement of current systems, and proposed future systems. Prefer experience but will consider strong academic background. Citizenship required. Resume, Ocean & Atmosphere Science Inc., 145 Palisade St., Dobbs Ferry, NY 10522.

BRAND MANAGER

Leading Liquor Company needs person with 5 years liquor experience, gin or vodka background preferred. Knowledge of writing marketing plans and sales background helpful. Salary commensurate with experience. State salary requirements & send resume to:

Y 7167 TIMES

PROJECT SCHEDULER

Saudi Arabia

Immediate opening. Graduate engineer; 3 years CPM experience. Candidate should have ability to communicate with construction team on all levels. Cost related experience helpful. This is a challenging position with excellent growth potential.

Send resume to WILLIAM H. MILLER
GEORGE A FULLER CO.

BUILDING CONSTRUCTION
595 Madison Ave., New York, N.Y. 10022
An Equal Opportunity Employer

Operations Manager

Large, multinational manufacturing corporation, located in the Northeast, requires an experienced Manufacturing Manager to assume responsibility for 3 of its key manufacturing facilities.

The position requires sound technical know-how, plus the administrative ability to coordinate all related manufacturing functions including employee relations. Several years of manufacturing and engineering management experience in metals fabrication would be ideal. Present compensation is probably in the mid to high-twenties. An ME or IE degree would be desirable. Reply in strict confidence to Y 7214 TIMES

An equal opportunity employer, M/F

systems/programming manager

full challenge for systems pro...

To formulate cost effective MIS for major food processing company located in Greenwich, Connecticut. Should have heavy marketing exposure, and specific design and implementation experience in one or more of these applications: standard costing, general ledger, order entry, lot of materials, salary analysis and reporting.

Y 7275 TIMES
An equal opportunity employer M/F

FIELD SERVICE REP

DEC PDP 8 & 11 series computer and peripheral hardware maintenance experience required. NY-NJ Metropolitan area. Attractive salary and company benefits, company car and expenses. Career oriented with opportunities for growth. Submit brief resume to:

GENERAL ELECTRIC COMPANY
25 East Willow St.
Millburn, N.J. 07041
Attn: Mr. W. J. O'Neil, Service Manager

QUALITY ASSURANCE ENGINEERS

Positions involve a review of major contractor QA Programs, audits & inspections at Supplier Facilities Preparation & review of quality assurance procedures & instructions, performing quality assurance audits. Writing quality assurance manuals & administration of QA indoctrination & training programs.

Positions require an Engineering degree with at least 2 years exp in QUALITY ASSURANCE.

A familiarity with NRC regulations, ANSI standards & nuclear quality assurance procedures is desirable.

Please send an up-to-date resume to: Mr. William E. Hughes, Jr., Manager-Employment
Northeast Utilities PO Box 270
Hartford Conn 06101
AN EQUAL OPPORTUNITY EMPLOYER M/F

مكذمان الفصل

Estimating Engineer

Lummus, a well-established worldwide process plant design, engineering construction, has a long-term growth opportunity at its corporate headquarters in Bloomfield, New Jersey.

Responsibility will be to assist Senior Estimator in preparation of capital cost estimates, as well as home office costs. Analyzing engineering-construction schedules and projects also involved.

Requirements are engineering degree and 2-3 years estimating experience in petrochemical, refinery or heavy industry.

Salary is competitive and benefits reflect our concern for your security. Please send resume and salary history in confidence to: Jerry Johnson, C-E Lummus, 1515 1st Street, Bloomfield, New Jersey 07003.



COMBUSTION ENGINEERING, INC.

An Equal Opportunity Employer, M/F

NEW PRODUCT MANAGER

YOU ...

... HAVE A PROVEN RECORD IN PRODUCT DEVELOPMENT OF CONSUMER PACKAGE GOODS?

... HAVE A MARKETING DEGREE OR HOME ECONOMIST DEGREE OR BOTH?

... WOULD YOU LIKE THE CHALLENGE OF NEW PRODUCTS? WOULD YOU LIKE TO MANAGE YOUR OWN EFFORTS WITHOUT CORPORATE RED TAPE?

... WOULD YOU LIKE TO WORK FOR A GROWTH COMPANY WITH COMMITMENTS TO BOTH NEW PRODUCTS AND ACQUISITIONS?

... ARE YOU A \$75M DIVISION OF A \$600M LEADER CONSUMER PACKAGE GOODS COMPANY?

... WOULD YOU LIKE TO TRIPLE SALES IN THE U.S. IN NEXT 3 YEARS?

LOCATION: NORTHERN NEW JERSEY

Please send resume and salary history to:

Y 7174 TIMES

An Equal Opportunity Employer
Our Employees Know Of This Ad

MECHANICAL ENGINEER

3-5 years of experience with micro-computers in a manufacturing situation and a minimum of a BSME degree will qualify you for this promising position. Knowledge of instrumentation and power is a plus as is a flair for management.

We are situated in a pleasant suburban environment, about 50 miles from New York. The benefit program of this Fortune 100 company is top. Travel up to 50%. Reply, in confidence, to:

BOX NT 484
810 7th Ave., New York, N.Y. 10019

An Equal Opportunity Employer, M/F

Real Estate Accountant Auditor

We are a major international real estate brokerage with an excellent opportunity for the right individual. Duties include evaluating systems and procedures, performing audits at Headquarters and in several field locations, and special projects. Travel to 30% home weekends.

Requirements: 2-4 years public accounting with some real estate industry experience, or private accounting experience with a company involved in real estate development. CPA a plus.

Desirable Northeast location. Please send resume, including earnings record, to:

Y 7190 TIMES

An Equal Opportunity Employer (M/F)

EDITOR/SCIENCE
Successful environmental consulting firm seeks full time editors with excellent skills and at least two years experience. Ability to produce quality work under deadlines and deal effectively with scientists. Science Degree and production experience desirable. Travel possibilities.

Please send resumes to:

Mr. Jonas Rosenthal
Ecological Analysts Inc.
275 Broad Hollow Rd.
Melville, N.Y. 11748

An Equal Opportunity Employer

CUSTOMER ENGINEER

Computer Printing

Xerox Computer Printing offers an excellent opportunity to further your professional career with a company that is moving ahead rapidly and is committed to continuing long-term growth. We have an immediate opening in metropolitan New York for a Computer Printing Customer Engineer who combines strong technical talent with the ability to work well with others.

To qualify, you should have four years electronics background with two years computer and peripheral field engineering experience. Xerox will send the successful candidate to an 8-week training course in Los Angeles. The person who is selected will have diversified technical support responsibilities, working with both the Xerox team and customers throughout the metropolitan New York/New Jersey area. We offer an excellent salary and fine benefits, plus real growth potential in a company that recognizes performance.

Call to arrange appointment
Tuesday through Friday only

Bob Burke (212) 397-7377

or Art Johnson (212) 397-7365

XEROX

An equal opportunity employer male/female

INTERNATIONAL PRODUCT MANAGER

A rapidly expanding international company is seeking an international Product Manager to be responsible for a group of complementary existing products. Must have 2-5 years experience in international product management with heavy emphasis in light industrial area. Requires ability to coordinate manual marketing plan preparation, including volume, growth and profit goals and supervise execution thereof.

This position requires comprehension of all aspects of the competitive position of the product group in markets abroad. A major responsibility will be to identify, source and plan the introduction of new products, including responsibilities in the area of advertising copy development and media planning. This position requires the ability to achieve a high level of technical competence. A degree is required, preferably with a technical background. One foreign language ability is necessary.

LATIN AMERICAN REGIONAL SALES PERSON

Regional sales person based in New York to expand in Latin America. Minimum of 5 years experience in establishing dealers, distributors or commercial agents in Latin America. Must have demonstrated organizational skills as well as documented sales performance. Candidates must be able to accommodate a heavy travel schedule. Proficiency in Spanish required with Portuguese a plus. This position requires a high performance self-starter.

Please reply in confidence including a complete resume and salary history to:

VICE PRESIDENT
BOX 519
Church Street Station
New York, N.Y. 10008

PROGRAM DIRECTOR manufacturing

The American Management Association, the internationally renowned, recognized leader in Management Development and Education has a very interesting position available for the right individual.

The professional we seek must be experienced in manufacturing and engineering management. Will be a good organizer with a total awareness of public relations. Consulting project management helpful.

Must be capable of identifying management's educational needs and structure appropriate courses and seminars in manufacturing and engineering to meet these needs.

Please send resume in strict professional confidence stating salary history and requirements to: Mr. Bob Burns.

American Management Association

135 West 50 Street, New York, New York 10020

FINANCIAL ANALYST

A major NYSE-listed company in northern New Jersey is seeking an individual with at least 2 years experience in financial analysis, budgeting and forecasting techniques. The applicant must have a working knowledge of revenue and expense accounting together with a thorough understanding of balance sheet and cash flow analysis. An undergraduate degree in Finance or Accounting is required, MBA preferred. Salary to \$18,000.

Submit resume, in strict confidence, including salary history, to:

BOX NT 497
810 7th Ave., New York, N.Y. 10019

An Equal Opportunity Employer, M/F

ADMINISTRATION MANAGER

We are a rapidly growing international company in the packaging machinery field, with our offices located on Long Island (Rte. 110). We are looking for an accountant preferable with at least 2-3 years experience with a CPA firm to take over the position of the

ADMINISTRATION MANAGER

Compensation and benefits will be comparable to the highly responsible position and the applicant's capability. Please rush your resume to:

Y 7240 TIMES

INTERNATIONAL TRAINING CONSULTANTS, INC.

DATA PROCESSING PROFESSIONALS

As a leading international consulting firm, we have been contracted in Tehran, Iran to:

- Design and install large-scale cost accounting and inventory control systems for the Iranian Government.
- Prepare and monitor training plans for governmental agencies.
- Prepare and present management and technical seminars.
- Monitor the project design and management of large-scale management information systems.

Positions Available:

SENIOR SYSTEMS ANALYST with experience in the manufacturing areas of production processing, inventory control, engineering design and distribution. Minimum requirement is three years of experience in the above or related areas.

DATA PROCESSING PERSONNEL with experience in training and monitoring of personnel development.

COMPUTER SCIENCE CURRICULUM DEVELOPERS and INSTRUCTORS. Honeywell hardware and software knowledge is a requirement (e.g., IDS, TDS, GCOS, and GMAP). Minimum of three years of experience is desirable.

PROJECT MONITORING or AUDITING PERSONNEL (preferably from a big-eight accounting firm) with at least four years of experience.

Compensation and Benefits:

We offer a competitive comprehensive package of benefits plus salary based on level of experience. A bonus provision is included at the end of contract.

Please send resume to: Farhad Ebrahimi

International Training Consultants, Inc.

1910 K Street, N.W. Washington, D.C. 20006

or call collect (202) 785-1640 November 30 through December 31

Or see: Mr. Douglas Blythe

Americana Hotel, New York City

November 27 through November 30

SAFETY DIRECTOR

REVILON, Inc., the recognized leader in the Cosmetic & Fragrance Industry is seeking a Professional Safety Engineer for a 3 million sq ft manufacturing & distribution facility. The ideal candidate will have a college degree plus 10 years experience in a manufacturing environment. Additionally the individual will be capable of motivating & educating line management in OSHA standards & loss time prevention. You will supervise the plant medical staff & be responsible for workman's compensation administration.

This situation represents an excellent opportunity for the right individual.

Salary commensurate with experience plus significant company benefit program.

Please send resume in confidence to:

REVILON
Manager Professional Recruiting
Route 27, Edison, N.J. 08817

An Equal Opportunity Employer, M/F

REAL ESTATE MARKETING MANAGER

GALLERIA — NEW YORK

The manager we are seeking will have a proven track record in the creation and administration of programs to market luxury products as well as some familiarity with residential real estate; he will manage the marketing (not sales) of a major urban project offered to a world-wide market. We are a highly prestigious international company, with advertising and P.R. staff resources, and total dedication will be required for an initial start-up period. Send resume in confidence. EEO-M/F.

Y 7186 TIMES

SPORTS EXECUTIVE MANAGEMENT

An executive position is available with one of the world's largest sports organizations. Heavy marketing and merchandising experience is required along with a strong personal sales capability.

This executive will have overall responsibility for the further commercialization and development of the professional competition involved through the generation of sponsorships and ventures and by further developing the organizational staff which already exists.

This ideal candidate is probably a Sports Marketing Executive in a consumer goods company and has a good understanding of the marketing mix—including a solid understanding of the electronics media.

Headquarters is in a desirable midwestern location.

Send resume to:

International Management Group,

Executive Search Division,

1 Erieview Plaza, Suite 1300, Cleveland, Ohio 44114.

Y 7194 TIMES

An Equal Opportunity Employer, M/F

Budget Analyst

Major publishing company seeks experienced, motivated individual with 2-5 years experience and an understanding of financial auditing techniques. Individual must be capable of working with the management and be willing to work as required in most pressure situations. Experience with time sharing systems helpful. Salary commensurate with experience.

Send resume to:

Y 7287 TIMES

An Equal Opportunity Employer, M/F

Systems Programmers and Engineers

We are presently running MVS/JES2, VS1 and VM, on three 370/145's and four 370/168's with a fifth to be installed in February. We have implemented MVS to run on the dual 370/168 MP system in MP mode. In addition, we have a load sharing CPU to CPU network plus five hundred CRT terminals under CICS and are expanding our nation-wide network.

We also have a Honeywell 66/20 and in mid 1977 a Honeywell Medium 6 system will be acquired. This is the new Honeywell line, superseding all presently installed Honeywell systems, and this particular system will be one of the first three shipped in the world. A second Medium 6 system will be installed several months later.

We have openings in the following areas:

• IBM TELEPROCESSING SOFTWARE

Support the development of online applications systems in a CICS/VS environment.

Responsibilities include evaluation and implementation of distributed intelligence and VTAM/NCP, conversion to CICS/VS 1.3 and CICS maintenance, tuning and debugging. You will also get involved in implementing VSAM and Data Compression, as well as Capacity Planning-networking, CPU and DASD configuring.

Candidates should have at least 2 years BAL and CICS or an equivalent system. Working knowledge of IBM access methods and COBOL is a plus.

• HONEYWELL TELEPROCESSING SOFTWARE

Support the development of online applications systems in a Honeywell 8000 environment.

Responsibilities include implementing a TDS online environment; converting online COBOL applications under CICS to TDS; and TDS maintenance, tuning and debugging. Also: GMAP programming for TDS restart recovery, online printing and performance analysis.

We require at least one year GMAP and COBOL (GCOS environment) and working knowledge of Honeywell data access techniques. TDS background is desirable.

• DATA MANAGEMENT

Software systems support of data access methods in both the IBM and Honeywell environments.

You will design and develop advanced interface and support software for access methods and data base management software. You will also evaluate, install and maintain vendor-supplied data access software and support packages, and support users in the use of data access facilities. You will be working in a heavy BAL environment.

To qualify, you will have more than a year of BAL coding and experience with IBM access methods or the equivalent experience with GMAP and the Honeywell 8000 environment. Experience in COBOL coding and/or debugging, reentrant coding, macro writing and structured design is desirable. Some exposure to data base management systems is a plus.

• HONEYWELL OPERATING SYSTEMS

Develop, maintain and enhance operating systems software for advanced Honeywell Level 66 Systems.

Candidates should have 1-2 years Honeywell 8000 Level 66 systems programming experience in GMAP.

These positions offer a great deal of technical challenge, state of the art techniques and equipment, and professional growth. Good opportunity exists for management as well as technical careers.

For immediate consideration, please send detailed resume, including salary history and requirement. All resumes will be handled in strict confidence. Qualified candidates will be contacted for a personal interview.

ADDRESS RESUMES TO:

Robin Seligson, Employment Services

Metropolitan Life Insurance Company

1 Madison Avenue, New York, N.Y. 10010

If you have any questions regarding these opportunities, please call

Robin Seligson, (212) 578-5596



Where the future is now

AN EQUAL OPPORTUNITY EMPLOYER, M/F

Manager Operations

An operational group of a Multi-Billion dollar Corporation has a position available in an attractive Georgia community. Responsibility will be for the management of a multi-plant facility with sales of approximately \$40 million and 1500 employees. The individual we select will be responsible for all functions of plant operations, working in conjunction with Manager of Plant Operations of the individual facilities, and will be directly responsible for operations in our new 300,000 square foot facility in Augusta.

The successful candidate will have a broad manufacturing background and managerial as well as individual contributor experience within a large organization. College degree and experience within a MBO organization a real plus. Please send your resume, in confidence, to:

Y6742 TIMES

An Equal Opportunity Employer, M/F

QUALITY ASSURANCE MANAGER

New England Manufacturer of dental products seeks QA manager to maintain high standards & develop specifications which comply with FDA requirements. Will establish QC department, review processes & procedures for insuring product safety, direct raw material & product chemical & physical property testing, recommend changes in materials or equipment & supervise writing of GMP's. Require 5-10 years in QA management & experience with FDA regulations. Prefer degree in Materials Science or QA-related field. Please send resume & salary requirements to:

Y 7194 TIMES

An Equal Opportunity Employer, M/F

URGENT NEED: CHEMICAL PROCESS/PROJECT AREAS

3 DESIGN SUPERVISORS
Piping, HVAC, Plant Layout, etc.
TO \$30,000 plus exceptional benefits.

Rush confidence resume to:

CORNELL TECH. SEARCH

P.O. Box 278, E. Hanover, N.J. 07936

DIGITAL ENGINEERS

Develop engineers with MS, SPECS hardware design and systems experience in one or more of the following areas:

- CMOS LOGIC
- MICRO PROCESSOR APPLICATIONS
- DATA COMMUNICATIONS
- COMPUTER INTERFACES to analog, or to electronic control systems, or to sensor arrangements.

Major electronic engineering firm in New Jersey. Professional working environment. Excellent benefit program and salary commensurate with experience. Send all details, including current salary, to:

Y7251 TIMES

An Equal Opportunity Employer, M/F

CONTROLLER

Manufacturer of consumer goods located in northern New Jersey seeks a Controller. Extensive manufacturing accounting experience is required. A minimum of 5 years with heavy emphasis on cost accounting. Steward control, placement and implementation as well as expense budgeting. Must be exceptionally strong in leadership, able to effectively communicate on all levels. A CPA is desirable but not necessary. This is a career opportunity which offers an excellent salary and benefits package. Forward a resume which must include salary history in strict confidence to:

Y 7197 TIMES

MECHANICAL ENGINEER

Experienced in design and development of automatic machinery and assembly equipment used for high volume production.

Good salary and benefits. Send resume and salary history to:

Y 7281 TIMES

An Equal Opportunity Employer, M/F

Handwritten note in right margin: 10/28/76

Opportunities in POWER



At BURNS and ROE, our purpose is POWER—the discovery and utilization of efficient and economical energy systems. For more than 40 years our team of Power Pros has been instrumental in the design and engineering of innovative projects such as the LMFBR, the Hanford Station in Richland, Washington, and the power generating stations at Shippingport and Oyster Creek.

Current in-house projects have made the following positions available for degreed engineers with a minimum of 5 years power plant experience:

- Civil
- HVAC
- Nuclear
- Electrical
- Licensing
- Start-up
- Estimating
- Mechanical

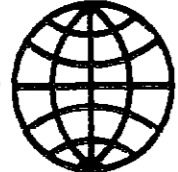
- Instrumentation
- Planning & Scheduling
- Quality Assurance

BURNS and ROE offers excellent compensation and a comprehensive COMPANY-PAID benefits package assuring you and your family professional and financial security.

FOR CONVENIENT APPOINTMENT SEND COMPLETE RESUME TO:
MR. ROBERT B. TROUT
550 KINDERKAMACK ROAD
ORADELL, NEW JERSEY 07649

We are an Equal Opportunity Employer M/F

Burns and Roe



MANAGER MANPOWER PLANNING AND COMPENSATION

Major Fortune 500 consumer products company, headquartered in New York City, has a challenging opening for a dynamic individual who has 5 years plus professional experience, preferably on the corporate level. This position, reporting to the Director of Personnel, will involve responsibility for a variety of staff functions that include organizational analysis, manpower planning, the development of personnel data systems, compensation and benefits administration. An MBA with a proven track record of administrative excellence in a broad range of personnel disciplines is essential. In addition, excellent communication skills and the ability to work independently are musts. Compensation is attractive and consistent with the positions scope and responsibility. All resumes will be held in strict confidence, and must include salary history.
Box 490-BH, 2 Penn Plaza, Suite 2644, New York 10001
An Equal Opportunity Employer M/F

PROPERTY MANAGER

Do you have the capability and experience to manage your own profit center? We are a major New England developer, who has an urgent need for a pro to manage one of our major districts in Connecticut. This is a take charge, decision making position.

CPM desirable. Must have a minimum of 3 years experience as a property manager.

Submit resume and salary requirements
Y 7183 TIMES

DIRECT MAIL MARKETING

If you have experience in any phase of direct marketing (sales, product, or circulation) our client's local, national and abroad may be interested in meeting you. All information you give us is confidential and no referral is ever made without consultation with you. Management pays all fees. Interview and relocation costs. Please send resume to: **Grandall Associates, Inc., 501 5th Ave., New York, N.Y. 10017** CONSULTANTS: interview by apt

MARKETING ADMINISTRATOR

Rapidly expanding automotive chemical manufacturer seeks experienced sales oriented individual to assist General Manager with market planning, new product introductions, sales analysis & administration. Minimum 3 years auto aftermarket experience required preferably in automotive chemicals. Travel required. Salary mid teens. Submit resume for
Y 7184 TIMES

PETROLEUM TERMINAL SUPERINTENDENT

Position available in large M. J. public terminal of storing both liquid petroleum and chemical. This position involves the management of a large terminal. Personnel opportunities available in future. We offer an attractive salary commensurate with background plus full benefits program. Please send resume, including salary history, in confidence to
Y 7262 TIMES

ENGINEERING OPPORTUNITIES

Where Science Gets Down to Business.

Our growing division of Rockwell International can be the setting of your growing career! We're located in Galesburg, an expanding central Illinois community, and we currently have several openings for motivated, innovative Engineers.

SUPERVISOR MACHINE DESIGN

This challenging position requires strong supervisory ability, a knowledge of fluid mechanics, heat transfer and thermodynamics, and a working familiarity with refrigeration systems.

SENIOR PROJECT ENGINEER OF MACHINE DESIGN

A background in thermodynamics, fluid mechanics, and heat transfer will be essential and knowledge of refrigeration is preferred.

CABINET DESIGN ENGINEER

The ideal candidate will have experience in the design of small plastic and metal parts as well as cabinet structures and components. Refrigeration experience is also preferred.

PACKAGING ENGINEER

Solid engineering experience in packaging, distribution, and handling of large products or appliances is essential. A college degree in packaging systems is preferred.

COST ENGINEER

This position will require a degreed Engineer who is capable of effective value analysis and estimation of product costs.

In addition to a dynamic professional environment and solid growth opportunities, we offer an excellent salary and benefits program to the Engineers who join us. To arrange a confidential interview, send resume to:

David Beversdorf
Rockwell International
Admiral Group
Monmouth Blvd.
Galesburg, Ill. 61401
An Equal Opportunity Employer M/F

Program Manager

Communications Department of Fortune 500 company has an opening in New York City for Program Manager for Coatings Materials and Industrial Chemicals. Candidate must have 3-5 years experience in advertising and promotion. Chemical industry experience and an engineering or science degree preferred. Successful candidate must arrange and execute customer promotional functions. Must be willing to travel. Candidate must be a good communicator and relate well to executives.

Please send detailed resume with salary requirements to:

Box JR76, Suite 1502
8 West 40th Street
New York, N.Y. 10018

An Equal Oppty Employer M/F/H

Manager Market Development Consumer Electronics

We are a major greater Boston manufacturer of quality high fidelity consumer products. Our continuous growth and planned expansion has created a need for a dynamic and innovative marketer, to develop our long-range corporate business plan.

Reporting to our Corporate Vice President, you will have responsibility for development of complete marketing plans for new products intended for sales through mass merchandising distribution channels.

Your background should include several years in the consumer electronics industry with specific experience in market research and long-range planning. Experience marketing products directly through department stores is highly desirable.

This corporate level position offers an attractive compensation and benefit package. In addition, we offer an outstanding opportunity for personal and professional growth with an established industry leader.

For immediate consideration, please submit your resume and salary history in confidence to:

Y 7261 TIMES

An Equal Opportunity Employer M/F

INTERNAL AUDITOR

Rapidly growing Long Island Manufacturer seeks system oriented individual for career opportunity in its expanding Internal Audit department. MBA &/or BA with 1-3 years experience in public accounting essential.

Send resume in confidence to:

ALARM DEVICE
165 Eileen Way, Syosset, N.Y. 11791
Att: Personnel

QUALITY CONTROL MANAGER

We have an opportunity in New York for an engineer/manager type of person with manufacturing & quality control experience in the metalworking consumer goods industry. For the resourceful, conscientious person with a high level of basic technical and managerial skill, this could be the growth opportunity of a lifetime. We require a B.S. in Engineering and at least 5 years pertinent experience. Salary will be commensurate with experience. Reply in confidence to:

WW 461 TIMES

manager of quality engineering

We're Growing fast ... So can you

The high-volume of manufacturing at our consumer products facility in Northern New Jersey provides an immediate opening of critical importance to a growth-minded, quality engineering professional.

The qualified candidate will have a BSME or BSIE and 5 to 10 years of quality engineering/manufacturing experience, at a supervisory level, with consumer oriented, multi-component hand goods production lines. Additionally, should be a hands-on self-starter type familiar with statistical programs, process inspections, measurement methods and laboratory testing techniques.

To insure acceptable quality standards, you'll interface with production, engineering and vendors, and will be responsible for preparing quality audit reports stating causes and corrective action taken.

We offer an excellent starting salary (to mid 20's), complete company paid benefits, and an opportunity to broaden your expertise. For confidential consideration, send resume, including salary history and current requirements to:

Y 7268 TIMES

An equal opportunity affirmative action employer M/F

Data Processing Scheduling and Control Management

Challenging position with progressive publisher available for individual with 2 to 3 years Data Processing Scheduling experience.

The candidate selected will have full responsibility for scheduling on a 370/145 DOS/VS. Additionally will establish a systematic, time related flow of jobs through all Data Processing work centers.

We offer a competitive salary, along with an excellent company benefits program.

All resumes which include salary history and requirements will be promptly acknowledged.



900 Sylvan Avenue
Englewood Cliffs, N.J. 07632

Att. Mr. B. A. Becker
An Equal Opportunity Employer M/F

Program Manager

Several leading technical societies have banded together to form the Engineering Societies Commission on Energy, Inc. (ESCOE). ESCOE's purpose is to generate input to ERDA for evaluation and planning of alternative processes of fossil energy RD and D. The personnel are Engineering Residents on leave from industry and universities.

ESCOE is currently offering on its permanent staff a unique challenge to a highly motivated individual with proven leadership capabilities, to establish and maintain strong technical and administrative management. This position will direct the activities of the Engineering Residents, as well as the permanent administrative staff, approximately 20 people in all.

The successful candidate ideally will have a graduate engineering degree and PE license; technical expertise in advanced fossil energy processes and management of a process analysis and design function; the skills of contract and personnel negotiation and the facility for report preparation and presentation.

The individual will report directly to the Executive Director of ESCOE located in New York City, while maintaining close ties with ERDA personnel and key staff of participating societies.

The location of this position is Washington, D.C. Salary and benefits are competitive and consistent with remuneration of like position in industry and government.

This is one-of-a-kind position, offering the highest degree of personal and professional recognition to the dedicated careerist.

Send resume with salary history to:

BOX 128 PM
Rm 1207, 400 Madison Ave., N.Y.C. 10017

An Equal Opportunity Employer M/F

Personnel Supervisor

Fortune "500" corporation seeks Personnel Supervisor to join small group staff of its newest division. The individual selected will report to the Director of Personnel for this expanding multi-location retail service business and be actively involved in the creation, refinement, installation and administration of a full range of human resource management programs.

Candidates for this position which offers an unusual opportunity for professional growth should be intelligent, committed professionals with strong interpersonal skills and 2-4 years experience. A bachelor's degree in the field is required and an advanced degree preferred. Position is based in northeast (not N.Y.C.) at corporate headquarters, however, substantial travel throughout the U.S. is required.

Starting salary mid-to-upper teens - generous benefit package.

Please submit resume, including salary history to:

Y 7262 TIMES

Management Development

ACCOUNTANT: Assistant to Accounting Manager. Must have 2-3 years experience, knowledge of general accounting procedures, strong interpersonal skills. . . to be trained to manage a General Accounting Department.

AUDITOR: . . . on Treasurers Staff. Must have 1-2 years public accounting experience or equivalent private Internal Audit background. Will be involved in a wide-range of operational audits. As members of our Financial Management team, you will receive an excellent starting salary, generous benefits & broad exposure to diversified company operations. Please submit detailed resume in confidence to:

Y 7268 TIMES

Systems Programmer

370/165-168 Environment

Exxon has an outstanding career opportunity for an experienced Systems Programmer to work with a 370/165 and 370/168 running SVS HASP (Shared Spool), IMS, TSO, converting MVS.

Position requires at least a B.S. Degree and minimum of 2 years systems programming experience and a thorough knowledge of BAL, Operation Systems Internals (MVT or prefer SVS or MVS). Experience with several of the following areas is highly desirable:

- HASP or JES/2 Internals
- TSO Internals
- IMS Internals
- 370/155 or larger IBM computer
- TCAM
- 3705 Emulator & network Control Programs
- BTAM
- Configurations Planning, IBM Equipment
- Hardware/Software Tuning Monitors

High level language expertise (preferably PL) an asset.

Salary commensurate with background and experience. Excellent company benefits, prompt consideration, please send resume salary history in confidence to: Mr. Paul E. Exxon Corporation, P.O. Box 153, Florham Park, New Jersey 07932.

An equal opportunity employer, m/f



An equal opportunity employer, m/f

Senior Research Toxicologist

Individuals with a doctorate degree in Medicine, Toxicology, Pharmacology and one to three years experience in development toxicology will be considered. Responsibilities will include the design, and reporting of drug safety studies in experimental animals. The individual will participate in drug development project and supervise personnel in the Toxicology Lab.

Research Toxicologist

Individuals with a BS or MS degree in sciences and at least three years experience in drug development toxicology will be considered. Supervisory experience is essential. Individual will be responsible for coordinating day-to-day activities associated with toxicity studies according to protocol design.

Both positions offer salaries commensurate with training and experience including paid medical insurance and excellent retirement and profit sharing plans.

Qualified candidates should send detailed including salary history and requirements, indicating position desired to:

Y 7238 Times

An equal opportunity employer m/f

Marketing/Engineering Career Opportunities

- **DIRECTOR OF MARKETING:** One individual with 10 or more years in reconnaissance & sales systems. Strong engineering background and knowledge of cancer systems a plus. Must possess leadership qualities and have proven successful D.O.D. marketing.
- **MARKETING MANAGER (Electro-Optical Systems):** Aggressive with 5 years in covering the Wash., D.C. area. Must have actual sales contacts in the electro-optical field. Constant interface with the D.O.D. require in engineering or equivalent necessary.
- **PROGRAM MANAGER:** Program 1 with demonstrated ability to solve D.O.D. related problems in successfully achieving on-time, within budget a plus. A B.S. in engineering and experience in military program management a plus.
- **DIGITAL ENGINEERS:** 1 or more years digital circuit design, surveillance system design or calibration system design. Ability to work with real time computers a plus.

Qualified individuals interested in accelerating their professional growth should send resume, including salary history, in confidence to:

DIRECTOR OF PROFESSIONAL EMPLOYMENT

GRAY-KIMBALL ASSOC., Suite 900

15 East 40th St., New York, N.Y. 10018.

Y 7276 TIMES

An Equal Opportunity Employer M/F

INTERNATIONAL PROPOSALS

International Commission for the Scientific Study of the Tropics, who have been selected to work in the tropics. The applicant must be a professional in the field of tropical medicine, public health, or related fields. Also, must have a minimum of 5 years experience in the field. Send resume with salary history to:

GANNETT PLENN & CARPENTIER

P.O. Box 1983

ATTN: Liaison

Professional Employer

An Equal Opportunity Employer

PURCHASING AGE \$22,000

Opportunity for a self-starting Pure professional who is capable of technical items from detailed drawings and specifications. Require a degree five years of petrochemical industry experience. Will function on a project with responsibility for supervising changes by our affiliated companies town Manhattan location. All benefit by the company. To apply, please, stating past salary history to Employer.

Y 7257 TIMES

Equal Opportunity Employer M/F

PRODUCTION

For medium sized water antenna assembly operation centered in plant manufacturing and control. North Jersey location. Our people know the job. Interview please write in confidence to:

Y 7216 TIMES

QC MANAGER Southern New Hampshire

An 80 million dollar multi-national division of a blue chip NYSE corporation has a unique opportunity at a satellite location. Production underway for a new and exciting product with enormous market potential. Respond today if you have a combination of the following:

- BSEE or equivalent experience
- Electro-mechanical commercial product background
- QC management experience including in-coming, in-process and final test.

Startling salary in the low 20's with a liberal relocation program.

Please send resume to:
Y 7282 TIMES

An Equal Opportunity Employer

DEAN

SCHOOL OF ARCHITECTURE AND ENVIRONMENTAL DESIGN
The University of Texas at Arlington invites applications for the position of the Dean for the School of Architecture and Environmental Design (SAED). The SAED seeks an individual to direct a school of 200 students that offers a B.S. in Architecture, a B.S. in Architecture (Interior Design), a Master of Architecture, and a Master of City and Regional Planning.
Applicants should have demonstrated professional, academic achievement and administrative capabilities. Rank and salary commensurate with qualifications. The University of Texas at Arlington is an Equal Opportunity/Affirmative Action Employer.
Completed applications must be received by December 31, 1976.
Most requests for applications sent to:
Chairman, Search Committee
School of Architecture and Environmental Design
University of Texas at Arlington
Arlington, Texas 76019

Vice President Sales

Company: A major industrial manufacturer of mechanical packing and sealing components.

Position: The Vice President Sales reports directly to the Division President. Responsibility includes the supervision of seven (7) regional sales managers and 50 engineering sales representatives.

Experience: A considerable background is required, working through industrial distributors as well as direct sales, in the replacement-maintenance market.

Job: Specialty rubber sealing devices, hydraulic components, braced packing.

Education: Technical education at the Bachelor Degree level is required.

Just is seeking an individual currently holding a responsibility of someone in a No. 2 position and in an excellent executive opportunity. Complete internal growth and promotions require the job of this position.

Excellent compensation program is coupled with a generous benefits plan.

If you do not have a prepared resume, feel free to send a letter of interest indicating your capability for sales as well as your current salary-compensation. Please send your letter to:

Office of the President
J.F.M. Associates Ltd.
14 Crow Hill Drive
Fairport, NY 14450

Equal Employment Opportunity Employer M/F

PHOTOCIRCUITS. We make good ideas work.

Take complex electronic wiring. We created Additive Printed Circuit technology with our CC-40 Process. And Multi-Weave, a state-of-the-art interconnection technique. We're a part of Kollmorgen, a "successful idea" company. We keep you far from the humdrum, give you room to contribute and to move ahead...

ADDITIVE PROCESS DEPARTMENT

IMAGING ENGINEER—Energetic, self-motivated, with hands-on approach to problem solving. Be responsible for process control engineering relating to image transmission techniques for PC boards. Technical BS needed, with at least 3 years experience in photolithography and/or screen printing technology.

CHEMICAL PROCESS ENGINEER—"Start-to-finish" approach. To be responsible for adding copper plating, trouble-shooting and control. BS in Chemistry or CHE required, with 2 or more years in additive PC processes preferred. (Position is at our New Rochelle, N.Y. facility.)

MECHANICAL ENGINEER—"Start-to-finish" BSME with 5 or more years experience in process engineering and project work, preferably in plastics fabrication, turning and routing, and design of compound dies. Creative in conceptualizing, fabricating and special tooling, with knowledge of punch presses, milling machines, grinders and lathes. Take responsibility for control of mechanical PC processes and troubleshooting.

Ultramodern Long Island facilities. Excellent salary and benefits. Please send resume with salary record and achievement in confidence to: Personnel Manager



PHOTOCIRCUITS
Division of Kollmorgen Corporation
31 Sea Cliff, Glen Cove, New York 11542
An Equal Opportunity Employer M/F

President— General Manager USA \$60,000-80,000

Located in Switzerland and operating worldwide, our client is a major European group in the fast-moving consumer goods field. The products, through strong consumer-oriented marketing, have achieved brand leader status in the most important international markets. In the USA particularly, aggressive sales policy linked with the most up-to-date manufacturing facilities have produced outstanding results. To maintain this momentum, our client is looking for a Chief Operating Officer to take sole responsibility for company policy, with particular emphasis on marketing. Several hundred employees make up the US work force coast to coast.

The appointed candidate will be an entrepreneur with a proven record of success in marketing high-volume branded products internationally. Working knowledge of German is desirable.

Salary will be in accordance with qualifications and experience.

Please reply in absolute confidence by submitting detailed resume, to J. Doyon in Montreal.



Suite 911
1155 Dorchester Blvd. West
Montreal, Quebec H3B 2J8
Canada. Tel: (514) 879-1444

SYSTEMS ENGINEERS

Do you have a BSEE or BS in Computer Science with at least 2 years of professional language programming experience with knowledge of telecommunications and the desire to "step into" systems engineering, you will apply to Bunker Ramo.

You would be involved with pre and sales support, heavy customer interface, engineering liaison, documentation, software specification, on-site troubleshooting and new product evaluation. Must be familiar with PDP 11.

For an excellent compensation package.

Submit resume including salary history to: Mr. R. J. Alagno, Employment Manager, Bunker Ramo, Informatics Systems Division, Trumbull, Conn. Park, Trumbull, Conn 06609.

Equal opportunity employer m/f.



CEMENT PLANT MANAGER

A health care facility is available for the design, construction and operation of a cement plant.

Apply to apply should be a minimum of 2 years with at least 2 years of experience in the design, construction and operation of a cement plant.

For more information, contact: Mr. J. J. Alagno, Employment Manager, Bunker Ramo, Informatics Systems Division, Trumbull, Conn. Park, Trumbull, Conn 06609.

Equal opportunity employer m/f.

ASSISTANT MANAGER OF SALES ACCOUNTING



CPA Required
Chance to break out of the mold of the usual accounting career

A multi-national, consumer products company, we have an opportunity for you to achieve broader managerial and accounting growth, provided you are a CPA, with a Degree in Accounting.

You'll have immediate responsibility for managing, directing and reviewing activities of all operations and personnel in the Sales Accounting Department. Advising the Controller and Manager of Sales Accounting, you'll interface closely with management at both corporate and divisional levels in the areas of distribution, marketing, sales, and pricing. You'll also be involved with insurance, credit, and evaluation of accounting systems.

Position, in our attractive suburban New Jersey headquarters location, offers an excellent salary and benefits. Send resume, including salary history and current requirement, in complete confidence, to:

Y 7276 TIMES

An Affirmative Action Employer
Female and Minority Candidates Are Encouraged to Apply

CORPORATE ATTORNEY

Southern New England manufacturer of medical devices is seeking an Attorney with 1-3 years experience to serve on its corporate legal staff. Applicants should have law firm or equivalent experience on the staff of a major corporation. Experience in FDA and trade regulation matters involving consumer or professional products is preferable.

This is a position of significant responsibility offering an opportunity to become involved in FDA compliance, trade regulation, acquisitions, contracts, product liability and patent licensing. Compensation, benefits program and growth potential are excellent.

Please submit detailed resume indicating current and required compensation in complete confidence to:

Y 7283 TIMES
An Equal Opportunity Employer

TECHNICAL SERVICE ADMINISTRATOR

Major corporation in the business machine industry is seeking an experienced individual to prepare technical manuals and provide technical instructions to dealers and service technicians. An electro-mechanical background, knowledge of copier machines and 2 years of related experience are required. Salary open. Position available immediately.

Rush resume, along with present salary and requirements, to:

Box NT 492
810 7th Ave, NYC 10019

An Equal Opportunity/Affirmative Action Employer

GENERAL MOTORS Transportation Systems Division

Has Immediate Openings For: **TRANSPORTATION PLANNERS**
Individuals experienced in Transportation Planning, traffic engineering, bus operations and/or transportation economic comparisons. Background in consulting work, proposal writing and systems implementation desirable. Good communications facility and ability to handle public contacts essential. Both Junior and Senior level openings available.

Individuals interested should send their resumes to:

M. F. Shaughnessy
Supervisor, Professional Employment
General Motors Corporation
Engineering Staff Administration Bldg.,
GENERAL MOTORS TECHNICAL CENTER
Warren, Michigan 48090
An Equal Opportunity Employer M/F

SYSTEMS MANAGERS

For more information, contact: Mr. J. J. Alagno, Employment Manager, Bunker Ramo, Informatics Systems Division, Trumbull, Conn. Park, Trumbull, Conn 06609.

Equal opportunity employer m/f.

INTERNATIONAL Proposal Writer

International consultant seeks unique qualifications of professional, preferably degree in an engineering discipline, who has experience in technical administration on an international level. Prefer applicant with working knowledge of French.

The applicant must be capable of developing comprehensive technical proposals dealing with transportation, sanitary engineering and urban development. Also, must have ability to prepare text and coordinate and edit material prepared by experts in various fields of engineering. This is a newly created position which will offer professional advancement as our overseas business expands. Minority applicants are encouraged to apply.

Send resume with salary requirements to:

GANNETT FLEMING CORDDRY & CARPENTER, INC.
P.O. Box 1963 - Harrisburg, Pa.
ATTN: Lee Cordes,
Professional Employment Manager
An Equal Opportunity Employer

ELECTRONICS MICROELECTRONIC ENGINEER

An outstanding opportunity for professional growth with Hazeltine's microelectronic team in the advanced development, design and prototype fabrication of:

- Thick and thin film hybrids
- Surface acoustic wave (SAW) devices
- Experience is desired in...
- Thick film hybrids—substrate fabrication, assembly and testing
- Thin film photolithography and vacuum deposition
- SAW design and development including computer-generated artwork/mask-making

BS in Electrical Engineering or Physics is preferred, but other engineering degrees will also be considered. Please send resume, including salary history, to: Personnel Department, Hazeltine Corporation, GreatLawn (Huntington), N.Y. 11740

An Equal Opportunity Employer
Committed to Affirmative Action—
A Hazeltine Corporate Policy!
Hazeltine and the Pursuit of Excellence
A World Leader in Information
Electronics for more than a half
century.

SALES ENGINEER

Permanent magnet manufacturer is seeking a Sales Engineer for Southern New Jersey, New Jersey area. We are expanding our sales force to accommodate increased business in this territory. This is a career outside sales opportunity with base salary, incentive, car expenses, and an excellent benefit program. Position requires moderate overnight travel. We are a Fortune 500 Company, well established in our industry. Qualifications include 3-5 years outside sales experience to O.E.M. accounts, technical aptitude, good track record, and selling knowledge of the New York, New Jersey area. Formal training in electrical engineering and knowledge of electronics, motors, and measuring instruments would be desirable. Applicants who consider themselves self-starters and want a meaningful sales opportunity should send a confidential resume to:

V. P. Employee Relations
COLT INDUSTRIES
CRUCIBLE MAGNETICS DIVISION
P.O. Box 100 Elizabethtown, Ky. 42701
"An Affirmative Action Employer"

EDITOR DO YOU KNOW ENOUGH ABOUT THE RETAIL INDUSTRY TO WRITE ABOUT?

We're a Fortune 500 retail organization located in the metropolitan area, with a creative opening for an individual who has a BA in journalism or mass media and at least 3-years experience.

You will be the Editor of our house organ that circulates in our chain located throughout the New England and Middle Atlantic States.

So, if you're ready to write about us... then please write to us at:

Box RB 314, Suite 2844
2 Penn Plaza, NYC 10061

PRODUCTION MANAGER

For medium sized uncomplicated volume antenna assembly operation. Must be experienced in plant management and have good understanding of production planning and control, North Jersey location. Salary open. Our people know of this ad. For interview please write giving full details in confidence to:

Y 7215 TIMES

MERCHANDISE MANAGER MEN'S TENNISWEAR

Our client, a major and expanding Leisure Goods firm, seeks top talent with experience in and knowledge of Merchandising, Product Development, Buying, Sourcing, Copy & Domestic Fabric, Styling, Mktg., Logistics, Consumer Behavior, Communications, Market Trends, etc. Will report to Vice Pres. & supervise headquarters staff, field sales, growth potential. Local retail sales, bonus, profit sharing & other fringe benefits. Contact in confidence, Edith McIntosh

EDITH MCINTOSH ASSOCIATES
Executive Search and Placement
280 Washington Street
Dedham, Mass. 02226
617/328-1215

MECHANICAL ENGINEER

Excellent opportunity for an aggressive, imaginative engineer to work with a small company in eastern Massachusetts. Will assume supervisory position in production and will report directly to the President. Must have a degree, a background in production—preferably in thermoplastic extrusion—and experience in tool design. Send resume in confidence, outlining qualifications and salary requirement.

Y 7225 TIMES

FRANCHISE EXECUTIVE CLOSER

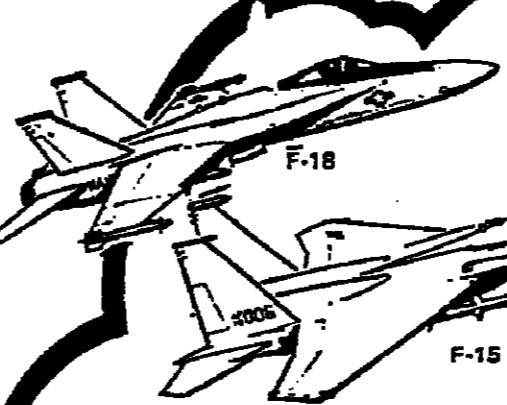
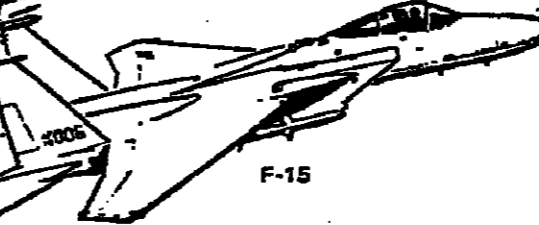
National corporation with unique distribution program needs executive caliber sales personnel. One of the hottest small business opportunities in the country. Qualified leads, references, etc. Negative presentations, extensive travel. Commissions in excess of \$50,000 yearly. If you did not earn in excess of \$25,000 last year, verified, do not apply. For confidential interview, include prior compensation and work history resume to:

Personnel Director
Y 7231 TIMES

ENGINEERS

LOCAL INTERVIEWS

St. Louis, Missouri POSITIONS

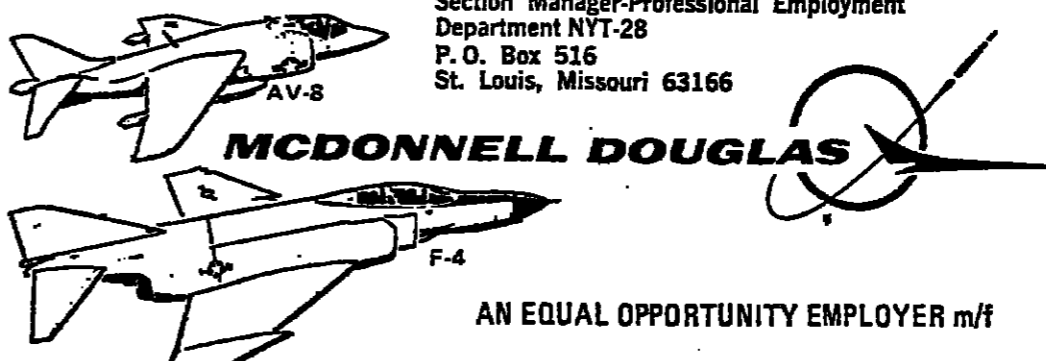



CAREER OPPORTUNITIES TO SUPPORT PROGRAMS ON F-18, F-15, F-4, AV-8B HARRIER V/STOL, FUTURE TACTICAL STRIKE, AIR COMBAT & RECONNAISSANCE, HARPOON, TOMAHAWK, SPACE SHUTTLE

<p>AVIONICS ARMAMENT COMPUTER SOFTWARE COMPUTERIZED TEST EQUIP. DIGITAL COMPUTERS DIGITAL FLIGHT CONTROL ELECTRONIC WARFARE E/O SENSORS RADAR SYSTEMS INTEGRATION</p> <p>FLIGHT SIMULATION COMPUTER SOFTWARE VIDEO EQUIPMENT DESIGN SERVO MECHANISM DESIGN LINEAR CIRCUIT DESIGN FLIGHT SIMULATOR SOFTWARE</p> <p>HOUSTON POSITIONS GUIDANCE & CONTROL - NAVIGATION</p>	<p>DESIGN ARMAMENT ELECTRICAL SUB-SYSTEMS MECHANISMS POWER & FLUID STRUCTURAL</p> <p>TECHNOLOGY GUIDANCE & CONTROL MATERIAL & PROCESS OPERATIONS ANALYSIS PROPULSION RELIABILITY STRESS CONTRACTS ESTIMATING MANAGER CONTRACT COORDINATOR COST ESTIMATOR</p>	<p>AGE AVIONICS GSE FLIGHT SIMULATOR MECHANICAL GSE SOFTWARE TRAINER DESIGN</p> <p>ENGINEERING SERVICES CONTRACT REQUIREMENT PROCUREMENT SERVICES DESIGN CHECKERS SYSTEM & PROCEDURES</p> <p>MANUFACTURING TOOL DESIGNERS</p> <p>PROCUREMENT TECHNICAL ESTIMATOR</p>
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If you meet the above qualifications, please send your resume in confidence to:

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Section Manager-Professional Employment
Department NYT-28
P. O. Box 516
St. Louis, Missouri 63166



AN EQUAL OPPORTUNITY EMPLOYER m/f

J. H. Diller

Engineers...

Apply state-of-the-art techniques in advanced automotive fuel injection and control programs at Bendix in Virginia

There's never been a better time to come — and stay — with Bendix in Newport News. We're actively engaged in new, major development programs and can offer you an exceptional measure of professional challenge... stable, rewarding careers with growth potential... and a pleasant life-style in what must be one of the most attractive areas of the country, historic Tidewater Virginia, close to Virginia Beach, Williamsburg and less than 3 hours drive from Washington, DC.

Immediate openings for: Senior Engineer

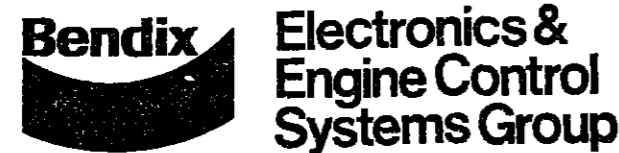
... thoroughly familiar with analog/digital circuit design; skilled in computer analysis of circuit design and knowledgeable in standard integrated circuits and discrete semiconductor devices. Requires BSEE and 5 or more years related engineering experience.

Thick Film Engineer

... to supervise complete prototype thick film processes of layout and photography to screen making, printing, firing and laser trimming. Must be experienced in thick film hybrid design for large or dense circuits. Familiar with laser programming for active and passive functional trimming. Requires a minimum of 2 years experience in design, development, and fabrication of thick film hybrid assemblies plus a BS in either Chemistry, Physics, Metallurgical or Chemical Engineering.

Excellent starting salaries and fringe benefits programs. Relocation assistance provided. Please forward resume including salary requirements and specify which position you're applying for. We'll get back to you promptly.

Y. C. Galloway, P.O. Box 3203, Newport News, VA 23602



An affirmative action employer

SENIOR SYSTEMS ENGINEERS \$20,000 to \$35,000

• NOW is the time to join our client—a major division of a "Fortune 500" corporation—and a recognized leader in the development and management of advanced state-of-the-art military systems!
• Their sustained growth and consistent successful performance means NEW and IMMEDIATE career opportunities for the accomplished systems engineering specialists seeking a SECURE and rewarding future with an outstanding systems organization!
If your professional experience covers any one (or more) of the following technical disciplines, please contact us immediately!

- SOFTWARE SYSTEMS**
- Systems Analysis/data reduction
 - Systems Simulation/Modeling
 - Real-Time programming/implementation
 - Microprocessor Software Development
 - Test Plan/Documentation (MIL-Standards)
 - Systems Definition/Analysis
- HARDWARE SYSTEMS**
- Radar Systems/Signal Processing
 - Computer/Weapons Systems Interface
 - Command and Control Systems
 - Gun-Fire Control Systems (Sipboard)
 - Communications Systems
 - ASW/SUW Systems • Intelligence Systems

Excellent salaries (as above) plus relocation expenses to ideal suburban east coast location plus exceptional company benefits program. To arrange confidential interview, send resume or call collect: John J. O'Neill, Vice President (516) 741-3020



600 Old Country Road Garden City, N.Y. 11530
Our client is an equal opportunity employer M/F

COMPENSATION MANAGER

As a Multi-National Fortune 200 Consumer Products Company, we have an ideal compensation position for an individual with 5-7 years experience in basic salary administration plus incentive and international compensation. The successful candidate may now be at the Manager's level, seeking greater challenge and growth... or may be second in command, looking for the opportunity to truly manage.

Most importantly, the candidate must be a self-starter and professional with a high degree of technical competence that will provide us with the capability to formulate, develop and implement our incentive planning, executive perks and foreign service policies.

To explore this opportunity, which our employees are aware of, and which offers an excellent salary and a desirable Mid-Atlantic suburban location, please forward your resume and salary history, in strictest confidence, to:

Y 7221 TIMES
AN EQUAL OPPORTUNITY EMPLOYER M/F

PRODUCTION SUPERVISION/EMPLOYEE DEVELOPMENT

To \$15,000 plus Benefits and paid relocation expenses
Growing, progressive and non-union, we are a light assembly/fabrication operation located in an attractive, rural Western Pennsylvania community. We have openings for individuals skilled in:
• SUPERVISION
• EMPLOYEE DEVELOPMENT/TRAINING
• SYSTEMS/METHODS DESIGN
The "MUSTS" include the ability to work with people in an unstructured, results oriented environment. College degree helpful but not a requirement.
LOCAL INTERVIEWS ARRANGED
For prompt, immediate consideration, send confidential resume including salary history and requirements to:
Box 1129PS, Suite 1180, 551 Fifth Ave., New York, NY 10017
An equal opportunity employer M/F
Y 7292 TIMES

MINI COMPUTER MAINTENANCE SPECIALIST

University computing services at the State University of New York at Buffalo has a vacancy for a mini computer maintenance specialist to maintain minis and associated peripherals on the SUN/AB Campus. Candidates should have a minimum of 5 years experience in the maintenance of mini computers, peripherals, and digital interface circuits with at least 2 years trouble-shooting experience at the component level. Primary experience with data general, DEC or Varian preferable. Opportunity to manage an expanding maintenance group. Competitive salary. Excellent fringe benefits. Eligibility for future permanent appointment. Write or call in confidence.

CHEMIST

Immediate opening in H & D for creative individual. Experience in make-up formulations necessary. Knowledge in formulating shampoos, cream rinses, conditioners, skin creams etc. desirable. Attractive salary and excellent benefits. Submit resume to H. K. Rosenbaum:
LA MAUR INC.
P.O. Box 1221
Minneapolis, Minnesota 55408
An Equal Opportunity Employer M/F

SALES MANAGER PREMIUM HOUSEWARES

Exciting opportunity to manage premium sales and to assist marketing V.P. in other sales capacities. Dynamic fast growing small appliance manufacturer in suburban NYC. Looking for tiger cub, ready to grow, who knows housewares, hardware & premium fields.
Y 7292 TIMES

SENIOR MECHANICAL/ENGINEERS

With EBASCO You'll Have New Breadth of Opportunity

A leader in the design, engineering, and construction of electric generating facilities for the world, EBASCO is looking for individuals with proven engineering skills.

Successful candidates must have nuclear/fossil-fuel power plant experience including equipment and piping specifications, preparation of flow diagrams and power facilities arrangements. The capability to assume project responsibility for the mechanical/nuclear design and engineering functions is also required.

Positions, located in our New York City headquarters, provide salaries fully commensurate with your experience, as well as excellent benefits. For prompt consideration, in confidence, send resume indicating salary, history and current requirement to: Dave Stevenson
Professional Employment, Dept. 1126



EBASCO Services Incorporated
CONSULTANTS - ENGINEERS - CONSTRUCTORS
TWO RECTOR STREET, NEW YORK, N.Y. 10006
An equal opportunity employer M/F

Sr. Package Development Engineer

An excellent career position is now available with our leading pharmaceuticals division, based in Central New Jersey, for an individual with a degree in packaging engineering, engineering or a related science, who has minimum 5 years packaging engineering experience, preferably in the pharmaceutical or closely related industry.

We are seeking a top-notch, experienced professional capable of providing a solid technical contribution, including project management leadership capabilities. Previous supervisory background helpful. The successful candidate should be able to take a project from conception through to final implementation.

We offer very good salary based on experience and ability, together with a generous program of employee benefits.

Qualified candidates are requested to submit detailed resume including salary history and requirements, in confidence to: Mr. Grupe, The Pharmaceuticals Division of CIBA-GEIGY Corporation, 556 Morris Avenue, Summit, New Jersey 07901.

An equal opportunity employer M/F. **CIBA-GEIGY**

TAX POSITIONS White Plains Area

Excellent opportunity exists with an international professional firm located in White Plains for highly motivated individuals.

- REQUIREMENTS:**
- Federal tax: background in compliance, research and tax planning essential.
 - Graduate work in tax a plus.
 - CPA or eligible to sit for exam essential.
 - Effective written and oral expression essential.
 - Must have outstanding administrative ability and be willing to assume responsibility.
 - Partnership opportunities exist for the tax specialists who demonstrate excellent professional performance.

Salary Commensurate with Experience
Please send resume in confidence including salary requirements

Y 7196 TIMES
An Equal Opportunity Employer

MANAGER LSI DESIGN

Major east coast firm has immediate opening for an individual to lead a team of experienced professionals in the design of custom, large-scale integrated circuits. Position requires an advanced degree in electrical engineering and knowledge of solid state physics, semi-conductor properties, processing techniques, logic and circuit design.

The person we're looking for has 5 to 10 years experience in circuit and device design, an established success record as project leader, and a personal desire to assume the increased responsibility and opportunity of technical management.

Please send full resume to: Y 7305 TIMES
An Equal Opportunity Employer M/F

SALES MANAGER

Progressive expanding electrical distributor requires experienced imaginative take-charge Sales Manager. Company has experienced a 25% growth per year over the last 10 years. Sales Manager must set goals and objectives and direct activities of inside Sales Manager, 6 inside sales people, 5 outside sales people, 2 person engineering sales team, and 3 person counter sales operation. Applicant must have established track record and experience in selling to industrial accounts. Degree required. Salary and executive incentive compensation with complete fringe package. Send resume, with salary requirements, to:
Y 7178 TIMES
An Equal Opportunity Employer

Senior Mechanical Engineering Positions

Hughes Aircraft offers an excellent career opportunity in our Transmitter and Power Conditioning department, of our Radar Systems Group.

Position requires a BSME (MSME preferred) and experience in the packaging of aerospace electronic equipment. Candidates must have an analytical background in heat transfer, structures, vibration, and be production and cost oriented. Electronic packaging involves control and logic circuits, power supplies, modulators, and power amplifiers. Design experience in solid, liquid, and gas high-voltage di-electrics preferred. Cooling involves forced convection with liquid and air, plus straight conduction. Responsibilities also include the fabrication and environmental testing of prototype hardware including documentation release to manufacturing.

To arrange for an appointment please call immediately, Mr. Sol Posner, (800) 459-6559, Hughes Aircraft Company, 11940 West Jefferson Blvd., Culver City, CA 90230.

HUGHES

HUGHES AIRCRAFT COMPANY
U.S. citizenship required • Equal Opportunity M, F, H, C Employer

MEDICAL WRITER

Growth oriented ethical pharmaceutical company located in North Eastern New Jersey is seeking a medical writer.

Qualified applicants will possess a degree and a minimum of two years intensive medical writing experience.

The successful candidate will assist in the preparation of IND's, NDA's, Clinical Manuscripts, and Scientific Monographs.

We offer an excellent fringe benefit program, and excellent starting salary.

Qualified applicants should submit their resume in confidence to:

Mr. Ronald P. Douglass
Manager Human Resources

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Knoll Pharmaceutical Company

30 North Jefferson Road
Whippany, N. J. 07981
AN EQUAL OPPORTUNITY EMPLOYER

16+ Female Considered Age No Barrier

MANAGEMENT CONSULTANTS

Nationwide consulting firm headquartered in Boston, is looking for experienced personnel to join its expanding consulting group. We are a young organization, looking for individuals who want careers that offer substantial challenge, opportunity, and growth. Excellent verbal and written communication skills are required.

EXECUTIVE COMPENSATION CONSULTANTS
Positions require extensive experience in executive compensation, including direct salary, extra compensation programs, benefits, and perquisites. Candidates must have demonstrated ability to deal effectively with top management.

BANKING CONSULTANT
Will be responsible for conducting a variety of comparative studies of operating performance, staffing, manpower expense, and compensation in the banking industry. Banking experience, particularly in the areas of fiscal and control, economic planning, operations, or credit and loan, is required.

COMPENSATION CONSULTANTS
Positions require one to three years experience in salary administration, with emphasis on direct compensation, possible evaluation, and the preparation of position descriptions.

These positions offer substantial growth opportunity as well as an attractive salary and benefits package; all positions require travel. Please send resume and salary history in confidence (by December 1) to:
Y 7306 TIMES
An Equal Opportunity Employer

SALES REPRESENTATIVES Long Island & Westchester

Trendata Corporation, a manufacturer of highly reliable Data Communications terminals has immediate openings for salespeople in its New York City office.

The applicants must have successful sales experience in the field of data communications.

This is an excellent opportunity for individuals who possess strong sales skills and are self-motivated and career minded.

We offer an excellent compensation package, company benefits program, profit sharing and outstanding career growth potential.

Interested candidates should forward a detailed resume to Trendata Corporation, One Penn Plaza, Suite 2123, 250 W. 34th St., New York, NY 10001, Attn: Mr. Ed Ritterbusch, Regional Sales Manager.
An Equal Opportunity Employer



Maintenance Program Manager

Major N.Y.C. pulp and forest products company is instituting a new maintenance management system aimed at reducing the cost of effective maintenance.
The Maintenance Improvement Manager will work with the manufacturing units to develop the new system. Employees will be involved in equipment, reliability, increase in labor productivity, together with design of the monitoring functions for maintenance performance information and reporting.
Degree plus pertinent experience in maintenance or plant engineering. Pulp and paper or process chemical or related industry experience desirable. Position will involve travel to H.V. and S.E. plant locations. Substantial base salary. Resume in confidence to Mr. James Short
F. P. Healy & Co., Inc.
Management Consultants
630 Third Avenue,
New York, N.Y. 10017



TRW

DEFENSE AND SPACE SYSTEMS GROUP
IMMEDIATE OPENINGS FOR SENIOR DESIGN ENGINEER

SYSTEMS/COMMUNICATIONS ENGINEER

TRW Defense and Space Systems has several openings for technical personnel who possess systems engineering and communications background and are looking for challenging opportunities requiring a variety of requirements, development of systems, architectures, and system design. Large scale communication programs positions require a B.S. degree in communications related field and 5-10 years experience in various communications (including satellites), SHR, and should be proficient in the technology used for data, records, and voice.

We offer an excellent "menu" benefits package including company-paid life, dental, retirement program, and savings plan with company contributions. Employees' investment.

Please forward your resume and salary history in confidence to:

Placement Manager
TRW Defense and Space Systems
7600 Colshire Drive
McLean, Virginia 22101
An Equal Opportunity Employer M/F

MANAGER OF ENGINEERING

Due to growth in its Chemical Specialties Division, Chemical, Chemical Coatings Division has an need for a Manager of Engineering.

The successful candidate will direct the Division process and environmental engineering effort.

- Those applicants who qualify should have:
- A B.S. in Chemical Engineering or Mechanical Engineering
 - Fifteen years experience in the Chemical and/or related industries.
 - Batch-type operating experience and environmental engineering exposure.

This position is located in Plainfield, New Jersey. For prompt, confidential consideration send resume including current salary to: Mr. G. M. Department 3865 Mobil Oil Corporation, 150 42nd Street, New York, New York 10017.

Mobil CHEMICAL CO.

An Equal Opportunity Employer

Field Engineer

We are seeking system field engineers to assign unaccompanied assignments. An equivalent combination of education and experience required. Must be U.S. citizen.

- Areas of expertise needed:
- Airborne radar
 - Digital ground radar
 - HF & UHF communications
 - Electromechanical

These positions are career opportunity contract assignments. Liberal benefits and bonuses apply. Please send representative salary, to: R.A. Richmond, Westinghouse, P.O. Box 1693, B 21203.

An equal opportunity employer

Westinghouse

FINANCIAL ANALYST

A career opportunity for an individual to join the Treasury of a large NYC medical center.

The position requires the ability to perform in-depth financial assignments.

Prefer an advanced degree in that you can get undergraduate accounting field experience in accounting terms. Salary range in the high end of the scale. PLEASE SEND RESUME and salary history & present salary requirements in confidence to:
Y 7256 TIMES
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ENGINEERS SOLAR
San Diego

HAS IMMEDIATE OPENINGS FOR:
SENIOR DESIGN ENGINEER

BSME with minimum 5 yrs. experience with "on the board" original preliminary layout and detail mechanical design of small to medium sized multi-stage steam turbines. Must be able to perform preliminary stress calculations and have a knowledge of steam turbine materials and manufacturing processes.

ANALYTICAL ENGINEER

MS in Mechanical or Aeronautical engineering. Will perform aerodynamic design analysis on components of gas turbine engines. Complete performance evaluation of gas turbine engines. Deep interest in gas dynamics.

DEVELOPMENT TEST ENGINEER

BSME with experience in the development testing of small gas turbine engines. Includes ability to prepare data and reports supporting tests. Interface with Project Engineers and manufacturing assembly operations.

SOLAR, a world leader in the development and manufacture of turbo machinery.

Excellent benefits program with relocation provided.

Send resume and salary history to:
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SOLAR DIVISION
International Harvester Company
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San Diego, Ca. 92138
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IBM 360 and/or Honeywell 200/2000/3200 Systems

Join Raytheon Service Company—the growth company in computer and commercial services industry—opportunities for the right candidate include:

Positions open in Texas, Oklahoma, Washington, D.C., California and Massachusetts

Responsible self-supervised environment

We should get together if you are a capable self-starter with the following qualifications:

1-3 years maintaining IBM and/or Honeywell systems

Ability to interface with data processing managers while maintaining their equipment on site

Some training position available

Interested candidates should submit resume and salary history in confidence to Mr. Don Johnston, Raytheon Service Company, 9950 West Lawrence, Schiller Park, Ill. 60176.

RAYTHEON

An Equal Opportunity Employer M/F

TOP MANAGEMENT
FOR INVESTMENT IN PETROLEUM INDUSTRIES

Saudi Arabia - Dhahran \$40/75,000 p.a. tax free

The Arab Petroleum Investments Corporation, a recently formed inter-Arab billion dollar enterprise, is building its senior management team to report to the chief executive. It requires a number of executives of the highest calibre to be based at its headquarters in Dhahran. The main objective of the Corporation is to make profit-oriented investments in petroleum-based projects, primarily in the Arab World.

PROJECTS DEPARTMENT MANAGER

To set up and manage the department responsible for identifying and evaluating investment opportunities. Candidates should ideally be aged 40-45 and have first class academic qualifications preferably at post-graduate level in economics and finance or business management. They must have had responsibility at the highest level for investment appraisal and for managing multi-disciplinary professional staff in an enterprise with international operations. Experience of working in a developing country is desirable.

Salary from \$50,000 p.a. Ref. 21002/N
Consultant: E. W. Cornford.

FINANCE MANAGER

To set up and manage the department responsible for project financing, foreign exchange and treasury operations, and monitoring the investment portfolio. Candidates, ideally aged 40-50, must have a university degree or professional qualification, preferably in economics or banking, coupled with extensive experience of project financing within an international banking environment.

Salary from \$50,000 p.a. Ref. 21003/N
Consultant: M. J. H. Coney.

FINANCIAL CONTROLLER

To set up and manage the department responsible for accounting and management reporting and for monitoring financial performance of projects financed by the Corporation. Candidates, ideally aged 35-45, must be qualified CA's or CPA's with extensive experience of financial control in corporate finance, foreign exchange and treasury operations within an international banking environment.

Salary from \$40,000 p.a. Ref. 21004/N
Consultant: M. D. O'Mahony.

Attractive terms include free furnished accommodation to Western standards, car, education allowance, medical treatment, group-term life insurance, regular paid home leave with free air travel for executives and their dependents. Salaries will be paid in Saudi Riyals, a freely convertible currency. Selected candidates will have the opportunity to visit Dhahran before contracts are signed.

Applications, in confidence and in English should be addressed to the appropriate consultant at:

Peat, Marwick Mitchell & Co.,
Management Consultants,
11 Ironmonger Lane,
London, EC2V 6AX.

AUDIT MANAGER

International Division

Key opportunity for professional with the stature to effectively oversee the internal auditing function of the International Division. Credentials must include Big-8 CPA experience and familiarity with bank procedures. Also requires familiarity with EDGE Act, equity accounting for investments and FASB-8, and latest pronouncements. Should be strong communicator able to interface with staff and management. Anticipate approximately 20% international travel. Salary commensurate with experience to \$25,000. Benefits are excellent. Please send resume, including current salary to Ms. N. Hartung

MARINE MIDLAND BANK
140 Broadway, New York 10015
An equal opportunity employer, m/f

Product Evaluation Engineer

Pitney Bowes, an international leader in advanced business equipment and systems development and manufacture, is continuing to expand in the most active segments of a large and growing market.

A BSCE is required plus 3 years' experience in the test and evaluation of electromechanical devices. You'll need thorough knowledge of instrumentation and evaluation procedures, and design experience with advanced digital and analog circuitry. Experience with microcomputers and/or microprocessors is highly desirable. You'll also need the oral and written communications skills to clearly and convincingly express your ideas.

You can expect a competitive salary, outstanding benefits, and the opportunity to extend your technical ability over a wide range of projects in a growth environment. Please forward your resume, including salary history, to:

Frank Thompson
Professional Recruiting Representative
Pitney Bowes
Walnut & Pacific Streets
Stamford, Conn. 06904
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CHIEF MECHANICAL ENGINEER

Opportunity in job highly respected engineering design firm with annual sales exceeding \$50 million. Location: suburban Northern community close to sophisticated metropolitan center.

Qualified applicant should be fully experienced in the architectural, light and heavy industrial and process fields of design, engineering and construction. Must have proven record of success in administering, motivating and managing a large staff of professional Mechanical Engineers & Designers.

Requires minimum of BS in Mechanical Engineering; preferred professional engineering registration and heavy background in HVAC & piping. Resident reports to Chief Engineer. Excellent potential for career advancement plus attractive commensurate salary & comprehensive benefits. For consideration please send resume with earnings history in confidence to:

Box NT 489; 810-7th Ave, NYC 10019
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ANALYTICAL ENGINEER
fortran programming

Help Us Design And Develop Our New Teleprocessing System

A progressive multi-division capital goods manufacturer offers an exciting opportunity for a Corporate Engineering Analyst to assume responsibility for corporate-wide computerized engineering calculation standards, and evaluation and selection of software and hardware. Offering tremendous growth potential, this new position also oversees development and maintenance of all related programming.

This position requires two to three years practical engineering experience and the ability to perform analysis in multiple engineering disciplines, such as structural, fluid dynamics, heat transfer, stress analysis, etc. Two years Fortran IV, on-line experience is a must. A successful degree candidate (ME preferred, but not essential) will advise and direct a corporate computerized effort in engineering in a teleprocessing environment.

Reporting to the Corporate Director of Management Information Systems, we offer excellent company-paid benefits and a salary commensurate with experience. Qualified individuals are urged to forward a complete resume, in confidence, and including salary requirements to:

Department F-5, P.O. Box 544, Philadelphia, Pa. 19105
Equal Opportunity Employer M/F

Systems analyst

are a leading computer peripheral systems company seeking a dynamic, hard-working individual with a strong desire to take on a challenging opportunity for career advancement.

As a college degree (or equivalent) and 4-5 years work experience in coding commercial application programs using COBOL, RPG II or COBOL. Background includes development of manufacturing and accounting systems. Experience in teleprocessing and CRT terminals desirable, but not essential. Duties will include working with user departments to establish their requirements as to design, program, document and implementation.

Offers an excellent salary, a benefit program including Medical/Dental Insurance and Pension Program, and an ideal work environment. Modern corporate headquarters in picturesque Connecticut location, 10 miles from New York City and Hartford.

Send your resume including salary history in confidence to:

Mr. Eugene Otan, Personnel Manager
Computer Optics Inc.
Berkshire Industrial Park, Bethel, CT 06801
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POLYMER CHEMIST

With experience in one or more of the following areas:
Latex Adhesive Compounding
Textile Coatings & Adhesives
Epoxy Adhesives

If for position of Senior Chemist with a small dynamic adhesive manufacturer. Will be responsible for developing water based adhesives and coatings and new epoxy systems for expanding markets in the upholstery, apparel and shoe industries and for laminated and structural products.

Will join a close-knit, professional group in an attractive location. Excellent fringe benefits.

Reply in confidence to:

A. Shaines, General Manager
KEY POLYMER CORP.
Lawrence Industrial Park
Lawrence, Mass. 01842
An Equal Opportunity Employer

EMPLOYMENT SUPERVISOR
Central North Carolina Region

Be part of a growing Corporate Research setting in a scientifically-oriental company. We are seeking an experienced individual to handle recruitment, screening, placement, exit interviews, orientation, up-date of manuals and special projects. Should have relevant academic background.

Salary in Mid Teens
plus paid family medical insurance, retirement plan and relocation assistance.

Interested, qualified applicants should send resume with salary history and requirements, in confidence to:

Y 7236 TIMES
An equal opportunity employer m/f

RELIABILITY DESIGN ENGINEERS

BSCE with experience in the analysis and design of mechanical systems and components. Ability to analyze and design mechanical systems and components. Must have experience in the design and analysis of mechanical systems and components. Must have experience in the design and analysis of mechanical systems and components.

Send resume to:

Y 7252 TIMES
An Equal Opportunity Employer M/F

ENGINEER FIELD SERVICE

Join Steadily Growing Northern New Jersey Specialty Chemical Company

We are seeking an aggressive "can-do" ME with at least 2-3 years design background and 2-3 years of field experience in coordinating installation of electro/mechanical equipment, pumps, process piping, etc., relating to process and refinery facilities. Previous exposure to field installation and coordination among owner, installer and designer is desired. Ability to prepare field design, install blueprints and work with various trades in installation of liquid and powder feed systems is essential.

Responsibilities will entail hands-on supervision of several technicians, and about 50% travel. To the qualified individual, the company offers a good starting salary, a full benefits package and favorable potential for progress as we expand. Please send resume, including salary history information, in confidence to:

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New York Times

URETHANE ELASTOMERS

Major company seeks experienced chemist/engineer to be responsible for technology of long-established, expanding urethane elastomer products business. We require 3 to 10 years specific experience formulating and selecting thermoset urethane elastomers for varied end uses. Must be familiar with manufacturing equipment and processes. Excellent growth opportunity for self-starter. Salary commensurate with experience.

Send resume to:

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WHY FIGHT COLD AND BIG CITY LIVING PROBLEMS?

Career opportunities with new management team in beautiful Northeast Florida—needed MGR systems analyst and programmer, C.P.C.S. desirable, systems programmer D.O.S. to O.S. desirable, also banking application systems/programming.

Send resume promptly to:

ATLANTIC BANCORPORATION
Personnel Department
General Mail Center
Jacksonville, Fla. 32231
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Turbine Careers

Have you ever wanted to make a difference in the world? Do you have a degree in Mechanical Engineering? Do you have a passion for turbines? If so, we have a career opportunity for you. We are looking for turbine engineers to join our team. We offer a competitive salary, excellent benefits, and a challenging work environment. Send your resume to:

Y 7263 TIMES
An Equal Opportunity Employer M/F

FATTY CHEMICAL PROCESS DESIGN ENGINEER

Senior Process Design Engineer opening for BS or MS Chemical Engineer with a minimum of 5 years experience in chemical process design of plants producing oils, fats and their derivatives, familiar with areas such as refining, softening, hydrogenation, nitriles, amines, etc. Candidates should be strong in heat and mass transfer operations related to the above industry. Salary commensurate with experience. Continued growth in this major division of a Fortune 500 Company presents excellent employment opportunities. Send resume to:

Mr. E. F. Dalton, Employment Manager
Ashland Chemical Co.
PO Box 2219
Columbus, Ohio 43216
An Equal Opportunity Employer

MANAGER Product Engineering

We have a challenging opportunity for a seasoned product-oriented Engineer with 7 to 10 yrs. experience to assume full responsibility for direction of our entire Product Engineering function.

This position involves continuous planning for improvement of development, design, redesign, testing of new products, processes, material and equipment in the area of automotive products. Experience in this related area is strongly desirable. Excellent fringe benefits.

Send your resume, including salary requirements to:

Y 7182 TIMES
An equal opportunity employer, m/f.

OPERATIONS ACCOUNTING OFFICERS

Major foreign bank opening New York branch in January is looking for Managers with letter of credit/foreign exchange and accounting/data processing experience. The right individuals will have a proven performance record and be stimulated by decision making necessary in setting up their own operation. Excellent compensation and benefits as well as attractive midtown location. Send resume including salary history and requirements to:

Y 7263 TIMES

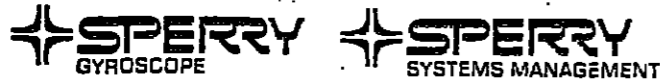
Handwritten note: 11/28/76

New and Ongoing Programs Representing State of Art Development in Computer Systems Analyses Real Time Programming Radar System Inertial System

Requires BS or MS in Engineering, Physics, Mathematics or Computer Science with 2 to 5 years' experience.

- Fortran Programming
- Assembly Language Programming
- Diagnostics
- Digital Circuit Design
- Radar Systems Design
- Antenna and Microwave Lens Design
- Inertial/Weapons Systems Analysis
- Stochastic Processes
- Kalman Filters
- Navigation Sub-System Error Analyses

Apply in Person
or Phone (516) 574-3291 or 574-2605
Or Send Resume



Marcus Ave & Lakeville Road, Great Neck, Long Island, N.Y. 11020
An Equal Opportunity Employer M/F

INDUSTRIAL ENGINEER

Supervisor of Methods & Standards

Major New England, diversified manufacturer has important, responsible position in Industrial Engineering Department with open-end, real growth potential. Individual will direct, establish and apply time standards and methods. Requires BS degree in Engineering, preferably in Industrial Engineering, along with knowledge of metal processing and fabrication methods, modern metal cutting, tools and equipment.

Must have strong experience in establishing manufacturing standards and methods. Supervisory experience essential. Requires an understanding of industrial cost accounting procedures.

The individual we seek should be dynamic and qualified at this level but should have the demonstrated experience to advance. Excellent starting salary and generous benefit package.

Send resume and salary history in confidence to:
Y 7193 TIMES

An Equal Opportunity Employer
Male/Female

Telecommunications Advanced Development Openings

An established leader in the communications field has vacancies in a high caliber group developing digital switching systems for worldwide use. These openings are in a senior, highly skilled environment, located in an attractive Northeast coast suburban area:

- COMPONENTS & RELIABILITY**
- LSI Testing
 - LSI Development
 - LSI Packaging

TELEPHONE SWITCHING SOFTWARE DESIGN

- Call Processing
- Support Software
- Real Time Software
- Administrative Software

TRANSMISSION AND SIGNAL PROCESSING

- Analog and Digital Interfaces
- Systems Maintenance
- Logic Design
- Processor Design

INTERVIEWS IN DALLAS DURING NTC CONFERENCE 11/29-12/1. Contact Mr. Paul T. Jones (214) 745-6211 at the Sheraton Dallas Hotel. Or send resume in confidence to Mr. James P. Melia.

F. P. Healy & Company, Inc.
Management Consultants
630 Third Ave.,
New York, N.Y. 10017



MANAGEMENT CONSULTANTS Malpractice Liability

Ebasco Services Incorporated, an internationally recognized consulting firm is seeking degreed professionals with 5-10 years experience for its New York City office. Candidates for these senior consultant positions must have had experience in any of the following areas:

MALPRACTICE LIABILITY INSURANCE

Applicants must have broad knowledge of insurance company operations, claims, loss control, accounting, underwriting or marketing. Individuals should be experienced in rate making and insurance department negotiations.

HOSPITAL ADMINISTRATION

Candidates should have specific knowledge in the administration and operation of hospitals, with broad knowledge of malpractice liability insurance. Selected applicant will assist in the management of a malpractice insurance company.

We offer salaries fully commensurate with your experience, plus comprehensive benefits. For confidential consideration, please forward your resume, including salary history and requirements, to: Mr. H. Seekamp, Professional Employee Dept. 1127

EBASCO Services Incorporated
CONSULTANTS • ENGINEERS • CONSTRUCTORS
TWO HECTOR STREET, NEW YORK, N.Y. 100
An equal opportunity employer

REGION SALES MANAGER

Our southeast region, based in High Point, N.C. requires a Manager with marketing experience in the southern furniture industry. We are one of the largest producers of PVC sheet, film, and coated fabrics and enjoy a particularly secure position due to vertical integration in vital raw materials. The successful candidate must have at least 10 years experience and position advancement in industrial sales. You must have already achieved manager level and possess a high degree of professionalism in the art of sales and management.

Our compensation package combines a high base salary with substantial incentive opportunity and should prove very attractive including the first year guarantee. A car, major fringes + paid relocation round out our offering.

To explore further send your resume including current earnings to:
ROGER KEEHN

W. R. GRACE & COMPANY
HATCO PLASTICS DIVISION
180 MADISON AVENUE
NEW YORK, NEW YORK 10016

DIRECTOR SCIENTIFIC COMPUTER APPLICATIONS

A career opportunity now exists at our corporate headquarters located in suburban New York. We are a leading manufacturer of automated instruments making vital contributions in the field of medical and laboratory systems.

Candidates should have solid experience in the following:

- Management of Computer Systems Development
- Management-Development of Software Systems Personnel
- Design of Sensor-Based or Real-Time Systems
- Design of Applications Software Systems in Fortran and/or assembly language.

Requires a degree in Science or Engineering with a minimum of 5-8 years experience in the management of scientific computer applications.

Excellent starting salary and full-paid executive benefits program. Send resume in confidence including salary history to:

Box NT 1937; 810 7th Ave., NYC 10019
An Equal Opportunity Employer M/F

Data Base Administrator

We seek a professional who can bring strong data base skills to a newly created department featuring an IBM 370/158 and 370/168 under OS/MVS environment.

This corporate headquarters position will offer broad-scope responsibilities that include designing, monitoring and improving the operations of corporate data base systems as well as providing consultation and education service on data base technology.

Degree required; advanced degree preferred. Background in a large-scale data base/data communications environment along with applications experience essential.

Selected candidate will enjoy fully commensurate salary, excellent benefits and the potential for continuing career growth. Pleasant New Jersey location offers a choice of urban or suburban living. Please send resume, including salary history, in confidence, to Ms. G. Milson,

MERCK & CO., INC.
Rahway, New Jersey 07065

An equal opportunity employer, M/F

ACCOUNTING ASSISTANT MANAGER

- Take important responsibility
- Recommend improvements to top management.
- Supervise 10 to 15 people.

Panasonic, one of the world's leaders in electronic products, is a stimulating, demanding company to be with, and one offering attractive career opportunities for ability and performance.

This unusual assignment calls for 8-12 or years of Broad Accounting and Financial Management experience, plus a dedication to achievement. Responsibilities will include report preparation; analysis of statements, systems reports, and procedures; preparation of budget statements; and concern with accounts payable, accounts receivable, inventory control, cost control, other key aspects of corporate operation. Plans to handle many projects and duties and a volume of work is essential.

Salary is attractive, plus liberal benefits. Prospects are outstanding, based on broad experience. Please send resume, with salary data, in confidence, to: Mr. William McDonnell, Dept. K,

Panasonic
One Panasonic Way, Secaucus, New Jersey
An Equal Opportunity Employer M/F

DESIGN ENGINEER LIQUID and/or POWDER SYSTEMS

A leader in the combustion/pollution technology field is asking Can you work with a minimum of supervision? Are you willing to undertake total design responsibility from design to drafting?

This challenging position requires an M.E. (or equivalent) with 5 to 10 years experience in design and application of feed systems, and knowledge of steel design for fabrication and assembly.

If you are a creative self-starter with a proven record in all phases of design engineering, we want to talk with you.

WE OFFER: a competitive salary plus bonus, company paid benefits and secure future.

Please send resume including salary requirements in confidence to:
BOX NT 1943

810 Seventh Ave., New York, N.Y. 10019
An Equal Opportunity Employer M/F

STAFF ENGINEER

The U.S. Plywood division of Champion International Corporation offers a challenging position in our Stamford, Connecticut headquarters.

The position requires a mechanical or related engineering degree and any similar work experience, particularly in the forest products industry, is a definite plus. The position reports to the Chief Engineer of our \$1 billion division and has a 50% travel requirement.

We offer a competitive salary plus an outstanding benefit program. Forward confidential resume with salary history to Pat Sharp (no agency referrals at this time please), Champion International Corporation, 1 Landmark Square, Stamford, Connecticut 06921.

We take affirmative action towards equal opportunity employment

U.S. Plywood
Champion International Corporation

APPLICATION PROGRAMMER

CONSIDER A CAREER WITH INFORMATICS

If you're interested in a growth opportunity you and INFORMATICS should talk soon. We've recently started a new division offering Financial Data Services and the momentum is building.

We're currently in need of aggressive Application Programmers with experience in BAL under OS. An accounting background or service bureau experience would be desirable. The salary is commensurate with experience.

If you wish recognition, responsibility, and the rewards that go with them, contact us now. Send your resume with salary requirements to:

Mr. Stan Sokol

informatics inc
65 Route 4, River Edge, NJ 07661
Informatics Inc. is an affirmative action equal opportunity employer

TELEPROCESSING ANALYST

We are a large international pharmaceutical manufacturing company. Currently we have a position available at our main computer facility in East Brunswick, N.J.

The individual we are seeking must be knowledgeable in teleprocessing hardware and software and have the ability to interface with multiple vendors for installations and problem solving. Should also be familiar with IBM 3705 software (emulation used in an RJE environment).

We offer an excellent opportunity and benefits program. If interested, submit your resume in confidence including SALARY HISTORY.

STERLING DRUG INC.
Y 7266 TIMES
An equal opportunity employer, M/F

PRODUCT VALU ENGINEER

Immediate need for product valuation engineer for military electronic equipment. Knowledge of flow control, cost accounting, and other key aspects of corporate operation. Plans to handle many projects and duties and a volume of work is essential.

Salary is attractive, plus liberal benefits. Prospects are outstanding, based on broad experience. Please send resume, with salary data, in confidence, to: Mr. William McDonnell, Dept. K,

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An Equal Opportunity Employer M/F

SEMI MECHANICAL

An inventive Mechanic who can do The-Arts design, developing mechanical speed automatic equipment.

A BSME Degree, 5 years experience in Design is preferred. We seek about debugging mechanical and be rest install model and work on a small lot. Excellent above average as general working of your resume to: Personnel D, Lorin Indus, Princton, Danbury, Conn

Y 7253 TIMES
An Equal Opportunity Employer M/F

ENGINEER SCIENTIFIC

Opport in Anal Near/FI Advanced Systems

Engineer/Scientist personnel with technical and communications skills and evaluation of and conversion of data. Send res to: B-K DYNAI, 15825 Stear, Rockville, Md. An Equal Opport

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An Equal Opportunity Employer M/F

TREA!

With multi-will card searched by directly to it. Please send car

Y 7034

Call in you and ad?

PROCUREMENT VICE-PRESIDENT

Military and Commercial Background
We are a division of a major corporation, and makers of specialized refrigeration and low-temperature equipment and systems.

We seek an individual with at least 10 years of experience in broad aspects of procurement, including substantial direct exposure in major sub-contracts in both military/government and commercial contexts. Familiarity with MRO, Min/Max capital equipment and major equipment subcontracting experience is necessary. EDP material systems, inventory control essential. Negotiating experience, as well as an engineering degree or MBA will be helpful.

Salary is open in an attractive range, plus liberal benefits. Please send resume, with salary data, in confidence to President, Box NT 439,

810 7th Ave., New York, N.Y. 10019
An Equal Opportunity Employer M/F

SENIOR WRITER Public Relations NEW JERSEY

Challenging opportunity with prominent International corporation for seasoned P.R. writer having 5-7 years experience. The individual we seek must demonstrate skill in preparing company position papers, speeches, and reports on business issues, Economic/financial background necessary; media experience helpful.

Compensation package includes salary commensurate with experience together with complete program of employee benefits.

Interested, qualified professionals are requested to send a detailed resume including salary history and requirements, in strictest confidence, to:

Box 11338R, Suite 1100, 551 Fifth Ave, New York, N.Y. 10017
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SALES REPRESENTATIVES COSMETICS

A major treatment company is seeking regional sales representatives and experienced cosmetic sales personnel to develop, supervise and service major department store chains, specifically in the hair care market.

Good salary, commissions and full fringe benefits. Positions now available in New York, Chicago, Los Angeles and San Francisco.

Send complete resume and recent earnings to:
Y 7213 TIMES

PERSONNEL OFFICER

Required by the Pan American Health Organization to work in its Washington D.C. Office.

The incumbent must have University degree preferably with specialization in public or business administration or psychology. Progressively responsible experience in the field of personnel administration. A good knowledge of the principles and procedures of personnel administration as applied in the United Nations or specialized agencies highly desirable. Good knowledge of the theory and practice of personnel administration; ability to motivate and develop human resources; ability to plan and direct activities required of the post; excellent knowledge of English and Spanish. Salary range \$17,532 to \$22,580 net of taxes, with excellent fringe benefits.

Send resume to: Personnel Office/Recruitment, Pan American Health Organization, 525 23rd Street, N.W., Washington, D.C. 20037.

EXECUTIVE SALES

Are You hungry for Big money?
Are You A closer who can sell intangibles?
We are an expanding diversified management consulting firm who needs salespeople to sell our Services to top corporate executives.

In return we offer a draw + comm with a very high earnings potential. Travel, but no relocation. Send resume in confidence with earnings data to:

Y 7173 TIMES

NUCLEAR REACTOR MANAGERS

Largest operators of nuclear reactors, the U.S. Navy, is seeking recent college grads with background in engineering. Be a Nuclear Reactor Manager. No experience required. We train. Rapid advancement to over \$25,000. Worldwide locations and other benefits. Send resume, for 28-30 December New York City interviews to:

Y 7179 TIMES

Banking / Data Processing SALES OPPORTUNITY

UCC, an internationally recognized leader in application software packages for banking and financial institutions.

To expansion, we are seeking an experienced, professional salesperson to sell our Banking Division's products in the Northeast. The position, based in Manhattan, involves moderate travel.

As a salesperson, an individual must have a successful sales record in sales to commercial banks and/or in data processing. An undergraduate degree and the ability to interface and communicate with upper level management are essential. Particular emphasis will be placed on an individual's ability to advance into sales management.

We offer a base salary in the mid to upper teens and an accelerated commission package, which should place a successful salesperson's income in the low to mid-thirties. Second year income should reach the mid-forties. Expense benefits are excellent. More importantly, we offer a company to operate in a dynamic, results-oriented environment of unlimited advancement possibilities.

Initial interviews will be conducted in New York, on or about November 29th. Qualified applicants should contact Henry Ovey at (212) 421-8850, 9AM-5PM by telephone, December 1st.

QUALITY COMPUTING COMPANY
An Equal Opportunity Employer M/F

ELECTRICAL ENGINEERS

PAGE COMMUNICATIONS ENGINEERS, INC., an international leader in the design, installation and maintenance of communications systems has several immediate requirements for Electrical Engineers both domestic and overseas. Candidates should have a minimum of 10 years experience in the design, field installation and test of diesel engine generators (5-1,000 kw) and medium and low voltage underground power distribution systems. Also require experience in "No Brake Power Systems", lighting design and interior distribution systems. Working knowledge should include the ability to make correct material and equipment selections, prepare procurement specifications and to estimate cost of construction of electrical systems design. Familiarity with national electrical codes mandatory. RSEE preferred.

Page is located in suburban Washington, D.C. Relocation assistance will be provided. Overseas positions are located in Saudi Arabia. All assignments are single status. PAGE offers an attractive overseas compensation package.

Applicants interested in either assignment are invited to submit a resume including salary history in confidence to: R.L. Friedman.

PAGE COMMUNICATIONS ENGINEERS, INC.
801 Follin Lane
Vienna, Virginia 22180
An Equal Opportunity Employer M/F

DIRECTOR QUALITY CONTROL

Growth oriented ethical pharmaceutical company located in North Eastern New Jersey is seeking a director of Quality Control.

Qualified applicants will have an advanced degree in Chemistry coupled with a minimum of three years quality control and quality assurance supervisory experience. The successful candidate will be responsible for assuring an optimum level of operation, by adult and laboratory analysis, in compliance with current good manufacturing practices and established corporate policy.

We offer an excellent fringe benefit package. Salary commensurate with experience.

Qualified applicants should submit their resume in confidence indicating salary history and requirements to:

Mr. Ronald P. Douglass
Manager Human Resources
Serving the health care professions
for over seventy years

Knoll Pharmaceutical Company
30 North Jefferson Road
Whippany, N.J. 07981
AN EQUAL OPPORTUNITY EMPLOYER
Male/Female Considered Age No Barrier

Digital Equipment Corporation

Interviews in New York City

Friday, Saturday December 3 and 4

These positions are located in our Corporate headquarters in Maynard, Massachusetts, an attractive suburban area with snow and water skiing, golf, tennis, hunting, fishing, backpacking and camping at your doorstep.

Interviews will be conducted in New York City, December 3 and 4. To arrange an appointment in advance, please call John DiPietro, COLLECT, at (617) 897-9478, Monday through Thursday, November 29-December 2, 9 am-5 pm.

Small Systems Development Group

Digital's small systems group has already achieved outstanding successes in the design, development and product introduction of microcomputer components and systems. The growth potential in the application of low-cost computers in the real-time, commercial, and computation markets is great. Digital is looking for qualified individuals who want to participate in this growth. We are seeking professionals with at least 3 years of hands-on experience in any of the following areas:

Microcomputer Products Development Engineers

Microprogrammers — CPU Logic Designers

MOS/Systems Logic Designers

Engineering Supervisor

CPU and Systems Architects

Manager of Documentation Architecture

Small Systems Product Manager

If unable to meet with us at this time, please forward your resume outlining salary requirements and indicating position desired to John DiPietro, Digital Equipment Corporation, Dept. B1128, 132 Main Street, Maynard, Massachusetts 01754.



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EXPORT MANAGER

At present time you are an Export Manager in a big corporation. You have attained an excellent track record and you are used to working in tight time constraints, but probably work most days under pressure. You have the capacity to sell and develop subordinates and have the ability to provide top management with summaries of reports pertinent to a number of varied areas covering the globe.

You are the optimum communicator capable of doing effectively and efficiently with Marketing, Sales Service and other vital departments.

Your responsibilities for this position will be the company products (radio labeled chemicals) foreign markets. You will also be involved with price formulation and troubleshooting in the field of transportation and credit.

This position will offer the individual an opportunity to make a significant contribution to the company's sales. A technical background, particularly in chemistry is a plus, as is the capacity to speak or write in Spanish.

Interested and qualified, please submit resume with salary history and, if possible, a permanent address to John R. Chalot, Corporate Employment Manager, New England Nuclear Corporation, 349 Albany St., Boston, MA 02118.

New England Nuclear

An Equal Opportunity Employer

ELECTRONICS AND MICROELECTRONICS (West Coast/East Coast)

Immediate and 1977 design and development openings. Experience in one or more of following: LSI system logic design, LSI chip design, noise/EMI management, electro-optic devices, fiber optics, digital and analog circuit design, bipolar MOS technologies, electronic packaging, power conversion design, PCB/PWB design, test/diagnostics programming, LSI design programming, serial memories, laser/LEDs. Degree in engineering, computer science, mathematics, physics, or equivalent. Experienced candidates considered. Local interviews arranged.

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617-426-3100



Philip W. Davis, Jr., President

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ASSISTANT COMPTROLLER

One of New York City's most prominent commercial banks with more than 25 branches in the metropolitan area, has an immediate opening for a qualified assistant comptroller with similar related responsibilities in a bank or financial institution.

If you are the person we are seeking, you are a college graduate with several years comptroller experience in budget administration, the federal funds market and have completed returns for the regulatory agencies, in addition to functioning as a creative member of a top management team.

This position offers an attractive remuneration package including extensive benefits. Please send resume including salary requirements to:

**Box EWT 1435,
18 E 48 St NY NY 10017**
Equal Opportunity Employer M/F

Compu-Text

WORD PROCESSING CUSTOMER SUPPORT REPRESENTATIVE

An established, expanding company in the growth industry of word processing seeks support representatives for sales offices in major cities throughout the country. Must have poise to deal with customers, intelligence to work with sophisticated equipment and patience to train operators. Teaching, secretarial or word processing related experience desired. College background preferred. Excellent opportunity for growth and advancement.

Send resume in confidence to:
**National Customer Support Manager
LCS Corporation
31 Elm Street
Springfield, MA 01103**

SR MICROWAVE ENGINEER

General Microwave, a leading well established instrument and components company, has a position for a talented Microwave Engineer.

If you have research and development experience in active and passive stripline and microstrip circuitry, are creative, have good analytical skills and familiarity with computer designed circuitry, send your resume and salary requirements to:

**GENERAL MICROWAVE CORPORATION
155 Marine St.,
Farmingdale, NY 11735**
An Equal Opportunity Employer

DATA PROCESSING SYSTEMS ANALYSTS

Interested in working in a dynamic and growing environment? In the world of data processing, you'll find a wide range of opportunities. We are seeking individuals with a Bachelor's Degree and two years experience in systems analysis and preparation of computer programs for an academic institution. An excellent opportunity for a graduate in systems analysis and preparation of computer programs. For further information contact:

**CONNECTICUT STATE PERSONNEL DEPARTMENT
P.O. Box 806
Hartford, Connecticut 06103
AN EQUAL OPPORTUNITY EMPLOYER**

Project Engineer

Converting Equipment

Scott Paper Company, one of the recognized leaders in the paper industry and a Fortune 200 Corporation headquartered in Philadelphia, has an immediate opening for a Project Engineer/Converting Equipment.

Candidates should have a BSME with at least one year experience in the design, installation, start-up, and debugging of web handling, finishing and converting equipment. Paper finishing/converting equipment experience is highly desired, but is not required.

Interested candidates should forward their resume, in confidence and including salary history to: Manager-Technical Employment, Dept. 7670, Scott Paper Company, Scott Plaza, Philadelphia, Pa. 19113. Scott is an equal opportunity employer, m/f.

SCOTT PAPER COMPANY

SYSTEMS ANALYST

Staff position with diversified, multinational FORTUNE 500 company offers growth opportunity for an individual with 2-3 years "hands-on" programming and systems experience. Knowledge of IBM 370 computer languages—COBOL/FORTRAN preferred.

Position is NYC-based. Salary to mid-teens. Excellent benefits and growth opportunity. Send resume with salary history to:

Y 7293 TIMES
An equal opportunity employer, m/f

CPA CONTROLLER SALARY \$38,000 per fringe benefits

Ladies' apparel co. seeking right person experienced in IMPORTING & DATA PROCESSING. Also good knowledge of ILGW for domestic production.

WW 477 TIMES

UNDERWRITING SUPERVISOR TO \$23,000

Excellent future potential for aggressive individual with 6-8 yrs experience as commercial Casualty Underwriter, with supervisory skills. Must have a strong desire to advance & seek new responsibilities. Well established company with very attractive benefit package. Company Assumes Our Fee Call, Send Resume or Call:

**The Insurance Register
729 Boylston St., Boston MA
Suite 100 - 617-261-6200
Copy to Open M&V: 1-6**

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CHIEF MATES (OCEAN UNDERWAY)

Send employment history to:
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Software Mgr. IBM • DEC Connecticut \$45,000

Manager Data Systems Software for large U.S. company. Seek prior IBM or DEC software background. Provide software support for the interfacing of data communications products with the latest European IBM software systems. Experience in design of support software. Moderate overseas travel. Resume in confidence to Mr. J. W. Waters, Jr.

F. P. Healy & Co., Inc.
Management Consultants
630 Third Avenue,
New York, N.Y. 10017



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Call Monday or Tuesday and miss the heavy telephone traffic. You'll be sure of meeting the deadline (usually Wednesday or Thursday, for most classified advertising) and we'll have more time to help you write a better ad.

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 - In Westchester County.....WH 9-5300
 - In New Jersey.....623-3900
 - In Connecticut.....348-7767

In New York City.....OX 5-3311
Call between 9 A.M. and 5:30 P.M.

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SHOP INSPECTORS

New job opportunities are available in New York and New Jersey for experienced shop inspectors holding National Board of Boiler and Pressure Vessel Inspectors Commission with or without nuclear certification.

The chief responsibility will be performance of contract inspection and fabricators' compliance with ASME Codes and regulations pertaining to the construction of boilers and pressure vessels, pressure piping and nuclear power plant components by direct inspection of facilities and manufacturing methods.

Qualified applicant must have National Board Commission and a minimum of three (3) years' experience in ASME Code inspections.

Competitive salary and excellent fringe benefits.

For confidential consideration, send resume to:
Mr. M. J. Telesmanic, Chief Engineer
Commercial Union Assurance Companies
One Beacon Street
Boston, MA 02108

COMMERCIAL UNION ASSURANCE COMPANIES
An Equal Opportunity Employer M/F

PRINTED MOTORS.

Where good ideas become state-of-the-art products.

Our Pancake Motor and Other Industrial Servo Components Have Major Advantages. Solve Many Problems. And We're Developing More with New Potentials.

Printed Motors is a Division of Kollmorgen, a company in which you'll find an extreme proportion of "new, good ideas" activity. Our motors are examples of how fresh (at first, even wild) thinking leads to radically different, better products. They're used in auto engine controls, laser trimming systems, NC machines, medical electronics, mini-computer peripherals, video recorders... and many other applications.

Want to be where ideas are eagerly listened to? Where you can progress faster on the basis of contributions? And where you can not only advance your career, but enjoy it more, too?

Immediate career opportunities available for:

ELECTRONIC ENGINEER, Design
Continued product growth creates the opportunity to work in product development and support areas on DC motor controllers. Experience is desired with linear amplifiers, transistors, and SCR control circuits. Familiarity with position and velocity servo systems, DC motors or stepper will be helpful.

ROTARY COMPONENTS ENGINEER
This excellent opening requires a Mechanical Engineer in work on the design, development and application of rotary drive components. A background in the field of gears, motors, gear reducers, splines and bearing structures would be helpful experience.

The professionals suited to these assignments will enjoy the challenge of design problems and solving problems emerge as successful products, and will also be comfortable interacting with customers on application.

We offer very attractive salary, benefits, and location. Please send resume with salary goals and achievements in confidence to Personnel Manager.

PRINTED MOTORS DIVISION
KOLLMORGEN CORPORATION
31 Sea Cliff Avenue, Glen Cove, New York 11542
An Equal Opportunity Employer M/F



We're looking for top-of-the-line people in credit and sales administration.

We're Sansui, one of the world's leaders in top-of-the-line audio equipment. And because of our expanding operations we're looking for people who are tops in their line, too.

Right now, we have an opening in our Credit Department for someone well versed in credit checks and cash receipts.

And we also have a spot for a self-starting go-getter in Sales Administration. Let us know all about you and we'll let you know all about your future with us: salary, benefits, advancement.

Please send resume to the attention of Mr. F. Kawashima, Sansui Electronics Corp. 55-11 Queens Blvd., Woodside, N.Y. 11377.



New York
It's The
New York Times
business
opportunities

CONTROLLER

Manufacturer of consumer goods located in northern New Jersey seeks a Controller. Extensive manufacturing accounting experience to include a minimum of 5 years with heavy emphasis on cost accounting. Standard cost development and implementation as well as expense budgeting. Must be exceptionally strong in leadership. This is a career opportunity which offers an excellent salary and benefit package. Forward a resume which must include salary history in strict confidence to:

Y 7301 TIMES

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In Nassau County.....747-0500
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In Westchester County.....WH 9-5300
In New Jersey.....623-3900
In Connecticut.....348-7767

In New York City.....OX 5-3311
Call between 9 A.M. and 5:30 P.M.

The New York Times

First in New York in Classified Advertising

QUALITY CONTROL ENGINEER

Mechanical, short run, products. Responsible for developing and administration of O.C. procedures, sampling plans, etc. Must be experienced in gaging and inspection, fixtures for manual and N.C. machine production. Applicant should have B.S. degree and a minimum of 3 years experience. New England manufacturer. Send a detailed resume to Joan Larsen, Personnel Administrator of Employee Relations.

BIF Basic In Flow

A Unit of General Signal
1600 Division Road, West Warwick, RI 02893
An Equal Opportunity Employer M/F

Financial Analyst

MID \$ TEENS

We're a prestigious, nationally known company currently seeking an individual with a B.S. in Accounting and 1-2 years experience, preferably including some public exposure. You should either have or be working towards an M.B.A. or C.P.A. Your responsibilities will include reviewing, analyzing, and preparing financial statements and projections.

In addition to our company's excellent benefits program, you'll enjoy working in a congenial, professional atmosphere. Send your resume in complete confidence to:

Y 7279 TIMES

An Equal Opportunity Employer M/F

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Busloads of pre-Christmas shoppers are hitting the discount center trail. One mecca: Burlington, N. J.

Wanderlust Plus Shopping List = Factory Outlets

PAUL GRIMES

In chartered buses and hundreds of private cars were parked outside the Burlington (New Jersey) Coat Factory warehouse on U.S. 130. The building handles more than 6,000 customers a day for its 25,000 coats, its shoes, vests, men's wear of all—but at one time a two-block-long line of shoppers snaked by the door. On this same fall day other crowds were swirling in around the nearby women's wearlets of the Lorain and Peerless manufacturing companies, around a rug store, a carpet remnant warehouse and the All-in-1 Warehouse Outlet, which specializes in linens.

As Christmas approaches, more and more Americans are combining their wanderlust with their shopping list search out the growing numbers of factory outlet stores and other discount retail operations that have blossomed along major highways and in the outlying districts of cities. Many shoppers still arrive by car, but in

recent years outlet shopping has become a highly organized and sophisticated operation dependent upon swarms of charter buses. The bargains in clothing, at least, that a housewife finds at outlet centers in Pennsylvania, New Jersey and Massachusetts are made even better by the fact that they are, unlike purchases in New York, free of sales tax. That may more than pay the cost of her "day in the country."

Consider the Burlington Coat Factory warehouse, Burlington is a suburb of Philadelphia, and the warehouse is an austere, pipe-rack, self-service operation, with a recently enlarged checkout area but, as in many outlets, relatively few employees to answer questions and give advice. Many coats have the original labels in them. Scotch-taped to coat hangers and dangling from pipes in the cavernous building are department store advertisements from leading newspapers, showing the normal price for merchandise the warehouse offers at a discount. Thus the shopper can determine, for example, that a Misty Harbor woman's raincoat, recently advertised by a New York department store at



Photographs by Jan Madroski

\$115 plus tax, is only \$69.75 at Burlington, tax-free.

At the manufacturer's insistence, however, Burlington Coat removes the labels from Butte Knit women's sportswear. But a nearby sign points to the apparel, identifying it as Butte Knit. "Sometimes," an employee said, "we mark a Butte Knit suit 'irregular' even if it isn't, just so we can cut the price below what the manufacturer would normally tolerate. But our regular cus-

tomers know they're not irregulars. They come here especially for them." Shoes at Burlington have original labels and often sell at 50 to 70 percent below the normal retail price. Men's suits sell at one-third or more off, but without labels or any other identification.

At the All-in-1 outlet in Burlington, which specializes in linens and other soft goods, Michael B. Kabat, one of the owners, says he displays original

labels whenever he can, but that sometimes the manufacturers complain. "We deal with all nine mills in the sheet and towel industry," he said. "We sell Fieldcrest, for example, cheaper than Fieldcrest can in their own outlets, because they have to protect their retailers, who obviously wouldn't like to be undersold by the manufacturer."

On a recent weekend a busload of 40 women, organized by Annie Brown

of the Odyssey Travel Agency in Norfolk, Va., visited both Burlington and Reading, Pa., an aging mill town on the Schuylkill River and perhaps the granddaddy of factory outlet centers. (A brochure of the Reading-Berks County Pennsylvania Dutch Travel Association lists 13 outlet locations in the city and suburbs.) The bus, chartered from Greyhound, left Norfolk at 1 A.M. Saturday. It arrived in Reading

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Medieval and Marxist, Cracow Hosts a Holiday Inn

By ALAN LEVY

There is sufficient reason to visit Cracow, Poland's only intact medieval city boasts vistas and castles and museums and squares in copious plenty. What finally brought me there, though, was word that it had added a Holiday Inn to its wonders, the first of its species in Eastern Europe.

A Holiday Inn? Casual American roadside tourism in Communist East Europe with its visas and vouchers, currency controls and one-lane expressways? Sealed, sanitized toilets in the land of 19th-century plumbing? Free ice machines on every floor on a continent where visitors fight for a single cube in their drinks? Not likely.

Upon learning of the opening of this 1,714th Holiday Inn last spring, I phoned "The World's Innkeeper" (a registered trademark changed in 1969 from "The Nation's Innkeeper") at its reservation center in Frankfurt. My voice went from my Vienna home base to the West German facility, which is linked by satellite to Holiday Inns in 44 countries and the corporate computer center in Memphis, Tenn. Double rooms, I learned, go for \$32 a night, and all rooms at the hotel are double. I opted for pre-paid breakfasts at \$2 apiece, a mistake since the most elaborate breakfasts (orange juice, bacon or ham and eggs or poultry pie with preserved horseradish and hard cheese plus bread, coffee cake and coffee or tea) cost \$1.50.

There were few other mistakes or mishaps on the journey, however—or in the hotel. The 12-story skyscraper rises all red-white-and-silver from a meadow on Cracow's western outskirts, a mile and a half from downtown. The address is Aleja Koniewa 7, on a road named for the Soviet war hero Marshal Ivan Konev, and thereby hangs a tale.

Konev shares the credit with Polish partisans for having saved the historic treasure that is Old Cracow from the destruction that befell Warsaw. The German occupiers had wired and mined many of the main sites, but they expected the Soviet Army from the east. Instead, Konev's forces circled around the city and moved in from the west. As they came, partisans cut the cables of the main detonator at a fortification very near where the Holiday Inn now stands—making the city of Cracow safe and whole for tourism

ALAN LEVY is the author of "The Bluebird of Happiness: The Memoirs of Jan Porcec," to be published this month.

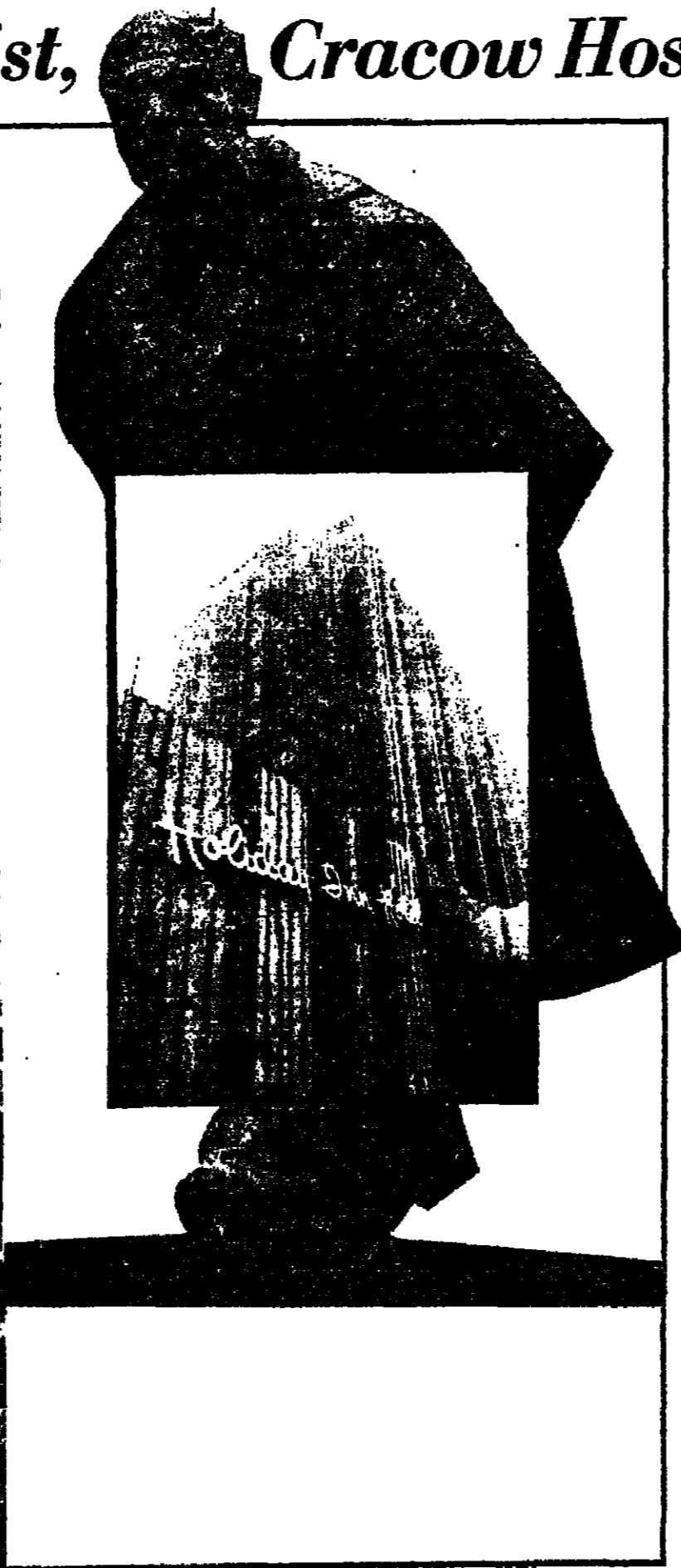
and brand-name hotel franchises.

My wife, two daughters and I spent a May weekend in Cracow. On Saturday night, briefed by the hotel doorman, we wandered on Konev Boulevard for about a quarter of a mile and flagged a bus heading toward the main Market Place (Rynek Glówny). The fare was a zloty and a half (4½ cents); a few blocks' more walking would have brought us smoother riding on a 3-cent streetcar. (By the time you read this, I'm told, there will be a new 15-cent hotel bus route serving the railroad station, the Market Place, the Hotel Cracovia and the front door of the Holiday Inn.)

Our May weekend in Cracow happened to coincide with the three-day Juwenalia festival of youth, when a queen is crowned (for charm as well as beauty) and students are accorded every freedom of the city, except perhaps to attack the system of government directly, for the streets and particularly the Market Place were well protected by militia. There was gaiety galore, as freedom tended to take the form of Arab costumes, female impersonations and serenading for money (a couple of meals inside the Holiday Inn were punctuated by musical invasions of dubious caliber).

There are numerous festivals and fairs in Cracow, with June being the busiest month in this respect. One June event celebrates a raftsman named Lajkonik who led the defense against Tartar invaders and returned home in triumph wearing the clothes of the vanquished Tartar khan. Today, to honor this hero, oddly garbed revelers cut capers in the streets and Lajkonik "clubs" passers-by with a wooden mace that is supposed to bring luck. Then, on June 24, Cracow relives

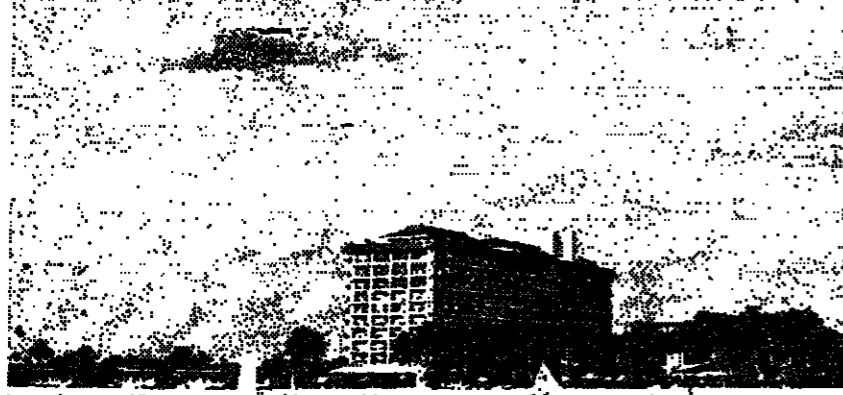
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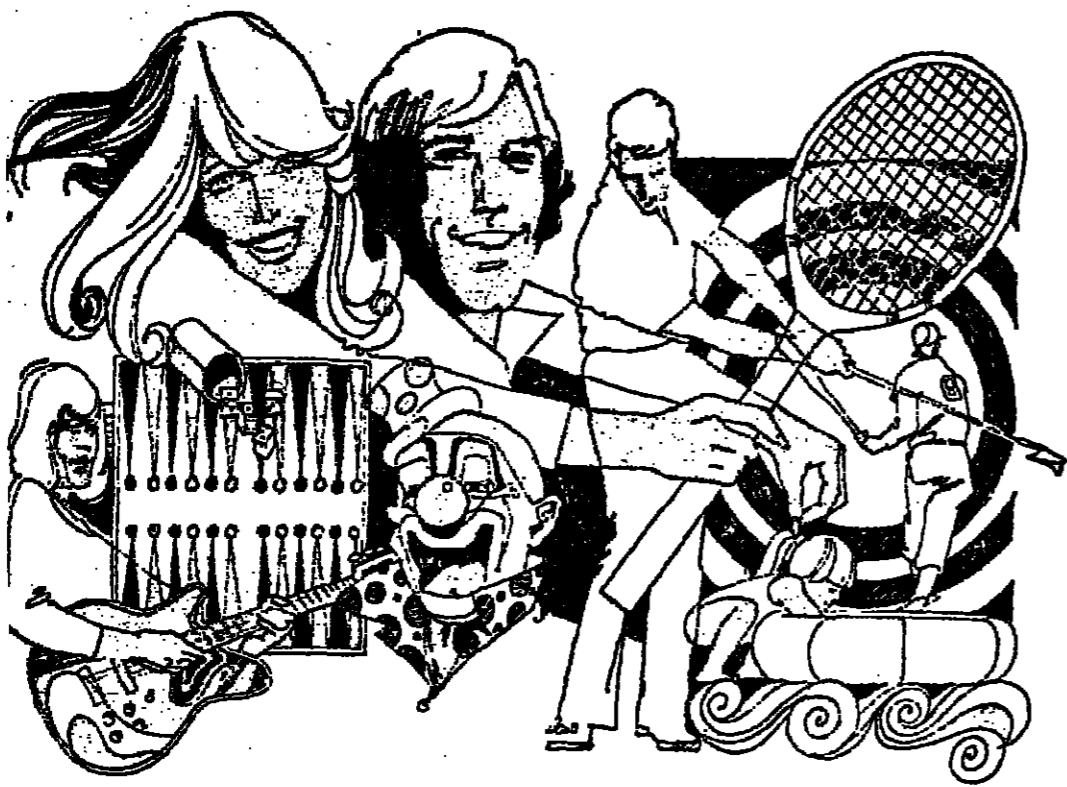
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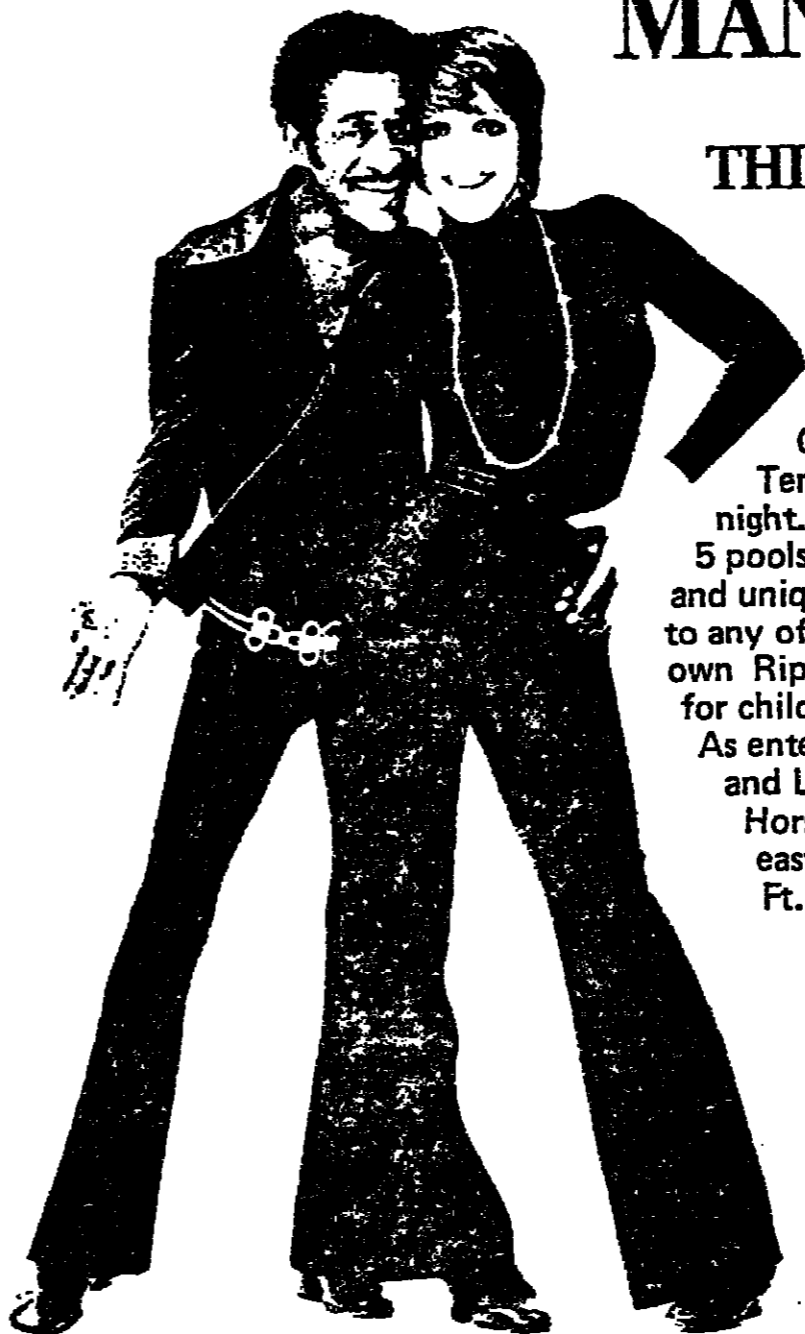
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Letters: A Governor's Southern Hospitality

To the Editor:

My husband and I were the happy beneficiaries of a campaign promise made good recently—and as a result, enjoyed true Southern hospitality in Jackson, Miss., as overnight guests in the Governor's Mansion.

My husband is associated with a nonprofit public interest law firm. While we were in the Mississippi State Department going through endless piles of data, I happened to remark to an employee how beautiful the Governor's Mansion was, and how much we enjoyed seeing it at night. In its "oasis" quality, it bears a similarity to Gracie Mansion.

I was told that the Mansion was the first or second oldest in the country still in use and that there were tours daily. Someone else referred—to general guffaws—that the Governor (Cliff Finch) had made a campaign promise that anyone was wined to stay at the Mansion because he belonged to the people. I took my- self up on a dare and called the Governor's Mansion.

After a short explanation of our business in Jackson, I lightly made a request. The serious aide said that in reality the Governor's friends, and special guests were the only people he had known to stay there. Nevertheless, a message late at afternoon at our hotel confirmed that we were indeed welcome.

To sum up our story, we stayed the baronial Governor Bilbo Room, we given two personal (and terribly enough) tours of the Mansion with emphasis on the recent \$2.5-million renovation, and a surprise breakfast (I had, served by a butler and maid) in a state china. The Mansion, incidentally, is open 24 hours a day to those who want to visit.

HEATHER MASON SANDIFER
Washington

One that comes to mind is the Klein Parson at the edge of the village of Riezern in the Kleina Walsertal of Austria. In a sunny location, this offered a kilometer-long T-bar, with a cafe at the top and an ice bar and skating rink at the bottom.

Then, there is the area above the village of Kirchberg, next to Kitzbühl, Austria, where you can ski over pastures and stop at a sunny, terraced inn on your way down. Or the Winkelmoos Alm, outside of Reit-im-Winkl in Bavaria, the Tannheimer Tal in the Tirol, Kamden in Switzerland. . . .

JOSEPH J. PAOLONE
Wappinger Falls, N.Y.

DELLA ROBBIA WREATHS

To the Editor:

It would be great if we could all learn to make Della Robbia wreaths at Williamsburg (Travel Notes, Oct. 31). But many people just can't afford the time or money to get away. For them, the New York Botanical Garden offers a course called Natural Holiday Decorations. This year's course, given on Nov. 13 and 14, was full, but there may be room next year.

ARNOLD S. GUSSIN
New York Botanical Garden

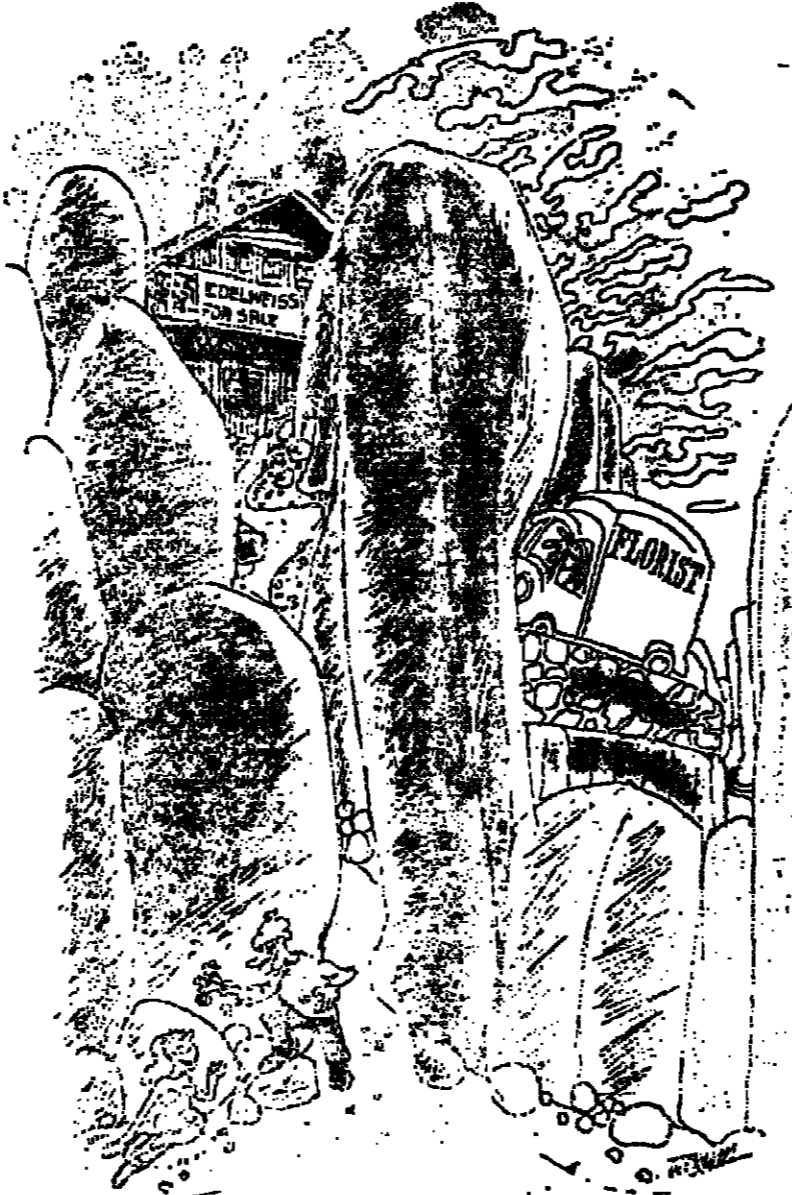
"UNCLE TOM" AND ORIO

To the Editor:

No one would dare challenge author John Deedy's assertion that Harriet Beecher Stowe was greatly influenced in her writing career by her New England heritage ("A Little Lady Who Made a Big War," Travel Section, Nov. 7) and that this region was her spiritual home.

But to exclude mention of the influence of her 18-year residence in Cincinnati, Ohio, is inexcusable, and such an omission leads to gross distortion when assessing the factor of "influence."

Lyman Beecher's mousey little daughter spent the most impressionable years of her life (ages 21-39) in the "Queen City of the West." The basis for her later success as an author was laid there. It was a period rich in experience, and association with vibrant intellectuals (Daniel Drake, Ormsby Mitchell, James Hall et al., the Semi Colon Club). This is where she first



began to write seriously and to publish.

As for "Uncle Tom's Cabin" Harriet herself acknowledged (in 1853) that the inspiration for this book came during the summer of 1849 as her beloved son, Charley, lay dying in Cincinnati. Her trip to a Kentucky plantation, her contacts with slaves and free blacks, the Lane Seminary revolt and abolitionism in Cincinnati, the Birney episode—these and a host of other experiences combined to produce the conception and content of her famous work. While visiting Cincinnati in 1872, Harriet informed friends there that many of her character sketches of "Uncle Tom's Cabin" were written in the library of her father's home and on the steps of the porch as she watched her children play.

Had she not lived in Cincinnati, Harriet would not have been able to write the "Uncle Tom's Cabin" that she produced.

And by the way, there is also a Harriet Beecher Stowe Museum in Cincinnati where one can communicate with her memory.

LOUIS LEONARD TUCKER
Delmar, N.Y.

(The writer was Director of the Cincinnati Historical Society, 1960-66.)

[Author Deedy replies: I was not unaware of Harriet Beecher Stowe's Cincinnati Connection. Indeed it was experiences there I had in mind when I wrote of "slowly maturing forces" on her psyche, including, as cited, the visit to a Kentucky slave plantation. The geographic focus of my article was deliberate, chosen to accent New England.]

Notes: Auto-Train Is Expanding Services

By ROBERT J. DUNPHY

Auto-Train, a company that has transported more than a million vacationers and their automobiles to Florida and back by rail since it started operations in 1971, is taking steps to expand and improve its service in the face of new competition—piggyback trucks and buses.

To begin with, Auto-Train has reached agreement with Amtrak, the national railway passenger corporation, to expand its operations beyond its present runs between Florida and the Washington, D.C., area and Florida and the Midwest. In addition, it is completing negotiations with the Mexican Government to extend its service south of the border by making an 800-mile run between Laredo, Tex., and Queretara, a 90-minute drive from Mexico City.

On its present routes, it has smoothed out the ride by shortening the length of the train, reducing the speed and refurbishing the equipment. Furthermore, it has done away with cafeteria-style food service, replacing it with candlelight dining it says is reminiscent of the "golden age of railroad travel in America."

Auto-Train, as its name implies, dispatches automobiles by rail in specially designed cars. The owners ride in other cars of the same train. The eastern trains leave daily at 4 P.M. from Lorton, Va., about 15 miles south of Washington, and arrive in Sanford, Fla., near Disney World, the next morning around 9. The one-way cost is \$175 for the automobile and \$35 per passenger.

But why all the excitement among vacationers about shipping cars to Florida? It could be the energy crisis, the high price of gasoline or even the roads in Georgia. At any rate, the convenience of having one's own car in Florida has impelled thousands of Northerners to shop around for ways to get their vehicles there with a minimum of driving.

The success of Auto-Train has spawned a number of alternate services. In addition to a host of long-established drive-your-car organizations, there's now Autolog in New York (212-645-1500), which hauls cars piggyback on auto carriers while the owner files, and Auto-Bus (717-474-6771) in Mountaintop, Pa., near Scranton, which

ships cars by truck while the owner travels in an accompanying bus.

Despite the competition, Auto-Train's toll-free telephones (800-424-1111) seldom stop ringing, and the company is talking of starting a new route from Chicago to Denver to tap a new market—affluent skiers—and to cooperate with Amtrak in providing services between a variety of points in the United States.

WHALE WATCHING

Whale watching is becoming a status sport as man's interest in the environment increases. On the West Coast there are scheduled tours to view the leviathans from land, sea and air, and in the Caribbean a series of planned scuba expeditions will even attempt to view them under water.

Out of San Diego, sailings will depart weekly between mid-December and mid-March to follow the migration of California gray whales along the West Coast; a cruise ship is scheduled to transit the Strait of Magellan spotting whales, seals and dolphins, and in New York on Jan. 7 the nonprofit Save Our Seas, Inc., will launch a series of Caribbean whale-watching-scuba tours in its 80-year-old square-rigger "Barba Negra."

One series of week-long cruises out of San Diego, called "Sea-Faris," is being conducted by K & M Landing and will be led by a scientific staff. The cruises will follow the whales to their breeding and calving grounds in the lagoons of Baja California in Mexico, and the vessels will stop at four coastal islands en route. The first sailing is scheduled for Dec. 22, and the cost is \$425 per person. For reservations and details, contact H & M, 2308 Emerson Street, San Diego, Calif. 92106 (tel.: 714-223-1144).

H & M Landing and another operator, Seaforth (714-224-3363), will also conduct a variety of two-hour and half-day sightseeing cruises out of San Diego from the end of December to the end of January. The two-hour trips run about \$5 a person and the half-day trips about \$7 a person. The Natural History Museum of San Diego (714-232-3831) also sponsors two-hour trips during the annual whale migration, and

Continued on Page 21

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Bermuda Option: Away From the Hotels

By STEPHANIE BIALICK

One afternoon last December I was riding in a taxi from Bermuda's airport to one of the island's large resort hotels. The driver was clearly unhappy with my choice of accommodations. "The next time you come to Bermuda," he said, "let a taxi driver show you where to stay. Bermuda's hotels are fine but you'll save a lot if you stay at some of the other places." I've been to Bermuda twice since then, and I've come to know those "other places" very well.

Bermuda's 23 hotels, especially the 10 largest ones, are expensive, but there are about 175 alternatives. Summer rates at most of the 39 guest houses fall below \$20 (per person, double occupancy) for "bed and breakfast," a good number of them below \$15. Housekeeping apartments and cottages are called expensive at \$25 (per person, without meals); again, many good ones can be had for under \$15. Staying at a Bermudian's private home—a "residential"—is the biggest bargain of all: a couple can pay as little as \$16 a night for bed and breakfast for two (or as much as \$28). From late fall to March 15 most rates are as much as 25 percent less.

Often one must compromise on location to save money. But there are many less-expensive places almost side by side with the hotels. For example, I'll never forget walking out the back of the Royal Heights guest house and seeing Bermuda's most spectacular and expensive hotel, the Southampton Princess, practically in its back yard. Both are at the same altitude high on the "Princess Hill" and share the same magnificent view of the ocean. The bedrooms at Royal Heights are comparable in quality to those at the Princess, yet they rent for less than half.

Residentials

My home away from home in Bermuda, "Strathisla," is owned by Mrs. Bea Stott. I first stayed there in April. Mrs. Stott met my taxi as it pulled up in the driveway, helped me upstairs with my luggage, offered me juice—and then left me alone to go to sleep. In the evening I joined her and her daughter, Moira, in the living room where I was offered another drink. Before long we were discussing what guests in private homes usually discuss: everything from personal lives to local politics. Mrs. Stott walked into the kitchen to make some coffee and I followed her to continue the conversation. A pot of cooked vegetables sat on the stove, and I was immediately offered a plate and fork to sample some. Food (other than breakfast) and drinks are not included by the rates: \$14 a night single, \$12 in double occupancy. But Bermudian hosts like Mrs. Stott are likely to forget themselves.



"There are about 175 alternatives to Bermuda's 23 hotels," the author says. Among them, the South Capers Cottages in Paget.

Strathisla is a few minutes' ride from Hamilton, Bermuda's shopping and commercial center. It is on Pitt's Bay Road, past the Princess Hotel, where the hustle and bustle of town gives way to the relative quiet of an upper-middle-class residential area. Long private driveways branch off Pitt's Bay Road and lead to medium-sized homes. Strathisla is a salt box with a large veranda around it. By Bermuda standards it's at least medium-size—10 rooms, five bedrooms, comfortably furnished and very informal. The owner had been known to jump into the large swimming pool at 4 in the morning.

When I knew that I would be going down in June, I called Mrs. Stott from New York. Her house was fully booked for the days I wanted, so she arranged for me to stay at her neighbor's residential. I would pay \$16 a night and eat breakfast at Mrs. Stott's. I found "the apartment" next door disappointing. In comparison to the bright decor at Mrs. Stott's, the small bedchamber and bathroom were depressing, and it could have been cleaner. A strong point: my little "apartment" was called that because it had a separate entrance from the main part of the house, which provided some welcome privacy. The owner had left me a note with the usual pleasantries and comment: "No overnight guests." Bermudians can be very conservative. Most of the residentials are

more like Strathisla than like "Hide-away," but it's a good idea to get a line on a place before reserving. (See: Box, Page 18.)

Guest Houses

Bermuda's 39 guest houses, which are inspected and licensed by the Government (the residentials are not), accommodate anywhere from six to 39 guests. In general, the fewer the number of guests, the more personal the atmosphere. Most guest rooms have private baths and guests eat breakfast together. Since guest-house owners are required to live on the premises, and some of the smaller guest houses accommodate only one more guest than the maximum allowed for residentials, staying there can be very similar to staying at a residential.

"Pretty Penny" is the home of June Stanton—the "granddaddy" (as she calls herself) of the Bermuda guest-house business—and her husband, Mrs. Stanton, a native Bermudian, has owned one guest house or other since 1946. Pretty Penny (\$18.50 single, \$17.50 double) is in Paget, a few minutes' walk up Cobb's Hill Road from the Inverurie Hotel (one of the big 10) and a 10-minute ferry ride from Hamilton. The neighborhood is, like Mrs. Stott's, upper-middle-class residential, but quieter. At night Cobb's Hill Road is deserted, but taxis and entertainment are just down the hill at the Inverurie.

I stayed there last spring. Mrs. Stanton was reserved and rather formal at first; that didn't last long. As soon as I walked in the door, I was greeted by her affectionate poodles (guests are responsible for keeping the front door closed to keep the dogs inside). I was struck by the living/dining room. Elegant. An open-beamed ceiling. Heavy wood furniture. Paintings. A treasure chest of antiques. Pretty Penny is comparatively small: two bedrooms, living/dining room, and kitchen on the main level; a room for four with kitchenette downstairs.

I settled into my bedroom across a narrow hall from the Stanton's room and had barely gulped down my welcome drink when there was a knock at my door. Soon I was consuming a spinach salad with Mrs. Stanton's mother and three of her mother's friends. These were women clearly of

the upper crust, well educated, full of that special Bermuda graciousness; it was all so elegant. Fine china and fine silver. Nothing careless in Mrs. Stanton's home.

The atmosphere at Pretty Penny is different from Strathisla's. Mrs. Stanton takes as great an interest in her guests, but generally the house is quieter, more formal, and everyone sleeps earlier hours. Once, when I arrived "home" shortly after midnight, everyone had gone to bed. I would've jumped into her swimming pool at 4 in the morning.

When I arrived in Bermuda in June I called Mrs. Stanton and was immediately invited to a party. (Bermudians are fond of parties, especially open-air ones that show off their gardens or seaside back yards.) The party was held at night in her garden. There were about 15 people, including guests from the hotel and the cottages she rents. After everyone had had drinks and eaten, some of us sat in the garden, in nearly complete darkness, with only the singing of tree frogs and our chatter punctuating the quiet. Such serenity, such security and comfort, are not easily found elsewhere.

Cottage Colonies

The Bermuda Government classifies seven hostels as cottage colonies. They are similar to guest houses in that guests eat in a common dining room. But the guest rooms at cottage colonies are not in one main house but scattered throughout spacious grounds, often a few to a cottage. Of the seven cottage colonies, only two are less expensive than the hotels are.

"Willowbank," one of the two, bills itself as a "Christian guest house." Its management works in "close fellowship" with an organization called the International Christian Leadership. Situated on the western end of the island, in Somerset, 10 miles from Hamilton, Willowbank is downright cheap (\$21-\$26.50 per person, double occupancy; \$27-\$37, single) when one considers what one gets: a beach, a pool, two tennis courts; adequate rooms, all but a few with private baths; and two meals a day. It can accommodate 110 guests.

I made a reservation to stay at Willowbank. **Continued on Page 18**

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Latter-Day Pilgrims To Mont-Saint-Michel

By JOHN BRANNON ALBRIGHT

Thirteen centuries ago, legend has it, the Archangel Michael appeared to Aubert, Bishop of Avranches, and commanded that a sanctuary to his honor be built atop Mount Tombe in a wooded area on the Normandy coast. The sanctuary was begun in 708, and while construction proceeded, Aubert sent emissaries to Italy to collect relics from Monte Gargano, where the archangel had also appeared. When the emissaries returned they found that the sea had rushed in and swept away the forest, leaving the hilltop and its sanctuary accessible by land only when the tide was out.

Today the walled town of Mont-Saint-Michel is an unabashed tourist attraction, easily accessible to one and all and mobbed at peak travel periods. And yet it is still capable of firing the imagination, for it remains one of the finest achievements of medieval civilization. The magnificence of the abbey with its vaulted halls, colonnaded cloister and buttressed walls cannot be denied. Guy de Meupassant found that Mont-Saint-Michel in its startling offshore setting excited one's fancy "like a palace of dreams."

It still does, but one must work at it. The mount draws 1.4 million visitors annually, slightly more than the number that crowded last year into Great Adventure, the Disney-like amusement park in Jackson, N.J. Most of the visitors are French, but people from every part of the world come to gaze at the seagirt fortress and onetime religious shrine, consuming crepes, Belgian waffles, ice cream, pastry and the like while making their way a fifth of a mile or so from the entrance at the base of the mount to the door of the abbey. Viewing them, one cannot help conjuring up visions of those visitors of another age, the medieval pilgrims who made their way afoot without benefit of a causeway, compelled to gauge and often miscalculating the tides that rush in faster than a galloping horse. There must have been a strong sense of piety among them, a sense of awe that is hard to discern today. Indeed, only two monks remain in residence, saying mass daily at 12:15.

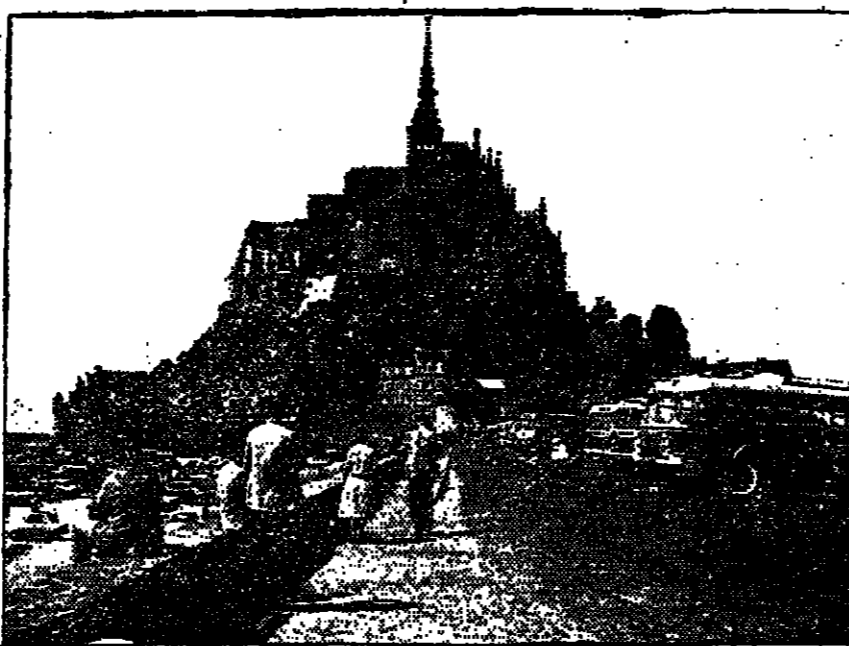
Since the French Government constructed the causeway in 1877, it has no longer been necessary to consult the calendar or observe the moon to plan a safe visit. But those who choose to witness the tide rushing in can do so twice a month 36 hours after the

new and the full moon, the highest and fastest tides occurring at the spring and autumn equinoxes—near March 21 and Sept. 23. A visitor who parks his car at the end of the mile-long causeway at any time of year should heed the posted notices. The parking lots are built at a level lower than the roadway, one on each side of the causeway, and although one side may be safe at a certain hour, the other side may become inundated.

The trip that a friend and I recently took to Mont-Saint-Michel began early on a gray Sunday in Paris. We passed up the offerings of tour bus operators and chose instead a day-long excursion by train. One advantage was the difference in cost, a saving of approximately \$20 a person. (See box below.)

The first leg of the journey consisted of a three-and-a-half-hour train ride from Paris to Folligny, a village about an hour from the English Channel. The train passed through a countryside dotted with apple orchards, dairy farms and occasional towns and villages, each with a Gothic-spired church.

At Folligny we boarded a waiting bus operated by the French National Railroads and marked Pontorson—the town directly opposite Mont-Saint-Michel on the mainland end of the causeway. While riding through more



green countryside and making a dozen or so stops, we experienced what was easily the most impressive moment of the trip—our first view of the mount. It happened about 10 miles from the coast as the bus started to descend a winding road outside Avranches. Rounding a bend, we saw the spire of the abbey rising majestically, if somewhat indistinctly, through the haze, shimmering in the distance. Then it was gone.

For half an hour or so—almost until we reached the causeway—we had to be content with the memory of that first sight. The bus traveled through a lowland depression and left us at the railroad station in Pontorson, where the view of Mont-Saint-Michel was blocked by the town. A 10-minute

ride by local bus took us from the station over the causeway to the mount. Our bus driver was willing to oblige photographers who asked him to stop midway on the causeway so they could take pictures encompassing both the base of the mount and the highest spire of the abbey.

Passing through a stone archway guarded by a pair of ancient cannons just beyond the entrance in the outer wall, we joined the procession of tourists making their way up the cobbled Grand Rue, the main street, which narrows from about 30 feet to 10 feet as it grows steeper and nears the first of 90 steps that visitors to the abbey must climb. On both sides of the street there are three- and four-story buildings, some all of stone, some half-

bered, almost all housing a restaurant, hotel, creperie or souvenir shop. Signs hang over the street, some of wrought iron, some of wood, many featuring an animal; that for the Hotel du Mouton Blanc, for example, depicts a white sheep.

The street was jammed with people, as were the stores. Merchandise ranged from 25-cent jigsaw puzzles to \$20 gargoyle reproductions and \$400 Faience de Rouen plates. At some spots the congestion was so great that we had to do our share of shoving to get to the abbey in time for an hour-long guided tour.

Eventually the street gave way to stone steps. After climbing them we paid a small fee and were admitted to a courtyard, where we waited to be escorted through the main sanctuary, the great halls, the cloister and other rooms. Tours are conducted in both French and English, the French ones leaving every 15 minutes from 9 A.M. to 11:30 A.M. and from 1:30 to 6 P.M. daily, the English tours every day but Thursday at 10:30 A.M., 2:30 P.M. and 4 P.M. The last English tour is contingent upon there being at least 15 people in the group. One cannot walk through the abbey unescorted.

There were at least 150 people in our 2:30 group, many of them English schoolboys. We were corralled by a tall, slender Frenchwoman in her late 20's with shoulder-length blond hair, a blue-striped T shirt and blue jeans. Attached to a knotted-wool necklace was a leather purse into which she put her tips at the end of the tour.

The guide spoke excellent and almost accentless English. It was not always easy to hear her, however, for she said she was suffering from laryngitis, and the group was too large. At first, things went smoothly, but after one or two rooms the younger people in the group became restless and began to talk among themselves and to dash from place to place. The guide's descriptions were, for the most part, straightforward and concerned with the architecture and history of the mount, which served as a prison before and after the French Revolution, became a national monument in 1863 and was then earmarked for restoration.

In most respects the restoration has recaptured the grandeur of the original abbey, which is a mix of four main styles: Norman, Romanesque, Gothic and Flamboyant Gothic. The one notable omission is the windows, which lack the brilliant hues of the original stained glass.

In a semicircular room called the Crypte des Gros-Piliers, which supports the Flamboyant Gothic choir of the sanctuary above, the columns, measuring 16 feet in circumference, have no capitals; stone ribs that form the vaulted ceiling sprout from the upper reaches of the columns like the fronds of a palm tree. In the 115-foot-

long Knights' Hall, the pillars are topped by capitals, but with such a wide variety of ornamentation that no two are exactly alike.

The interior of the church is remarkably free of ornamentation, the grandeur achieved by the high reach of the wood-paneled ceiling and the absence of pillars except along the side aisles. The theme of simplicity is continued in the choir, which rises well above the paneled roof. Its molded granite columns form arches in two tiers, the upper tier rising to a vaulted ceiling, the whole illuminated by three tiers of windows.

On the exterior of the abbey too detail work on pinnacles and parapets is overpowering. Yet seen from a distance, it takes on a delicate, lace-quality. Grotesque gargoyles on walls, spires and roof lines add to the rich effect. And atop the main spire of the church, 500 feet above the sea, sits a bronze statue of St. Michael raising his sword to slay the dragon.

When we left the abbey at the conclusion of our tour the street was still crowded. We pushed through the throng, seeking a place to eat. The regular luncheon hours at the hotel had passed and their dining room were not yet ready to serve dinner, so we settled for an omelet, bread and a small glass of wine at a snack bar paying about \$2.50 each.

Omelets, incidentally, are a Mont-Saint-Michel specialty, especially at the leading hotel and restaurant, La Mère Poulard, where visitors gather on the street to peer through large windows at the staff in Norman costume manipulating huge copper omelet pans over an open fire.

Another specialty of Mont-Saint-Michel restaurants is agneau pré-salé (pre-salted lamb), which comes from sheep grazing on grass grown in salt water nearby. A meal of oysters with vinegar and shallots, lamb chops and french fries runs about \$11.

Since the last bus back to Pontorson left at 6:10 P.M., we passed up the town's two museums. The Musée Historique contains dioramas of the history of the mount and some wax figures wearing vestments from ancient times. The Musée Historial du Mont has dioramas depicting phases of the mount's history not shown in the first museum and both museums have collections of clockworks; the two can be visited for a single \$1.10 ticket, but they have different hours. The Musée Historique is open all year from 8 A.M. to 7 P.M. daily. The Musée Historial is open only from March 1 to Nov. 30 from 8:30 A.M. to 6:30 P.M. daily. We also had to miss the illumination of the mount, which begins at nightfall and continues until 11 o'clock every evening. But we were, in fact, very lucky to leave Mont-Saint-Michel, felt sufficed after four and a half hours of culture shock, up to here in modern crowds and medieval splendor.

If You Go . . .

. . . to Mont-Saint-Michel from Paris you can make the trip by escorted tour bus. It costs approximately \$50 a person and includes admission fees and two meals—lunch and dinner. The round trip by train (Paris to Pontorson) costs about \$43 in first class, \$28 in second class. In addition, the train passenger has to make his way from the station in Pontorson to the mount. The round trip by local bus is \$1.35; one way by taxi costs about \$5.

Admission to the walled town of Mont-Saint-Michel is free, but there is a charge for entering the abbey (\$5 cents on Sundays and holidays, \$1.10 other times; permission to use a camera, inside costs 11 cents more).

Escorted bus tours are offered on Wednesday and Saturday from April 10 through Nov. 1. The buses

depart from 4 Place des Pyramides at 7:30 A.M. and return about midnight. Several trains run daily the year round, most of them from Gare Montparnasse. In order to make the round trip by rail in one day and have at least four hours at the mount it is necessary to catch a train before 9 A.M.

Trips by either bus or train can be booked at offices of the French National Railroads in the United States (in New York: 610 Fifth Avenue, New York 10020; tel: 212-582-2110) or at the French Government's Paris Office of Tourism, 127 Champs-Elysées (tel: 723-5402). Arrangements can also be made at American Express or other Parisian travel agencies. The train trip can also be booked at the Gare Montparnasse or any of Paris's other five stations.

Travelers planning to stay overnight at the mount have a choice of several hotels within the walls

as well as numerous motels and campgrounds on the mainland. The leading hotel on the mount is Hotel de la Mère Poulard, which offers rooms, some with bath, and breakfast from about \$10 for a single to \$28 for a double. Among other hotels inside the walls are Dugesclin (\$9.50 to \$18, breakfast \$1.50 extra) and Mouton Blanc (\$5.50 to \$12, breakfast \$1.25 extra). The hotels have no representatives in the United States but reservations can be made at the Paris Office of Tourism.

Escorted tours lasting more than a day are also available, ranging from two to four days and running from \$99 to \$211 with meals and accommodations in double occupancy. Included in the itineraries of the longer tours besides Mont-Saint-Michel is the chateau country of the Loire Valley. The single supplement for longer tours ranges from \$12 to \$36, depending on the duration of the tour.

JOHN BRANNON ALBRIGHT is an editor on the staff of the Travel Section.

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What's Doing in DELHI

By WILLIAM BORDERS

TWO CITIES—The present Union Territory of Delhi (similar to the District of Columbia) has a population of more than four million, and consists essentially of two adjacent cities: Delhi and New Delhi. Delhi is the old city, a fascinating maze of crowded shopping streets and busy bazaars. By contrast, New Delhi, which was built from scratch in the early part of this century, is reminiscent of another planned capital, Washington, with its broad leafy boulevards and stately plazas. The principal government buildings are of pink and yellow sandstone, in an imperial style so heavy and substantial as to make one suspect that the British, when they built them, scarcely dreamed that they would be vacating the city two decades later. New Delhi has been the Indian capital only since 1931 when the British moved their headquarters from Calcutta. But various ancient empires were centered here for hundreds of years before that and the city is dotted with ponds and monuments that tell the story. The principal shopping area of New Delhi centers on Connaught Place and Janpath, which runs south from it. Most of the major countries have their embassies on Sheraton Park (Road of Peace). The United States Embassy, designed by Edward Durrell Stone, is one of the most impressive. English is widely spoken in the city and a tourist speaking nothing but English is unlikely to face any language problem.

THE TALK OF THE TOWN—As in Washington, the talk of Delhi is always politics, although some of it has grown cautious since June of last year, when Prime Minister Indira Gandhi abruptly charted a new course for India's Government. With a rigidly censored press, thousands of political prisoners and civil liberties suspended, India is no longer generally referred to as the world's most populous democracy. But the change does not affect the foreign tourist in any negative way. In fact, the authoritarian measures have made the country an easier place to visit: cleaner streets, more punctual flights and a greater sense of public order.

WEATHER—There cannot be many places in the world where the time of year selected for a visit makes as much difference as it does here. The good season is just beginning. From now until the middle of March, Delhi has bright sunny days under a brilliantly blue sky, and cool evenings when a sweater or light coat is needed. High temperatures are in the 70's, lows in the 40's, and there's virtually no rain. But all that is quickly forgotten after April 1, when the city suddenly turns into a blast furnace, the temperature climbing ultimately to 110 degrees. The monsoon rains, which begin in July, bring some relief, but then they bring hot and sticky conditions in October.

HEALTH—Americans visiting India often tend to overemphasize the health hazards. If they are not normally prudent, most tourists get away with nothing more serious than a brief bout of "Delhi Belly," which can be cured with a few Lomotil tablets (available in drug stores here and in the United States). Besides the required cholera and smallpox shots, it is wise to get gamma globulin (immediately before departure, for maximum effectiveness), and oral polio. Also, taking malaria tablets is a good idea, and indeed most Indians do not care for alcoholic beverages. But liquor and beer are easily (and quite legally) available for foreign tourists in most parts of the country, including Delhi. In a land that is generally inexpensive by American standards, alcohol is a notable exception. A large bottle of beer costs a couple of dollars, and a spot of imported Scotch whisky before dinner can easily cost as much as the entire meal that follows.

COMING EVENTS—Delhi's marriage season is just beginning, and you don't have to be a guest to enjoy the colorful processions in which the groom, wearing an elegant gold headpiece, rides off to his bride on a white horse, accompanied by a band of relatives, the men carrying kerosene lanterns, the whole attended by a marching band. One of the winter's most outstanding events is

the Republic Day parade down Rajpath on Jan. 26. A few days later, at dusk, the military stages a retreat ceremony with marching bands outside the massive sandstone Secretariat buildings. At the end of winter, in the middle of March, comes Holi, a national holiday on which Indians celebrate the arrival of spring (which really means summer) by throwing colored water and powder on one another. "Playing Holi," as the practice is called, is a sign of friendship, even among strangers. And if a visitor happens to get an invitation to a Holi party in an Indian home, he should certainly accept, but wear old clothes. For more specific information about what is coming up, especially concerts of the distinctive styles of Indian dance and music, consult Delhi Diary, a good small weekly magazine that is available in hotels.

TOWNS AND RUINS—Delhi and New Delhi have hundreds of historic monuments, dating from the seven successive cities that have been built during a span of nearly 1,000 years. The urban planners carefully left most of them standing undisturbed as they built today's city around them, so you can see centuries-old ruins from the window of a taxicab. Even the most casual tourist should visit at least the main ones: the spectacular Red Fort in Old Delhi, which was built by the 17th-century emperor Shah Jahan, the man who built the Taj Mahal; the Jama Masjid, or Great Mosque, which he built across the street, and the Lodi Tombs, which date from the 16th century, and are surrounded by a graceful park. The visitor

naught Place at 7:20 in the morning and returning at 9 P.M., for \$10 the round trip. There is daily service by plane (\$21 round trip) and train (\$5 round trip).

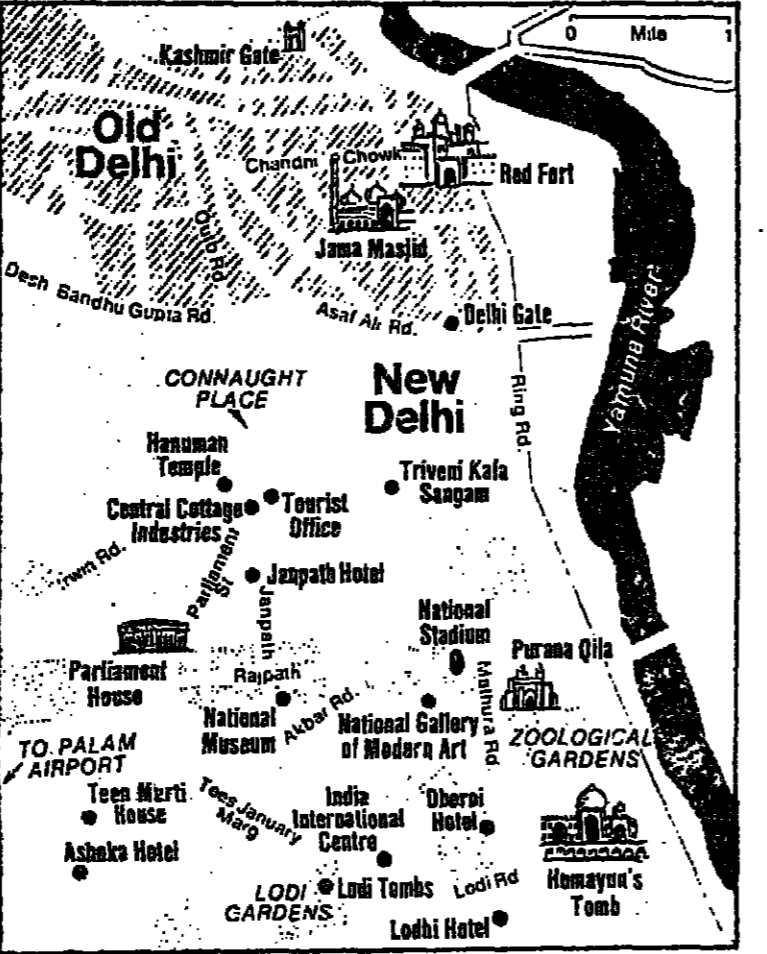
SHOPPING—Like most of India, Delhi is attractive to shoppers because of its abundance of intricate and beautiful jewelry, paintings, handicrafts, fabrics and home furnishings in hundreds of shops, boutiques and open-air stalls all over town. In general, the prices, when judged by American standards, range from low to rock-bottom, and bargaining is often possible, even in the snappier stores. A good place to start shopping is the Central Cottage Industries Emporium on Janpath, south of Connaught Place. It has a little bit of everything, from all over the country. If you want to specialize, visit the state cooperatives, which are in a row on Baba Kharak Singh Marg (still known to everyone as Irwin Road), southwest of Connaught Place. No visitor should miss a stroll down Chandni Chowk, the main shopping street of Old Delhi, with its markets selling all manner of spices, trinkets and elegant finery, or browsing through the ornamental bric-a-brac at the Tibetan stalls (named for the Tibetan refugees who operate them), which run along the west side of Janpath, south from Tolstoy Marg. Jewelry is one of India's best buys. There are exquisite creations of emeralds, diamonds, rubies and sapphires, as well as chunky antique silver necklaces and the currently fashionable broad ivory bracelets with all the trim. You'll see the best stores in the Oberoi, Ashoka and Imperial Hotels, but more inter-

(There are plenty of available rooms in the hot months.) All of the best hotels have bars, dining rooms and swimming pools. The most comfortable, and most expensive, is the Oberoi Inter-Continental (\$43 for a double room), which is glossy, modern and fully five-star. In the next rank are the Ashoka (\$32 for a double) and the Ashok (32), both government-run, and Claridge's (\$27), which is in the oldest and most attractive residential neighborhood of New Delhi, where many ambassadors and cabinet ministers live. But all these hotels suffer from being removed from the center of town. Visitors who like to be in a stroll-able neighborhood prefer the faded elegance of the Imperial (\$27), which is right on Janpath, in the middle of everything. There are also many good middle-rank hotels, and several adequate places favored by the top of the tourist travelers who flock to Delhi. Among the best in this category is Nirula's Hotel, in L-Block, Connaught Circus, in the center of town, where a double room costs between \$14 and \$18.

EATING OUT—The food in this country is so varied that to talk about "Indian cooking" makes scarcely more sense than the term "European cooking." But one thing you won't find here is the pasty yellow stuff that passes for curry in many European restaurants. Most of the best of the good restaurants serving Indian food in Delhi are in hotels, which means that they can also serve drinks. There are also places that serve Chinese or Western dishes, but they are almost universally disappointing. Excluding the cost of drinks, it is practically impossible to spend more than \$5 a person at any restaurant in town, and it is frequently easy to get away for much less. My favorite restaurant is the Tandoori, in the Tandoori Hotel, which is next to the crumbling Delhi Gate, one of the remnants of the wall that used to surround Old Delhi. This restaurant specializes in Tandoori cooking, which is done in a clay oven through a large glass window that separates the comfortably dark dining room from the bright, busy kitchen. Tandoori chicken, mutton and mutton, delicately spiced, are cooked in the oven on skewers and served with naan, the fresh, flat bread. The waiters are very helpful with the menu. The same kind of food, in much more picturesque surroundings, is available at the Moti Mahal, an outdoor restaurant a quarter of a mile away. It makes for a colorful evening, but a couple of visits to Moti Mahal's kitchen have cooled my enthusiasm for the place. The Oberoi and Ashoka Hotels both have excellent Indian restaurants tucked away in their basements, both serving Tandoori dishes and the traditional Old Delhi cuisine, richly spiced (but not necessarily hot) stews of meat and chicken, often served with yogurt. There is no better place to sample the food of southern India than the Woodlands Vegetarian Restaurant in the Lodi Hotel. Personal favorites here include *utthappam*, a delicious sort of onion crepe, and *dhali*, a platter with little dishes of various vegetable dishes, some fiery, some served with bread or rice. Refusing the steaming inclination of the south, the Woodlands does not serve alcohol.

MONEY—The Indian rupee, which fluctuates a bit in value, is currently worth about 12 cents. Black-market dealers who hang around tourist attractions pay a slight bonus on the official exchange rate, but dealing with them is not recommended because there is a great risk of getting counterfeit money and of unpleasant involvement with the police. For Americans, the best place to change money is the West Building of the American Embassy (behind the main building), which will cash personal and traveler's checks upon presentation of a United States passport. The Embassy not only offers the best exchange rate in town but requires the least red tape. American Express credit cards are widely accepted throughout India.

FURTHER INFORMATION—The Government of India publishes a number of informative brochures about the regions of the country, including Delhi. They are available, together with maps and other literature, at the Government of India Tourist Office, 20 Rectifier Place, New York 10020 (212-586-4901). Once here, a visitor should pick up a copy of a green paper-back called "Guide to Delhi," published by the Government for \$2.20. It's invaluable. There are also a number of commercial guidebooks of which the best, for a general view of the country, is "Fodor's India."



gets a sense of modern history by visiting Teen Murti House, which was once occupied by Prime Minister Jawaharlal Nehru and his daughter, Indira Gandhi. It is now a museum of memorabilia related to the days just before and after independence. The Red Fort and Teen Murti House have English-language sound and light shows. At the Red Fort they are at 8:30 P.M., and tickets cost 30 cents and 60 cents. The Teen Murti House performances are at 8:15 P.M., and cost 12 cents and 36 cents.

TAJ MAHAL—This 300-year-old monument to romantic love is at Agra, 120 miles south of Delhi. By road it takes three and a half hours to get there, so a one-day excursion is possible. Better, though, to spend the night in Agra, especially if there happens to be a full moon shining on the Taj, as there will be during the nights around Dec. 6, Jan. 5, Feb. 4, March 5 and April 4. Spending the night also gives the traveler time to see neighboring sights, notably Fatehpur Sikri, a deserted sandstone city, and the spectacular bird sanctuary at Bharatpur. The best way to make the trip is by chauffeur-driven car, but that is also the most expensive—\$100 for the round trip in an air-conditioned American car, half that for a non-air-conditioned smaller car. They are available from Delhi Transport Service (tel.: 525909, 525614), Shankar Brothers (42737, 42731), the government-operated India Tourism Development Corporation (40982); or by inquiring in the principal hotel lobbies. The Tourism Corporation also runs a daily bus, leaving its office in Con-

naught Place at 7:20 in the morning and returning at 9 P.M., for \$10 the round trip. There is daily service by plane (\$21 round trip) and train (\$5 round trip).

HOTELS—A visitor coming during the prime tourist season (November through March) should try to get a confirmed reservation.

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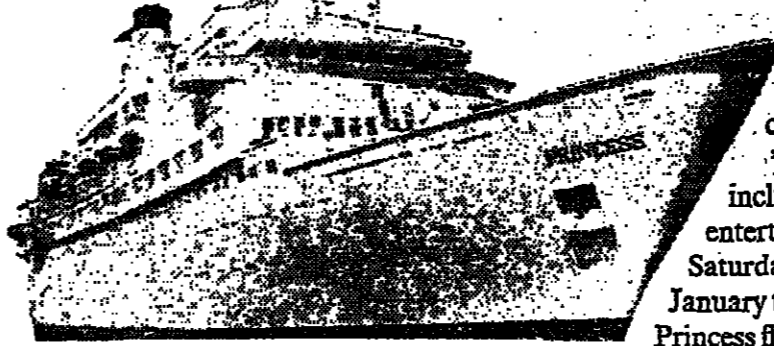
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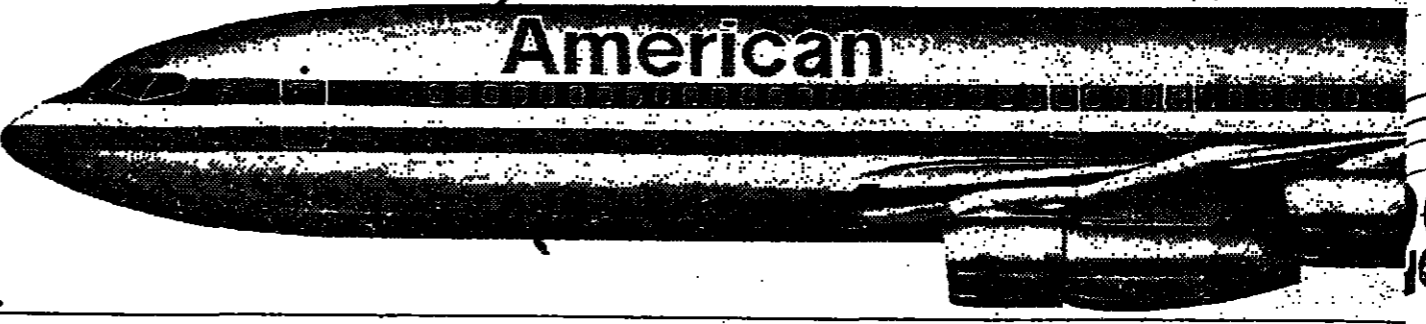
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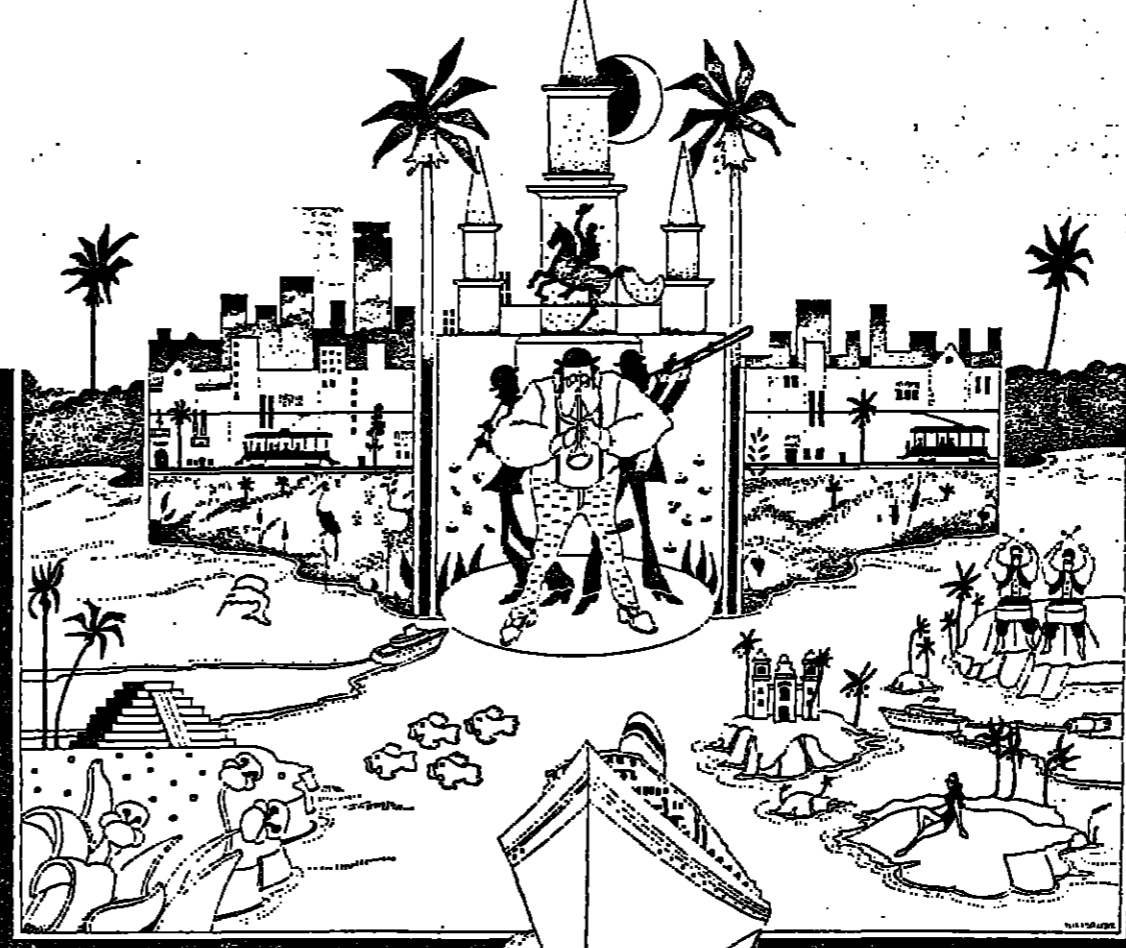
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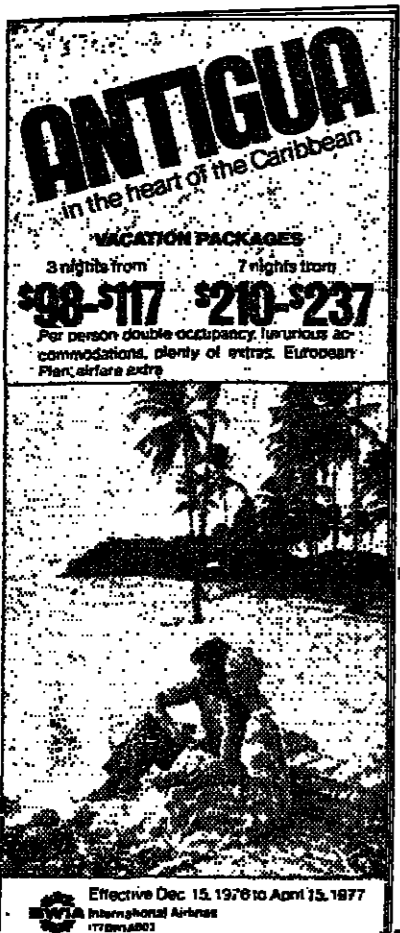
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Factory Outlets Lure Peripatetic Shoppers

Continued From Page 1

In-time for a quick breakfast and for the passengers to begin shopping at 9 A.M., when the first outlet stores opened. The bus took the women from one outlet to another with barely a break for a snack (some had brought sandwiches from home). At 5 P.M. the bus left for New Jersey and stopped for the night at a Ramada Inn before arriving in Burlington in time for outlet openings at 10 A.M. Sunday. The group returned to Norfolk late Sunday night after a quick roadhouse dinner en-route.

The tour price was \$46 a person, including double-occupancy accommodations at the Ramada Inn but not meals. According to Mrs. Brown, the passengers spent an average of \$300 each on shopping. She estimated that their purchases represented a 50 percent savings on normal retail prices. "Most of all," she said, "they had a good time. They're very enthusiastic about this sort of thing. Sometimes they're so interested in shopping that they don't like to take time out to eat."

On the East Coast a wide variety of shopping tours originate in New York, Norfolk, Washington, Baltimore, Philadelphia, Providence and Boston. There are even tours out of Reading that go elsewhere. Sometimes a number of tours from a number of places appear at the same outlet at the same time. The crowding problem is compounded when buses arrive unexpectedly.

Outlet retailers, through their area associations, are striving to discourage this as shopping tours become more and more popular. They want the business, but they don't want mobs that are difficult to handle. In Burlington,

for example, Sue Collins of the local outlet association is in constant touch with tour organizers, urging them to let her help set up itineraries in advance. She is constantly juggling buses on paper — arranging, for example, for one to be at a dress outlet while another is at a home furnishings store. She advises bus groups to arrive early—and sometimes the coat factory opens at 9 A.M., an hour before normal, to accommodate them. "Later on in the morning," she says, "we get a lot of 'commuters' [area people] and we like to deal with the buses first if we can."

The Burlington Factory Outlet Association (c/o Burlington Coat Factory, Route 130, Burlington, N. J. 03016) has a list of nearby restaurants and will help arrange overnight accommodations. The Reading-Berks County Association (538 Court Street, Reading, Pa. 19601) can suggest sightseeing in the surrounding Pennsylvania Dutch country.

In Fall River, Mass., the Bristol County Development Council (154 North Main Street, Fall River, Mass. 02722) not only offers a free brochure listing 25 outlet stores in the area but also promotes side trips to nearby points of interest, including out-of-service battlefields and a marine museum.

Most shopping tours by bus are for private groups — religious organizations, parent-teacher associations, employee clubs, sororities and the like. By soliciting groups rather than individuals, tour organizers find it easier to fill a bus.

Usually the price per passenger is pegged to the pro rata share of chartering the bus plus a markup for the tour organizer, often a travel agency.



Jim Madhira

Many groups, however, do their own chartering and arrange their own programs. Sometimes the tours are used to raise funds for the organization by adding a few extra dollars per seat.

Organizations seeking to arrange a shopping tour can contact a travel agency or the charter department of any major bus company. The bus company may not, itself, wish to set up an itinerary, but can probably put interested parties in touch with a professional tour organizer. Usually organizers require at least 35 people in a group, though some organizers will handle fewer.

Overwhelmingly, those who go on shopping tours are women, even though many outlets specialize in men's wear. "Men don't like to go shopping," says tour organizer Bernice Alston, of Washington, D. C. "You know how men are."

Men's outlets are more likely than

some others to allow exchanges since a wife may be shopping for a husband who isn't present to try things on. (Although many outlets allow exchanges, very few will give cash refunds. Often even an exchange policy is relatively meaningless, however, since a long-distance bus shopper is unlikely to return soon to the same outlet.)

Husbands are more apt to go along when travel is by private car. Some outlets provide television lounges to occupy the men while their wives are shopping. Some have play areas for children and snack bars, buffets, food-vending machines or picnic areas so that shoppers will not have to leave the premises for lunch.

A few tour operators arrange shopping excursions by bus for the general public. For example, Biss Tours of Rego Park, Queens, offers numerous one-day excursions throughout the year, usually on Saturdays, to

Reading, northern New Jersey and other outlet areas. Twenty dollars will buy a Biss seat to Reading and back, with departures from Rego Park, Flushing, and the 34th Street entrance of the McAlpin Hotel in Manhattan. (Members of the "Biss Tours Travel Club" pay \$1 less. Annual membership is open to the public at \$3 a person or \$5 a married couple.) The price includes lunch at Stokesay Castle, a former mansion high on a suburban Reading mountainside. Casser Tours of New York, the biggest operator in the East of one-day bus tours for public sale, is planning tours to Reading next season but has none now.

On bus tours most of the shoppers' homework is done for them by the bus company, the tour organizer or the escort who accompanies the group. Usually on the way to a shopping area the escort will explain what outlets will be visited and what bargains are likely to be available. Often, however, time drags. When Annie Brown of Norfolk takes a group overnight to Reading, she prefers to let the travelers sleep. But Bernice Alston, whose trips from Washington to Reading or Burlington leave in the morning and take three hours each way, sometimes conducts contests or raffles to pass the time.

Going home, the passengers usually chat animatedly among themselves. "All they talk about is what they bought and how much they paid for it," Mrs. Alston said.

The most popular day for outlet shopping is Saturday. However, with the sharp increase in bus tours and attendant crowds, the pattern is beginning to change. Fridays are getting more popular. Sunday is a big day in Burlington, but the outlets in Reading and Fall River are closed. Hours and days frequently change on short notice. A competent tour organizer will keep abreast of developments, but those traveling by family car are encouraged to phone ahead.

For the private traveler, the "Factory Outlet Shopping Guides," a series of annual softcover directories available in most larger bookstores, are virtually indispensable. They give names, addresses, telephone numbers,

travel directions, the merchandise available (usually indicating quality and size of discount), information on whether personal checks and credit cards are accepted and the latest word on selling hours.

Many outlets, like their nondiscount brethren, occasionally hold sales that offer extra savings. Competent tour organizers know about them; a private citizen can ask to have his name added to the mailing lists that many outlets maintain.

A Short Guide To Discounters

There are all kinds of outlet and discount stores in cities and on the highways. The "Factory Outlet Shopping Guides" differentiate among them. A true "factory outlet" is defined as a place "when you can buy directly from the manufacturer" and where substantial savings are made possible by low overhead. Also, there are "wholesaler's outlets," "importer's outlets," "clearance centers" (for the discards of other retailers) and "manufacturer's outlets" (retailer who buy overstocks, cancellations, closeouts, and the like, from factories and from other retailers who have gone out of business). In recent years several manufacturer's outlet "malls" have been established—such as in York, Pa., and Williamstown, N.J. Their pitch is that you can visit "57 shops" for example, "all under one roof."

Whether or not an item is a genuine bargain usually depends on whether it is a current or discontinued style, whether it is of first-line quality or irregular and whether it is labeled or can otherwise be positively identified as quality or brand. Also, prices tend to be higher at outlets that accept credit cards because the store must pay a commission to the credit card company.—P.G.



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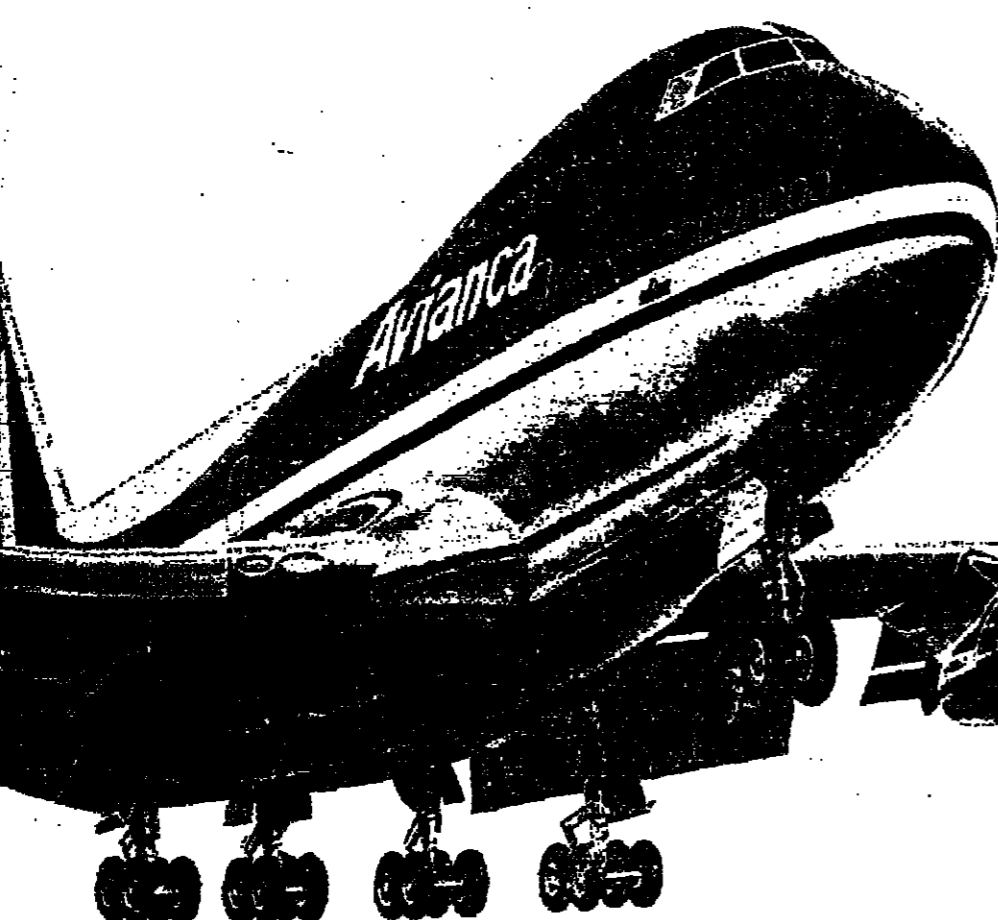
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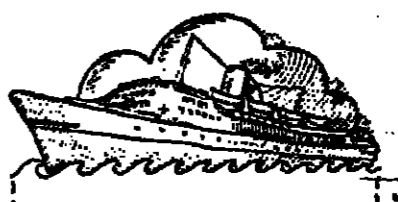
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Medieval Cracow Hosts a Holiday Inn

Continued From Page 1

a pagan custom of floating wreaths with burning candles down the Vistula River. If your wreath sinks, it means death impends. If it floats away quickly, there will be no wedding in your near future. But if it joins up with another wreath, romance is at hand—and if it is fished out by a member of the opposite sex, you might as well pack your bag and prepare to elope.

The center of everyday life as well as special events is the historic Market Place. Here in June the Cracow Night of Posts is held at the monument to the 19th-century bard Adam Mickiewicz, and in December there is a hand-carved Nativity scene competition and exhibition. Dark-brick churches harmonize with Baroque palaces, Renaissance parapets and Gothic buttresses. Each epoch is represented here; time has merged the many facades into one beautifully unified architectural spectacular. The Market Place is known as Cracow's "drawing room" and merits every comparison with the squares outside St. Mark's in Venice and St. Peter's in the Vatican.

Under the tiny church of St. Adalbert—hidden by trees and pre-Romanesque walls but right where Grodzka Street begins—is an interesting archeological exhibit of the past thousand years of the Market Place. The Town Hall tower—slender and solitary—offers a good view of the city and a display of municipal history, but you should also visit its cellar, once the local prison and torture chamber, later the municipal beer hall and now a cafe where you can sip a cup of coffee by candlelight even at midday.

The Market Place is dominated by the arched Cloth Hall, from the Gothic main passage of which a hanging knife was stolen that festive weekend we were in Cracow. Suspicion centered more on tourists than students, for natives tend to be intimidated by the knife's symbolism of justice's severity: it was a copy of one used to amputate ears, noses and hands of medieval offenders. Fortunately nobody seemed unduly disturbed or retributive about the theft. "It's one of six copies," our guide explained on Sunday, "so another knife will be hung up in a few days."

The gem of the Market Place is the 12th-century St. Mary's Church, with its two uneven towers and its 500-year-old gilded linden altarpiece, a masterpiece of Gothic woodcarving by the Nuremberg sculptor Veit Stoss (1445-1533) that we were told is "the



Herb Glogau/VNA

The old still coexists with the new in Poland's former capital.

largest altarpiece in the world." Be that as it may, come prepared to be dazzled.

Two trumpeters live atop St. Mary's and every hour on the hour, day and night, one of them plays the same fanfare four times, once in each direction to assure the citizens that no enemy or fire is in view. The tune ends abruptly—for, once, a Tartar's arrow pierced a trumpeter's throat in mid-call. The Cracow trumpet call is played at noon and midnight on the national Polish radio and it has always been such a strong symbol of freedom that the Nazis outlawed the trumpet altogether in Cracow. My family and I have thrilled to marvelous mechanical Town Hall clocks in Prague and Munich, but we rank the Cracow trumpeter's friendly flourish of his instrument at the end of each live solo with those experiences—and, of course, we waved back.

On Saturday night at the Market Place we were content to window-shop at Cepelia and other stores in the Cloth Hall and, sated by dinner at the Holiday Inn, to wander in and out of incredibly crowded and smoky cellar cafes. On Sunday, however, we hired an English-speaking guide, Andrej Brozek (address: ul. Szopena 13/3), and a taxi driven by English-speaking Mieczyslaw Miszkiewicz (ul. Jugowicka

15, phone: 64080) for four hours of sightseeing at \$10 for each man. Private cabby Miszkiewicz, who makes interesting amber jewelry between calls, was lined up for us by the Holiday Inn and is always available for day excursions to the death-camp museum of Auschwitz (Oswiecim), the salt mine of Wieliczka and the Zakopane ski resort in the Tatra Mountains. Guide Brozek is a hard-working geologist six days a week, but if you're available on a Sunday and want every detail and legend of any of Cracow's 760 landmarks, he can be obtained through the Orbis (national tourist organization) office in the Holiday Inn. In the July-August high season a daily two-to-three-hour guided tour of Cracow by bus or minibus leaves the hotel at 10 A.M. for \$3 a person.

Although the first hour of our Sunday tour had us right back at the Market Place, we went on from there. One amusing sight along our way through the newer Cracow was Paderewski College, whose black and white exterior was in the motif of a keyboard.

Most of the moat and fortifications that guarded the medieval city have been replaced by a ring of greenery, the Planty Gardens, and even the vestigial defense walls that remain have been adorned with sidewalk art for

sale that looked to me like Washington Square Outdoor Naff. But near the old walls of Florianska Street and the 15th-century Barbican fortress was some of the best art in the world, housed in the Czartoryski collection—"Cracow's mini-Louvre," our guide called it—where we put on carpet slippers to protect the floors while seeing a Rembrandt "Landscape with Good Samaritan" and da Vinci's "Portrait of Lady with Ermine," a wonder of harmony and serenity featuring what some art scholars call "the most perfect right hand ever painted." We also saw the swords of Captain Cook and Martin Luther, receptacles housing the ashes of Petarch and Laura and a Radziwill coat of arms.

At the other end of the old city rises the limestone hill called Wawel, and after a mild climb on foot we came to Wawel Castle, with its arched courtyard where knights once jousted and royalty danced, and the 14th-century Wawel Cathedral, place of coronation and eternal rest for the Kings of Poland, Cracow was the capital until 1609 and this Gothic cathedral is Poland's Westminster Abbey. (Kosciusko and the poets Mickiewicz and Juliusz Slowacki are buried there, too.) Just outside the cathedral are the bones of a mammoth, the jawbone of a whale, the horn of a rhinoceros and

a loudspeaker—a juxtaposition that fascinated my children as much as any of the Carrara marble, Florentine gold and wrought iron in the 18 stunning chapels inside.

Right below Wawel, the grandeur is lightened by a bronze dragon belching fire at five-minute intervals. In one of the limestone caves off the Vistula, we were told, there used to live a dragon whose tastes ran toward devouring young maidens of Cracow. But Prince Krak, thenceforth immortalized in fairy tales and puppet shows that extend beyond his city's and nation's borders, is supposed to have rescued local womanhood by feeding the dragon burning sulfur wrapped in sheepskins, a spicy dish that caused the dragon to slake his thirst by slithering into the Vistula, where he drowned. The mechanical sculpture commemorating the legend is the work of a Cracow artist, Bronislaw Chromy.

Finally, at our request, our guide took us to the decimated ghetto. Cracow had 66,000 Jews before World War II and now has 300. A couple of well-tended synagogues were open to visitors. The R'emuh Synagogue, on Szeroka Street, is still active. Behind it lies a cemetery dating to 1533 with tombstones adorned with carvings of animals, hands and vines. The last dead were buried there in 1799. When the Nazis came to Cracow, they found only 47 tombs and destroyed them all. But after the war archeologists trying to restore the cemetery dug under the top layer and found astonishing Renaissance gravestones. Apparently they had been covered with dirt in 1704 to hide them from Swedish invaders. The other synagogue, also on Szeroka Street, was built in the late 15th century and remodeled in 1570 by the Florentine architect Matteo Gucci; it is now a Jewish museum.

Sightseeing in Cracow can be a buffeting of soul and senses, so we welcomed the smooth insulation of the Holiday Inn. Owned and built by the Orbis organization, it exceeded our every expectation from the moment its minibus, which met our flight from Warsaw (this pick-up service is free if requested when booking) delivered us to the moment we left.

The interior decor was Continental modern, not the American ticky-tacky that the beach-resort exterior led us to expect. The lobby was dark brown. The aperitif bar and restaurant, both opening off the lobby, were decorated with helms—hand-woven wall tapestries or rugs—which so enchanted us that, during our six-hour visit to Warsaw between planes on the way home, we bought a pair for \$8 each at one of the many Cepelia shops that sell folk crafts. The floor-to-ceiling work

of art that dominated the inn's — a highly refined 19th-century Western leather — was not to be overlooked, even for hard currency, land where everything is sold avidly but nothing more often than the dollar.

Ice, shoeshine, and beverage chimes stood in the hallway. I and shoeshines were free, but drink machines — featuring orange and currant juices, Pepsi and (best buy) Zywiec Beer — tokens that had to be bought 60 cents (20 zloty) from the in the lobby.

Our room (designed and outfitted in Paris) was a spacious 24 square foot counting bathroom and end way. The bathroom was beyond. Hot water that was hot, toilet flushed instead of gurgled and that heated up the bathroom infra-red glow for 30 minutes shutting itself off.

The Holiday Inn had two and a medium-size heated swimming pool, open 8 A.M. to 8 P.M. Life were on constant duty and the we encountered must have been a few cop trainees: always a "Sorry" in English followed by admonition in German or Polish, comprehensible with hand signs: the father of two adventurous maids, I gave thanks for this though I was "sorry" twice: sitting on a washable lounge without putting my towel betwixt and my bathing trunks. Another time I was actually sent showers for entering the pool sufficiently wet and shiny, having bathed upstairs.

The hotel's chef was sure from Cracow's best downtown restaurant, Wierzynek. Two of the dishes we had that weekend the best of their kind and I have ever eaten. One was shashlik—tender skewered liver and bacon served with a cheese-topped yellowish rice \$2.25. The other was "Burning Trout," served flaming in the freshest, crispiest, juiciest fish ever eaten indoors. The trout were by weight, but ours did much more than the venison.

The hotel was 95 percent of the weekend we were there, to a couple of Polish convents the Peace Bicycle Race passing through Cracow, but the ample dining was 100 percent filled. In fact were hour or two waits for to, you weren't a hotel guest. Still a country of shortages, so line up at the Holiday Inn to meat they can't buy in their shops.

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Bermuda: A Host of Options

Continued From Page 9

lowbank for two days in the spring with great curiosity and a good deal of apprehension. I expected the place to be filled with older churchgoing types. When I arrived, three elderly conservative-looking women were sitting by the door. I walked into a very large sitting room and announced myself to a middle-aged woman, who told me curtly, almost sternly, to sign the register. I smiled, very self-consciously, at an elderly couple who were also signing in.

My room was close to the main house. It was one of many arranged in a row overlooking the pool with the entrance through a glass door from a small porch. It was simply and sparsely furnished, but not a speck of dust could be found.

There were problems at Willowbank. My toilet didn't flush, and when I complained the reaction was downright nasty. It was fixed within a couple of hours, but it was soon broken again. The one telephone available for guests' use—a coin-operated phone in the main house—was out of order two thirds of the time I was there. It took much prodding to be allowed to use the phone in the office.

Dinner gave me my first chance to survey the guests—and the religious atmosphere. I had invited a girlfriend to join me, and when we arrived about 10 minutes late, a member of the staff scolded us as we were going into the dining room. I soon saw why: the guests were halfway through grace as we fumbled to our table. After dinner—plain, wholesome fare—the manager made announcements to the group and introduced me and a handful of others by name and welcomed us to Willowbank.

The woman in the room next to mine had just lost her husband after 50 years of marriage and had sought refuge at Willowbank. But a middle-aged couple I met had come to Willowbank



The Pretty Penny in Paget, one of Bermuda's 39 "Government-inspected" guest houses.

because of the tennis and the low price—they weren't interested in the group hymn-singing or morning devotions. Both kinds of guests seemed happy at Willowbank, and according to management, they're both equally welcome. I was told that during the summer there are more young people.

Housekeeping Units

Housekeeping apartments and cottages, which are also licensed by the Government, usually have full kitchens, occasionally kitchenettes, and nearly all are modern. Accommodations range from studio apartments to three-bedroom cottages. For example, "Grape Bay Cottages and Seaside Villas" is the collective name for six older one-, two-, and three-bedroom cottages in different locations (five are by the sea). "South Capers Cottages" is a large, modern complex of seaside cottages, most of them containing a few housekeeping apartments. At the "Surf Side Beach Club," la creme de la creme of housekeeping accommodations, 35 modern, self-contained apartments, from studios to two-bedrooms, are arranged in a combination of two-story wings, with private terraces facing the ocean, and apartments,

a few to each cottage—at all three, \$21-\$25 per person, double occupancy, without food).

Of course, the guests at Grape Bay, South Capers or Surf Side don't automatically have much contact with the owner (or with anyone else for that matter). But at a place like "Maudamar Apartments," which accommodates only eight, guests receive more personal attention from the owners. (Rates: \$12 per person, double occupancy, without food.)

I've never stayed at a housekeeping accommodation but I've visited most of them. People traveling alone tend to stay at residential and guest houses, where it's easier to meet people. Also, rates there are often fairer to singles than they are at housekeeping accommodations. Individual cottages are rented to a minimum of two, or sometimes three or four.

A journalist friend of mine recently sought a refuge in Bermuda to cure his writer's block. Send me to a cottage on a beach or overlooking water, he said. But most of all, full of peace and quiet. I sent him to Harrington Cottages. The main house, where the owners live, is across the road from Harrington Sound in Smith's Parish.

If You Go . . .

There are about 100 residential (the number varies from year to year) registered with the Visitors Service Bureau, a division of the Bermuda Chamber of Commerce, which inspects all of them. For information, write or call Visitors Service Bureau, Hamilton 5, Bermuda (800-295-1490). It is important to be specific when you request a place to stay—near the beach or near Hamilton, kitchen facilities or not, private bath or not, etc. The bureau will make the booking for you.

There are 79 guest houses, cottage colonies and housekeeping accommodations licensed by the Bermuda Government. I've listed below my favorite ones—22 in all. My cut-off figure was \$25 per person, double occupancy, without food. Before paying personal visits to 35, I had solicited as many opinions as I could from Bermuda officials and other Bermudians in the know about the subject. A few of the original 79 were discounted because I heard the same bad reports about their management many times. I have not listed any residential other than those discussed in this article because their numbers change each year and my familiarity with them is limited.

For more information and to reserve space, contact the Visitors Service Bureau or the places directly. The Bermuda Department of Tourism in New York (630 Fifth Avenue, Room 646; 212-246-6053) has up-to-date information about what's available on which dates, but will not make bookings. Prices below are per person double occupancy; EP means no meals; BP, full

breakfast; MAP, breakfast and dinner.

Guest Houses

- Bellefleur (P.O. Box 1056, Hamilton 5, Bermuda; 809-292-4123). 6 guests. Near Hamilton. \$11 BP.
- Buena Vista Guest House (P.O. Box 178, Paget 6, Bermuda; 809-292-0981). 39 guests. On Hamilton Harbour across from Hamilton. \$22 MAP.
- Hillcrest Guest House (P.O. Box 96, St. George's I, Bermuda; 809-297-1630). 17 guests. \$15.50 BP.
- Kemington (P.O. Box 251, Devonshire 4, Bermuda; 809-291-5819). 6 guests. Near Hamilton. \$13 BP.
- Pretty Penny (P.O. Box 137, Paget 6, Bermuda; 809-291-2991). 8 guests. Pool. \$17.50 EP.
- Royal Heights (P.O. Box 144, Southampton 8, Bermuda; 809-298-0043). 10 guests. Pool. \$15 EP.
- Willowbank (Sandys 9-19, Bermuda; 809-294-1616). Cottage colony. 110 guests. On beach. Pool. \$21-\$26.50 MAP.

Housekeeping Apartments and Cottages

- Arthington Heights (P.O. Box 2, Smith's 3, Bermuda; 809-292-1680). 36 guests. Pool. Studio: \$18 EP.
- Cabana Vacation Apartments (P.O. Box 1697, Hamilton 5, Bermuda; 809-292-0348). 16 guests. Pool. One-bedroom: \$15 EP.
- Clairfont Apartments (Warwick 7-02, Bermuda; 809-298-0149). 6 guests. Near South Shore beaches. Pool. \$12 EP.
- Grape Bay Cottages (P.O. Box 291, Paget 6, Bermuda; 809-291-4985). Five cottages on South Shore.

One Island in Paget, near beach. One-bedroom: \$23 EP.

- Harrington Cottages (P.O. Box 401, Hamilton 5, Bermuda; 809-292-1767). 10 guests. On Harrington Sound. One-bedroom: \$18 EP.
- Maudamar Apartments (P.O. Box 74, Warwick 7, Bermuda; 809-295-0984). 10 guests. Near South Shore beaches. \$12 EP.
- Munro Beach Cottages (P.O. Box 99, Southampton 8, Bermuda; 809-294-1175). 30 guests. On beach. \$21 EP.
- The Parquet (P.O. Box 172, Paget 6, Bermuda; 809-292-7912). 2 guests. Near South Shore beach. Studio: \$17.50 EP.
- Rosemont (P.O. Box 37, Hamilton 5, Bermuda; 809-292-1055). 4 guests. Near Hamilton. Pool. Studios: \$21-\$24 EP.
- Salt Kettle House (Paget 6-10, Bermuda; 809-292-0407). 12 guests. On Hamilton Harbour across from Hamilton. \$13-\$17 EP.
- South Capers Cottages (P.O. Box 273, Paget 6, Bermuda; 809-292-1222). 46 guests. On beach. Pool. Studios: \$21-\$25 EP.
- Surf Side Beach Club (P.O. Box 11, Warwick 7, Bermuda; 809-292-7100). 72 guests. On beach. Pool. Studios: \$24 EP.
- Syl-Den Apartments (Warwick 7-02, Bermuda; 809-298-1694). 4 guests. Near South Shore beach. Pool. One-bedroom: \$16 EP.
- Waterville Vacation Apartments (Middle Road, Southampton 8, Bermuda; 809-298-0549). 4 guests. Pool. One-bedroom: \$14 EP.
- White Heron (P.O. Box 235, Warwick 7, Bermuda; 809-298-1618). 18 guests. On Riddell's Bay. Pool. One-bedroom: \$14 EP; \$26-\$32 MAP.

There are two cottages; he stayed in "Ship Shape"—on two levels, with living room, kitchenette, and bathroom upstairs, double bedroom downstairs, set on the very narrow strip of land between the road and the sound. Mrs. Brown, the owner, invited my friend for tea and cookies when he arrived, but upon his insistence that he had to work, she left him alone for the rest of the time, save for a phone call

once a day to see if he was okay. The rental per day is \$36 without food; it's the same for two or one.

Housekeeping accommodations come well stocked with dishes and cooking utensils. Sometimes the owner may stock the refrigerator with a small amount of food and/or liquor before a guest's arrival; whatever is used is paid for. Supermarkets are easily accessible on the island; a few deliver,

and a couple are open on Sunday in Bermuda. can be very expensive (frozen foods are twice the U.S. price). Fish, fruit and vegetables better buys than meat, which is only high-priced, but poor in comparison to that sold in the States. Many visitors to Bermuda bring their own meat. Bermuda Customs will pay for a reasonable amount of meat for personal consumption duty free.

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* Rates based on each of two persons sharing twin-bedded room at minimum rate hotel, subject to high season supplements, and low season discounts (Hawaii only). Charters with land segments require 15-day advance booking. Mexico program also available as Mondays and Thursdays, based on Group 40 air fares. Add \$10 for Monday departures, Dec. 30-Jan. 27 departures based on Group 40 air fares.

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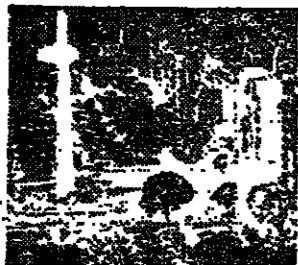
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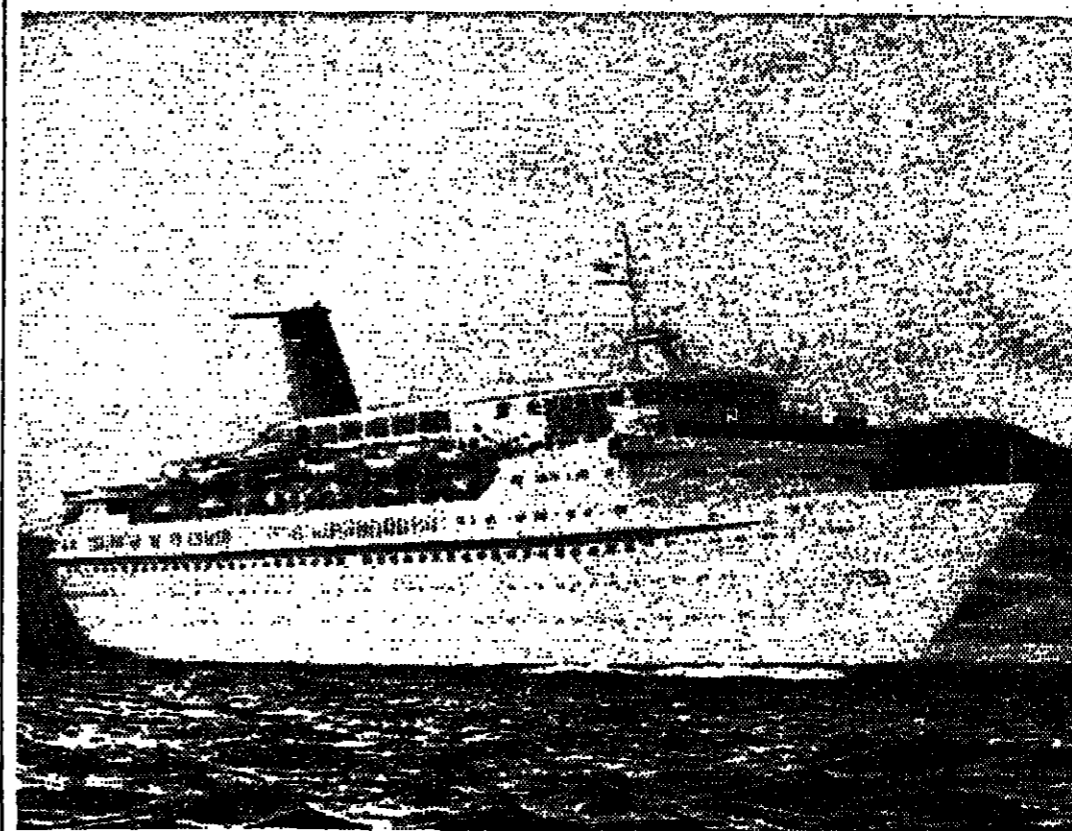
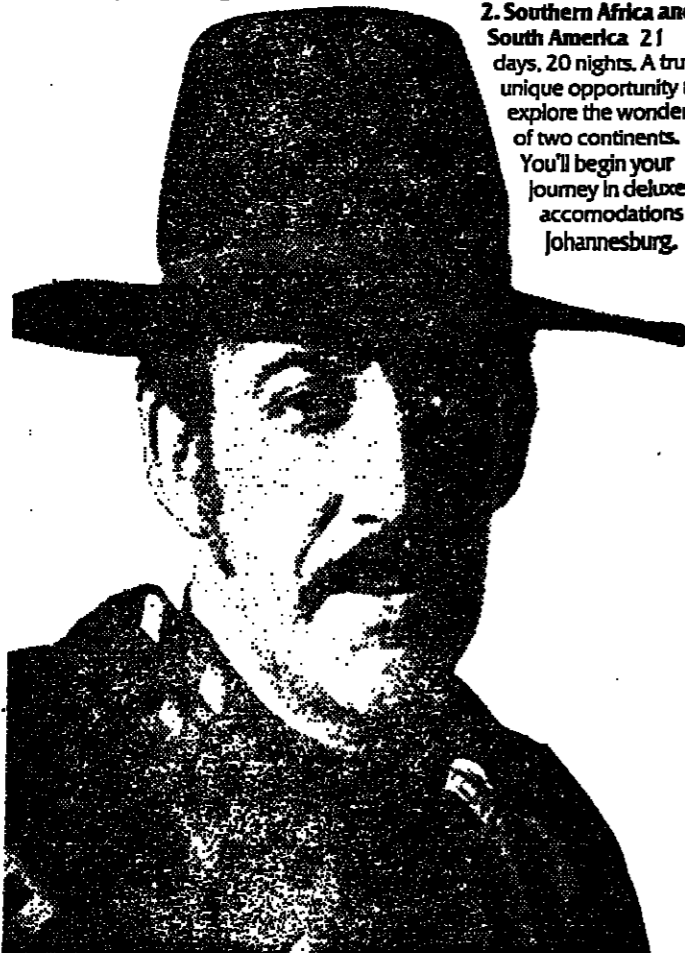
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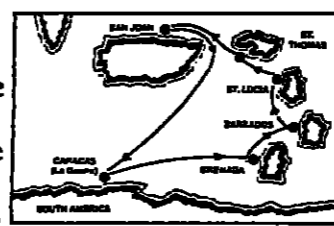
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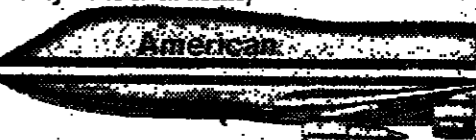
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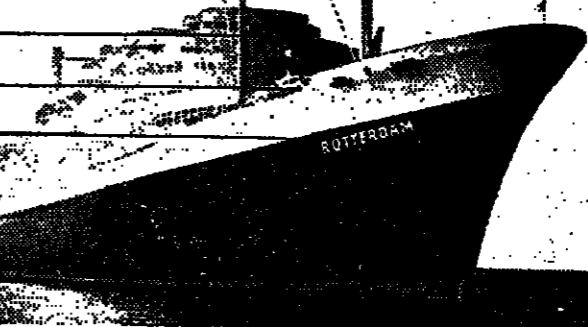
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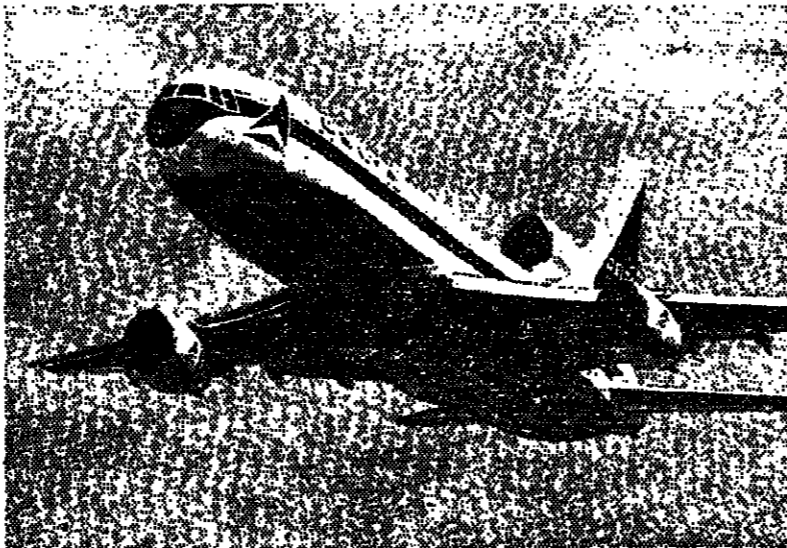
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7:55a L	—	—	11:43a OS
9:15a K	11:48a NS	—	—
9:15a N	—	—	11:57a NS
9:30a N	—	12:04p NS	—
10:00a K	—	—	12:44p NS
10:00a K TriStar	—	—	12:48p NS
1:00p K TriStar	—	3:48p NS	—
1:15p K	—	—	3:59p NS
4:30p L	—	—	7:20p NS
5:30p K TriStar	—	8:18p NS	—
5:45p K	—	—	8:29p NS
6:20p L	8:54p NS	—	—
9:00p K NC	11:29p NS	—	—
9:05p N TriStar NC	—	11:39p NS	—
9:05p L NC	—	11:40p NS	—
9:05p K TriStar NC	—	11:42p NS	—
9:10p K NC	—	—	11:46p NS

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Gene Autry of Angels, left, and Bobby Grich. He had plenty of money and spent it happily.

Mets Defend Their Nonsignings

By JOSEPH DURSO
And what have the New York Mets been doing while other teams have been signing free agents: sitting smugly on their bankroll—or smartly refusing to be stamped by the greatest gold rush in baseball history?
Three weeks after 25 players put themselves up for sale in the game's first mass auction, this was the score this weekend: 14 signed to long-range contracts worth more than \$2 million in some cases and the bidding for Reggie Jackson reportedly soaring past \$3 million. The Oakland A's lost the heart of their three-time world championship club; the California Angels spent \$6 million to corral three stars, and the Mets and Cincinnati Reds were on the sidelines answering charges that they were too cautious or too cheap to do anything about it.
For the Mets, the "baseball revolution" was especially painful because they had lost one million paid admissions since their peak of 2.7 million

in 1970 and they suddenly were being outspent and outdrawn by the Yankees. But in a series of interviews questioning their behavior in the open market, their chief executives denied that they were playing Ebenezer Scrooge at grab-bag time and made the following arguments:
"The Mets offered a million dollars or more to five of the eight players they picked in the free-agent draft on Nov. 4, including up-front money of \$600,000 plus \$600,000 more to Gary Matthews. He later signed with the Atlanta Braves for \$1.4 million. They said they also had bid "seven figures" for Jackson, Joe Rudi, Don Baylor and Bobby Grich.
"The board of directors voted to create an "equalization fund" that would be used to pay bonuses to long-time stars of the Mets. The idea was to keep any high-priced free agents from upsetting the team's salary structure, once the biggest in baseball.

Even without the impact of free agents, the payroll will rise steeply next year and the established pitchers already have been signed to three-year contracts at 50 percent raises.
"Ticket prices, now reaching \$6 for a box seat in many of the 24 big-league ball parks, are being increased in Shea Stadium to a \$5 top.
"Tom Seaver didn't leave us, Jerry Koosman didn't leave us, Jon Matlack didn't leave us," said M. Donald Grant, the chairman of the team's board of directors, reciting the team's litany of heroes. "We're the only expansion team in baseball, that's won two pennants and one World Series, and we had the highest payroll in the game two years ago. Could Scrooge do that? I'm not worried about pressure in the future. I think all this will wear itself down—there isn't that much money in the world."
"We're taking a lot of heat," conceded—



Joe McDonald, the general manager of the Mets. He said he found no takers for his money.

Continued on Page 3, Column 3

Royal Ski, \$4.60, Wins Remsen on Late Surge

By STEVE CADY
Jerry Cheevers couldn't make it to get yesterday to see his favorite run in the \$82,575 Remsen.
The owner of Royal Ski had a prior engagement in Toronto, where he set goal for the Boston Bruins last night in a National Hockey League game against the Maple Leafs. By the time he entered the nets, though, he undoubtedly knew all about Royal Ski's win in the 1 1/4-mile Remsen and probably nailed down an award as a thoroughbred race-champion 31-year-old.
In Lanzini, the colt's trainer, had a few weeks ago that Royal Ski would have to win in New York to get the award. The star goalie agreed, saying, "They don't tell me to play goal, and I don't tell them to manage the horse."
Royal Ski, a 13-10 favorite, by a margin of 25,115 that turned out in a 20-degree weather, Royal Ski led the support with a late surge carried him to a solid 1 1/4-length lead over another late closer, Nostalgia. Hey J. P. finished third in 3d running of the race for 2-year-olds a neck behind the runner up and in front of Michael's Charge.
Royal Ski, gaining his sixth victory as starts, returned \$4.60 for \$2

after running the distance in a so-so time of 1 minute 50 2/5 seconds.
While Jack Kurtz was bringing Royal Ski home first, Angel Cordero was closing in on Sandy Hawley in their battle of the cash register for national money-winning jockey honors. Cordero added \$9,909 to his purse total with Hey Hey J.P.'s third-place finish, and wound up the day trailing Hawley by only \$88,964. Hawley finished out of the money with Medieval Man in the Remsen.
A week ago yesterday the last time they competed head-to-head Hawley began the card \$194,969 ahead of Cordero and ended it ahead by \$187,539. Since then, with Hawley riding in Canada and Cordero operating here, the lead had shrunk to \$103,073 going into yesterday's program.
Cordero, with two seconds, two thirds and a fourth, accounted for purse earnings \$36,269 and wound up the day with a season total of \$4,302,285. Hawley, with one third-place finish worth \$2,350, went back to Greenwood, a track in Toronto, with a mark of \$4,391,249. Meanwhile, Cordero was due to fly to Puerto Rico, where he is scheduled to ride eight horses today at



Dave King of Navy being met and hit by Phil Macklin, No. 34, and Wes Sneed as he gathered in a pass yesterday during the Army-Navy game.

Navy Trounces Army 4th Year in Row, 38-10

By GORDON S. WHITE JR.
PHILADELPHIA, Nov. 27—The outcome was the same, but the hero was new today as Navy made it four straight over Army with a 38-10 victory in their 77th meeting.
While the Midshipmen dominated on the field, the Brigade was cheering the exploits of Joe Gattuso Jr., a powerful junior tailback from Mickletown, N.J., who scored three touchdowns and ran for 128 yards. More than 20 years ago, Joe Gattuso Sr. also ran for Navy with considerable success against Army.
Coach George Welsh, a former Navy quarterback who is the Midshipmen's coach, has not lost to Army since he took over at Annapolis in 1973. Homer Smith, West Point's coach for the last three seasons, has not beaten Navy. What's more, this defeat turned Army's hopes for a winning season into despair as the Cadets finished with a 5-6 won-lost record, their fourth consecutive losing campaign. Navy wound up 4-7, but won the game that counted most.
It was a cloudy and threatening day when Navy kicked off things in John F. Kennedy Memorial Stadium and the boot put the Cadets in trouble right then at their 4-yard line. Nevertheless, the sun burst out brightly for the Navy celebration just before the game ended,

when most of the 77,612 persons on hand were moving toward the exits.
This was the smallest crowd to attend the 38 Army-Navy football games held in this giant concrete horseshoe that used to be called Philadelphia Municipal Stadium. But the enthusiasm of the winning student body has always been high-pitched, and Navy's Brigade was no exception today as female and male Middies were overjoyed by the success.
Gattuso's three touchdowns equaled the exploits of Joe Bellino, Pat Donnelly and Cleveland Cooper, former Navy backs who scored three times apiece against Army. Four Army players have done this against Navy. But Charles Emrich of Navy still holds the single-game record of four touchdowns, set in the first game in 1890.
The happiest of today's spectators had to be Joe Gattuso Sr., now president of a computer company in Philadelphia. He was a teammate of Coach Welsh's in the mid-1950's and was the most valuable player in the 1955 Sugar Bowl, when Navy upset Mississippi, 21-0, with Welsh quarterbacking.
"Having these experiences once in a life is great," Joe Sr. said, "but having

Continued on Page 6, Column 2

Grand Canyon Triumphs In Colonial Steeplechase

By ED CORRIGAN
ANDEN, S.C., Nov. 27—A stumble in a recovery... another tense moment with the rival rushing up from behind... but finally victory for Grand Canyon today in the Colonial Cup, the 2nd richest steeplechase.
The important Grand Canyon, represented New Zealand, became the first foreign horse in the seven-year history of the Colonial to win the over 2 miles 6 1/2 furlongs at the Springdale course.
"We were scared, all right," said W. Samuels, who, in partnership with Michael Buckley, owns Grand Canyon. "He stumbled four fences on the end, but he pulled himself out of it all right."
Then Samuels permitted himself the joy of a winner—a gentle jibe at the mount.
"I'll tell you," he said with a wide

grin, "This horse doesn't learn very fast. We've seen him jump a lot better than he did today. He almost went through some of those jumps."
In a special pool run by New York's Offtrack Betting Corporation, Grand Canyon paid \$6.80, \$4.60 and \$3.40 for \$2 across the board. Fire Control returned \$9 to place and \$6.80 to show. Grag's Corner paid \$10.20 to show.
The exacta of Grand Canyon and Fire Control was worth \$46.60 while the quinella involving the same two horses returned \$50.10. The triple (Grand Canyon, Fire Control and Grag's Corner) paid \$949.
The total handle was \$415,155.
If Samuels was happy, Buckley was ecstatic. He was a winner on both sides of the Atlantic in one day. Another of

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Knicks Lack Consistency, But They're Not Alone

By SAM GOLDAPER
Inconsistency is probably the word that best describes the first month of play in the National Basketball Association. Teams nearly unbeatable at home play like patsies on the road. Philadelphia, which leads the league in payroll, in attendance and in dunking in warmup drills, is not the unwinable club expected with the teaming of Julius Erving and George McGinnis. After 17 games, the 76ers' 11-6 won-lost record is fifth best in the league.
Several hours before the 76ers had beaten the Knicks, 114-103, Friday night in Philadelphia, Erving appraised the inconsistencies of his team.
"Our defense is not at a point where we are able to run off a big winning streak," he said. "Our intensity isn't there every night. Until then, we'll play winning basketball, but we'll not dominate the league. Two players cannot do that for a team, I don't care who

they are. It will take a collective effort on the entire team's part."
Much of what Erving said about Philadelphia can be applied to the Knicks, who opposed the Boston Celtics last night at Madison Square Garden, and to the rest of the Atlantic Division. Boston, beaten by the Cleveland Cavaliers, 108-92, Friday night, continues to miss Dave Cowens and will miss him even more as the season progresses. Bob McAdoo, the N.B.A.'s leading scorer the past three seasons, is unhappy in Buffalo, and that won't help the Braves win. The Nets, without Erving, are 7-11, and that makes Coach Kevin Loughery a prime candidate for coach of the year.
As for the Knicks, the glimmer of hope that sometimes surfaced in earlier games has disappeared in the losses

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Marvin Barnes after signing with Spirits of St. Louis in 1974.

'I'm the Bad Guy,' Barnes Says, and Many Agree

By TONY KORNHEISER
Last Wednesday night, 18 games into the season, Marvin (Strange News) Barnes made his National Basketball Association debut with the Detroit Pistons. The usual Barnes complications—suspensions without pay, court appearances injury—had kept him from being on time. Something always does; he seems to be on Marvin daylight time, which is often days behind everyone else. The only time he respects is the one on the 24-second clock.
"He's a nice guy, a sweet guy. Everybody likes him," said Donald Schupak, who was an owner of the American Basketball Association's St. Louis team, for which Barnes played his first two professional seasons when he could fit a game into his schedule. "He's just totally unreliable. He's probably in the top five players in basketball, talent-wise. In terms of value to a team, he's probably in the bottom 10 percent."
Today Barnes is a Piston. There are no odds on tomorrow.
"I'm not what you call your regular N.B.A. apple-pie-and-ice-cream guy," Barnes said. "I'm the bad guy; every-

body's got to have a bad guy. But lookit, on the court I'm a superstar. Nobody comes to play like I do."
No one in basketball denies that, any of it.
Rod Thorn, one of Barnes's coaches at St. Louis, called him a cross between Bob McAdoo and Elvin Hayes. He called him some other things in St. Louis, mostly unprintable. But Thorn likes Barnes, although Barnes's behavior probably cost Thorn his job.
"The thing with Marvin," Thorn said, smiling in recollection, "is that he thinks it should be totally, can you play? Marvin feels he can walk on the court and play the game better than anyone else without going to practice. So why should he have to pay attention to rules? He's really something else."
Current Coach Likes Him
Barnes no longer sits at Thorn's side. Herb Brown coaches Detroit. Brown likes Barnes and is convinced Barnes can be a great player when he regains his form, perhaps by midseason. Barnes was great in the A.B.A., averaging 24.1 points a game for two years.
"He's intelligent," Brown said. "He's

interesting. He's got charisma. He's like a Damon Runyon character — you know, maybe a little bit bizarre."
They tell a story around the league, a story that always ends with the words "That's Marvin." It concerns the time Barnes missed the team flight to Virginia and chartered a private plane. Barnes was already taking off his shirt when he walked into the gym. He put on his uniform behind the stands and went right into the game. That night he scored 33 points.
"That's Marvin," Thorn said.
In Trouble As Collegian
Trouble seems to hang on Barnes like an overcoat. As an undergraduate at Providence, he was charged with assaulting a teammate with a tire iron, a charge to which he eventually pleaded guilty. He received a suspended one-year sentence, was placed on three years' probation and was fined \$10,000. Recently in Detroit he was accused of trying to take a handgun aboard an airplane. Unless there is a postponement, tomorrow he must be back in Providence to answer charges of violating probation with the gun incident;

his courtroom appearances often interrupt his basketball schedule.
Between the tire iron and the gun were numerous missed games and practices. In St. Louis, Barnes went over the hill more times than a marathon man.
Barnes has explanations. As for the tire-iron assault, he says he did not commit it; he pleaded guilty after one mistrial to get the case over with. The gun, he says, belonged to a female companion. He says he shouldn't have been fined for arriving late to practice—most of the time he wasn't late, he was gone.
Once they found him in Dayton with an agent who claimed to have mystical power over people. Once they found him at his mother's home in Providence. A few times this year they found him in St. Louis, where he should have been last year. His absences were his personal form of civil disobedience.
"My main problem is my contract," Barnes said. "It ties up most of my money in deferred payments. Either my

Continued on Page 9, Column 1

ried Be
Gain So.

Hurrah for Pitt, No. 1 in Land, But Is the Price Too Costly?

By DAVID BREAKSTONE

Last month, my brother, who still lives in Pittsburgh, sent me a large button emblazoned with "We're 1," and PITT in blue capitals superimposed on the huge gold numeral. There it was, bold and brassy, for all the world to see.

Looking at the button and its unabashed assertiveness, I was reminded of the quiet attentions I paid my Alma Mater's chief publicity resource. Every Saturday during the season I made a point of catching the scoreboard section of the 6 o'clock TV news, waiting with growing confidence for Pitt's robust numbers to roll by, signaling another winning, record-breaking game for Tony Dorsett, that rare player whose feats fully merit the language of clichéed superlatives.

Monday nights I have listened to the radio sports roundup to hear the just-released Associated Press and United Press International polls, indications of nothing so much as the efficacy of prime location on Page 1 of Sunday sports sections nationwide and the inexhaustibility of those whirring mimeograph machines in sports publicity offices. I even broke my resolve never to watch those plastic packages of hype and hardsell called "NCAA Football." I allowed myself the first half of the season opener, Pitt vs. Notre Dame. In those two quarters, Dorsett proved himself the peer in sliviness of Red Grange and in durability of Jim Brown.

The Shadow of a Doubt

Tuesdays I have taken satisfaction in the Lambert Trophy weekly standing. There, Pitt has occupied the top rung from the first week's poll, pulling

David Breakstone teaches in The Writing Program at the Massachusetts Institute of Technology. There, he says, football is strictly intramural and hopelessly complex.

not only a perfect score each time but easily outclassing Penn. State, hated rival and perennially Lambert-honored. What more could I desire? Should I don that button and come out of the closet at last? Not quite yet.

For me, the caterpillar of doubt in the pompon of Pitt's success is the singular cost in terms of dollars and proportion and spirit. When Johnny Majors was named head coach in 1973, he became the instrument of change, aiming for the big time.

Dissolution of the agreement among Pitt, Penn State, West Virginia and Syracuse that winter resulted in lowered grade and course requirements and renewed "redshirting." Boasting that unlimited athletic aid was the wave of the future, the Eastern giants thumbed their faceguards at de-emphasis. The benevolent Majors stuffed scholarships in the stockings of 82 "scholar-athletes."

By speaking glowingly and persuasively wherever potential supporters might be lounging, Majors mobilized spirits and pocketbooks in the name of football renaissance. Majors recruited aggressively but legally. The wave effect of Pitt's rising tide of football fortunes has increased overall support of university programs to say nothing of the morale of both authentic and subway alumni.

A Question of Perspective

Should one declare that the candle is worth the flame or that the pompon is caterpillar-free? Eighty-odd football scholarships cost around \$400,000. Is that expenditure, even if it represents money independently raised and unavailable for any other purpose, equitable when placed alongside support for other parts of the athletic program, intercollegiate and intracollegiate? Is that expenditure equitable when compared with the size of the general scholarship fund?

On an institutional level, does a national schedule isolate Pitt from more traditional local and regional schools

that were once football rivals? Do Pitt intend, as a financial-policy decision, to become a fixture in the 20, recognizing the long-term program implications of such a commitment?

On a personal level, do semiprofessional standards of performance isolate Pitt football players from their more amateurish classmates, even if on during the fall semester? What happens to the nurture of football players after the season is over?

"Sour grapes," "bleeding heart," "jock hater," "alienated, envious, mushy," "don't knock it unless you've tried it" will resound the milder threats in reply. One of my concerns was to continue to be for all sports as an options among a range of personal growth experiences available to all undergraduates in American colleges.

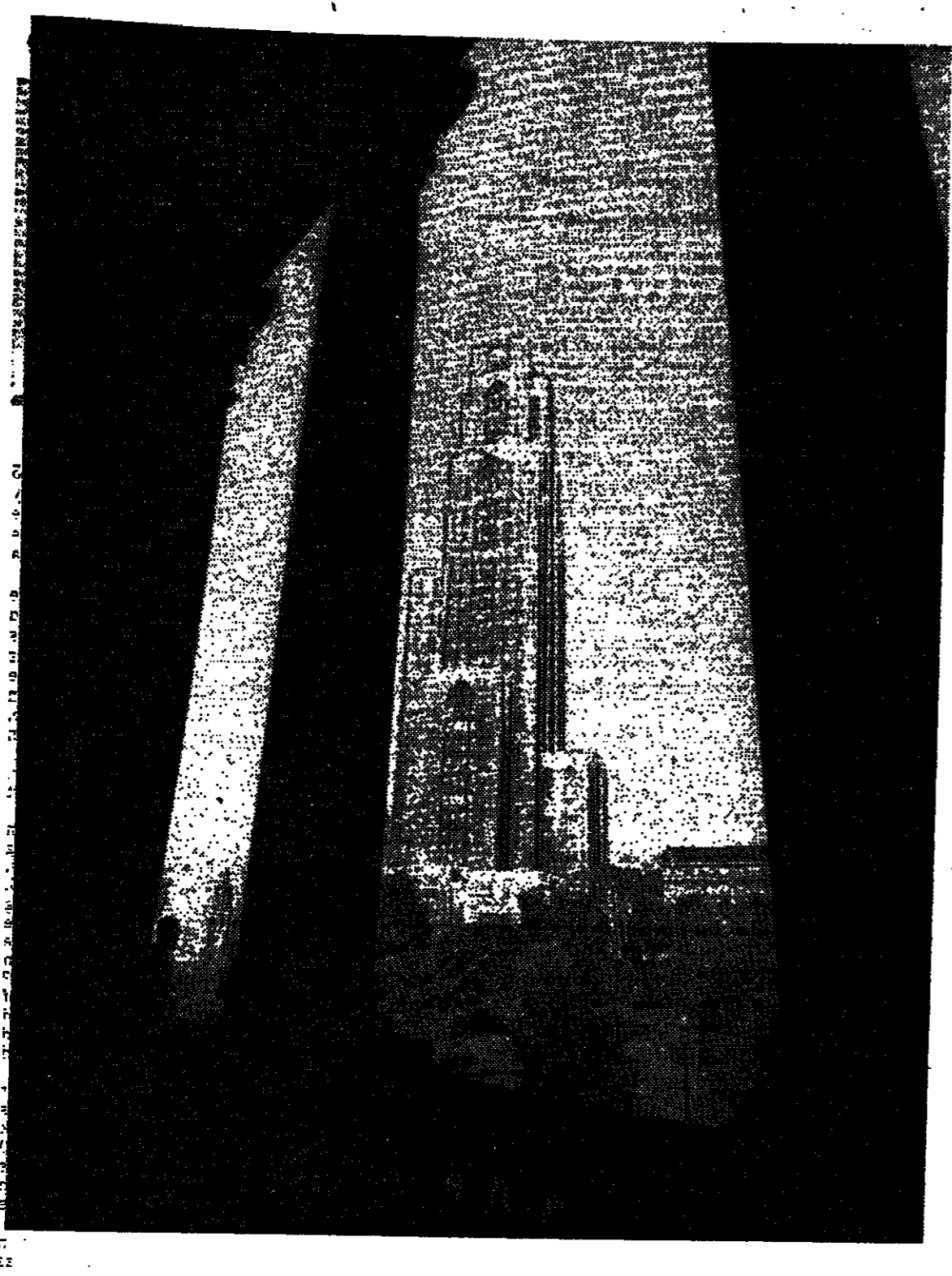
All Students Are Involved

Perhaps big-time football as practiced and promoted at several dozen universities should be available only to athletes with talent sufficient to make a pro. Perhaps the National Collegiate Athletic Association's "super league" proposal makes sense, working under such an assumption. If so, should classification and emphasis be restricted to football?

These discussions should not be restricted to coaches, athletic directors and college presidents. Every student, whether or not contributing part of activity or athletic fees to the intercollegiate sports program, should recognize his personal stake in these questions.

My first football game was the 1958 Pitt-Penn State game at Pitt Stadium on a gray, increasingly frigid, snow-whipped afternoon. Men who sons now play college football were on those teams, finishing tough regular schedules with the tradition Thanksgiving-time showdown. The Pitt Panther threw snowballs the Nittany Lion. I gaped, laughed, drank hot chocolate and shivered with delight. I liked what I saw. I hope I keep liking what I see.

Today



Sports Editor's Mailbox: Blame Finley

To the Sports Editor:
I have become annoyed at Charles O. Finley's attitude toward the new era of free agents. It seems ironic that he calls the owners who are investing in free agents "selfish" and "ruiners of the game. For it was Finley himself, who through his own selfishness, created the first big-money free agent and planted the seed for many more. I refer, of course, to his failure to pay Catfish Hunter money that was due to him, which led to Hunter's free-agent status, and in turn to the bidding war.

As a devoted Met fan since 1963, I am even more disgusted at the attitude of Mc-Donald Grant. The addition of superstars like Reggie Jackson, Joe Rudi and the like would have made (will make) the Mets real solid contenders for the pennant. So when Grant claims he doesn't want to pay high salaries because of "loyalty toward the fans" and "fairness to the players," I can only laugh.

If he were loyal to the fans, then he would want to give us the most exciting baseball, which comes with superstars. Further, I doubt whether the Met players, especially the pitchers, would be too upset when they picked up \$20,000 from the World Series.

ART SCHANTZ
Waltham, Mass.

One Candle Lighted For Cause of Soccer

To the Sports Editor:
I enjoyed Harvey Aronson's article ("The Education and Delights of a Neophyte Coach of Kids' Soccer," Nov. 21).

Here at Widener, I am a soccer manager for our men's Division III team. The soccer articles in our weekly school paper are also written by me. Not that many people read my stories, usually just the players and the soccer coach and other coaches.

Soccer at Widener is not popular with the students. We have a winning football team, and soccer doesn't get much attention. We had our best season in five years and no one cared except the players, the coaches, the other managers and myself. But in a way, it's O.K. as long as one person cares. It's really worth doing something. One care can start a million others.

JANICE TAYLOR FREEDMAN
Widener College
Chester, Pa.

Professional Sports: That's Entertainment

To the Sports Editor:
Once again, it appears to be open season for nonparticipants to take pot shots at professional sports ("An Alter-

native to Watching TV Football on a Sunday Afternoon," Nov. 21). Unlike William A. Caldwell, I look forward to spending part of my Sundays, that portion not devoted to tennis-playing and other outdoor pursuits, in front of my television set.

Certainly Caldwell could have extolled the joys of berry-picking without having denigrated the players ("ruffians, thugs, gorillas") and spectators in what has become a national autumnal pastime. The deodorant commercials are the price viewers pay for an otherwise free presentation, which is performed for us at a high level of competence and provides spontaneity and suspense.

The sooner the self-appointed critics recognize the fact that professional sports is a part of the entertainment business, the better. Comparisons with amateur sporting events are tedious and irrelevant.

ROBERT N. GOLDMAN
New Rochelle, N. Y.

Advice for Rutgers: There Are Other Sports

To the Sports Editor:
In reference to your Nov. 11 article concerning Rutgers and its push for a big-time sports program, we wish to comment as to the pitfalls of such a direction. While football and basketball have enjoyed considerable success against formidable opponents, these are not the only big-time sports. If anything, they have been late in arriving.

We played for the Rutgers lacrosse teams of 1971 to 1975. When we arrived, the team was ranked 21st in the country. During our four years we were ranked no lower than ninth and as high as fifth. Every year we played an average of six of the nation's top 10 teams and were selected for the N.C.A.A. playoffs in 1971, 1974 and 1975.

Our preseason started in February outside on the stadium parking lot. The uniforms for our senior year were donated by Doc Petersen, a friend of Rutgers lacrosse, and not by the school. The decision had been made to channel most of the athletic department's funds into football and basketball.

Our only hope is that the added revenues from this big-time program will be allotted to all sports and not to the elitist few. Just because we played lacrosse does not mean that we tried any less harder than those who participated in football and basketball. It is hoped that all sports will benefit from the recent success and receive the best coaching, equipment and schedules possible.

JOHN H. BOFF
New York City

Flipping the Cards: Meet the Champion

To the Sports Editor:
I read Paul Gallico's article ("Baseball Cards: An Early Introduction to Economics," Nov. 21) with great interest. Particularly, about Flipping the Cards, a game he couldn't remember.

Flipping the Cards is flipping any given amount of baseball cards. Depending on whether they were faces up or down, the other player had to match them.

When my son was young, he used to invite his friends to play against me. I was unbeatable—20 faces up, 20 faces down—you name it, I did it, and always won.

Well, my son is grown, and a producer with ABC Sports. But I have two young grandchildren waiting in the wings, and I occasionally buy some cards and secretly still practice. By gosh, I'm still unbeatable.

MIMI LEWIN
Forest Hills, Queens



Heidi in Wonderland at the Race Track

By NICK BROWNE

Horseplayers have long held the dark notion that fortune holds youth and innocence in special esteem. Because most gamblers correctly perceive their insufficiencies in these qualities, they tend to seek them in others. Or so goes the myth.

How else to explain Sky Masterson's unlikely attraction to the Salvation Army lass. Or the popularity of those old movies where Bing Crosby or Barry Fitzgerald plays a priest with a sporting streak who successfully sends his little all in on a long-price sports event on behalf of a worthy but desperate cause.

As a victim of the blandishments of this principle, I have escorted a number of young women, previously all unacquainted with flat racing, to tracks on two continents. I have followed their most capricious and outlandish hunches to the betting windows with the greedy enthusiasm of the Big Bad Wolf following Red Riding Hood. This has cost me money on two continents.

Like Marlene Dietrich's patsy in "The Blue Angel," I crowed my cock-a-doodle-doo to the embarrassment of racing friends by betting the names of haute cuisine dishes if dinner went well, beloved Jewish grandmothers, Venetian pastries, phrases from Irish curses and, of course, generations of relatives going back to the prominent Cro-Magnons.

All to No Avail

I was romantic. I persevered. Besides, some of these tortoise impersonators had to get lucky. They, of course, ran no better with our horses and sumerologies than if they had completely lacked our assistance and good will.

Still, the Washington D.C. Intern-

ational, for the best grass horses in the world, was rolling around. Friends from Europe were here and had actually seen these horses run. The color was late this year and the trip to Laurel would be great.

Most important, I thought I had finally found a stakes winner. Tall, dark and young, she was definitely the class in the race. Most importantly, she qualified in racing innocence. Her name was Heidi, and her only association with sports came a few years back when friends began to call her "The Heidi Game" for reasons that puzzled her at the time.

Yours for the Reading

A quick meeting of the racing committee was called. Heidi was ruled an eligible starter.

The trouble in dealing with the occult, as Macbeth could tell you, is that the answers are there. The trouble is, as in The Racing Form, you have to pick the right ones.

Heidi examined the Form for the first time.

"If I have it right," she said, "speed rating is an individual figure taken in fifths of seconds down a scale of 100 from the track record of that race. Your track variant, on the other hand, is a collective figure for all the winners for that day going up skulkily from a scale of zero."

"Substantially," Tommy Sugar said, "you got it."

"This sounds like fun," she said. A second stargy. Racegoing is all zip and jokes and new clothes. Outside the train, the Maryland countryside flashed by, all red and russets. Inside, the waiters were swift with the coffee and brandy.

I pointed out of the window.

"Chesapeake Bay, I think."

"Which race are you looking at?" Heidi said without raising her head.

Chalk Up 3 Winners

At Laurel, I was briefly reassured. She made races over the track and came up dry in the first two, Wonder-

ful, I thought. She will do soon wonderfully fey, feminine and faithful. Then she ground out with the next three of four. I had smelted so much chalk dust since school.

"I didn't bring you all the way here to watch you bet chalk," said a Paris writer.

"Nothing wrong with chalk wafers," said a Paris writer.

"It wasn't chalk on the train I made him," she said coolly.

Only your horse had a cold of thing," she went on cheerfully.

She was already working a feature. We would just see who would do when she hit the big ones that could hurt you a ways.

A Triomphe Is Not a Triumph

The big horses came under the once in front of the flags of nations, and I shouted my head off. Ivanjica, who had won the Triomphe in Paris. By the top stretch, it seemed clear that Heidi would catch the Maryland-bred horse Youth, who had not won in Paris.

"I think I could get pretty good this," Heidi said thoughtfully.

Youth won.

At the Turf Club bar, I set the mood the moon was high and the tender was becoming anxious.

I had searched for Heidi Belmont to Longchamp to Phoenix and finding her had failed to be obvious. I thought about this and things so long that the track gate locked when we left and we climbed a chain-link fence to get to the clubhouse.

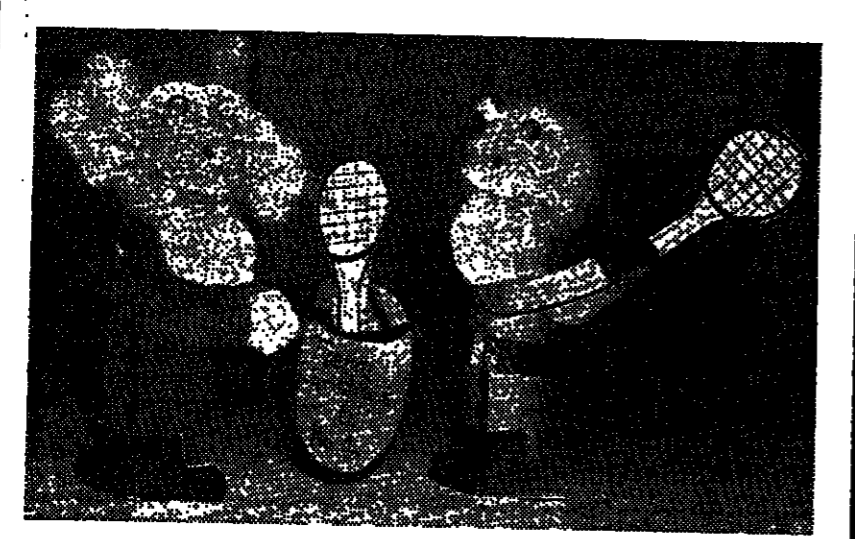
A fitting ending. What I'd had young Chris Evert or Peggy Flanagan and I had to play it as if Cinderella and I was the pitiful younger, dumber brother. I raised last glass, laughing, to every girl who had ever asked a pair of eyes to breathe on his dice.

Heidi said without raising her head.

Chalk Up 3 Winners

At Laurel, I was briefly reassured.

She made races over the track and came up dry in the first two, Wonder-



What to Do With Tennis Balls That Are No Good for Tennis

By ALICE RINDLER

With the advent of fall and my summer tennis season over, I found myself with more than 30 used tennis balls. At that point the big decision was: Should I donate the balls to the pro, which meant they would be destined to a life in the ball machine or should I burn them in the incinerator?

Both alternatives seemed quite unimaginative. There must be life after the bounce is out of a tennis ball, and so there was.

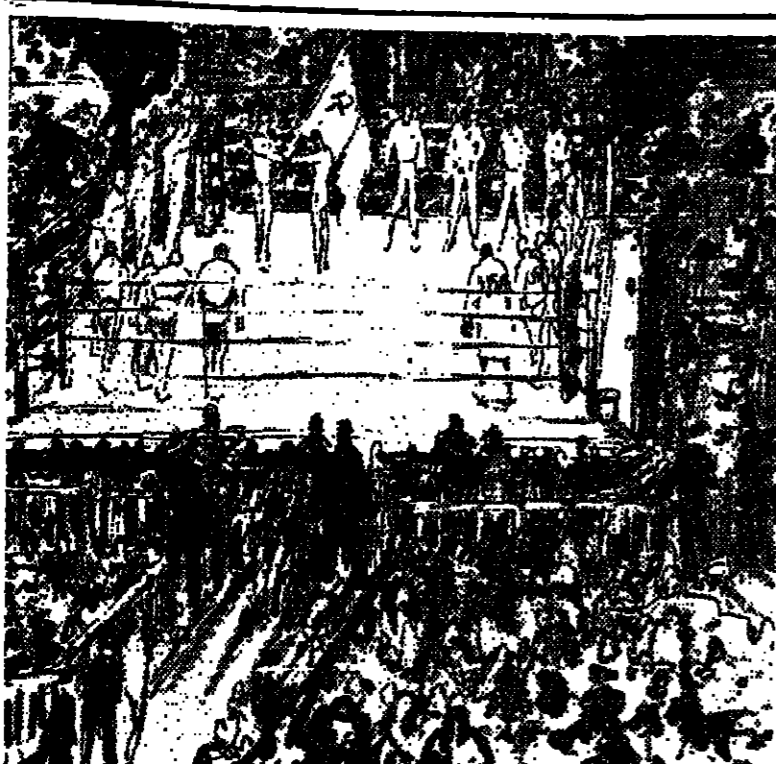
Being a kindergarten teacher, I am always looking for new, inexpensive arts and crafts ideas that allow children to use their imagination and creativity. Halloween was on its way, and for days my classroom had been filled with talk of Frankenstein, Wonder Woman, witches and on and on. At 2 P.M. as I closed my eyes, I knew

the tennis balls would become faces of Halloween creatures.

As production was under way in my room, I realized that this activity did not have to be limited to children. Tennis balls, cotton, toilet-paper rolls, buttons and glue in hand, I started making little Christmas gifts for my friends with tennis mania.

With the tennis boom in full swing, I thought this was a great way to recycle tennis balls. My winter tennis season has begun, and everyone is saving used balls for future use in my room and for their children to make decorations for Christmas clowns, animals and perhaps the birth of something only a little child could create.

And so there is life after the bounce is out. The tennis balls have a new identity and a new home.



The boxers are introduced at last year's United States-Soviet heavy-weight boxing competition at Madison Square Garden, from a drawing by Bob Lowery. The American and Soviet boxers will meet Friday.

This Week in Sports

College Basketball

The season gets into full swing, starting with City College at Columbia, 116th Street and Broadway, Tuesday night, on Wednesday night, Yale is at Fordham, Navy at Princeton and Scranton at St. Francis in Brooklyn. Thursday night, Columbia is at Rutgers and Hofstra plays at Temple. Saturday, Manhattan visits Fairfield, Columbia meets Iona in New Rochelle and Vanderbilt is at St. John's. Grand Central and Utopia Parkway in Jamaica, Queens. All are 8 P.M. games. City College is at Hofstra 2 P.M. Saturday.

Pro Basketball

The Knicks and the Nets meet for the first time in a National Basketball Association regular-season game at 7:35 P.M. Tuesday at Madison Square Garden. The Knicks are also home at 8 P.M. Saturday against the Seattle SuperSonics. The Nets play host to the Phoenix Suns Wednesday and the Denver Nuggets Saturday, each game at 8 P.M. in the Nassau Coliseum, Uniondale, L.I.

Boxing

A possible rematch between Igor Vysotsky and Jimmy Clark could be the main attraction when 10 American heavyweights fight 10 Soviet heavyweights at 8 P.M. Friday at the Garden. Vysotsky has twice beaten the Olympic champion, Teofilo Stevenson of Cuba. Clark, from Coatesville, Pa., stopped Vysotsky last year in the Garden.

Harness Racing

Ten women jockeys will drive harness horses in a nonbetting race Tuesday night at the Meadowlands in East Rutherford, N.J. Saturday's feature is the \$18,000 Rival Time Pace, featuring Napal Dew and Fly Fly Solly. Saturday's main event at Roosevelt Raceway is a \$17,500 junior free-for-all pace, with Marie Gibbins, Timely Napoleon and Adelweiss Rainbow among the hopefuls. Post time nightly at both tracks is 8 o'clock.

Hockey

The Rangers have 7:30 P.M. games in the Garden against the Minnesota North Stars tonight, the Washington Capitals Wednesday night and the Toronto Maple Leafs next Sunday. The Islanders meet the Maple Leafs tomorrow night, the Pittsburgh Penguins Thursday and the Buffalo Sabres Saturday, all at 8 P.M. at the Nassau Coliseum.

Jai-Alai

The regular noon matinees are held on Wednesday and Saturday at the Bridgeport fronton. The evening programs begin at 7:15 tomorrow through Friday and at 7 Saturday.

Thoroughbred Racing

Festive Mood, last year's winner, is a probable starter in the \$50,000 added Stuyvesant Handicap at Aqueduct on Wednesday. On Saturday, Quiet Little Table, winner of the Dwyer Handicap, heads the field in the \$50,000 added Discovery Handicap for 3-year-olds. Post time daily is 12:30 P.M.

Track and Field

The 102d Engineers Army, 168th Street and Fort Washington Avenue, is the site of the Metropolitan Amateur Athletic Union men's and women's development meet at 6 P.M. Friday. The Catholic High Schools Athletic Association Relay Carnival begins at 11 A.M. Saturday at the same armory.

Bengals Battle Streaking Steelers, Their Nemesis

By WILLIAM N. WALLACE
Special to The New York Times
CINCINNATI, Nov. 27—One might assume that a National Football League team like the Cincinnati Bengals, which holds a two-game lead over a division rival, the Pittsburgh Steelers in this case, at such a late date in the season would have little reason to be nervous. Hardly so. The Bengals play the Steelers here tomorrow and the team is certain to be tense when it comes on the rock-hard AstroTurf of Riverfront Stadium.

The Bengals do not do well against the Steelers, their leading rival in the American Conference's Central Division. Although the Cincinnati squad has won 9 of 11 games this season, it was trounced by the Steelers in Pittsburgh last Oct. 17, 23-6. That outcome was the start of the Steelers' current six-game winning streak, one accomplished in part with a rookie quarterback, Mike Kruczek, running the offense. Kruczek will be in charge again as Terry Bradshaw's sprained wrist continues to make him inoperative. The favorite? The Steelers, by 2 points. The game will be televised nationally but not in New York City, because the Jets' contest at Baltimore has priority. Since 1972, about the time those teams began to take on their present

shape, Pittsburgh has won six of nine games from Cincinnati, including the last four in a row. The Bengal victories came at home in the seasons of 1972, 1973 and 1974. So much for history. The stakes today involve the division championship and possibly the conference wild-card position in the playoffs for which the New England Patriots are also a candidate. If the Steelers lose, their playoff chances are all but dead. If the Bengals lose, the drama will continue, probably through the last Sunday of the season.

Cincinnati's won-lost record is 9-2 and its future opponents are Oakland, 10-1, which has clinched its division title, and the Jets, 3-8. Pittsburgh's record is 7-4 and its future opponents Tampa Bay, 0-11, and Houston, 4-7. New England's won-lost mark is 8-3 and its future foes are Denver, 7-4, at home tomorrow; New Orleans, 4-7, and Tampa Bay, 0-11. Don't forget Cleveland, 7-4, which plays Miami, 5-6, tomorrow, then Houston, 4-7, and Kansas City, 3-8. But most realists are forgetting Cleveland as a playoff possibility. Tense? Who is tense? Hardly the Steelers. They have been playing awfully well for seven weeks, or since they managed to lose four of their first five games. The Super Bowl defending champion, who keep saying things like, "We made our own bed and now

have to sleep in it," are fatalistic as they knock over one opponent after another. Speaking of the Patriots, much attention has been paid to Steve Grogan, the quarterback; Sam Cunningham, the fullback; and Russ Francis, the tight end, as fans and foes come to discover this team. Cunningham has been around for four seasons, Grogan and Francis for two. What about two rookie defensive backs whose contributions have been as strong as anyone's? They are Mike Haynes, the cornerback and kick returner, and Tim Fox, the free safety.

After being victimized for touchdowns in the early going, Haynes has become solid, a conference leader in punt returns and interceptions. After overcoming early injuries, Fox has been directing the coverage in a secondary that for many seasons opened the gates to repeated Patriot losses. Haynes, from Arizona State, was the first draft choice of a team that had one of the poorest records in the N.F.L. last season, 3-11. Fox, an academic all-American from Ohio State, was also a first-round draft choice, one of two for this season that New England obtained from San Francisco in the trade for Jim Plunkett. Pete Brock, a reserve center and tight end, was the second and he is still to be heard from. Plunkett? He was

benched last Sunday as the Steelers' fourth game in a row. It would appear that the Philadelphia Eagles' efforts, to sign Charlie Young is one of the best although worth does not show up statistics because the team's offense has so much trouble getting the ball to him. Howard Slusher, an agent as well as a pro football owner, has made a reported salary demand of \$250,000 for each of the years. The athlete is playing out option and will be a free agent May 1.

The evidence is piling up in favor of Prescription Athletic Turf, the piling surface every stadium should rather than the synthetics like AstroTurf, which are so hard on athletes. P.A.T., as it is called, is in only two stadiums, Miami's Orange Bowl and Washington's R.F.K. Terry Hermeling, the Redskins' injured offensive lineman, said he needed a couple of years to get a grip but it is the answer. And he cursed the synthetics. P.A.T. is grass, watered from below its surface by an irrigation system that will continue to restore

Olympic Basketball Supremacy Of the U.S. Is Being Challenged

MEXICO CITY, Nov. 20 (UPI)—When the Russians and some others say that United States supremacy in Olympic basketball is challenged seriously, not many Americans will lend an ear. But when Jack Gardner says it, that's something else.

And the silver-haired Gardner, former University of Utah coach and one of America's greatest court mentors, was saying it, sort of, between classroom and on-court sessions for 70 basketball coaches who have come to Mexico from all over the world to get a few pointers from the Salt Lake City maestro. Gardner's basketball clinic at the International Olympic Committee's "solidarity program" was one of 12 Olympic sports clinics here in the largest coaching instruction effort ever staged by the I.O.C.

There were 31 expert coaches giving instruction to 620 student coaches from around the globe. Sad Years Recalled Mexico City was selected for this initial program—underwritten by television income from last summer's Montreal Olympic Games—because of its great Olympic facilities. Mexico hosted the 1968 Games. Gardner's 36-year coaching career concluded in 1971, leaving him behind only Kentucky's Adolph Rupp and U.C.L.A.'s John Wooden in total victories among active coaches at the time. He then began concentrating on his work with the Partners of the Americas

between us and them." Gardner said. "It's slowly being narrowed. I believe the time is coming when the United States is going to be challenged for supremacy in basketball, and it's not too far away."

Just who was he thinking of? "The Russians, the Yugoslavians, the Italians. They seem to be coming up fastest right now." But Gardner, whose teams during 28 years of coaching at the major college level stacked up a total winning percentage of .674, is hardly ready to start writing off United States Olympic chances. "There is still no other country with our type of training, our discipline, our attention to fundamentals," he said. "The Russians, for example, stress conditioning more than we do and they play a rugged game—they outmuscle us. But we can execute the plays and the skills better."

Fundamentals Are Tough Presumably the 70 coaches taking lessons from Gardner agree, as he shows them such things as offensive fundamentals, set offensive principles and the style of the Utah fast break of his former "Running Redskins." Gardner's 36-year coaching career concluded in 1971, leaving him behind only Kentucky's Adolph Rupp and U.C.L.A.'s John Wooden in total victories among active coaches at the time. He then began concentrating on his work with the Partners of the Americas



Jack Gardner

Ground-Breaking Held For Track Hall of Fame

WINFIELD, Va., Nov. 27 (AP)—More than three dozen Olympic athletes wielded shovels today to break ground for the National Track and Field Hall of Fame. With about 500 people watching, the first shovels were turned by Gov. Arch A. Moore Jr., the hall der, Don Cohen, and the 1936 Olympic champion, Jesse Owens. Taking their turns were a former track medalist, representative Olympic teams from 1928 to 1972, the 28 medal winners from the Montreal games broke ground. The hall will be on 100 acres along Interstate 64 near a construction scheduled for 1978, Cohen said. The nearly \$2 million complex will include a building with exhibits, a library and auditorium, an indoor-outdoor track, a cross-country course, a dormitory for visiting letes, and a picnic area.

Cohane Cited for Contribution

BOSTON, Nov. 27 (AP)—Tim Cohane, noted sportswriter and author who is now associate professor of journalism at Boston University, was named today as winner of the England football writers' George Carens Memorial Award for contributions to college football. Cohane, sports editor of Look for 21 years before the magazine folded, has associated with college football his undergraduate days at Fordham in the early 1930's. He will be honoring the writers' annual awards dinner Monday night.

Patty Costello Is Toppling Tour Records Like Pins

By MARGARET ROACH
When Patty Costello won the Professional Women's Bowlers Association national championship Nov. 17, she improved on three tour records. The victory was her third national championship title (she won the event in 1972 and again last year). Women in her fifth first-place finish of the year, and the 15th career victory. And Miss Costello's season earnings rose to \$23,635, only \$2,912 below the mark set by Betty Morris in 1974. The 29-year-old Miss Costello, a left-hander, has been on the P.W.B.A. tour for 7 1/2 years. A resident of Scranton, Pa., she has dominated the competition this season, and is averaging "213 or 214" over 500 games. Miss Costello has been bowling since she was 14. When she joined the pro tour, Dotty Fothergill, a more experienced pro, helped her with her technique. Now Miss Costello is working with one of the younger women, 23-year-old Kathy Frey, who has been on the tour only eight months.



Patty Costello

"There are only two events remaining on the schedule before the three-month break between seasons," said Miss Costello, "and Kathy will be coming to my home in Scranton to work with me during the break. I feel it's really important that the women share their experience and help the younger women on the tour. I practice five days a week for 2 1/2 hours a day during the season. But when there are no tournaments, there's no incentive to keep practicing and I only practice three days a week. Helping Kathy will be good for me, too." The last two events on the schedule are the AMP Grand Prix of Bowling, which will be held Tuesday through Saturday in a Detroit suburb, followed by the P.W.B.A. Classic, next Saturday through Wednesday in Appleton, Wis. The Grand Prix carries prize money

of \$100,000—with a \$10,000 prize for the winner. A victory would put Miss Costello way out in front in the earnings list. The final will be televised Saturday afternoon on NBC. The Wisconsin event is worth \$2,000 to the winner. The United States was represented in the World Cup amateur bowling competition in Teheran, Iran, by its collegiate bowling champions—Mark Schwabe of Wisconsin and Lucy Giovinco of Hillsborough College in Tampa, Fla. Nineteen-year-old Miss Giovinco earned the United States its first women's World Cup title since the competition began in 1972, beating Boris Gradin of Sweden, 630-504.

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Seahawks' Evans Is an Original Again

By MICHAEL KATZ

Norm Evans, an original Miami Dolphin in 1966 and an original Seattle Seahawk in 1976, has written a book, "On The Line," trying to show people what it's like inside the head of the average offensive lineman.

Norm Evans says he's having fun starting all over again with an expansion team only 2,740 miles from his insurance business and home in Miami. Obviously, there's more inside Norm Evans' head than just won-lost records.

The 34-year-old tackle, one of the reasons the Dolphins were twice Super Bowl champions, is here with the Seahawks, who play the Giants today in East Rutherford, N.J. It is a measure of the Seahawks' ability that they are 9-point underdogs to a team with a 1-10 record.

A Familiar Circumstance

Life on a losing team is familiar to Evans, who suffered through the Dolphins' growing pains and who has emerged as one of the team leaders on the 2-9 Seahawks. Evans went to the Dolphins from the Houston Oilers in the 1966 expansion draft, then was not protected in the 1976 expansion draft by Miami, for whom he started for 10 seasons.

"A lot of guys leave angry and bitter," the last of the original Dolphins said. "But my family and I decided that I would continue to play and we would come to Seattle and just enjoy our-

selves. It's been an adventure for the kids."

His family has enjoyed Seattle so much, Evans is considering moving there permanently. "The pace here is much easier," he said by phone from Seattle last week. "You don't get five honk-honks every time the light changes. It's much more suitable to an outdoors life, too. There are mountains to hike in and ski in. In Florida, outdoor life consists of lying by the pool."

The cool weather just has been fantastic for my old body. In Florida, all that heat and humidity is a constant strain on the heart. I'd find myself falling home after practice."

Hit With an Injury

Evans, twice a Pro Bowl representative for the Dolphins, has had a good season, although he missed four games with an injured knee, "more games than I missed in my first 11 seasons."

National Football League expansion teams have evidently improved in 10 years, in some respects at least. Evans' training camp at Washington State University in Cheney "were 90 percent better than those at the Dolphins' first camp at St. Petersburg, Fla., where barking seals kept the players awake at night."

"We were staying at a motel next door to Ocean World, or whatever it is in St. Petersburg," Evans said. "The seals barked day and night. The field was awful, too. They gobbled it on an old oyster-shell bed just days before

we reported. There was no training room and we had to get dressed and taped in the motel, which was filled with the odor of sweaty, wet uniforms all the time. Other than that, it was fine."

The Dolphins, of course, were a losing team at first. "I remember George Wilson, the coach, telling us after our first game I think with San Diego, who ran up the score on us. He got up on a table and said, 'We may not win the next game, but I promise you one thing: Our coaching staff can beat their coaching staff.'"

"I think we're far ahead of what Miami was. We have Jim Zorn, a quarterback who could be another Bob Griese. Steve Largent, Sam McCollum and Steve Ralbe are pretty good receivers. We have real offensive potential."

"At Miami, I remember one time we made two first downs in a row and got a standing ovation."

Fans of Good Cheers

That's another thing Evans appreciates about Seattle: the fans. The Seahawks, with 59,000 season ticketholders, from all over the Pacific Northwest (including about 300 from Alaska), have averaged more than 60,000 fans a game at home. "Sometimes at Miami, I'd look up in that huge Orange Bowl and there couldn't be more than 15,000 people there," said Evans.

"The support here has been phenomenal," he said. "The fans are very good. By that, I guess I mean they



Norm Evans as a Dolphin in 1971

don't expect too much from us right away, although they were boring last week [when Seattle was losing to New Orleans, 51-27]. I was booing myself."

He knows the feeling. One thing he said, "On The Line" tried to show "what you feel like when your man, the one you were supposed to block, has just broken the quarterback's leg."



Vince Lombardi, left, in 1969 and his son, also named Vince Anderson

Vince Lombardi's Son

Norm is Vince Lombardi, his administrative assistant to the manager of the Seattle Seahawks, and his heritage is obvious. It probably would not be with him in the National Football League if his father were still alive. "My father," he says, "never got quite enough credits for his law degree and it was really a big thing to him when I got mine."

He used to introduce me as "my son, the lawyer." One of the last times I saw him, in the hospital, I had a conservative suit on. He said, "You look like a lawyer. But under that conservative Vince Lombardi's heart was in football."

When his father moved to the Arlington Redskins from the Green Packers in 1969, he asked his son for a job.

"I wanted to get into pro football," Vince Lombardi says now with a smile. "I was willing to work for a year."

His father told him to practice. And he did what his father said, everybody else did. He worked in an office in Minneapolis until he materialized with the Seattle Seahawks today.

He travels, supervises the camp, handles the speaking engagements and does "whatever else Thompson (the general manager) tells me to do." He's 34 years old, with his father's face, his father's body, and his father's philosophy.

"All my father's quotes, the one people remember is 'Winning isn't everything,'" he said. "He was right in that context, winning is everything. For youngsters, it's not. For football, it should be enjoyable learning experience in the context of the N.F.L. I hope with his father."

The Ambition
Lombardi won't talk about his ambitions. But he would his father's only son if some did not want to be the general manager of a team that wins per Bowl game and the Lombardi trophy that symbolizes it. He wants the Packers winning the Super Bowl games and he wants his father's name on the banner with the Packers, when his father was the coach, and earlier the Giants, when his father was the offensive coordinator.

Today at the Giants training camp, two players were late arriving for practice.

Lee Howell, he remembers, said I could not remember. He said, "Get off the field until you remember." I didn't think talking to players was my job, but I hid

from my father for two or three days and when he finally saw me, he said, "If you had told on those guys, I would have killed you, so I guess I did the right thing."

After a late night once in Green Bay, he curled up for a nap behind blocking dummies during a workout.

"My father finally noticed me from across the field, but he didn't know it was me. He yelled, 'who the hell is that?' and when he found out, he had that disgusted look. But the players had a good laugh."

The Burden

Vince Lombardi was an all-Wisconsin fullback at Fremont High in Green Bay, but spurned offers from big-name colleges.

"I wasn't that good," he says now. "I went to St. Thomas College in St. Paul and that was perfect. My father had never insisted I play football. I played because I'd been around it all my life and because I enjoyed it."

There was pressure because of my father's reputation, but I think that burden was more self-imposed than anything else. When the Packers came up to play the Vikings, my father would come over on Saturday afternoon and watch me play. I remember him telling me, 'Lift your feet up when you run.' I coached the offensive backs in the junior varsity there while I was going to William Mitchell College of Law—that's where Chief Justice Burger is from—but staying in coaching never entered my mind. The comparison would have been too difficult."

As an attorney and a Conservative in the Minnesota Legislature for two years, he was a Viking season ticket-holder.

"But in the back of my mind," he says, "I was hoping to get into pro football. I've always had a good relationship with the commissioner (Pete Rozelle) and I mentioned to him what I'd like to do. He told me if something came up, he'd let me know. When the Seahawks were organized, John Thompson called me and I went to work in July of a year ago. When we went to Minnesota to play the Vikings this season, I looked down from the press box to where my seats used to be and realized I'd come full circle."

He'll really come full circle today at Giants Stadium, not far from Englewood, N.J., where he lived when his father was coaching St. Cecilia's High School.

"I'm not a Jr., but I used it to avoid confusion when my father was alive," he says. "My Vincent Henry Lombardi, my father was Vincent Thomas. But my oldest son is Vincent Thomas Lombardi 2d. He's 10."

His wife, Jill, and he have three other children—John, 9, Gina, 8, and Joseph, 5. Only the three oldest remember their grandfather, especially when they see his face on television.

But the two oldest boys are not football players.

"Right now," Mr. Lombardi says, "they're soccer players."

Jets Try Today to Stop Jones and Colts

By GERALD ESKENAZI

BALTIMORE, Nov. 27—If the Colts don't do it tomorrow, they will have to wait a week and try to do it against the St. Louis Cardinals.

So it is apparent the Colts will hardly be coasting when they face the Jets tomorrow in search of the victory that will clinch a playoff berth in the American Conference of the National Football League.

Baltimore has a one-game edge in the Eastern Division over the New England Patriots. The Colts have won nine games and dropped two, with three remaining, including the Jets. A victory guarantees a wild-card spot, if not a division title.

Better clubs than the Jets have given the Colts problems the last two weeks: a 21-14 loss to the Pats was followed by one-point victory over Miami on a blocked extra-point kick.

In theory, the Jets know what has to be done. They know it the last time these clubs met, but didn't do it. That

was to prevent Bert Jones from throwing those remarkably long, yet low-flying, bombs to Roger Carr.

"Jones throws from first down, he throws from his end zone," says the man whose unit will attempt to stop Jones.

"He is hard to get to," concedes Jim Champion, the coach of the New York Jets' defensive line.

"When you catch a quarterback and make him throw long, it's supposed to be the best position a defense can be in. But with Jones it doesn't always work that way."

No, indeed. For Jones averages almost 16 yards for every pass he completes. Every pass he throws averages more than 9 yards.

One way the Jets hope to have Jones backed up—if that will do any good—is through the deep punting of Duane Carrell.

He is the former Cowboys' and Rams' player who gave himself one last chance to make it in the big leagues. He asked the Jets for a preseason try-out. Luckily for him, they were playing

a game in the Astrodome, and didn't have to spend much money to pay his way from his Dallas home.

Even after he punted in the wind-free Astrodome, though, the Jets stayed with Greg Gant. Not for long. Carrell has the sixth best average in the conference with a 40.1 mark. It is the Jets' highest punting average since Steve O'Neal hit that mark in 1970. The last two years Gant was last in the league with marks of 35.9 and 36.5.

More important, though, Carrell shanked the ball in only one game. He averaged almost 45 yards a kick last Sunday against the Patriots. He rarely kicks under 35 yards or more than 50.

"You hear so much about Shea Stadium's winds," says Carrell, "that most kickers are psyched out of their minds before they even kick there. If you concentrate on worrying about it, you won't do well."

Carrell does not, in his words, "boom the ball as high" in Shea as he will attempt to do in Baltimore tomorrow.

"I don't mean I don't try to kick it far," he explained, "just that I don't want it to get involved with the high winds." Presumably, booming kicks would



Bert Jones

force Jones to use the longer pass, which means more time for the Jets' front four to get to him. Jones has already been sacked 26 times. But the Jets average between one and two sacks a game. That has not been their most successful play.

Lancaster, Saskatchewan Back, Again Named Top C.F.L. Player

TORONTO, Nov. 27 (AP)—Tomorrow's Grey Cup game for the championship of Canadian football will be a rough one—for announcers, for fans listening to the game and for everyone who asks: "Who won?"

The problem is that the combatants are the Ottawa Rough Riders and the Saskatchewan Roughriders.

There is another minor problem, too. It seems there are more Grey Cups floating around than there should be.

Jim Goode, a tackle, and Charlie Brandon, a guard, of the Riders (Ottawa) predict that basic, mistake-free football will decide the outcome.

"We probably won't have the opportunity to use all of our fancy stuff against Saskatchewan," said Goode. "They're strong physically. They come off the ball well and read plays well. They just don't make many mistakes defensively. We'll have to do the same thing."

Brandon, with Ottawa when it won the Grey Cup in 1973, said fans of Saskatchewan's 29-16 victory early in the season show that Ottawa beat itself with penalties that cost two touch-

downs. Saskatchewan is favored to win this meeting and take the Cup.

But which Cup? The Canadian Football League has the original one, a \$48 mug that was a 1909 gift from the then Governor General, Lord Gray. And there's a duplicate, made by the league for security reasons.

The original Cup—stolen, lost and burned at various times during its history—is on permanent display in the Canadian Football Hall of Fame.

The reproduction was on display in a Toronto hotel last Thursday during award presentations and likely will be hidden until the closing moments of the game at Toronto's Exhibition Stadium.

But another Grey Cup has surfaced that has mystified C.F.L. Commissioner Jake Gaudaur and his staff. "I don't know anything about it," said Gaudaur.

It appears that Hall of Fame officials, without telling the C.F.L., made still another reproduction to show what the original Cup looked like before the base became crowded with the increasing list of Cup-winning teams.

Seahawks Statistics

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Nat'l Football League

Table with 4 columns: Team, Points, and other stats. Rows include Baltimore, New England, Miami, etc.

Jets-Colts Statistics

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Seahawks Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Nat'l Football League (continued)

Table with 4 columns: Team, Points, and other stats. Rows include Dallas, Houston, Cleveland, etc.

Jets-Colts Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Seahawks Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Nat'l Football League (continued)

Table with 4 columns: Team, Points, and other stats. Rows include Los Angeles, San Francisco, etc.

Jets-Colts Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Seahawks Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Nat'l Football League (continued)

Table with 4 columns: Team, Points, and other stats. Rows include Pittsburgh, Cincinnati, etc.

Jets-Colts Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Seahawks Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

Nat'l Football League (continued)

Table with 4 columns: Team, Points, and other stats. Rows include Tampa Bay, Oakland, etc.

Jets-Colts Statistics (continued)

Table with 4 columns: Category, Value, Opponent, and Comment. Rows include Passing, Rushing, Receiving, and Interceptions.

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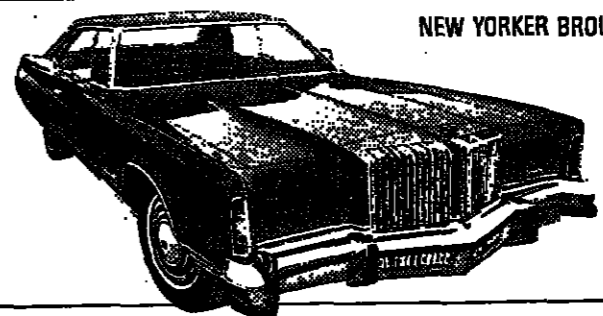
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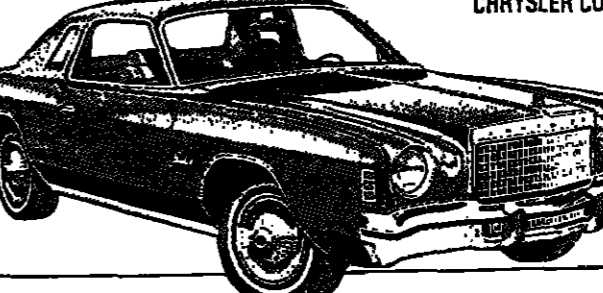
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Notre Dame 80-79 Victor In Overtime

COLLEGE PARK, Md., Nov. 27 (AP) — Don (Duck) Williams hit an 18-foot jumper with 18 seconds to play in an overtime period today to give Notre Dame an 80-79 basketball victory over highly ranked Maryland.

Notre Dame went ahead, 71-69, when Toby Knight hit two free throws in the closing minute of regulation play. But the Terps tied it at 71-71 with six seconds left when Larry Gibson tapped in a missed shot by Steve Sheppard.

In a five-minute overtime play, Maryland scored the first basket, but Notre Dame tied it, 73-73. Then Sheppard hit one of two throws from the line to give the Terps a 1-point lead. Notre Dame got the lead back until a Maryland freshman, Bill Bryant, hit a 6-foot jumper, was fouled and converted for the 3-point play, making it 77-76.

Bill Paterno gave Notre Dame the lead again with an 18-foot jump shot. That basket was countered with 42 seconds remaining when Brad Davis scored on a 17-foot jump shot, giving the Terps the 79-78 lead.

In the first half, the lead changed hands 14 times. Maryland at one point was behind by 10 points with 13 minutes remaining in the half. In the next five minutes, the Terps tied the score, 17-17, then went ahead, 19-18. From then on, the Terps and the Irish switched baskets back and forth until Notre Dame hit two at the end.

At the half, Notre Dame was leading 39-36.

Michigan 94, W. Kentucky 70

ANN ARBOR, Mich., Nov. 27 (UPI) — Ricky Green scored 25 points today in leading the Wolverines to a 94-70 victory over Western Kentucky in the season opener for both teams.

With four minutes left in the first half, Green led an 11-4 surge that gave Michigan a 16-point lead. Green hit two jump shots and a 3-point play during that span.

Indiana 110, South Dakota 64

BLOOMINGTON, Ind., Nov. 27 (UPI) — Wayne Radford scored 18 points and Kent Benson 17 today in pacing Indiana to a 110-64 victory over South Dakota.

Coach Bobby Knight, of the national champions, shuffled his lineup almost constantly and used every player as the Hoosiers won their 33d straight game. South Dakota was led by Brian Powers with 18 points. Ron Pederson chipped in 16 and Brian McDermott 11.

Escalera to Defend His Title Tuesday

PHILADELPHIA, Nov. 27 (AP) — Nobody can accuse Alfredo Escalera of looking for home-town decisions when he tries to defend his World Boxing Council junior lightweight title. Escalera has defended the title six times since winning it in Japan from Kunlaki Shibata in 1975 and four of those defenses have taken place outside his native Puerto Rico.

Tuesday night, the 14-year-old Escalera makes his seventh defense, a scheduled 15-rounder against unbeaten Tyrone Everett of Philadelphia—in Philadelphia. Escalera is not afraid to fight in foreign rings because he always expects to win by a knockout.

Escalera has a record of 35-7-2, won-lost-drawn, 24 victories by knockouts. For the Everett fight he has been guaranteed \$90,000 against 40 percent of the live gate and ancillary rights.

Everett, a quick-punching 23-year-old southpaw, has ranked among the leading contenders for the 130-pound title the last two years, has won all 34 of his fights, 18 by knockouts. He accepted just a \$15,000 guarantee against 15 percent of the gate and other rights in order to get Escalera to fight in Philadelphia.

Can-Am Cup Returns To Road-Racing Skate

DENVER (UPI) — A return of the prestigious Canadian-American Challenge Cup Series and a 10-event schedule for the 1977 professional road racing season have been announced by the Sports Car Club of America.

Considered by road racing promoters and entrants as a new era of motor sports, the 1977 Can-Am Challenge for the Citicorp Cup will initiate the development of a true North American 5-liter stock block and 3-liter racing engine sports racing car formula for implementation by 1978.

The 10-race, east-to-coast Can-Am Challenge will pay a minimum of \$25,000 in purse awards, while a championship point fund and contingency programs are expected to increase the total to \$650,000 for the 1977 series.

2 Women Are Invited To Play in Crosby Golf

PEBBLE BEACH, Calif. (AP) — Two women golfers—Donna Horton, the United States Amateur champion, and Nancy Lopez, the national collegiate champion—have received invitations to play in the \$240,000 Bing Crosby pro-am tourney, Jan. 20 through 23.

They are the first women invited to play in the prestigious tournament, the only event on the Professional Golfers' Association tour in which amateurs are allowed to play with pro partners in all rounds.

Miss Horton, of Jacksonville, Fla., and Miss Lopez, of Roswell, N. M., both played on the 1976 Curtis Cup team that defeated Britain and on the United States team that won the world amateur championship. Miss Horton graduated from the University of Florida last spring. Miss Lopez is a sophomore at Tulsa University.

Five From Coast in Judo

INDIANAPOLIS, Nov. 27 (UPI) — Five Californians will represent the United States in the world junior judo championships in Madrid Dec. 18-20. The Amateur Athletic Union selected Tommy Martin of Stockton, Mike Kessler of San Jose, David Ross of Daly City, Ramon Rivera of Los Angeles and James Hanes of San Francisco.

Team of U.S. Swimmers In 3 International Meets

Blues Rout Flyers; Britain Hot Streak

WTA, Nov. 23 (AP) — David Flanagan's 40-foot slap shot snapped a 11-game losing streak for the Bruins to a 5-2 National Hockey League victory tonight over the St. Louis Blues.

Flanagan had tied it on Chuck Leisner's goal of the season, at the end of the first period, before a defenseman stole the puck and let fly from the left side of the net to put the Flames to rest.

Flanagan left Atlanta with only one victory in his last nine games, including three ties.

Penguins 3, Barons 1
ELAND, Nov. 26 (AP) — Pittsburgh's Dunc Wilson turned aside 45 shots as the Penguins handed the Barons a 3-1 defeat, the third in a row.

Flyers 4, Rockies 2
VER, Nov. 26 (AP) — The Philadelphia Flyers scored three goals in the 4:22 of the second period to beat the Colorado Rockies, 4-2.

Umbria Five in Tourney

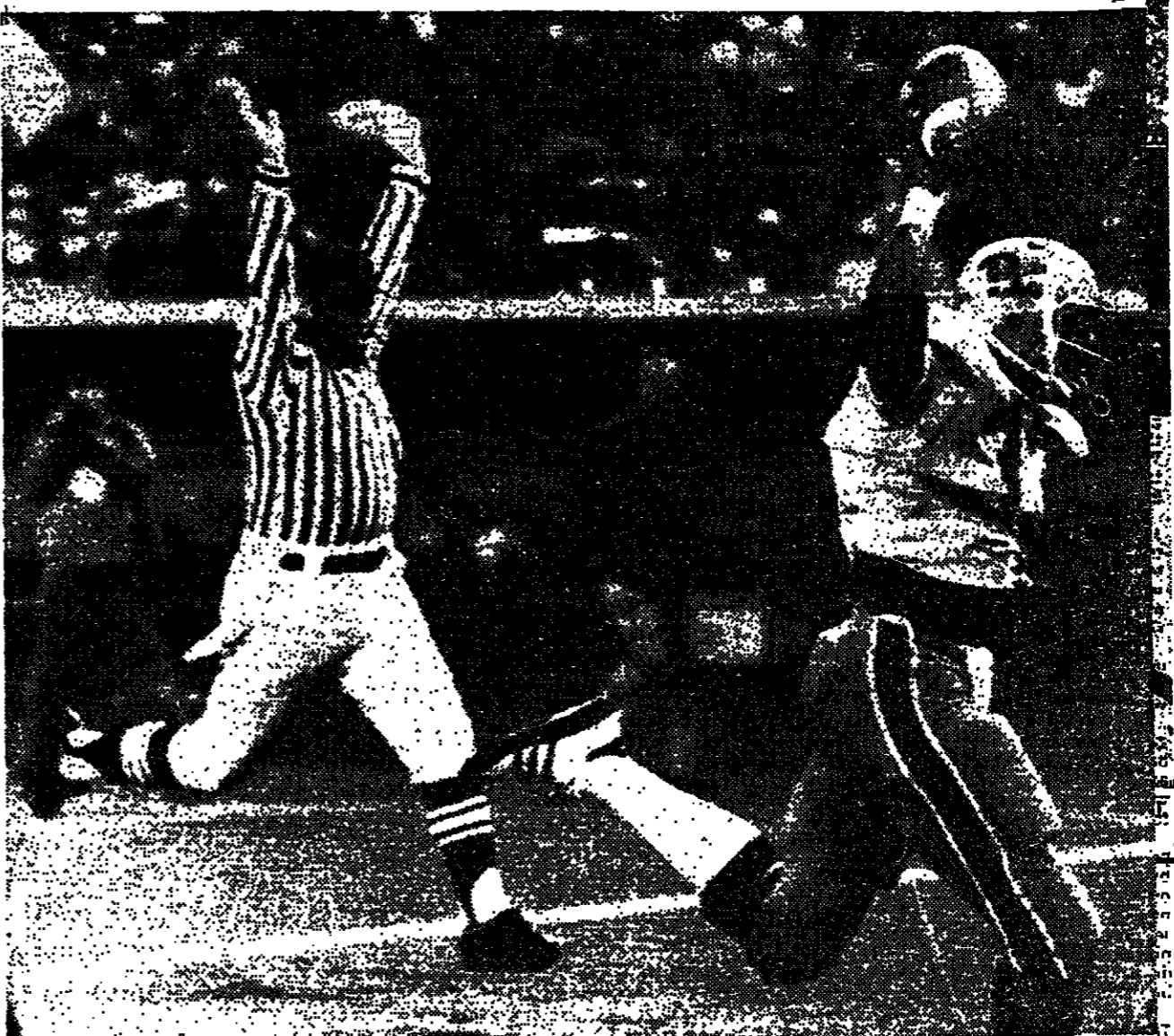
WASHINGTON, W. Va., Nov. 27 (UPI) — Idaho State will meet Georgia Tech in the opening round of the annual Marshall Memorial invitation ball tournament here Dec. 10-12 and Georgia Tech have never lost in the tournament.

March Will Use New Car In the 1977 Grand Prix

LONDON (UPI) — The March automobile manufacturers have announced a new six-wheeled Formula 1 car for the 1977 Grand Prix season. Unlike the current Tyrrell, the March will have four-wheel drive on its two rear axles.

Antenora Contract Extended

Joe Antenora, the executive director of the Professional Bowlers Association, has had his contract extended two years through 1979. Antenora has held the post since 1973.



Tony Dorsett of Pittsburgh scoring against Penn State Friday night to put Pitt ahead to stay

Unbeaten Pitt Tops Penn State, 24-7, As Dorsett Breaks 5 More Records

(Reprinted from yesterday's late editions)

By GORDON S. WHITE Jr.

PITTSBURGH, Nov. 26 — Tony Dorsett finished his regular-season career as Pittsburgh's tailback tonight with all the flair and skills that have put him alone as possibly the greatest—and definitely the most productive—runner in the 108-year history of college football.

The 22-year-old senior sped round the ends, high-stepped up the middle and slanted off tackle on the wet and slippery artificial turf of Three Rivers Stadium to set or tie five more major college records and, most important, carry the undefeated and untied Pitt Panthers to a 24-7 victory over Penn State.

His 224 yards and two touchdowns in his final appearance in Pittsburgh as a college player assured Pitt of retaining the nation's No. 1-ranked team. It also nailed down Pitt's first unbeaten regular season since 1937; those Panthers were also the nation's No. 1 college team.

Pittsburgh, which won 11 games this season and has a 12-game winning streak, has one game left with Dorsett, against Georgia in the Sugar Bowl, Jan. 1. However, bowl games do not count toward National Collegiate Athletic Association records, many of which Dorsett has so firmly established that it may be many years before they are broken.

The Numbers Game

The 5-foot-11-inch son of an Alliquippa, Pa., steel-mill worker became the first football player in college history to rush the ball more than 6,000 yards from scrimmage during a four-year career. He put the career record at 6,082 yards tonight as Pitt gained its first victory over a Penn State team since Joe Paterno became the Nittany Lions' head coach in 1966.

Penn State, which finished the season with a 7-4 won-lost record as its six-game winning streak was snapped, will also play in a bowl—the Gator Bowl against Notre Dame, Dec. 27.

But this was a night for Dorsett and Pitt before 50,369 persons sitting in the rain and millions others viewing on a national television broadcast. What they saw in the second half was one of the best running performances ever turned in against a solid college football defensive unit.

Penn State won the early struggle as each team was feeling each other out and took a 7-0 lead on Chuck Fustina's lateral pass to Bob Turry, who ran 21 yards for the Lions' touchdown in the first quarter. Then it became the Dorsett show—one of his best.

Goodbye to the Home Fans

He swept the left end and simply outran defenders for 6 yards and the tying touchdown in the second period. The score was 7-7 at halftime. Then came the second half of 173 yards rushing, the touchdown that won the game on a spectacular up-the-middle run and a glorious end to his efforts before the home folks.

That 40-yard touchdown run in the third quarter was a classic of high-stepping, high-speed running after a burst through a quick-opening hole to the right of the middle. He virtually dared Penn State secondary men to touch him and brave those piston-driving knees. He got by the linemen so fast that they never had a chance.

That touchdown gave him 12 points for the game and the National Collegiate career record of 356 points. He broke the record of 354 set by Army's Glenn Davis, 1943-1946.

But Dorsett still had more to go and when he was finished he also held the one-season rushing record of 1,948. He thus cracked another of Ed Marinaro's records—1,881 yards in a season, set by the Cornell star over nine games in 1971.

Coach Johnny Majors of Pitt even

Rhinos Take Mini-Bowl Bid

SANTA ANA, Calif., Nov. 27 (AP) — The Southern California Rhinos have accepted a bid to play the Baltimore Eagles at Las Vegas, Nev., on Dec. 18 in the minor league football Mini-Bowl. General Manager Bob Flowers announced.



Johnny Majors, Pittsburgh coach, enjoying his team's first victory over Penn State in 11 years. Pittsburgh won, 24-7.

presented Dorsett in a new light occasionally for the surprise of Penn State defenders. Majors had Dorsett, a tailback since his first Pitt game, run from the fullback or upback spot in the I-veer offense a couple of times. And Pitt ran Dorsett from behind an unbalanced line as a little twist for Penn State.

The big run for the second touchdown, however, was from the tailback in the I on a simple drive and handoff from his quarterback, Matt Cavanaugh. It was a glorious night for Dorsett and all the other seniors, who had not beaten Penn State even though they were members of good Pitt teams the last three seasons. These players include Al Romano, the fine middle guard; Bob Tutton, the regular fullback; and Carson Long, the excellent place-kicker.

It was particularly satisfying for Long, who was the goat of the 7-6 loss to Penn State a year ago when his extrajoint try was blocked and he missed three seemingly easy field goal attempts. Long, who holds the college record for scoring by kicking with 259 points in his career, got 6 points on three conversions and a 47-yard field goal.

The mighty Pitt defense did a spectacular job in the second half and finished with three interceptions of Fustina passes, including two by Bob Jure, a junior in the secondary. This gave Jure a Pitt season record of nine interceptions.

Majors yelled over the dressing room noise: "I'm so happy for the whole school, the city of Pittsburgh and this football team. But I'm particularly happy for Tony Dorsett and Carson Long. They deserve to have great games against Penn State."

Paterno said in a quiet dressing room: "Tony Dorsett is some kind of back. I didn't think we'd see him at fullback tonight. I didn't think they could run up the gut like that against us."

About the only thing left is the Heisman Trophy announcement next Tuesday. Dorsett appears to be a sure-thing for that annual award to college football's outstanding player. This man



Tony Dorsett, Pitt running back, near end of game against Penn State. He had 224 yards, two touchdowns and 5 more college records.

may be the outstanding player in the history of college football. The Heisman is not nearly the question that is presented by Majors's future. Will he remain at Pitt, where he has one year left on a five-year contract, or will he take the Tennessee head coaching job that will probably be offered within the next two days?

Dorsett's Football Records

- *Most yards gained season—1,948.
- *Most games gaining 100 or more yards in a season—11.
- *Most games gaining 100 or more yards in a career—33 (ties Archie Griffin).
- *Most touchdowns scored in a career—59 (ties Glenn Davis).
- *Most points scored in a career—356.
- *Most yards gained in a career—6,082.
- *Most seasons gaining 1,000 or more yards—4.
- *Most seasons gaining 1,500 or more yards—3.
- *Most rushes in career—1,074.
- *Most yards gained by a freshman in a game—265 vs. Northwestern, 1973.
- *Most yards gained by a freshman in a season—1,586 in 1973.
- *Most yards running with ball all purpose (rushing, kick returning, pass receiving)—6,815 (rushing 6,082; receiving 406; kick returns 127).
- *Set last night against Penn State.

Colorado Turns More to Snow Makers

By MICHAEL STRAUSS
Special to The New York Times

WINTER PARK, Colo., Nov. 25—It is that whenever snow-making machines were suggested for the ski in this Rocky Mountain state, the notion would meet with smug sneer. Colorado, with its heavy winter storms, it was felt, needed snow machines the heating systems. But those days are gone forever. Million-dollar snowmaking are now functioning at two ski resorts in the state.

Winter Park and Keystone—two other resorts in the state—have snow-making facilities for year-round use for various purposes—to stabilize ones.

At Winter Park, just west of the Divide's Berthoud Pass, snowmaking at a cost of \$1.2 million last month. The innovation instantly popular, particularly Colorado's resorts have received help from the heavens this of yesterday, ski centers not d with snow makers remained



Crested Butte, Vail, Steamboat Springs and Breckenridge, among others, have been idle. In contrast, rides at Eldora, Keystone, Winter Park and Loveland have been playing host to sizable crowds. What has made the difference? Man-made snow.

"I can recall one season when we were open only 22 days," said Joe Fox, who manages Eldora, situated at the city of Boulder's back door. "Last year, fortified by the snow machines, we sold lift tickets for 135 days. This season I'm convinced our increased snow-making facilities will enable us to be open at least 155 days."

"Our problem as we move into April is no longer the lack of snow. It's lack of people. They seem to stop coming when spring approaches."

The chief concern of Winter Park's Bradley, on the other hand, is not the end of the season. He is more interested in the start of it:

"The 12-member board of trustees which controls our area has come to realize that if you want to be sure of opening by Thanksgiving—to obtain early revenue—snow making is the answer. Why, I can remember one winter when we didn't open till Jan. 7."

Water, the lifeblood of snow making, is particularly available at Winter Park. Pipes six feet in diameter, part of Denver's city-water-supply system, pass across the lower part of the mountain.

"This turned out to be a big break for us," says Bradley. "We pay for the water by meter. But, remember, once the warm weather returns, our man-made snow melts and most of the water flows right back into the city's water-collection system. So for Denver residents there is little water waste."

Almost forgotten in the broadened snow-making picture in Colorado is that the state boasts an area that was a pioneer in producing man-made flakes. The system was introduced at the pocket-size Broadmoor center in Colorado Springs well before such Eastern giants as Bromley Mountain in Vermont, Hunter in New York and Cannon Mountain in New Hampshire were offering man-made snow to their customers.



Skiers crowding around the base lodge at Lake Eldora, a short ride from Boulder, Colo. The snow is artificial.

In the Bad Guy, Barnes Says, and Many Agree

Continued From Page 1

...to taxes, or my agents put stupid things like movie futures, like my contract; I can't get by."

Marvin Barnes Doesn't Beg

...offering a defense of arguable said:

"Barnes doesn't beg. All I do to protest was deny them my contract calls for \$2.1 million in 1976-77. Barnes has \$250,000 in current and \$150,000 in debt; he is not holding on to his money. His this year was designed to force renegotiation."

...got football players making who save more money than said Irwin Weiner, one of former agents; the list seems "I could've worked out a loan from Detroit, but Marvin report to camp. He's so flaky, I don't know what to do with him."

...Feldman, the Detroit general manager refused to renegotiate; he Barnes without pay twice, 14 days. Last Monday Barnes, man met for the first time, iman agreed to get Barnes man help for restructuring his urnes; surprised that Feldman ing to help, says he learned

a lesson. He dismissed his agent, and now he'll do his own negotiating, a typically rash move that some suggest gives him a fool for a client.

Feldman, who refused all trade offers for Barnes during the suspensions, is convinced that all Barnes needs is someone who'll care about him but won't be afraid to stand up to him—like Feldman. Of course, Feldman can afford to take a hard line with Barnes, because the Pistons are winning. If Barnes plays up to his capability, the Pistons may be the best team in basketball.

"I got no beef with the Pistons," Barnes said. "They're ready to let the past be the past, and I'm ready to start taking care of business on the basketball court."

But Barnes has always been a wait-and-see type. He's already thinking about what might happen if he bolts the team.

"The next time I go," he said, "that's it—I'm gone. If nobody wants me, I don't care. I can take the weight alone."

Said horn:

"That's his favorite expression: 'I can take the weight alone.' That's his facade. What he really wants is to be loved."

Barnes went to Detroit in the dispersal draft of A.B.A. players. The Pistons paid \$300,000 for his contract and the right to be frustrated by his lack of

responsibility. His reputation throughout the league is awful.

"Players laugh at him," said Weiner. "They see him throwing away this amazing talent," said horn, "and they think he's crazy."

'Marvin Has Apologized,' Feldman Says

Feldman knew he was taking a risk; he thinks that Barnes's talent was worth it.

"Marvin has apologized to me for said, 'I believe he is sincere.' Feldman whatever he's done wrong." Feldman Thorn and Schupak, who heard Barnes apologize more times than they care to remember, just smile.

"He's a great one for apologizing," Schupak said. "He'd apologize every time, then he'd be late the next day. I wanted to trade him, but we had six teams in the A.B.A. and they were all broke. I couldn't give him away to Denver for three subs."

Around the N.B.A., the consensus is that this is Barnes's last shot.

"I'm very worried about him," said Freddie Lewis, a good friend who now plays for Indiana. "I thought he was gone with this stuff. If he passes on this one, there won't be any more chances."

Dave Gavitt, Barnes's college coach, says he's "exasperated" by Barnes's behavior. Gavitt had lateness problems with Barnes, and he threatened him with suspension in his senior year. After that, Barnes was never late.

What They Are Saying

Bob Trumpy, Cincinnati Bengals' tight end, on today's key game with the Pittsburgh Steelers: "We're not afraid of Pittsburgh. We're absolutely going to win."

Coach Darrell Royal of Texas, suffering his worst season, since he tookover in 1957, because of the Longhorns' many injuries: "I don't have an answer for why injuries go in strings like that. I still pet stray dogs and speak to old folks. I don't know why I'm being punished."

Jim Turner, former Jets' kicker, evaluates the Giants after the Broncos' 14-13 victory: "We played a lousy team. The Giants are probably no better than the Jets, which means they stink."

Bob Kennedy, new general manager of the Chicago Cubs, says he's "not in accord with paying millions of dollars" to free agents: "I don't know anybody who ever won a war with a bunch of mercenaries."

Pete Maravich, the \$450,000-a-year star of the New Orleans Jazz, admits to losing interest early in the season, as did Dave Cowens of the Boston Celtics, who took an unpaid leave of absence: "Dave did what I had been thinking about doing for some time. It's funny in a way because Dave beat me to the punch. Now I can't do what he did. Maravich says he became motivated again about two weeks ago."

Coach Bob Comings of Iowa, when asked if his punter, Dan Matter, a 250-pounder, did anything besides punt: "Yeah, he eats a lot at the training table."

Steve Ramsey, Broncos' quarterback, who was not busy during the game against the Giants: "I'm O.K. They just got me in the head again."

Coach Jim Stanley, after Oklahoma State clinched a share of the Big Eight title but couldn't go to the Orange Bowl: "At least we own a piece of the rock."

"I could make him sit down," Gavitt said. "But that was two years and 100 agents ago. The thing I'm fearful of is that if he doesn't get his act together there won't be a place for him. No one will gamble on a guy whose track record is that he's not going to post."

But there is that baseball axiom: Every manager thinks he can make Denny McLain a 30-game winner again. According to Thorn, it's the same with Barnes. Because of his overwhelming talent, there's always some team that will take its chances with him.

His Sole Regret

Barnes doesn't seem to care. Some say he's self-destructive; he says his only regret is that he didn't learn to do something besides play basketball. Reputation? Big deal. No matter what happens, he says, he can take the weight. What seems to have convinced him. He remains a fable, intriguing and of his mother, Lula, and his friends, such as Lewis, Gavitt and his high school coach, Jim Adams.

"It was involving so many people," Barnes said. "If I was alone, I might not be hunking today. But I realized I was hurting my mother and my friends. I saw the hurt on their faces. So I'm taking the first step. I don't feel like I'm in a situation to do any more rebelling. I guess I'll have to be apple pie. But no one better say I have to like it."

The bottom line on Barnes is anybody's guess. No matter how many people he disappoints, they still like him. He remains a fable, intriguing and immensely talented. What people want to know is: Is he crazy?

"You try to tell people he's not," said Nick Macaruchuk, an assistant coach at Providence. "But, no matter how hard you try, they don't believe you, because Marvin goes out and does something to convince them otherwise."

ing's Prudhomme Still Finds

ne to Be Cautious at 241 M.P.H.

sweeter than any rewards he in in auto racing, says Don me. That's why he can't under- vers needlessly exposing them- the perils of the sport.

Prudhomme, the leading winner in ting, has gone through the tage and escaped serious in- use of protective measures.

21-year-old driver, winner of 21 car titles and seven of tional championship events , says the multilayered fire- ing he wears is the chief ctor.

ik Niki Lauda's terrible burns erman Grand Prix race could n avoided if he wore the fire t that is mandatory with us," me told United Press Interna- We wear five layers of pro- ing, plus a breathing appar-

Formula One cars like Lau- e so confining that a driver handle his steering, gear raking and clutching with e liners we wear. I feel re- e changed and Formula One k to accommodate everything ers, need to escape burn in- The manufacturers seem to speed first and safety second." mie refuses to be classified. dardevide," despite his drag- eed record of 241.53 miles an a quarter-mile event. He is and that he'll carefully think- him one title this year.

Called "The Snake" for his quickness off the starting line, Prudhomme set a one-quarter-mile mark of 5.9 seconds while winning a preliminary event in the Nationals at Indianapolis. In the final race, he chose one lane after another because it appeared totally clear of debris. He failed to notice a slight oil slick, which, when hit, slowed him just enough to lose the race.

Prudhomme recently began his fourth year of affiliation with the Army, and flying those colors makes his car a 240 mile-an-hour recruiting billboard. In addition to calling attention to the opportunities and challenges of an Army career, he talks to thousands of high school students about proper highway driving and the danger of street racing.

Concerning safety in his own behalf, he starts a two-week period of "Burnouts" in Milan, Italy, on Wednesday, to test the stress of tires under simulated racing conditions. Prudhomme, A. J. Foyt and several other motor sports personalities will demonstrate their driving skills at a special Niki Lauda program. Lauda drives for Ferrari, an Italian Formula One manufacturer.

Next year, Prudhomme tackles a tough nine-event National Ho: Rod Association schedule that opens with the Winternationals at Pomona, Calif., Jan. 27 through 30, and closes with the Winston world finals at Ontario, Calif., Oct. 7 through 9.

He'll be driving a newly built Ply-



Don Prudhomme

Auto Racers Have Mixed Views

On the Future of Women Drivers

By PHIL PASH

You get a mixed reaction when you ask 12 top auto racing drivers if they think women will ever be competitive in the sport.

The question was put to the 12 drivers named to compete in the International Race of Champions series. Their responses follow.

MOTOR JAMES HUNT: "In Grand Prix racing—which is the only thing that I know—as it's constituted at the moment, the answer is very definitely no. And not because of a woman's ability to drive a car, but because of their physical strength. To last the distance of a Grand Prix at full competitive output is enough of a strain to seriously tax most men. . . . I think women could do a pretty good job. [But] I think it's highly unlikely there will be a woman at the top."

A. J. FOYT: "I don't believe so, no. I don't think they have the physical stamina."

AL HOLBERT: "Sure, I think so. I don't see why there's any question about it. I don't think it's a man's sport, or anybody's sport, be they man or woman. I think there's plenty of room for any good competitor. I'd have to say this though—I don't think that women should try to compete for the sake of making a mark. That gets dumb, it's dangerous for everybody."

BUDDY BAKER: "Oh, I'm not going to step in that one. I really don't know. I think at Indianapolis this year when she [Janet Guthrie] got Foyt's car out she showed quite a bit of ability to get around that race track at 183 miles an hour. Believe me, there's a lot of men that couldn't do that. But I think, in our sport especially [stock car racing], . . . she really has no experience at all. It's very unfortunate for the young drivers starting out, that are going to make it something they're going to do the rest of their lives, [that] she upstages them and they get no recognition."

GORDON JOHNCOCK: "Well, the gal that we have running now, Janet Guthrie, I most definitely think she'll be competitive. If she gets in a good car . . . in the car she's in now, I think she's done as good a job, or better, as any guys that have been in the car. I think she's done a heck of a job with the car she's driving just to keep it out of the wall."

DAVID PEARSON: "I just don't feel like racing is no place for women, really don't."

BOBBY UNSER: "No, they won't be.

Motor Sports Calendar

Today—Conference of Long Island Sports Car Clubs rally, two loops of 50-mile course; start at Howard Johnson's, Route 112, Medford, L.I. (exit 64 Long Island Expressway.) Registration: 10 A.M., first car off 11:01.

Dec. 5—Long Island Sports Car Association autocross at Mitchell Field, Hempstead, L.I. Registration: 9:30 A.M., first car off 11:30. Seat belts required. Information: Lou Kairys, phone (212) 297-7524 or Gary Noonan, phone (516) 271-1245.

Dec. 5—MG Car Club of North Jersey 125-mile T.S.D. rally; start at Hightstown-Bowling Alley, Route 130 north, Hightstown, N.J. Registration: 9 A.M., first car off 10. Information: Donal McNally, phone (201) 753-7671.

Dec. 11—North Jersey Spring, S.C.A. awards dinner at Rock Spring Inn, West Orange, N.J., 7 P.M. For reservations phone: Goolie Kanias, (201) 842-7469 or Gina Galante, (201) 797-2420.

Dec. 11—Moran Group Christmas Party in Wayne, N.J. All Moran owners invited. Information: Lee Gaskins, phone (201) 896-1649 evenings or John Erickson, phone (914) 465-5423 evenings or (212) 896-6800 days.

Dec. 12—Wing & Bonnett Sports Car Club T.S.D. rally; start at Fisherman's Wharf, Bingham Avenue, Rumson, N.J. Registration: 9 A.M., first car off 10. Information: Joy, phone (201) 872-1989.

I've stated that so many times I feel like a broken record. It will get more obvious as time goes by."

RICHARD PETTY: "As I can speak for it stock car racing. And as stock car racing is today, no. Now, as it gets more refined—the cars driving easier, the cars handle better, they get them where they don't feel like they weigh 3,700 pounds and stuff like this, maybe. But it's not in the foreseeable future as far as [women] being competitive. I can see them coming and running. But, I mean, when they get up there and run with Allison and Yarborough and Baker, and race for the lead, no, I can't see that for a pretty good while."

JOHNNY RUTHERFORD: Maybe someday. I can remember when 200 miles an hour was a pipedream at the Speedway, and I came closer than anybody to doing it. I can remember when 150 was out of sight. So, really, it could happen."

JODY SCHECKTER: "It's not to say women are bad, as to say there's only three women drivers, or a dozen women drivers, in the whole world competing against, maybe, hundreds of thousands [of men]. It's like a small school going against a big college. The big college has got more people to choose from, and thus they have a better team. Maybe one day you'll have

somebody. There's no physical reason why they shouldn't be able to."

AL UNSER: "It's going to be hard for them. I think there's women capable, probably, in this world of doing it. But, just like anything else, you can't come along when you're old, or whatever you want to call it, and decide that you're going to race professionally. You can do it in the amateur field and do pretty good, maybe. But a woman isn't going to train hard, just like we do."

What does a woman who competes in the amateur field have to say? Linda Sharp, 26, of Smyrna, Ga., who races in Sports Car Club of America national events:

"I think of myself as a driver who happens to be a woman. I have nothing to prove other than my own ability. On the race track I don't think of myself as the girl racing against all those men, so I had better be good. I think of myself as a race car driver competing against other race car drivers. I've heard about women drivers getting a lot of harassment, but it hasn't happened to me. I guess when the men understand how serious I am, when they see me up to my elbows in grease and find out I know what I'm doing on the race track, they think of me as just another driver."

"I don't like some of the strong statements Janet has made about women's lib and I don't like some of her race track performances this year. I saw Janet drive when she was competing on the same level as I am now. She was aggressive and very competitive. This year I saw her in a stock car race, and I didn't think she was racing. She seemed to be just trying to finish, like she was more interested in the publicity than in the racing. I could never do that."

This Snowmobile Race Doesn't Need Snow

IDAHO FALLS, Idaho, Nov. 27 (AP)—The Western snowmobile racing meet will go on next Saturday and Sunday, even if there's no snow.

Dr. C. A. Patterson of the Idaho Falls Russet Lions Club, which has spearheaded development of the park where the race is to be held, said even a little snow—one or two inches—would help. But he said it would be held even if on sawdust and shavings frozen on the track.

Between 350 and 400 racers from 21 Western states are expected to compete.



FONA CHALLENGER: Don Devendorf driving his Formula E-210 to victory in the rain at Charlotte, N.C., early this year. He will drive the car at Daytona Beach, Fla., in the season's last race for the International Sports Association Radio Challenge title. Devendorf, 13 points behind Carson Baird, can still win the title.

Handwritten notes in the left margin, including "11/25" and other illegible scribbles.

Favored Royal Ski Takes Remsen With Late Surge

Continued From Page 1

Commandante. "I'd love to win the money title," said Hawley, who plans to return here when Greenwood closes on Dec. 14. "But I'm not going to be really disappointed if I don't win it."

If Royal Ski doesn't win an Eclipse Award, there is bound to be a good deal of criticism. The Kentucky-bred son of Raja Baba, purchased for \$20,500 as a yearling, has now won three major stakes events at distances of more than a mile. In his two most recent outings before yesterday, he had taken the Laurel Futurity and the Heritage Slopes. His other stakes victory came in the Timonium Futurity and the Mayflower, and the \$49,545 first place prize in the Remsen pushed his earnings to \$309,704.

Overcomes Many Obstacles His effort yesterday, witnessed by Cheever's wife, was particularly impressive considering the unfavorable post position he started from, the traffic jam he ran into approaching the top of the stretch and the weight he carried. Kurtz had to rush him a bit from No. 7 post to get position in the short run to the first turn. Royal Ski was forced to drop back to fourth in the traffic jam, and he carried more weight than every rival in the nine-horse field except Nostalgia. They carried 122 pounds each.

Yet there were those who greeted Royal Ski's triumph with the comment, "He couldn't even warm up Seattle Slew."

Seattle Slew, an undefeated colt who won the Champagne Stakes here in a year, is one of the major Eclipse Award contenders in the 3-year-old division. But Royal Ski's admirers, including Kaptz, had a quick rebuttal: "They can have Seattle Slew. I'll take Royal Ski."

Venezia Unhurt in Spill Mike Venezia was hospitalized by injuries suffered when his mount in the second race, Run Toll Run, broke down at the head of the stretch. The jockey, catapulted over the head of his falling horse, lay motion-

less on the track for several minutes before being carried on a stretcher to St. John's Hospital. The report from the hospital was that he had suffered bruised ribs and a possible ankle fracture. Later in the day, Venezia was discharged from the hospital after X-rays failed to disclose any fractures.

Run Toll Run, struggled to his feet after the spill, but was in obvious distress. The colt eventually had to be destroyed on the track, shielded from the view of spectators by the horse ambulance and a large screen after veterinarians determined that one of his legs had been broken beyond repair.

Inquiry Set on Last Bets Officials of the city's Offtrack Betting Corporation have confirmed that their agency made a \$581,421 mistake last Tuesday.

A three-man board of inquiry has been named to investigate the incident, which occurred when OTB failed to transmit to the track any daily double wagers involving the winner of Tuesday's second race at Aqueduct. As a result of the error, the double paid an inflated price of \$176.40 for \$2 at the track and \$167.40 at offtrack shops.

Testimonium was the first race, paying \$30.20 at the track and \$28.60 off track. The second-race winner, Only Words, was a 2-1 favorite who returned \$6.20 on track, \$5.50 off track. He had been named as the best bet of the day by three of the six Daily Racing Form selectors. Had the offtrack doubling involving Only Words been put into the track parimutuel pool, the payoff would have been much smaller.

In a Trance Wakes Up CORNWELLS HEIGHTS, Pa., Nov. 27 (AP) — In a trance raced to a 3 1/2-length victory over favored What'syourpleasure today in the eighth running of the \$26,025 Patriot Stakes for 3-year-olds at Keystone. In a Trance, ridden by Danny Wright, was clocked in 1:23 2/5 over the seven furlongs. The winner paid \$6.20, \$3.20 and \$2.40. Swing the Harbor finished third.

Grand Canyon Takes Colonial Steeplechase

Continued From Page 1

his horses, Zita's Son, also won the Hennessy in England. He is the sole owner of Zita's Son. "So," he said, "I have a double reason to celebrate. But this victory in the Colonial Cup was an important one for us. Important? It was the first one we've scored together."

"We'll be back next year to try again; if not with Grand Canyon then with a horse who can remember how to get over the jumps better." Ron Barry, who rode Grand Canyon, agreed that the horse had performed better on other occasions.

"He was born in Ireland," said Barry, who was born in Ireland and has been riding in Britain for more than a decade. "He jumped well, but certainly not perfect."

"He hit one fence very low. The others were closing fast, but I knew he could gallop and I figured he'd hold on at the end."

Woodcrest's Fire Control, handled by Doug Small Jr., was a half-length behind, and Mrs. Michael G. Walsh's Crag's Corner was another 2 1/2 lengths back. Lanzarote from Lord Howard deWalden's Stable in England, was fourth and never really in contention. The time was 8:12.2/5.



Kevin Bacon and his wife, Margaret, at the National Horse Show at Garden City.

Australia's Bacon Favorite Of the Equestrian Crowd

Kevin Bacon's eyes twinkled at the question. He pondered for several seconds and then broke into a broad grin. "I just don't know why the spectators like me," he said. "I guess they've just adopted me."

Bacon's questioner was wondering why the viewers at the horse shows on the North American fall indoor circuit took the Australian rider into their hearts.

And indeed they did. At the Washington International Show in Landover, Md., he was given standing ovations even when he had nothing to show in the way of results.

At the National in Madison Square Garden, the spectators cheered his every move. Their reaction was the same at the Royal Winter Fair Show in Toronto.

Part of the explanation—but only part—is that he is an excellent rider with a good horse. More important, probably, is his demeanor. He's casual, always wears a smile and is gregarious.

And moreover, his horse, Chichester, is among the most popular in the equestrian world. Chichester is diminutive, as jumpers go, but has a tremendous heart.

"He'll do anything I ask him," said Bacon the other day before heading for Europe where he is scheduled to compete in some shows before leaving for Australia for the holidays.

Horse Show Calendar

- Today—Winley, Little West Road, Millbrook, N.Y. Novice, local and children's working hunters; open jumpers, equitation. 8:30 A.M.
- Dec. 4—Primrose, Route 138, Somers, N.Y. Children's, special and local working hunters; open jumpers, equitation. 8:30 A.M.
- Dec. 4—Snowbird, Four Seasons Farm, Hillcrest Rd., Readington, N.J. Junior, children's, maiden, novice, limit-open, amateur-owner and non-thoroughbred working hunters; open jumpers, equitation. 8:30 A.M. daily.
- Dec. 5—Kent, Skiff Mt. Rd., Kent, Conn. Regular, green, amateur-owner and junior working hunters; equitation. 8:30 A.M.
- Dec. 5—Hillside, Hillside Circle, White Plains, N.Y. Junior, children's, novice and local working hunters; adult horsemanship, equitation. 8:30 A.M.
- Dec. 6—Thomas, Round Swamp Rd., Melville, L.I. Special working hunters, special jumpers, ponies, equitation. 8:30 A.M.

Japan and helping coach the jumpers there. Then he headed for the United States, where he spent more than a year. He was the co-leading rider at the Washington International and took the title alone at the Royal Winter Fair.

"I've really supported myself at the horse shows while I competed in the United States," said Bacon, who resides in Dungong, about 150 miles north of Sydney. "My wife has been very understanding of the entire venture, but she is a good sport."

Bacon is thinking seriously of coming to the United States on a permanent basis.

"In Australia, there is not the enthusiasm for horses that you find in the United States," he said. "I know we have some good riders, but they are usually taught themselves. There are very few instructors or trainers there. In my own case, I've had horses most of my life, but I've taught myself for the most part. In Australia, you might say, a bloke learns by trial and error."

Rojas Takes A.A.U. Run 'Toads' Win Team Crown

Special in The New York Times

PHILADELPHIA, Nov. 27 — Rick Rojas, a 24-year-old Harvard graduate from Boulder, Colo., won the Amateur Athletic Union national cross-country title today with a record-breaking run over 10,000 meters at hilly Fairmont Park.

Rojas, a computer analyst who was graduated from Harvard in 1974, took the lead after three miles en route to a 15-year victory over Terry Cotton. Rojas, representing the Colorado Track Club, was timed in 30 minutes 23.8 seconds, a course record.

Cotton ran for the Jamul Toads, a San Diego-based club that dethroned the Colorado Track Club for the team championship. Jamul scored 45 points; Colorado was second with 63. The New York Athletic Club was third with 79.

Rojas, who has been running 111 miles a week in training at a 7,000-foot altitude, said: "I put in special hill training and was really ready for this one."

Originally from Los Alamos, N.M., Rojas competed in the United States

a heptagonal cross-country run at Harvard.

The N.Y.A.C. was led by Tom King, a world class marathoner placed 11th. The Winged Foot runner was Matt Centrowitz, Bronx, now at the University of

California, who took 18th.

Kardong is Fourth Don Kardong of Club Nori fourth for the United States Olympic marathon in Montreal, 38th. Among the other Olympians, the 400-man field, were Byron (31st) and Marty Liquori (62d).

Thom Hunt of Jamul, a University of Arizona freshman, took the 10th. The 20-mile race, Paul St. and George Malley of Nittany, paced the field as Rojas moved contention before making a bid for victory.

Besides Fleming and Centrowitz, N.Y.A.C. ran with Keith Squares, Ron Speirs (20th) and Morgan (25th). Squares is a former New Metropolitan conference victor at Manhattan College.



Karen Cramond of the University of New Mexico, left, and Liana S. of the Falcon Track Club of Washington, after finishing in the women's national cross-country championships yesterday in Miami. Three-mile run was won by Jan Merrill of Waterford, Conn.

Mrs. Moser Likely to Find Going Rough in Comeback

KLEINARL, Austria, Nov. 27 (UPI)—The sweet-toothed Austrians say a World Cup ski season without Annemarie Proell-Moser is like a cup of coffee without sugar.

But in a few weeks time they will be enjoying the sweet life again when the five-time World Cup winner from this Alpine village with a population of 630 returns to racing after having quit the ski trails 18 months ago.

Mrs. Moser, 23 years old, recently said that she had already started private training and intended to ask racing authorities to renew her license.

"I'm keen on ski racing again," said Mrs. Moser, the sixth of eight children of a poor mountain farmer's family. She had scheduled her comeback for Dec. 8, when the World Cup season opens at Val d'Isere, France, but may have to postpone it because of a recent stomach operation.

"La Proell," whose main strength lies in the downhill and giant slalom, said she hoped to regain top form early next year. She already has scored 41 victories and 1,719 World Cup points, a record in women's ski racing.

It was in the spring of 1975 when the Austrian, who had secretly married her ski equipment adviser, Herbert Moser, in October 1973, retired. She said she was tired of traveling every winter. Her last race was the final World Cup parallel slalom March 22, 1975, at Val Gardena, Italy.

The couple built a coffeehouse costing \$570,000, almost double the amount they expected. Many racing fans looked to the "Annemarie" coffeehouse and the skier needed six employees to run it. But she still has to pay back a \$285,000 mortgage, and family friends say she is going back to racing to pay her debts.

There is still a lot of money at stake in "amateur" ski racing, with ski manufacturers playing a leading role.

Alois Rohmser, an Austrian ski manufacturer and longtime patron of Mrs. Moser, was quoted as saying, "With an average performance and seven to 10 World Cup victories, she can take a total of \$142,000 this season."

Mrs. Moser said she wanted to win a title at the 1978 world championships in Garmisch-Partenkirchen, West Ger-

many, and a magazine estimated that time she would be able to clear her debts.

Mrs. Moser has faced some of her in her comeback bid. The Austrian Federation was reluctant to renew her license, so it passed her application to the International Ski Federation, which is expected to give its approval.

The Austrian did not cash in on her name following her retirement. She appeared in only one TV detection advertisement, assuring that marmalade stains can be removed.

"The commercial is no running and the episode is regarded as an infraction of I.F.S. although it ended her amateur status with the International Olympic Committee. Mrs. Moser said she was prepared to return the \$6,800 received for doing it.

Annemarie Proell Moser

Aqueduct Racing

Saturday, Nov. 27, 30th day. Weather cloudy, track fast. ©1976, by Triangle Publications, Inc. (The Daily Racing Form)

FIRST—\$8,500, cl. prices, \$10,000-\$9,000.		OTB Starters PP 1/2 1/2 Fin. Odds	
3-Y.O. 1M and 20 yr. 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Judge-Ympantist.	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-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uture of the Eskimo Dog Is Canadian Biologist's Prime Concern

By WALTER R. FLETCHER

the frozen tundra of northern Canada, in the land of the polar lights, the Eskimo dog has been a fixture for centuries. And it is now, after having anything to say about it, that it is in jeopardy.

It is known to the Inuit or Eskimo people, and it is appreciated on a much wider scale. In 1972, when I started the project of saving the dog from extinction, said the Eskimo as a breed 85 years old registered once since 1966, the national Kennel Club had discontinued in 1959.

enter, a biologist, had moved in to Yellowknife, capital of the Northwest Territories, while working territorial Government.

first observation was noticing a precipitous decline in the number

of sled dogs in many of the Inuit settlements, he said. "Dogs were being replaced by snowmobiles and the purebred Eskimo had been severely affected by the introduction of various cross-bred sled dogs."

The next year, Carpenter met John McGrath, then Economic Development Officer for the Government, and very shortly they embarked on the project.

"We began to buy dogs through friends in widespread locations, sight unseen," recalled the scientist. "We had the dogs sent to Yellowknife, where I had built a kennel. The results were disastrous. All we received were cross-breeds."

Carpenter then decided on a new tactic. He checked with the C.K.C. and tracked down fanciers who had been Eskimo owners. But all reported they no longer had any.

"In the fall of 1974, we hit pay dirt," said the Canadian. "I met a friend in Yellowknife, while working on some electrical contracts in remote communities on the Arctic coast,

found a purebred white male and a gray bitch. Then Dave Turner, who had lived in the Chantry Inlet area, south of Spence Bay, for 35 years, came up with a few purebreds and they were flown to me."

The Inuit Cultural Society of the Baffin Region also produced some dogs from near the Melville Peninsula. "They were excellent specimens," said Carpenter, "and formed the foundation stock for the project."

"An Inuit, Idlout, who lived in an isolated part of the world 100 miles from Resolute Bay, far north of the Arctic Circle, traveled to Resolute by dog team to offer me one of his best bitches."

Carpenter now has 45 Eskimo dogs at his kennel. Only nine are bitches and five have been bred.

When the animals have been bred through three generations, the biologist hopes to have them registered again with the C.K.C. He has resigned from his government job and devotes all his time to the project.

"I had spent \$6,000 of my own money, purchasing the dogs and feeding them," he said. "However, I had the good fortune last April to receive a \$6,500 Canada Council grant and then \$10,000 from the Northwest Territories Government toward travel expenses and purchasing additional Eskimo dogs from the Inuit."

Carpenter stressed the dogs would be given away and not sold. A selected number will go to fanciers selected by the C.K.C. to insure continuing breeding of pedigreed animals. The rest will remain in the north, with some of the dogs being sent to remote camps, settlements or cultural societies where they are needed.

Before a dog is accepted for registration, he must have traveled as part of a team, on at least a 500-mile expedition, pulling a load averaging at least 100 pounds a dog.

The Eskimo, long used as a draft animal, has developed a powerful body with a thick neck, broad chest and heavy coat. The male weighs from 65

to 85 pounds and measures up to 28 inches at the shoulders. The ears are carried erect. The paws are large, with thick pads, so the dogs can haul heavy loads for miles over rough ice and crusted snow, without getting footsores.

The outer coat runs from 3 to 6 inches in length, with a dense 1 to 2 inch undercoat. Colors range through white, wolf gray, blue gray, black on white, and all shades of tan or buff.

The animal has unusual strength. "I've been on a 400-mile expedition with a team of seven dogs and we did from 50 to 70 miles a day, hauling 600 pounds," said Carpenter. "The dogs are almost totally carnivorous and eat four pounds of meat a day. I've seen a dog devour a 4 1/2-pound codfish in two minutes. Commercial dry food makes them ill."

The Eskimo Dog Society of the Northwest Territories has been organized with McGrath as president. Annual membership dues are \$5, with associate or junior \$1. All funds go to the project. The address is Box 2015, Yellowknife, Northwest Territories XOE1H0.



The Eskimo dog, a rare breed

More News Of Sports On Page 14

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An Auction of 'Dead' Boats At Times Yields a Bargain

By JOANNE A. FISHERMAN

It was billed as an auction, but nobody came, not even the auctioneer. And it was cold. The wind picked up a chop on Great River and cut through the marshes of Oakdale on Long Island's South Shore. Besides, the boats were "dead," abandoned by owners who felt the vessels weren't worth the past-due storage charges.

Boating Such an auction, which must be advertised in a newspaper's legal-classified section, is one way a boat yard can acquire title to, and eventually get rid of, the dead boats.

For those hardy souls who are dreaming of buying an old boat and repairing it, good luck. Just a few years ago my husband surprised me with a Christmas present of a boat that, though not dead, was failing fast. He had shopped the local market and finally found one that had "nice lines." Not a sailor, he then took up golf in earnest.

If I don't think about the two years of work— which entailed everything from rebuilding the keel and painting fiberglass on the wooden hull, deck and cabin to enduring months of sanding and swarms of gnats—I tend to think our purchase was a bargain. After all, how else could one acquire such a picturesque 18-foot "yacht" for under \$1,000?

At the Oakdale Yacht Service last week, there were a number of other "bargains"—all wooden hulls of rare vintage, (fiberglass boats never seem to die, unless engulfed by fire or cracked into a few pieces.)

For instance, there was Old Ter, a 38-foot cruiser circa 1942, selling for about \$400. The 46-foot cruiser Chowhead, with its mahogany-paneled wheelhouse built in 1945, could be snapped up for \$500.

The best deal, apparently, was the Hopeful Seven, a 1948 40-foot Chris-Craft. As Debbie Kubovec, the bookkeeper explained, it floats and it has engines. "But the owner rescued it at the last minute, paying the few hundred dollars due."

Miss Kubovec said that the yard had advertised an annual auction the last

five years but that no one had ever come except for the auctioneer, who now also passes it up.

"When storage and dockage bills are a year overdue and we haven't heard from the owners, we send them a copy of the legal notice," she said. "Then, if they don't pay by the time of the auction, we get the title. It's a legal way of getting rid of the eyesores."

If the owner misses the deadline but wants to buy his boat back, his bill is raised \$60 to \$75 to include the auctioneer's fee.

Sometimes a marina will acquire a "decent boat" through auction and resell it for three or four times the amount of the back bills, said Dick Jones, yard manager.

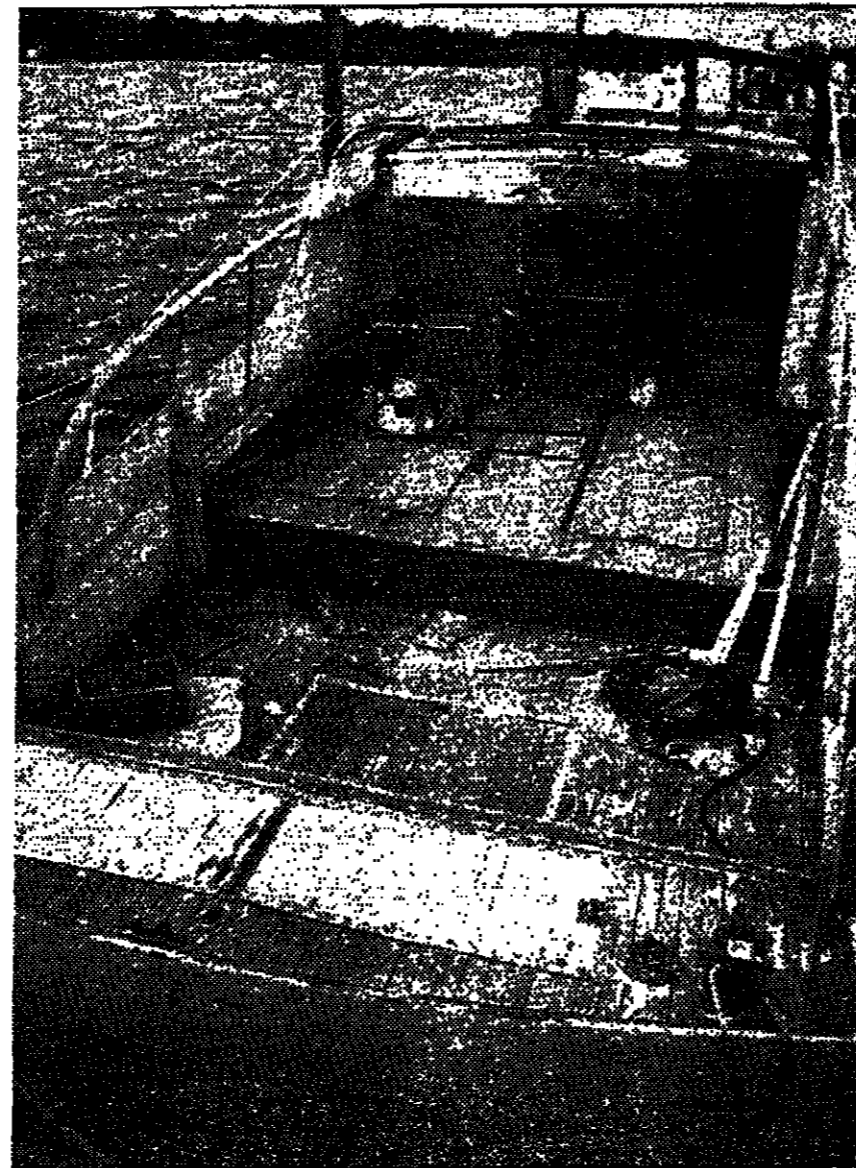
But often there are only "clunkers," which are simply stripped of brass and bronze fittings and hauled to the town dump, where "a bulldozer runs over them, and they're all gone in 10 minutes," he said. However, Jones doesn't expect such a fate for the bargains in his yard, in fact, there is a growing market for them.

A lot of young couples are looking for "live-aboards" today. They don't care if the boats have engines, just as long as they float. They beat the real estate taxes. And the average marina will let them park for half a year for about \$300, which includes water and electricity. There were a lot of them on Fire Island this summer.

"I'm lucky. My husband is not in the market for a live-aboard."

At the annual meeting of the National Association of Engine and Boat Manufacturers, four directors were elected for three-year terms: Carl Spiegel of Marine Development and Research Corp., Richard Genth of Wellcraft, Lawrence Thompson of Fiberglass Controls, and Donald O. Wheeler of Morse Controls. David R. Parker of AMF Hatteras was elected to a third one-year term as president.

In another recent election, Gene Matthews became commodore of the Long Island Multi-hull Association. Fred Feldman was chosen vice commodore. David White rear commodore, Al Campbell treasurer and Denis Blaise secretary-treasurer.



Hopeful Seven, a 40-foot Chris-Craft built in 1948. Its price tag was \$500.

High Tides Around New York

Date	Sandy Hook	Rockaway Inlet	W. Long Beach	Stamford	Fl. Inlet	Manhasset Pt.	New London
Nov. 28	5:15	5:15	5:15	5:15	5:15	5:15	5:15
Nov. 29	5:14	5:14	5:14	5:14	5:14	5:14	5:14
Nov. 30	5:13	5:13	5:13	5:13	5:13	5:13	5:13
Dec. 1	5:12	5:12	5:12	5:12	5:12	5:12	5:12
Dec. 2	5:11	5:11	5:11	5:11	5:11	5:11	5:11
Dec. 3	5:10	5:10	5:10	5:10	5:10	5:10	5:10
Dec. 4	5:09	5:09	5:09	5:09	5:09	5:09	5:09

Sports News Briefs

44 Million Attended Baseball Games in '76

More than 44 million persons attended professional baseball games in 1976, Commissioner Bowie Kuhn's office announced yesterday. The total attendance of 44,437,508 represented an increase of nearly 1.5 million over the 1975 figure of 42,984,376.

Major league attendance reached a record level of 31,318,331, breaking the record of 30,108,926 set in 1973. All playoff games in both leagues were sellouts for the first time, and the usual World Series sellouts produced average postseason crowds of 54,625, an increase of 5,500 over the mark of 49,063 set in 1969, the first year of divisional play. Total World Series attendance was 223,009 for four games, while the playoffs attracted 432,490 for eight games. Exhibitions played in spring training and during the season drew 583,174.

Regular-season attendance in the 20 minor leagues reached 11,324,947. Minor league playoff and All Star game crowds totaled 555,637, pushing the total to 11,880,504, an increase of 436,734 over 1975.

Rangers, Knicks Offer Tickets for Final Games

Tickets for the last 21 home games of the New York Rangers will go on sale tomorrow at Madison Square Garden and Ticketron outlets. The games run from Dec. 31 (Atlanta) to April 3 (New York Islanders). The New York Knickerbockers will put tickets on sale Thursday for their last 22 home games at the Garden. Those games start Jan. 4 (Golden State) and run through April 7 (Indiana).

Computer Puts Jones Ahead of Foreman

The Baltimore Colts' quarterback, Bert Jones, led the Minnesota Viking running back, Chuck Foreman, yesterday by a slim margin—10 percent of a percentage point—in the \$10,000 Sports Illustrated pro football computer evaluation competition. Jones registered a productive effi-

ciency rating of 70.0 with 7 at 69.3. Jones had completed every five passes thrown, yard 17 touchdowns and 2,440 yards man has gained 942 yards ground, 528 yards of 50 reception scored 12 touchdowns.

Oakland's Ken Stabler is the 68.1 PER, followed by Walter Chicago (66.5); Fran Tarkenton, 63.8; Lydell Mitchell of (63.9) and Roger Staubach of (62.2).

Soviet Hockey Team Beated Up For U.S.

The strongest hockey team assembled by the Soviet Union in the United States in December January to play eight clubs World Hockey Association.

In announcing the 28 players Soviet squad, Andrei Starovoyt rear general to the Soviet Ice Federation, said a strong team selected to raise any competition resulting from the Soviet poor showing in the Canada Cup and to prepare for the world ship tournament next April.

Of the 28 players, 17 were of the national team that Team Canada four games to three ties in 1974. Aleksandr Y who scored six goals in that Vsevolod Kharlamov are the front-

line. Boris Kulagin, long time coach, Soviet national team, will return coach of the squad. Kulagin, a company the Soviet team to the Cup tournament.

'77 World Cup Bow Will Be Held in Japan

TOKYO (UPI)—The World Bowing tournament will be held in Japan next November, Mar. president of the sponsoring group, says.

Mar said the tournament will represent the 40 countries of the world. Each country will hold a two-legions—first then in Kyoto, in western Japan.

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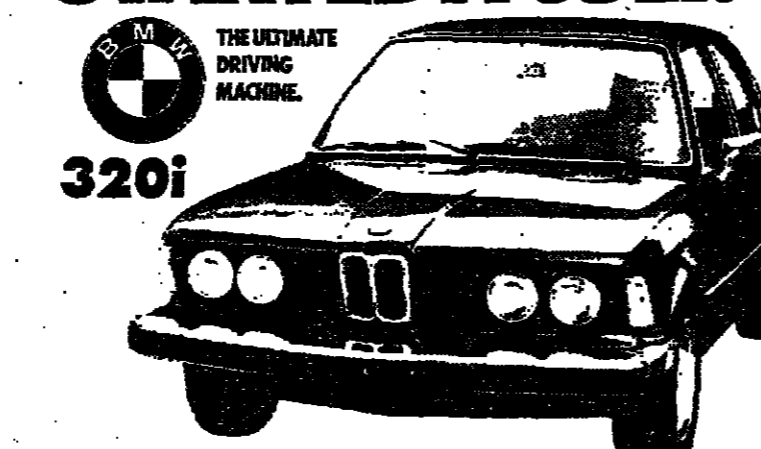
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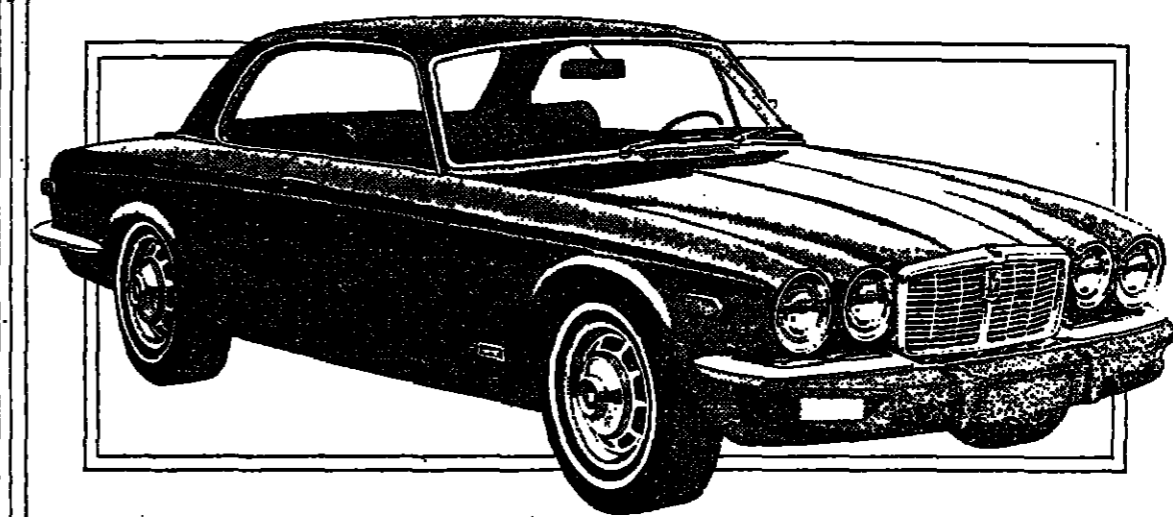
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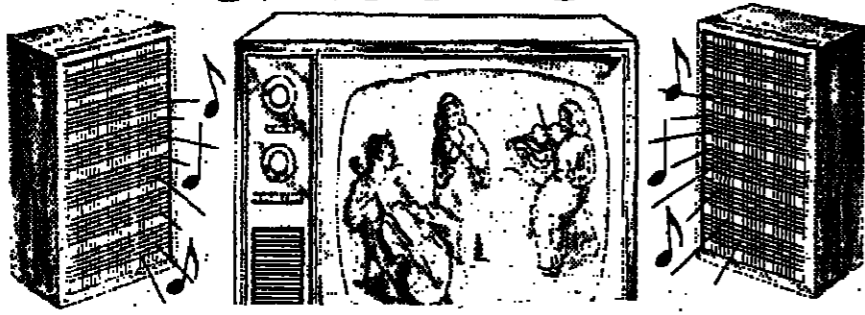
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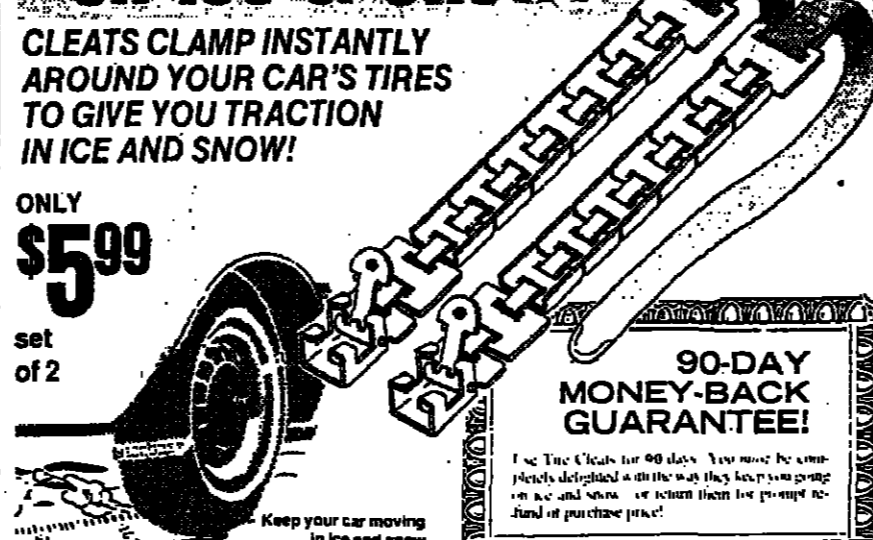
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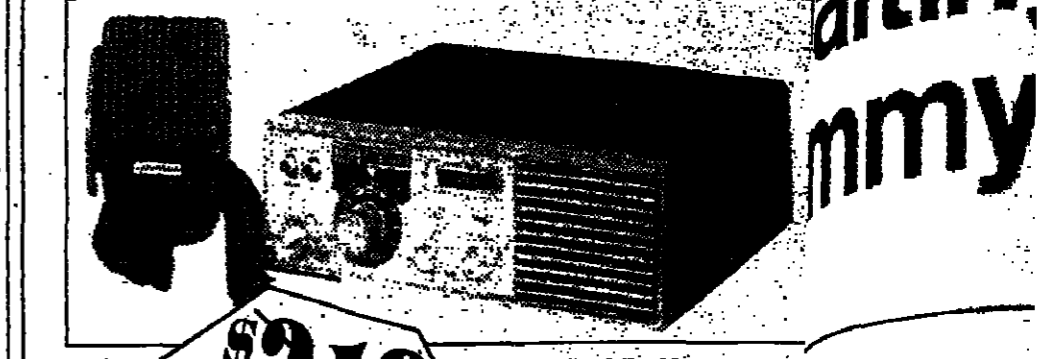
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The World

In Summary

World Economy Is Approaching Key Decisions

Conflicting views of where the world's economy is heading, uncertainty about President-elect Jimmy Carter's intentions and the possibility of another increase in the price of oil are complicating international economic strategies, especially in the industrial nations.

Continued high unemployment almost everywhere and continued inflation in such countries as Britain, Italy and France would seem to point to a further period of stagflation, where the contradiction of slow growth and rising prices coexist. But there is considerable disagreement over which is the worse of the two evils, and therefore which should be attacked and in what manner.

Mr. Carter has suggested several

times that he favored government stimulation of the United States economy to try to reduce unemployment, and his advisers have repeated the same sentiments. One of them, Lawrence R. Klein, said in Paris last week that West Germany and Japan should also seek faster growth to steer the world away from a threatened cumulative recession. If Mr. Carter pursues expansionist policies, it would be a distinct break with the more cautious approach of the Ford Administration.

Mr. Carter's position was indirectly supported by the influential Organization for Economic Cooperation and Development, the economic forum for the non-Communist world's 24 principal industrial nations. The organization has forecast substantially slower growth for its members than have some of the national governments themselves. Thus, the organization's suggestion that West Germany and France begin stimulating their economies have so far been rejected.

Chancellor Helmut Schmidt, follow-

ing the general belief in postwar Germany that controlling inflation must be the first order of governmental strategy, insists that, despite the advice of the economic organization and a panel of his own advisers, there will be no change in his policy of tolerating relatively high unemployment to keep prices in check.

Other countries, lacking West Germany's solid export trade, are also beset by internal political unrest that has aggravated their economic troubles. Canada, once regarded as unusually fortunate because of its internal oil supply, is threatened with political perturbation. As a result, the Canadian dollar has dropped sharply from being traded at a premium to less than parity with the United States dollar. Mexico, undergoing a change of presidents, is experiencing a drastic flight of capital and an equally drastic devaluation of the peso. Britain and Italy, with shaky governments, are having difficulty coping with long-standing economic imbalances.

Hanging over the industrial governments and the developing nations as well is the threat of an increase in the price of oil. Some oil nations, to compensate for the higher prices that inflation had added to their imports, are pressing for increases as high as 25 percent in the present price of \$11.20 a barrel. Others, such as Saudi Arabia, with more than enough income for present needs, and worried about the signs of recession in the West, oppose too big an increase. The oil nations will meet next month in Qatar to discuss the issue but they may delay any firm decision until next year. They too are waiting for Mr. Carter.



Another Major Quake in Turkey

The North Anatolian Fault, which traverses Turkey just south of the Black Sea, has been the center for many disastrous earthquakes in the past and has been again. The latest catastrophe near Muradiye last week is believed to have taken 3,700 lives and left 150,000 persons homeless in the mountainous region just as winter sets in.

Cold probably already has added to

the toll. Some victims trapped in ruined buildings reportedly froze before they could be rescued in the difficult terrain and climate; aid is being rushed to the area from elsewhere in Turkey and abroad. Slowness of relief efforts was criticized after the last major quake in the area, near Lice in September, 1975, when 2,000 persons died. The worst toll was in 1939, when 32,000 perished around Erzurum.

Britain's Vital Session

Britain's Labor Government, outnumbered 323-312 in the House of Commons, has entered a new session of Parliament that will probably decide not only the Government's own future

but the future shape of the nation as well.

The principal item on the legislative agenda is the so-called devolution bill, a plan to provide regional assemblies for Scotland and Wales. The Government proposals seek to defuse strong nationalist feelings in Scotland and Wales by giving the assemblies jurisdiction over local affairs.

The proposals face strong opposition. Many English people feel devolution is the first step toward break-up of the United Kingdom. Nationalists, particularly in Scotland, feel the legislation doesn't go far enough. In particular, they want control over North Sea oil, most of which is in Scottish waters.

Prime Minister James Callaghan's efforts to help the British economy center on getting a \$3.9-billion loan from the International Monetary Fund. By the middle of next month, officials of the fund are expected to outline the steps Mr. Callaghan must take to meet the loan.

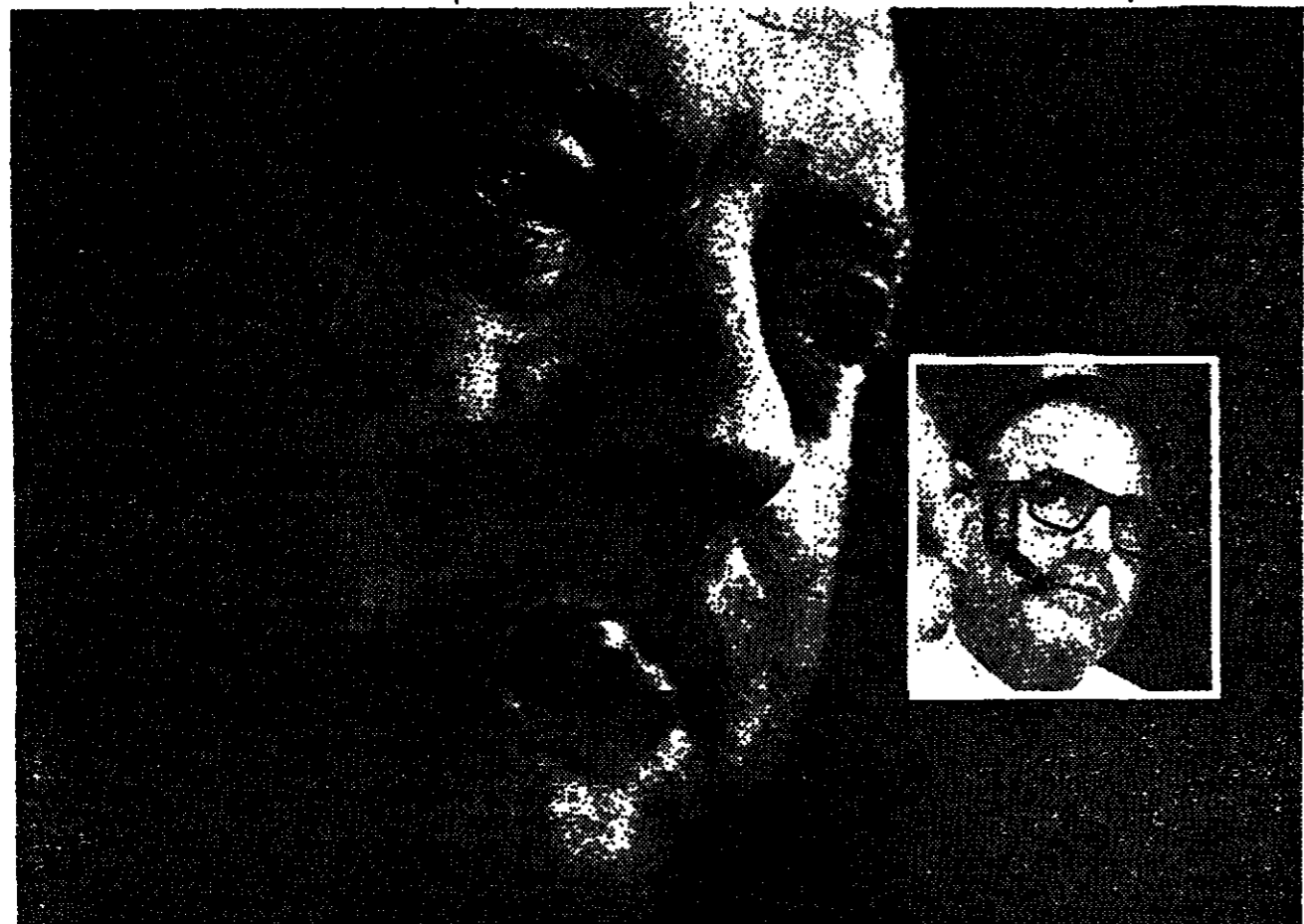
Mr. Callaghan also must deal with the violence in Ulster and a constitutional dispute in the House of Commons over the Government's nationalization program. Because Labor is outnumbered by the combined opposition in the House of Commons, the Government's chances of surviving until the end of its five-year term in 1979 are not generally rated high. However, Mr. Callaghan speaks optimistically about his chances of survival and insists that he will not trim his program.

The political uncertainty in Britain is much more pervasive than in London's Common Market partners, West Germany and France. But there is the future seems to portend trouble in France the Gaullist former Prime Minister Jacques Chirac is preparing to challenge President Valéry Giscard d'Estaing in West Germany, a rancorous split in the conservative opposition could lead to a political realignment.

Thomas Buis and Barbara Slav

Major Political Upheavals Ahead in Two European Powers

In Germany, Strauss Will Go His Own Way—Rightward



Franz Josef Strauss (chewing cigar) and Helmut Kohl (smoking pipe).

By CRAIG R. WHITNEY

BONN—It is becoming a dictum of West German public life that politicians of the same grouping cannot stand one another.

Franz Josef Strauss, the veteran bull-necked apostle of Bavarian regional conservatism, and Helmut Kohl, the youthful state governor whose moderate Christian Democratic line almost won him the chancellorship in the Oct. 3 elections, are no exceptions to the rule. Last week, Mr. Strauss's Christian Social Union in Bavaria and its sister party, the Christian Democratic Union, were openly arguing. Mr. Kohl, all six feet, four inches of him, was bristling over a secret rebellion in the Bavarian party chief engineered at a conclave in the mountain resort of Kreuth on Nov. 19. There, unexpectedly and unilaterally, the Bavarian Members of Parliament voted, 30 to 18, to end the 27-year union between Democratic Union and the Social Union that has shaped postwar West German politics. A long, bitter political battle has begun.

The logical next step, which would require a majority decision by a Social Union convention in 1977, would be for the party to burst out of the lederhosen of Bavaria and go nationwide. Mr. Strauss would like to, because he believes two conservative parties will bring in more votes than one. The present constellation of three national parties, he believes, guarantees that Helmut Schmidt's Social Democrats can hang onto power with Foreign Minister Hans-Dietrich Genscher's Free Democrats and that conservatives can't break the clench.

Mr. Kohl disagrees. He thought the vote in Kreuth was taken "in a style completely inappropriate for dealings among political allies," and—surprisingly—many Bavarian conservatives agree. Almost all the Social Union's youth groups, several Bavarian Cabinet ministers, and many of the party's Protestant members are against the split. Their opposition plainly encouraged the Kohl forces who believe Mr. Strauss went too far this time. Mr. Kohl seems to hope a mutiny will force Mr. Strauss to back down.

Options for the Future

So, now what? In the hothouse atmosphere of Bonn politics, prediction is a risky business. But if the split continues until the next national elections in 1980, Mr. Schmidt's coalition Government will probably be easier to keep together, even though it only has a 10-seat majority over the two opposition parties. With the conservatives now divided, Mr. Schmidt should have freer reign in both foreign and domestic policies. And it will be easier for the minority Christian Democratic state governments of Lower Saxony and the Saarland to form local coalitions with Free Demo-

crats there, a move Mr. Strauss opposed when the negotiations began last month.

The Social Union could become more right-wing, a last bastion of hard-line opposition to making concessions to the Soviet Union or expanding the West German welfare state.

The Democratic Union, with progressive leaders such as Prof. Kurt H. Biedenkopf calling for attention to the social problems of the unorganized in West German society—the elderly, the small businessmen—and exponents of environmental reform such as Herbert Gruhl now freed from Mr. Strauss influence, could become a new, liberal center party. This would make it a real threat to Mr. Genscher's Free Democrats.

Or nothing much at all could happen. Mr. Strauss could just shelve his plans to make the Social Union a national party and retire to a sinecure as Governor of Bavaria in the state elections in 1978. Separately, the opposition groups in the Bundestag could continue to vote together against most Government programs.

So why did Mr. Strauss do it?

Franz Josef Strauss had to leave the Defense Ministry in 1962 (in disgrace, after authorizing a police raid on the offices of Der Spiegel and then denying it before Parliament) but later held national office as Finance Minister from 1966 to 1969. He feels that the 1980 elections may be his last chance at national office, and that this is the way to do it. "The C.S.U. won 60 percent of the Bavarian vote in the Oct. 3 elections," he pointed out in a letter to his membership last week, "while the C.D.U. fell well below the expected results in several states."

Franz Josef Strauss is not a man who changes his mind. He thought the now-defunct "union" had made a mistake in two national elections, in 1972 and again this year, in not pushing opposition to détente hard enough. He fought a bitter behind-the-scenes battle with Mr. Kohl last March before the opposition finally agreed to approve a \$930 million reparations-for-emigration treaty with Poland. And he thought he should have been the Chancellor candidate, not Helmut Kohl.

Mr. Strauss and Mr. Kohl will never again be on speaking terms, whatever happens. Mr. Kohl's pride and his sense of decency were wounded too deeply, his aides say. This, as Mr. Schmidt has pointed out, does not mean the two conservatives won't be dangerous opponents. He should know friendship means little in politics. His party's chairman, Willy Brandt, and his majority whip in parliament, Herbert Wehner, haven't spoken a civil word to each other since 1974.

Craig R. Whitney is a correspondent for The New York Times, based in Bonn.



Gaullist leader Jacques Chirac.

And in France, Chirac Goes After Giscard

By FLORA LEWIS

PARIS—The man on the French magazine covers last week is Jacques Chirac, but his name and his face are popping up everywhere as the one to watch. He is Jacques Chirac, the former prime minister, who has launched a campaign that seems bound to change French politics, and perhaps rip the Government apart in the process.

Mr. Chirac, the Gaullist who turned against his party's candidate to help Valéry Giscard d'Estaing win the presidency in 1974, last August quit the premiership he had received in return. There had been a personal falling out with the President, but much more important, there was a basic clash in the two men's political analysis and strategy.

Mr. Chirac has emerged as the major rival to the President for leadership of the nonleft forces. If he succeeds in outmaneuvering Mr. Giscard, it would mean a major change in French power relations, tipping the balance of influence back to the parliament, as it was before the late President de Gaulle created the Fifth Republic with presidential dominance.

But the opposition, an alliance of Socialists and Communists, has maintained a steady lead in the polls and may

well win control of the parliament in the next scheduled for spring, 1978. That, too, would drain support from the President in favor of the legislature. It probably would provoke a constitutional crisis.

Either way, French politics is entering a new and period, after nearly a generation of stability. The one clear in a murky and extremely complicated situation that serious dangers lie ahead. The outcome may depend as much on the intricate manipulation of a few levers as on France's increasingly difficult economic situation and uncertainties in the rest of the world.

The key figures are President Giscard, Mr. Chirac, Socialist leader François Mitterrand and Communist leader Georges Marchais. For the time being at least, the Socialists, Communists, despite deep mutual hostilities, are still firmly to their tactical alliance, showing far greater harmony than the Government coalition. They seem to hold together until the 1978 elections, although anything could happen after that.

The strains on the Government side go back to the election of Mr. Giscard, the first non-Gaullist president of the Republic, and his choice of the dynamic and ambitious Chirac as his prime minister. Instead of fracturing the Gaullist Party so that it could be reformed and merged into an enlarged new Giscardist movement, Mr. Chirac managed to revive and capture it as his own political base.

Finally, Mr. Chirac demanded that national legislative elections be held immediately on the demonstrable ground that the Government was steadily losing popular support to the leftist opposition. He argued that the only way to win was to attack, quickly and hard. The President agreed, and Mr. Chirac stomped out, but he did not away.

Mr. Chirac's Strategy

His first step was to win back his old seat in parliament. The next step will come this week. Mr. Chirac has called a Gaullist convention Dec. 5 to consecrate his leadership of what essentially is a new party that he is seeking to form under the old Gaullist banners, with the intent of spreading its appeal on both the right and the left.

Meanwhile, with Mr. Chirac maneuvering behind the scenes, the collection of pro-Government deputies in the National Assembly has chosen to label the "presidential majority" as being pulled apart at the seams.

The issues on which the Gaullists have chosen to challenge the President are more haphazard than crucial: ratification of the new International Monetary Fund agreement that officially confirms the role of gold as the guarantor of world currency values; ratification of the Common Market's plan for election of the European Parliament in 1978; and the election of a single pro-Government candidate for Paris' first mayoralty election next spring.

What these disputes in fact represent, however, is a developing duel between President Giscard and Mr. Chirac for effective power. While both politicians deny that there is any rivalry and maintain that they want the Government to continue as is past 1978, if Mr. Chirac succeeds in large parliamentary representation by like-minded deputies, the result would be a basic change in the Republic's power balance.

The unusual French constitution, custom-tailored to Gaullist, combines both the presidential and parliamentary systems without clearly defining the relative powers of each. Such a definition wasn't necessary under de Gaulle or his successor, Georges Pompidou—both men were to make it perfectly clear who was boss and their Gaullist supporters kept the parliament in rubber-stamp orbit.

If the Government side loses control of parliament, there is sure to be a power crisis. Most French politicians think Mr. Giscard, although his term in 1981, would be forced to resign.

Whether the leftists win or Mr. Chirac's Gaullists gain importance at the expense of the President—until new elections aligned both branches of government in the same political direction. In either case, Mr. Chirac expects to have positioned himself as leader of the forces, in victory or in opposition, and as their next presidential candidate.

Mr. Chirac's unwavering planning seems to be based on the expectation that the leftists will win, that disorder will follow, and then a tidal wave of reaction will bring the Gaullists back to power after the upheavals of 1968, will sweep him to the top.

He could overreach himself and fall on the way. Chirac's supporters have already begun to call him a man on a horse, comparing him to several authoritarian leaders who imposed themselves at critical moments in history and then were discarded.

There is no doubting that Mr. Chirac is a tough, ambitious young man, enormously energetic with a taste for action. While he was prime minister, he was abundantly clear that he believes power should be held by the people, although it was never quite clear what further philosophy may inspire him.

The mood in France is grim about the future. President Giscard is reportedly serene, confident and can maintain support and exert his leadership when it matters. But other eyes are on the tall, lithe figure of Jacques Chirac, in fascination, expectation, or even fear, or even hate.

Flora Lewis is chief European diplomatic correspondent for The New York Times.

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مكاتب التحرير

Vertical text on the left margin including 'ace CB', '248', '88', '999', and other markings.

and Op-Ed pages, 14-15

Advertising... Librarian and... Care Employment... The New York Times Company

Waiting for Jimmy

Feds' Seem to Be Only Hope for \$1-Billion

New York City officials remain pessimistic about finding the \$1 billion they need to pay bondholders of their money under the legal "moratorium" scheme.

The fiscal aides say they believe Washington's help only if all the state's some observing is maneuvering who believe is engaged in a show of going through the motions along to Washington.

Alternatives. They appear to be state, the banks and the city pension funds. In 1978, the pension funds will have 7 billion in assets, including in securities of the city and Municipal Assistance Corporation.

That any discussion of such had to include guarantees further layoffs of city employees. That condition, understand a union leader whose memos already been decimated, accepted wage freezes and pension fund money, may be unacceptable to the city.

Jimmy Carter Sets His Sights on Jobs

Jimmy Carter's rise from obscure governor to President-elect, his transition to the White House is so far, only one is known: Thomas Bertram Lance, a Georgia banker and long-time Carter associate who will get a major economic position.

Mr. Carter has been relatively close-mouthed, however, on the people he will name to carry out his policies. So far, only one is known: Thomas Bertram Lance, a Georgia banker and long-time Carter associate who will get a major economic position.

Lebanon: One Touchy Problem Left

More than a year, while the Arab nations became increasingly occupied with Lebanon, Israel peace along its northern border.

Although some Palestinian forces have returned to the south, Damascus has not allowed a guerrilla resurgence there and is not expected to do so.

New state help has already been ruled out by Governor Carey; the state has its own financial difficulties. (See story, Page 6.)

For these and other reasons, many believe the city's best and perhaps only hope is some form of Federal help, preferably Federal guarantees for the bonds of the Municipal Assistance Corporation, which was created by the state to help the city borrow money.

The outlook. Official optimism may be more justified for long term prospects. Both city and state have long sought Federal guarantees without success and some officials believe the emergency created by the moratorium decision could be turned to the city's advantage.

There appeared to be other advantages in the court's ruling on the moratorium. It removes the doubt about the full "faith and credit" commitments of the city and, by investor inference, other local and state governments.

Though the climate in Washington is decidedly better, there are at least two similarities between the current situation and the first emergency that was ended by a Federal loan.

deference to Congressional sentiment, Mr. Carter emphasized that these policies might entail greater Federal spending rather than a tax cut.

Mr. Carter has been relatively close-mouthed, however, on the people he will name to carry out his policies. So far, only one is known: Thomas Bertram Lance, a Georgia banker and long-time Carter associate who will get a major economic position.

Ford Administration officials, meanwhile, were making plans for a transition of their own, to private life. Central Intelligence Agency Director George Bush said he would resign on Jan. 20.

One of those Cabinet officials who customarily resign on Inauguration Day, Secretary of State Henry A. Kissinger, may retire from Government with Secret Service protection; the Ford Administration is considering asking Congress to pay for the extended protection because of threats on Mr. Kissinger's life.



The Strings Attached to Federal Aid

By MARTIN TOLCHIN

WASHINGTON—Few people in Washington offhandedly call New York "Sin City" these days. Nor is there much talk about the city living beyond its means, or its elitism or smugness.

Unlike a year ago, nobody here says that New York City got what it deserved, that it collapsed from the weight of hubris and excesses. Instead, the White House and Congress, which a year ago turned a stony if ultimately not quite deaf ear to the city's pleas for help in averting bankruptcy, now seem to feel that they have a vested interest in the city's recovery.

Such an approach might overcome much of the opposition against the first loan to the city, which was based on the fear that Federal intrusion on local powers might well follow Federal dollars.

Although the present loan legislation was tailored-made for New York City, it set a precedent that would enable Detroit, Pittsburgh, Boston or any other financially hard-pressed city to petition for Federal relief. It is considered highly unlikely that they would do so unless they were truly desperate, however, because such relief brought with it stringent Federal controls and made New York City's fiscal survival dependent upon month-to-month payment approvals by Secretary Simon.

In the House of Representatives, whose members customarily give great weight to the benefits to be received by their districts from any proposed legisla-

tion in deciding how to vote, efforts to aid New York City seemed all but doomed one year ago.

The House narrowly approved the measure, by a vote of 213 to 203, after the President changed his position, offered his own bill, and corralled 39 Republican votes.

Even the present occupant of the White House and his aides, doubtless stung and politically damaged by the New York Daily News headline, "Ford to City: Drop Dead," now praise the city for "making the tough decisions."

A resolution that generally satisfies both Syria and Israel could make a contribution to what appears to be a growing sentiment—whether genuine or tactical is always hard to gauge in the Middle East—that next year will be the right time for a renewed major effort at an overall peace settlement.



Border strips are Israel's buffer but Syria's dilemma.

It would consider a Syrian advance provocative.

The status of the border strips is a matter of delicacy and importance for Israel as well. The damage inflicted by Palestinian raiders on Israeli settlements in the past was real if not militarily threatening.

So far, Israel, like Syria, has behaved cautiously. Though it has publicized a buildup of its forces at the border, Israel has been dealing with Damascus through Washington and reportedly has said it would not object to a small Syrian or other Arab peacekeeping force in the disputed area.

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Many colleges in the United States are resorting to a variety of selling techniques to fill their campuses. Story, Page 9.

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The Nation

In Summary

The Republicans Begin Their Fight For Party Control

There will be an early test of strength in the contest between moderates and conservatives for control of the Republican Party, and it will occur because the chairman of the Republican National Committee has decided to resign. Instead of completing two more years of her term, to let the party get the fighting over with long before the next national elections.

The chairmanship, now held by Mary Louise Smith, has little independent power but is considered an important symbol of the relative strength of the factions. Nominated in 1974 by President Ford, Mrs. Smith represents the moderate wing, whom the conservatives, associated with former California Gov. Ronald Reagan, hold responsible for having lost the White House and failed to recoup Republican strength in Congress.

Mrs. Smith's term does not end for two more years. Had she chosen to remain until the end, the conservatives would probably have been unable to muster a two-thirds vote of the national committee to remove her. Replacing a resigned chairman, however, will require only a majority vote at the committee's meeting in January. The conservatives may well have that majority. Mrs. Smith apparently decided to resign because she felt that the leadership issue should be resolved as soon as possible so that the party could begin preparing for the 1978 Congressional and 1980 Presidential elections.

It is possible that the moderates will press for a non-ideological, political "technician" as chairman in an effort to stave off a conservative victory in January.

The selection of a new chairman may also provide an indication of the role in party affairs that President Ford intends to play after leaving office. Mr. Ford might exert whatever influence he has—defeated Presidential candidates usually have little—on behalf of a moderate as successor to Mrs. Smith or he might stay aloof, playing the role that some Republicans have urged upon him, that of an elder statesman speaking for the party as a whole.

A Final Thought: 'Gas' Decontrol

The Ford Administration, despite its apparently willing cooperation with the incoming administration of Jimmy Carter during the transition period, may try to eliminate price and allocation controls on gasoline, effective Jan. 18, the day before Mr. Carter takes office.

Decontrol would be achieved through a mechanism that is the product of the compromise legislation that resulted from the disagreement between Mr. Ford and Democrats in Congress about what the national domestic energy program should be. One of Mr. Ford's basic purposes has been decontrol of petroleum products, on the premise that there is enough competition on the retail level to keep prices down. Congressional opposition is based largely on the likelihood of higher prices.

Under the energy policy act the Federal Energy Administrator has the power to propose decontrols and Congress the power to block them within 15 days by simple majority vote in either House.

Frank C. Zarb has done precisely that for all other major petroleum products. In each case, Congress has let the decontrol stand, partly because of concessions made to regional interests, partly because the possibility of decontrol was included in some of the decontrol measures and possibly because of a calculation that if prices rose, Mr. Ford and not Congress would be held culpable.

In making the gasoline decontrol proposal, Mr. Zarb argues that decontrol of the other products has produced no abnormal price increases. The Federal Energy agency announced last week that the major consumer product so far decontrolled, home heating oil, is still 1.4 cents per gallon below the price at which the agency would reevaluate the decontrol.

The immediate Capitol Hill reaction was opposition to the timing of the gasoline proposal. Timing as well as conviction was presumably part of the Administration's consideration. Both politically and technically, the proposal can still be withdrawn.

Naval Guns in The Atomic Age

Two expensive major weapons systems have been proposed as a result of the need, perceived by both military and political leaders, to prepare the United States for all military contingencies, even in the nuclear age, with its threat of hour-long wars of total destruction.

As part of a plan to restore to its warships bombardment power against

dug-in coastal defense positions, the Navy wants to spend over \$1 billion on lightweight automated eight-inch guns. Development and tests have already cost \$76 million.

Whether shore bombardment would even be required in a short, intense war is one question raised by the proposal. Another, raised recently by the General Accounting Office, is whether the guns are functional at all. The agency contends that the gun is so inaccurate that it would use up its ammunition before hitting a target. The Navy maintains that with new ammunition, which would add several hundred million dollars to the cost of the program, the gun will do what it was designed to.

For its part, the Air Force wants to spend \$2.5 billion in the next six years on modernizing its antibomber air defense system, despite the Pentagon policy, promulgated in 1974, that such a system is of minimal military value in an era of intercontinental ballistic missiles. The Air Force rationale is that the new Soviet Backfire bomber could be used for attacking the United States, the military intelligence consensus is that that plane was designed for a "peripheral role" in Western Europe and China, although it may have some intercontinental capability.

Seoul Wants the Probe Limited

In various ways, the South Korean Government is apparently seeking to limit an American investigation into improper and possibly illegal Korean lobbying in Washington.

Kim Sang Kuen, a counselor in the Korean Embassy, has been ordered by Seoul to return home. Mr. Kim is said to have been second in command of Korean intelligence in the United States and chief contact with special operatives in the Korean lobby, notably Park Tong Sun, known in America as Tongsun Park. Mr. Park, after publicly pledging full cooperation with the Justice Department, has remained abroad; he is said to be under Korean Central Intelligence Agency guard in London.

His efforts to win influence in Congress are a major subject of the Federal inquiry. Under international law, a diplomat, which Mr. Park is not but Mr. Kim is, may claim immunity and thereby avoid questioning by investigators, testifying before a grand jury or appearing as a witness in court.

Neither law nor custom prevents authorities of a host country from asking a diplomat to cooperate voluntarily, particularly since immunity bars prosecution. A diplomat's failure to do so could be construed as an admission of wrongdoing. No evidence has been made public that indicates Federal investigators planned to approach Mr. Kim.

Immunity also extends from a diplomat's person to his possessions. Earlier in its investigation, the Justice Department had considered subpoenaing the bank records of the Korean Embassy after the embassy refused to make them available voluntarily, but dropped the plan.

The Korean passive resistance extends beyond the invocation of diplomatic immunity. Two members of Korean cultural and religious organizations said to be participants in the clandestine lobby refused this fall to testify publicly before a Congressional committee conducting hearings on Korean activities in America.

E. Germans Offer Jews Restitution

Two years of negotiations between a state-sponsored East German organization and one representing Jewish victims of Nazi persecution has produced an East German offer of \$1 million in restitution payments and a rejection of the offer on the ground of inadequacy.

The East Germans entered the talks unwillingly after the United States made the negotiations a condition for the establishment of relations between the two countries in September 1974. The total number of persons eligible for restitution has not been precisely determined.

The victims' organization rejected the offer because it considered the sum insignificant compared with the \$25 billion paid since 1952 by the West German government to Israel and individual survivors and because the offer was restricted to survivors living in the United States.

R. V. Denenberg and Caroline Rand Heron

If Mr. Carter Fails, That Would Make It Unanimous

Is a Rational Bureaucracy A Rational Goal?

By DAVID E. ROSENBAUM

WASHINGTON—It may not make much logical sense to have the Federal Housing Administration in the Department of Housing and Urban Development, the Farmers Home Administration in the Agriculture Department and the Veterans Administration, all performing essentially the same function of backing mortgages so that people can buy homes.

But if Jimmy Carter tries to combine those agencies, or to eliminate other entrenched ones, as part of his pledge to assemble a "purposeful, manageable and competent Government," he is likely to run into a minefield. The difficulty, as Mr. Carter will surely discover, is that influential members of Congress, middle-level bureaucrats and lobbyists have a special stake in keeping the structure of the Federal government, no matter how illogical, the way it is now.

As John W. Gardner, the chairman of Common Cause who was once Secretary of Health, Education and Welfare, put it a few years ago, "It took them years to dig their particular tunnel into the public vault, and they don't want the vault moved."

That is a lesson that nearly every President in this century has learned, and it is the major reason that there have been so few significant consolidations of Government functions over the years.

Takes in the case of the three home-mortgage programs. Each has its own constituency. In Congress, separate subcommittees in the House and the Senate have been set up to deal with each program. The chairman and ranking members of those panels can be expected to fight any effort to take away a bit

of their authority. In the Federal bureaucracy, the three programs have separate offices and separate staffs, and men and women who feel their jobs in jeopardy are not known for giving up without a fight.

Finally, there are the lobbyists. The National Association of Home Builders, the American Farm Bureau and the American Legion, to name just three, will undoubtedly raise a ruckus if any attempt is made to combine the mortgage agencies. They believe that they can exert more influence with the agencies divided.

What makes the members of Congress, the bureaucrats and the lobbyists such a potent force in that they normally work in tandem when their special preserves are challenged. Mr. Gardner once explained it this way:

Creating New Agencies

"In a given field, these people may have collaborated for years. They may have formed deep personal and family friendships. They have traded innumerable favors. They have been Secretaries come and go. Often they couldn't care less about White House messages or pronouncements from the top of the Department. They have a durable alliance that cranks out legislation and appropriations in behalf of their special interest."

There is considerable overlap in the Federal bureaucracy, primarily because it is relatively easy to establish a new agency to meet a particular problem, and much harder to eliminate one once it is on the books. The Federal Housing Administration was established during the New Deal to help middle-income families buy houses, and it was largely responsible for the growth of American suburbs. The Farmers Home Administration was born about the same time, but its target was poor people in rural areas. The Veterans Administration began its program after World War II to give returning servicemen a slightly sweeter break in mortgage guarantees.

Efforts to bring the expanding bureaucracy under control date back to the beginning of the century. Presidents Theodore Roosevelt and William Howard Taft made recommendations that were ignored by Congress. Presidents Woodrow Wilson and Herbert Hoover also tried to reshape the structure of the government, but with rare exceptions they failed.

The bureaucracy had exploded to such an extent during the New Deal and World War II that, by the end of the 1940's, there was a general agreement that consolidation was needed. Two Presidential commissions under the chairmanship of former President

Hoover studied the matter between 1947 and 1955 and made hundreds of recommendations, many of which were implemented. But some of the major proposals of the Hoover commission, including the establishment of a Cabinet-level Department of Welfare and a disposal of Federal Power installations, were defeated, in large part because of the combined power of Congressmen, lobbyists and bureaucrats.

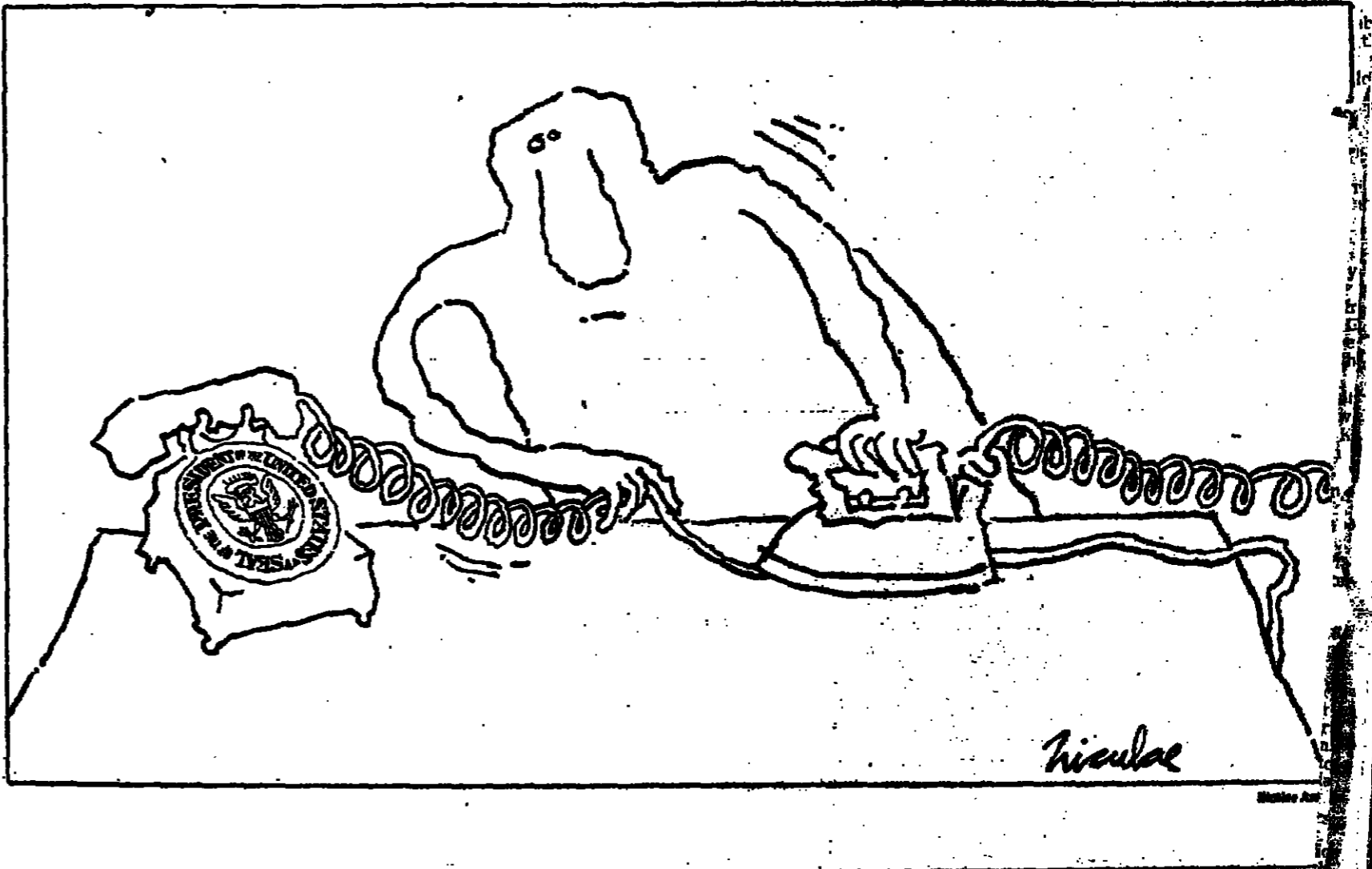
An important consequence of the first Hoover Commission was the enactment of the Reorganization Act of 1949. The legislation gave President Truman the authority to reorganize the Government, but any proposed change was subject to a veto by majority vote of either the Senate or the House. The law lapsed several times during the 1950's and 1960's, but each time it was reenacted. The last time it expired was in 1973, just as the Watergate disclosures were beginning and Congress was reorganizing. Mr. Richard Nixon's exploitation of the power of the Presidency, refused to extend the law. Mr. Carter has said that one of his first actions as President will be to ask Congress to approve another Reorganization Act, and the Congressional leaders have assured the President-elect that it will pass.

Recent Presidents have often succeeded in creating new agencies. The Department of Health, Education and Welfare was created under President Eisenhower, the Department of Transportation and the Department of Urban Development under President Johnson and the Federal Energy Administration, under President Nixon. But attempts to eliminate or consolidate agencies have generally failed. President Nixon's proposal to consolidate seven Cabinet departments into four larger ones, for instance, never got past the hearing stage in Congress.

Mr. Carter promised during his campaign to make Government reorganization the top priority of his Administration, although he was notably vague about just what he hoped to accomplish. His philosophy seemed to be that government agencies performing related functions should be placed under the same umbrella, a task that by its nature requires combining some agencies and eliminating others.

He insisted throughout that, if he ran into a conflict with Congress or any other established interest, he would take his case "directly to the people." He may well succeed, but many people here who have seen other Presidents fail are understandably skeptical.

David E. Rosenbaum is a Washington correspondent for The New York Times.



At Least Part of the Nation—Mining States—Benefits

Strategic Stockpile: For Whose Security?

By JOHN W. FINNEY

WASHINGTON—Ever since World War II, the United States has been like the proverbial pack rat, storing away critical raw materials just in case another long war should come along and once again the nation would be cut off from foreign sources of supplies. It has been an expensive exercise in preparedness, which has been of considerable benefit to the mining industry. Whether it also continues to benefit the nation is a question now being raised within the executive branch. Last week it was the subject of hearings by a Congressional committee on defense production.

The answer basically depends upon another question: Whether in a nuclear age the United States will fight ever again a prolonged conventional war. It has been largely on the premise that another such war is possible that the Federal Government has acquired 36.6 million tons of 93 minerals, metals and other industrial materials, ranging from aluminum to zinc and including goose down and castor oil, with a current value of \$7.4 billion.

Most of those materials were purchased before 1969 when the Government was operating on the presumption that the nation should have a big enough strategic stockpile for a three-year war. President Nixon sought to change that objective in 1973 when he proposed that the stockpile be reduced to meet the needs for the first year of a conventional war. The Nixon rationale was that technological advances since the 1950's made the United States less dependent upon raw materials and that in any war lasting more than one year the nation could depend upon substitute materials and austerity. Then, without any clear explanation, the Ford Administration, recently announced that it had re-established a three-year goal and would therefore expand the strategic stockpile. It was said that the new objective had been approved by the National Security Council, but curiously Defense Secretary Donald H. Rumsfeld did not even know of the change from a one-year to a three-year policy that had been fully explained to the mining industry shortly before the election.

Putting politics aside is a difficult proposition when considering a stockpile that serves as the mother lode for mining industry representatives and lobbyists. Politics aside nevertheless, there seems to be curious contradiction in policy. These days at the Pentagon, much of the emphasis is on planning for a short, intense conflict, if only because even conventional weapons are now so lethal that modern warfare seems to be pushed in that direction. But over at the General Services Administration, the Government's housekeeping agency where the Federal Preparedness Agency has been tucked away, the emphasis once again is on preparing for a long war.

It is all not that curious, however, if one includes in the picture the older generation that is still influencing stockpile policy. The Nixon Administration was never able to carry out its plan of selling off much of the stockpile, and a major reason was Representative Charles E. Bennett, Democrat of Florida. Mr. Bennett, one of the more upright members of the House, happens to be chairman of the armed services subcommittee that passes on stockpile legislation. And like so many of his colleagues, Mr. Bennett's thinking on national security matters was shaped in the main by the World War II experience. He was unalterably opposed to reducing the stockpile.

In a number of ways, Mr. Bennett's personality and attitudes are symbolic of the generational lag that first shaped, and now stalls, stockpile policy. The stockpile policy dates from the time when a whole generation learned that tin and rubber came from Malaysia and that tin cans and tires were scarce because the Japanese had overrun Southeast Asia. It can be argued—and has been argued—that first Eisenhower, then Kennedy and Johnson led the nation into Vietnam because they had been brought up to believe that Southeast Asia, because of its raw materials, was of strategic importance and should not be allowed to fall into Communist hands. It may be a debatable point in psychohistory, but there can not be much debate about how World War II led to the Strategic and Critical Stockpiling Act of 1946.

The stockpile program has also been perpetuated

and protected by vested political interests. President Carter, like to play politics with it by proposing to off some of the materials so they can preserve more balanced budget. The mining interests, fearful of a drop in prices, then rally their considerable forces on Capitol Hill to block any disposals.

The strategic rationale advanced for the three-year stockpile is that while short wars may be unlikely, a long war is still possible and as a matter of prudent planning the nation must take out in advance against that possibility. The concept is if a war does go on for more than a year, the stockpile gives the defense industry time to crank up.

It is a manifestation of the "prepare for all contingencies" kind of thinking that understandably dominated military planning ever since World War II. But the issue now is whether the nation can afford to prepare for all military contingencies or what some programs, such as a three-year stockpile costing \$10.5 billion, represents a form of overinsurance. That issue the incoming Carter Administration has to deal with. Unless President Carter begins to make some difficult choices between various military contingencies, he is going to be hard pressed to keep the rising defense budget in check, unless fulfill his campaign promise to cut it.

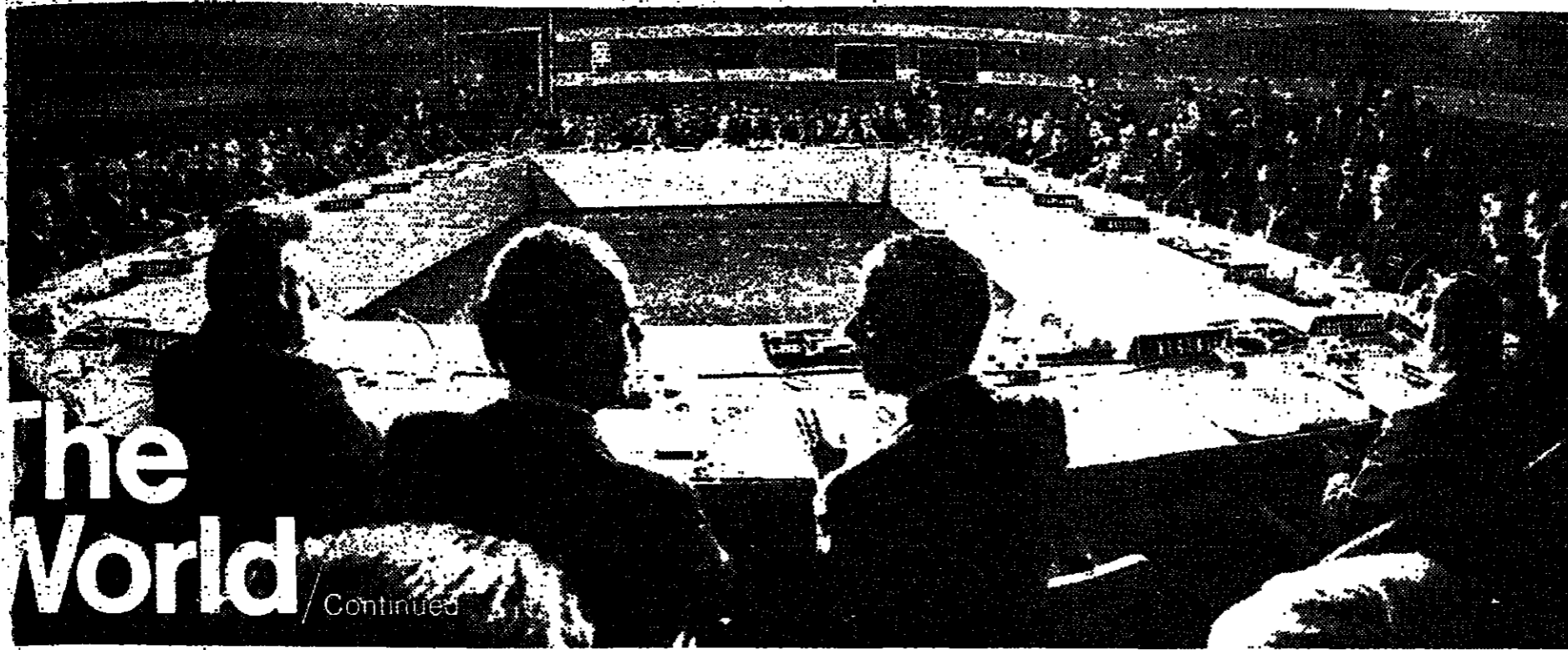
Mr. Carter will also have to deal with a new concept in contingency. It is that the United States should have reserves so it can fight a new form of warfare: economic warfare. A stockpile, it is argued, could give the nation leverage against a cartel producer trying to drive up prices, or against an embargo.

The Ford Administration and Congress have taken a step in that direction by authorizing the establishment of an oil reserve. If a stockpile is to be justified on economic grounds, however, further questions inevitably raised about the need, extent and composition of a strategic stockpile that until now has been justified almost entirely on military needs. Not least of them is why the United States needs stockpile talk and feathers at all.

John W. Finney is a New York Times correspondent specializing in military affairs.

Jan 11 1978

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The World Continued

Henri Bureau/Syema

The opening of the North-South conference last December in Paris.

North-South Talks: Pianissimo, But Still Going

By CLYDE H. FARNSWORTH

After nearly a year of negotiations over a better of the world's wealth, indications are growing that of arrangements will be pieced together to avoid in the relationship between rich and poor coun-
 rialized and developing countries decided last week ad with a ministerial conference in mid-December, a continued willingness to try to tackle some of ulties. If there are to be new arrangements, they ably deal more with peripheral than fundamental redistribution of resources is a process of history not be defined in terms of weeks or months or conferences.
 one is offering precise answers yet in the global the tensions and suspense hanging over the year-unters are still greater than actual expectations. olitical and economic pressures building up in Paris her points in the so-called North-South talks could he tradeoffs necessary for agreements.
 y the most important single factor affecting the

discussions is something no one yet can adequately clarify, the attitude of the new Administration of President-elect Jimmy Carter towards the two main issues raised in the talks. These are debt relief or even forgiveness, for poorer countries and price-propping mechanisms for the commodi-
 But from what Mr. Carter has had to say already on these topics, representatives of developing nations expect the new Administration may be more favorably disposed to make concessions. Mr. Carter said in one interview during the campaign that he did not consider the developing nations' demands to be "unreasonable."
 One illustration of the pressures is the struggle over new oil prices that may be set next month by the Organization of Petroleum Exporting Countries. The producer states' cartel includes some rich countries, such as Saudi Arabia and Kuwait, and some poor countries, such as Indonesia and Ecuador, and as a group they sit with the developing world in the negotiations with industrialized countries. The oil nations are being urged not to raise prices, or to raise them modestly, not only by industrial consumer nations but by their allies among developing countries.
 The reason of course is the damage that price hikes would

do to the economic and financial positions of weaker nations. If boosts were to abort the already weakening world economic recovery, the oil nations are being told they would suffer along with everyone else by not being able to sell more of their oil. A 10 percent increase would add \$10 billion to the world's oil bill, reduce the world's economic growth by 1/2 percentage point and aggravate the world inflation rate by about the same percentage figure. Yet there is an additional element, the possibility of a tradeoff in which Western nations might yield on some developing world demands in return for responsible action on oil prices.
 Within the oil producer group there are still wide differences over the way to respond, with more radical states such as Iraq and Libya demanding a substantial boost, while more conservative states such as Saudi Arabia, the leading producer and final market arbiter, and Venezuela pressing for moderation. Consideration that the oil nations are giving to postponing the originally scheduled Dec. 15 price meeting in Qatar underscores the linkage the cartel states feel between the North-South dialogue and oil prices. The oil nations are in effect saying they first want to see what concessions the Western states may make at a North-South ministerial conference scheduled for mid-December.

The West has been hinting that some moves may be forthcoming, but pointing out the difficulties of action during the American interregnum. At the same time Western negotiators have been trying to play down the idea of linkage, arguing that their countries should not be called on to pay twice—for oil price stability and North-South harmony—and that the question of adequate concessions involves a subjective judgment.
 The talks have reached the stage where no one can see the precise shape of any future accords, but where practical advances. Weighing on all parties are the risks of failure—confrontations that could lead to greater misery and future wars caused by poverty or scarcity of raw materials.
 Western Europe's richest and most powerful country, West Germany, is taking a lead. Chancellor Helmut Schmidt has suggested that his Government may be prepared now to contribute to the common commodities fund developing countries want for price stabilization.

Demands for Change

The North-South dialogue, more formally known as the Conference on International Economic Cooperation, has been underway since last January. It was called to facilitate a rejiggering of the world's economic balance sheet after a decade of demands by the developing countries.
 Demands included transfers of technology, reduced trade stabilization including indexing of raw material prices (pegging prices to the world inflation rate), debt relief, greater financial assistance to the poorest countries.
 The developing world was able to press its case only after the oil price increases of three years ago which suddenly turned a group of developing countries into a major world political force. The oil countries allied themselves with other developing countries under the banner of commodity power, and the industrial nations, to avoid future economic and political destabilization, finally decided it was time to talk. Secretary of State Henry A. Kissinger signalled a conciliatory attitude of the United States 14 months ago, which paved the way for the dialogue to open.
 The negotiations have centered on debt relief and commodity stabilization as two sectors where it seemed possible that breakthroughs might be made.
 The centerpiece of the developing world's program for relief is a common commodities fund which would ultimately have \$6 billion at its command and which would support commodities more or less as Washington supports farm prices in the United States. The industrial nations agree that some machinery may be necessary to arrest sharp fluctuations in commodity prices but are against establishment of any worldwide system of price supports. They argue that this would both aggravate world inflation and actually benefit in large measure many industrial countries themselves as producers of commodities. The United States, for instance, is one of the leading copper producers.
 On debt relief, there have been demands from some poorer countries that the debt they owe foreign governments be forgiven. The attitudes of some industrial countries such as Sweden and the Netherlands are sympathetic. But the Western position still remains against any generalized moratorium and in favor of examination of the debt situation on an individual country basis.
 Clyde H. Farnsworth is a correspondent for The New York Times, specializing in economic affairs and based in Paris.

The Price of Oil and Pakistani Farmer

By WILLIAM BORDERS

NEW DELHI—Mohammed Beq, who grows wheat on arid, dusty plot of land northeast of Karachi, devoutly has that Pakistan would find some oil.
 They say that it would make our country so much sger, or at least not so weak and vulnerable," Mr. said, as he took a break from the toil with the e kind of creaky, ox-drawn plow used by his ances-
 "And I think it would make my own life here h better, too."
 en if Pakistan's eager search for oil finally paid Mr. Beq would very likely still be poor, but his like that of the country, might not seem so critical o many aspects as it does now. Pakistan, with a apita income of something like \$110 a year, is a al member of the large group of nations that some national economists call the "fourth world," that of the world that is not only underdeveloped, but largely devoid of natural resources.
 this view, a country such as Nigeria may be back- l and poor, but as one of the world's major oil rters, it is obviously better off than Pakistan, where s produced at the rate of 6,000 barrels a day and ured at the rate of 72,000 barrels a day.
 ings were bad enough in Pakistan before the produc- tions began raising the price of oil.
 hree years ago, we were paying \$65 million a year mported oil," explained an official in Islamabad, apital. "Now, for the same amount of oil, we pay million. A country like Pakistan simply cannot af- it." If Pakistan did not have to spend so much y on oil, this official explained, it might be able ort more fertilizer, and Mr. Beq might grow more



Harvesting wheat in Pakistan.

wheat on his land which, now, like most farms in Pakistan, has a very low yield, by international standards.
 That might help the rate of inflation, which was running at 24 percent last year, and is about 8 percent this year, an improvement due in large part to the weather. There would also be more foreign exchange to buy things such as tractors.
 Prime Minister Zulfikar Ali Bhutto regards this as an unfair one-two punch for a country such as Pakistan, and he reasons this way: "The oil countries say inflation was there already. The developed countries say, well, oil prices accelerated the inflation. But we have oil going up and in addition to that, the prices of [imported] capital goods going up."
 Pakistan has greatly accelerated its own rather unpromising search for oil at home and it has gone out of its way to cultivate close relations with the oil producers, a friendship with many of them that comes naturally since Pakistan is a devoutly Moslem country. It is also attaching great hopes to the troubled Tarbela Dam project on the Indus River which, when completed, will quadruple the power generating potential of Pakistan, and it still trying to persuade the French to sell a nuclear reprocessing plant.
 William Borders is a correspondent for The New York Times, based in New Delhi who also reports from Pakistan.

The Price of Oil and An Italian Consumer

By ALVIN SHUSTER

ROME—For many Italians, the best way to survive economic uncertainty is to get around it or, better, to ignore it. And anyone who arrives in Rome in search of suffering quickly finds himself shoved into the street by sidewalk crowds spending with abandon.
 The Italians seem to be doing rather well despite the flow of dire warnings and gloomy statistics. There is some worry, but it is more over what may come than what is happening now.
 One reason for this apparent immunity to the anxiety is wages. In recent years, Italians have kept ahead because their earnings have gone up faster than prices. Even in the depths of last year's recession, the real income of industrial workers in Italy rose by a remarkable 9 percent.
 The price of gasoline rises 25 percent and the traffic fails to decrease. Indeed, car sales are up 15 percent over last year and rising. A few Italians may be thinking twice about taking the car on the roads, but not many.
 Because wage increases are linked to prices under cost of living clauses, Italians generally were even cushioned by the impact of the oil price rise in 1974. In national terms, however, the higher oil price represented a dramatic blow that aggravated existing inflation and balance of payments troubles. The impact of the oil price rises pushed retail prices up by 8 percent and forced the Italian Government into heavy borrowing. From 1974 on, oil has cost Italy about \$5 billion more a year and foreign debt since then has jumped by \$10 billion.
 Today, inflation, running at a rate of just under 20 percent, is the topic of many conversations but doesn't seem to curb appetites for spending. The more expensive



Shopping for a television set in Italy.

shops and restaurants are not going badly and this is an off-period for the tourists.
 Many Italians hold more than one job, moonlighting in the evening and thus avoiding taxes which are withheld from the checks earned in their regular work. Several economists said second jobs represent a major reason for signs of continuing prosperity.
 Not all of Italy is insensitive to the present troubles. Many businesses are in deep trouble, faced with growing labor costs, a credit squeeze and low productivity. Newspapers are in pain and are seeking Government approval to raise their prices to 25 cents a copy. Cities are heavily in debt. More than a million persons are out of work. For many, housing remains inadequate.
 The ranks of the jobless, however, are not swelling and this helps explain the present mood. Under the labor laws, it is difficult to dismiss anyone from his job in Italy.
 If the Government manages to push through a meaningful austerity program, including curbs on wage increases, the Italians may begin to feel the pinch. Prices are rising now on a variety of public services, including trains, electricity and postal rates, and, because of special measures, the price of foreign currency for vacations is extremely costly.
 Alvin Shuster is a correspondent for The New York Times, based in Rome.

While Arab States Seem to Relent, Its Enmity Toward Israel Seems Implacable

Iraq, as Usual, Takes the Hardest Line of All

By ERIC PACE

N, Iran—Tariq Aziz, Iraq's Information Minister, lectly and patiently to a recent visitor to his fices, like a schoolteacher giving an oft-repeated
 veve Jews, Moslems and Christians could live to- srael on a democratic basis," he said, but "since ument of Israel still has its racist policy, we have alinst it."
 ical Iraqi regime has been continuing its reso- i-Israel declarations this autumn even as a re- among other Arab nations has bred anticipation s toward an overall Middle East settlement. The it's statements reflect a deep-dyed belligerent entative streak—particularly where Israel is con- at has helped isolate Iraq to a substantial degree Arab states.
 ation, in turn, has led many observers in the amic world to predict that Iraq will have only a ed ability to affect the flow of events in the st in the near future, despite its reputation for g acts of terrorism outside its borders.
 titude toward Israel has been notably hostile, ab standards, for decades. The Baghdad Gov- nounced on Oct. 22, 1973, when the Security

Council called for a cease-fire in the October War, that Iraq did not consider itself "a party to any resolution, procedure or measure in armistice or cease-fire agreements or negotiations or peace with Israel, now or in the future."
 Mr. Aziz told his visitor that his Government favored the abolition of the Jewish State and full and free return of Palestinians to their homeland. "We think Zionism is against human principles," he said.
 Iraq had hoped to form a potent "rejection front" of like-minded Arabs—it considered Algeria, Libya and the Palestine Liberation Organization in this camp—but its hopes have not been realized: The Palestinian organization has taken a mauling in Lebanon, Algeria is preoccupied with other matters and Libya has proven quisotic.
 While maintaining its hostility toward Israel, Iraq has adopted a more flexible and pragmatic stance lately in other policy spheres. For example, despite its fervent opposition to United States support for Israel, it has been doing more and more business with American firms.
 The operating head of the Iraqi regime, Saddam Hussein, recently mounted a down-to-earth campaign to cajole and prod Iraqi workers and administrators to be more productive. Mr. Hussein wants to speed the economic development of the country, which, with a population of 12 million spread across an area about the size of California, had oil revenues of more than \$7 billion last year.
 Yet the regime also has taken expensive actions for



Iraqi soldiers parade through Baghdad.

political reasons. Tens of thousands of Iraqi troops were deployed near the Iraqi-Syrian border earlier this year to underscore Iraq's wrath over Syria's stepped up intervention in the Lebanese civil war.
 The Iraqi troops—and the Syrian soldiers facing them—were withdrawn from the border last week. Significantly, the mutual pullback was arranged through Egyptian mediation. Egypt and Syria had been estranged for more than a year, but, in a shift of the Arab kaleidoscope linked with the desire to end the Lebanese conflict, renewed their alliance at the request of Saudi Arabia a month ago.
 Now Syria, Egypt and Saudi Arabia are reported to have agreed on a common policy of working toward a staged, overall Middle East Settlement through negotiations.
 All the indications are that this changeabout has left Baghdad, even more on its own than before.
 Yet it is axiomatic in the Middle East that groups and governments, when unable to act effectively by conventional means, often turn to violence. Informed Iraqis cheerfully acknowledge that their country harbors and provides training sites for extremist Arab guerrillas, although they are vague about the guerrillas' operations.
 A harbinger of troubles to come may have been this month's guerrilla raid on a hotel in Amman. The Jordanian Government charged that the terrorists, who handed out a note denouncing the meeting in Saudi Arabia where Syria and Egypt made up their quarrel, had been trained in Iraq.
 Although similar incidents may occur in the future, there is a widespread feeling that they will not deter Syria and her new partners from moving toward an Arab-Israeli settlement.
 Eric Pace is a correspondent for The New York Times, based in Teheran.

The Region

In Summary

Going Public in The Fight for Budget Funds

New York City's welfare institutions and system of higher education, contending that they already have been "cut to the bone" in two years of fiscal emergency, are planning public campaigns in an effort to stave off further reductions in funding for the services they provide.

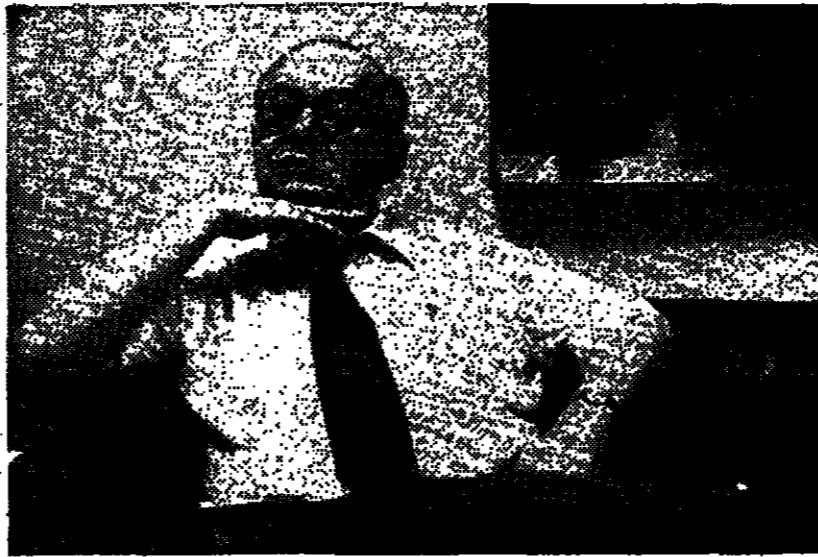
They have ample reason to fear new cuts. With the recent court decision invalidating the city's moratorium on repayment of noteholders, the Beame Administration eventually must come up with \$1 billion. Even if the Federal Government provides major new assistance, some reductions in the city budget appear unavoidable.

But planned lobbying efforts by the Board of Higher Education and Dr. Robert J. Kibbee, chancellor of the City University of New York, have raised controversy, even among senior educators themselves.

Dr. Kibbee and the board announced last week that they would use television, radio and newspaper advertising in an attempt to generate public opposition to a \$94.3 million cut proposed by the city in next year's budget for the 10 senior institutions in the 17-school system. Prominent media consultants have been engaged, and while the total bill for the campaign has not been determined, some funds will come from private donors and some will be drawn from assessments of \$7,500 on each of the larger institutions in the system and \$5,000 each on the smaller schools.

The money, from tuition donations, endowment investment earnings and other nontax-derived sources, will be spent, according to Dr. Kibbee, to preserve the level of education in the system, whose budget for the current school year was trimmed from \$700 million to \$470 million.

But critics, among them Jacqueline G. Wexler, president of Hunter College, feel that the board and the chancellor might be better advised to draw up their own list of where new savings can be made.



Paul Heston/The New York Times
City University Chancellor Robert J. Kibbee.

Had Dr. Kibbee and Alfred A. Giardino, the former board chairman, adopted a more cooperative attitude last year and not vehemently resisted all cuts, the educators believe, the proposed reductions might have been smaller.

The Task Force on the New York City Crisis, comprised of 18 leaders of the city's major social agencies, backed on their drive to avert cuts in the combined \$3.6 billion the state and city spend on welfare with a news conference last week and release of a position paper.

The document urged state legislators, who in their last session made an abortive attempt to trim benefit levels by 10 percent, to recognize that

are a bargain only for people who do not use their telephones much for outgoing calls.

Mandated by the State Board of Public Utility Commissioners, the so-called "lifeline" rate saves subscribers 30 percent of the regular charge. The lower fee allows 20 local five-minute calls, with additional message units to be paid for at 10 cents each.

A person's actual bill depends on where he lives. In Newark, for instance, the lifeline rate is \$5.35 a month, compared to a regular \$7.65 charge permitting unlimited local calls.

The New Jersey Bell Telephone Company estimates that the new rate will cost the firm from \$500,000 to \$1.5 million annually. By order of the P.U.C., at least part of the money will come from the proceeds of a recent rate increase.

Services similar to lifeline have been available for several years in Connecticut and parts of New York State. Connecticut telephone users may subscribe to "measured residence service," which costs about two-thirds less for a maximum of 30 calls than the regular rates of \$6.00 to \$7.85 for unlimited calls.

In New York City, Albany, Buffalo and certain other locations, the telephone company offers a "basic budget service" that costs \$4.45 plus 6 to 8.2 cents for every outgoing call. This compares with the regular rate of \$7.82 for 50 message units.

Right Number: Low Phone Rate

Reduced telephone rates designed to help the poor, the elderly and the immobile keep in touch with the outside world went into effect yesterday in New Jersey. The new fees are also available to most other New Jersey telephone users on request, but they

forcement officers—received different sentences last week despite a New York State law requiring a mandatory death penalty for homicide of this sort. One man was sentenced to death, the other two received terms of 25 years to life.

The divergent sentences result from disagreement over the validity of the statute, passed in 1974. Some prosecutors and judges believe the law ultimately may be found unconstitutional because its mandatory sentencing feature, which removes discretion from judge and jury, appears to clash with a United States Supreme Court decision of last July.

The high court struck down the death penalty statute in two states that imposed blanket rules for mandatory sentences and upheld such laws in three others that showed flexibility.

In one of the decisions in New York last week, District Attorney Robert M. Morgenthau, concerned that the New York death penalty might be declared invalid, permitted a plea to second-degree murder and the lesser sentence. In the other two decisions, one judge felt, like Mr. Morgenthau, that the law might be unconstitutional and also gave the lesser sentence; the other judge, however, ordered a sentence of death declaring, "the right to say it is unconstitutional is up to the appellate court."

A New York Supreme Court justice in a case a month ago found the state law unconstitutional. The validity of the statute is now being decided by the Court of Appeals.

The New Jersey Assembly last week approved a bill to allow the death penalty by 58 to 16. The State Senate will take up the issue next month.

Milton Leebaw

Uncertainty on Death Penalties

Three men who committed the same kind of crime—they murdered law en-

New York City Went Quite Far With Its Definition

'Police Power,' a Legal Idea Not Always Put to Legal Use

By ANTHONY LEWIS

There were echoes of judicial battles long ago when the New York Court of Appeals last weekend held the city's debt moratorium unconstitutional. The majority and a dissenting judge disagreed about what both called "the police power of the state." That is an elusive concept that used to be a subject of fierce contention in the Supreme Court of the United States.

"Police power" is shorthand for a state's sovereign power to enact laws safeguarding the welfare of its citizens. The concept was developed in the Supreme Court to justify such things as health and safety regulations for business. Today it seems unarguably obvious that states can make rules of that kind, but it was not so obvious to judges at the end of the last century and in the first three decades of this one.

Judges then believed in something called "liberty of contract": the right of employers and employees to operate without government interference. The Supreme Court found that liberty in the language of the 14th Amendment saying that no state shall "deprive any person of life, liberty or property without due process of law." The Court held among other things that corporations were "persons."

Under the "liberty of contract" theory the old Supreme Court held a great many business regulations unconstitutional. In 1905, for example, it struck down a New York law forbidding anyone to work in a bakery more than 10 hours a day. The idea of "police power" was advanced to counter such judicial resistance to regulation. In fact it was argued in the bakery case, but Justice Peckham said for the majority that "the limit of the police power" had been passed because no reasonable person thought baking so unhealthy a business as to justify interference with "the right to labor."

Justice Holmes wrote a memorable dissent in the bakery case, and he tried for years to argue his colleagues out of their economic absolutism. He used the phrase "police power" but said it was really a cover for something else—used "to apologize for the general power of the legislature to make part of the community uncomfortable by a change." The real truth, he said, was that judges "fear to grant power and are unwilling to recognize it when it exists."

Holmes wrote that in 1927, when he was 86, dissenting from a decision that held unconstitutional a New York law limiting resale mark-ups by theater ticket brokers. Ten years later Holmes's views prevailed. The Supreme Court dropped the theory of "liberty of contract," stopped protecting most economic interests and turned instead to such rights as free speech and freedom from racial discrimination.

The New York moratorium decision turned on a clause of the State Constitution requiring New York City, when it borrows money, to "pledge its faith in credit for the payment of the principal thereof and the interest." Debt notes actually have the pledge engraved on them: a promise that the city will use its taxing powers for repayment.

When the financial crisis emerged last year, the most urgent problem was that the city owed \$5 billion on short-term notes coming due within a year. The Ford Administration insisted that something be done about those notes before it helped. Simon Rifkind, former Federal judge and counsel to the Municipal Assistance Corporation, argued for a "solution": invite the holders to exchange their notes for long-term bonds, and impose a "moratorium" on those who declined the invitation.

The holders of \$1 billion in the notes said no. They thereupon were told that they could not collect their principal for two years—and probably longer—and would get 6 percent interest instead of 7.55 to 9.50 percent. Money they thought they had been pledged was effectively expropriated, and they sued.

In the Court of Appeals the dissenting judge, Lawrence Cooke, said the State Legislature could thus put aside the constitutional guarantee to investors. The moratorium, he said, was "a valid exercise of the police power of the state in a period of unquestioned grave public emergency." He relied specifically on a 1963 amendment allowing the constitution to be overridden "in periods of emergency" to "insure continuity of local government operations."

Chief Justice Charles D. Breitel, for the majority, said the constitutional limitations meant exactly what they said and could not be avoided by "fugitive recourse to the police power." He dismissed the 1963 emergency clause as one designed for a time of "nuclear Armageddon" and said it obviously did not mean to suspend the constitution "in every emergency in a world and life that are a succession of emergencies, natural and man-made."

The moratorium case was very different from the old economic cases in the Supreme Court. The constitutional language here was explicit, not some notion of "liberty of contract" read into a vague "due process" clause. Moreover, a New York court construing the state's own charter

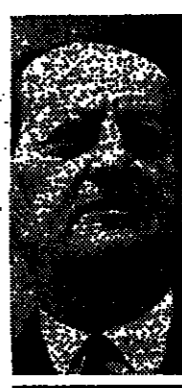
did not have to worry about the issue of federalism used to concern Supreme Court dissenters—the right the states to experiment on economic and social legislation without constricting interference from Washington. But the Court of Appeals decision had significance beyond New York and the crisis. It shed some fresh light on the attitude of judges these days toward their constitutional function.

The interesting thing is that the right at stake in case was property—not speech or one of the other called "personal" rights safeguarded by the Supreme Court in recent years. Who could deny that the property here was "personal," and vital to those concerned? were mostly little people, not great institutions. The banks apparently got rid of most of their New York paper before they let the crisis rip. The moratorium, J. Breitel said for the Court, "made an expedient selection of the temporary noteholders to bear an extraordinary burden."

The other message in the decision was that judges reluctant to close their eyes to what all others can. The Rifkind formula seemed ingenious a year ago, but Judge Breitel's careful analysis it is hard to believe any experts really thought it could be a permanent fix. In hindsight, it is reminiscent of the emperor's clothes. If one state and city could wave bankruptcy by simply refusing to pay debts, others could surely attempt to follow. The constitutional limitations, Breitel said, were "inconvenient but intentionally positive."

Anthony Lewis is a columnist for The New York Times.

Headliners



A Great Man's Death

After a stormy career that made one of the 20th century's more influential literary figures and one of France's most prominent political figures, André Malraux died last week. Malraux first gained international prominence with his 1933 novel "Man's Fate," an examination of these revolutionary beliefs that the self-sacrifice would lead to a happy society. His proclivity for personal venture—as a pilot for the Republic forces in the Spanish Civil War or as an underground fighter during Nazi occupation of France—added his fame as an opponent of Fascist Europe. His World War II associations brought him into close association with Charles de Gaulle and into a governmental career that merged literature, art and politics. When President de Gaulle resigned in 1969, Mr. Malraux returned to his writing. He was now in poor health, however, and in week after a brief hospitalization for pulmonary congestion, he died.



A Young Man's Rebirth

The discovery of exculpatory but mysteriously suppressed evidence led to the dismissal of charges against Peter A. Reilly, a Cansan, Conn., youth accused of murdering his mother. September, 1973. Mr. Reilly, 18, the time of the slaying, was convicted to from six to 15 years in prison. Many of his neighbors, despite the conventional lifestyle he shared with his mother, took up his cause. Last week, the new prosecutor announced the discovery of the evidence in predecessor's files and the judge dismissed the case.

Gary Hol

Beame, Meet Carey, But Don't Ask For Money



Randy Jones

By MAURICE CARROLL

When Mayor Beame faced the cameras recently to report that the court order to pay investors back \$1 billion was indeed a problem of some gravity, he said reassuringly that he was confident something could be worked out. He explained: "Everybody wants to help."

Particularly anxious to help the city, the Mayor said, was his good friend, Governor Carey. "We're going to work very closely together on this matter," Mr. Beame said. Technically, the obligation to find some way to postpone payment of the \$1 billion is the city's, not the state's. But as New York City teetered on the brink of default last year, Albany became more and more involved in the effort to improvise a solution. The political relationships between the two governments had always been intertwined. Now their fiscal affairs became entangled too.

While New York State never borrowed itself into quite the fiscal morass that New York City did, it was the state's own agency, the overextended Urban Development Corporation, that precipitated the flight of investors from state and city loans by defaulting in early 1975. And while the headlines about the state's fiscal plight never matched in size or tone those that proclaimed the city's woes, the state is having rough going itself.

The invalidation by the Court of Appeals of the "moratorium" on \$1 billion in city debt thus raises the question of what the state might be in a position to do. Is there any extra money in Albany's budget? Does the state have the ability to borrow? Does the persisting political division in Albany impair any chance of reasonably amicable city-state partnership? What will be the mix of city and state in fashioning a solution?

According to Mr. Carey's budget office, the state budget for the fiscal year ending March 31 is running \$229 million in the red, and next year looks even gloomier. The sale of securities by the state at rates a trifle below the usurious has again become possible, and the court's rejection of the moratorium stops, according to Comptroller Arthur Levitt, make such securities even more attractive, reducing the interest rates the state must pay.

Whatever fiscal remedy is fashioned will inevitably involve the state, at least through the participation of Felix G. Rohatyn, who was appointed by Mr. Carey chairman of the Municipal Assistance Corporation. Mr. Rohatyn has been the head chief in every financial rescue. The state will also be involved through the Emergency Financial Control Board, whose mandate is to make for all of the city's spending.

Despite jargon about "finding money," budgets are simply numbers on paper, forecasts of what their preparers predict will happen. The state budget that was adopted in March,

proposing \$10.89 billion in expenditure, has now, according to the budget director, Peter Goldmark, grown to a probable \$11.1 billion.

"The revenues overall are about on target, a plus here, a minus there, but generally about what we thought," a Goldmark aide said. But he said the spending forecasts proved too low. In part because a sluggish economy has kept unemployment at 800,000, welfare expenses are apparently running well ahead of predictions. If the current trend continues, according to Mr. Goldmark's figures, the likely total deficit will be \$229 million.

What does that mean? "It means they're exaggerating," said an aide to Warren Anderson, the majority leader of the Republican-controlled Senate, suggesting that the Carey aides were trying to store up money. But Mr. Goldmark's spokesman maintained: "It means we have to cut or carry the deficit over into the next year." The latter suggestion was once standard practice but is now anathema to politicians of both parties at all levels of government.

There is no doubt that the figures have the Carey people worried. They have ordered an unpopular cutback in park expenses, and a task force has been put to work to see what might be done in the 1977-78 budget year to curb welfare spending. On the other hand, in part because people may have simply become bored with crisis talk and began to look at the pay-back record, in part because of a conviction among investors that budgets have been taken firmly in hand, the state's borrowing picture has improved considerably.

Last April, with the "fiscal crisis" still in the forefront, it was tough and go when the state had to make its regular spring borrowing. Mr. Levitt raised the \$4 billion that was needed, but he had to include about \$300 million from the state's Common Retirement System, of which he is the sole trustee. Things have improved since. The Housing Finance Agency, one of the state agencies whose debts are secured only by a "moral obligation" to repay, as distinguished from the "full faith and credit" of the state government itself, easily sold a \$149 million issue in September. The M.A.C.'s latest issue was oversubscribed.

While the Beame Administration, the Carey Administration and their collection of fiscal advisers labored to produce a plan to finance the \$1-billion repayment ordered by the court, it was becoming clear that the very order to repay had strengthened investor confidence in state and municipal securities. "Here," said John Marchi, the chairman of the State Senate Finance Committee, "we've had an affirmation that full faith and credit means exactly that." The way in which the new fiscal troubles arose might thus well make easier its ultimate solution.

Maurice Carroll is a New York Times reporter who covers state and city politics.

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The Nation Continued



Nazi defendants (seated) at war-crimes trial in Nuremberg.

The Mixed Reasons for New, U.S. Nazi-Hunt

By RALPH BLUMENTHAL

Five years and more have passed since the shoot-od. World War II has been over for more than 31 years. Nuremberg trials for more than 30 years. About 85 naturalized American citizens and resident aliens recently come under intensive investigation by the States Immigration and Naturalization Service... allegedly committing atrocities in Nazi-occupied Europe... The charges include selecting Jews, including children, participating in firing squads and other atrocity groups and assaulting victims in police stations... territories overrun by the Nazis. The suspects were elderly men, two Latvians and a Lithuanian who had lived in the United States for more than 25 years, appeared in Federal courtrooms in Manhattan, Baltimore and New York, Conn., on Nov. 15 to face deportation proceedings on war-crimes charges. The Immigration Service just turned over to the Justice Department for prosecution proceedings the cases of four still unnamed suspects who became citizens. (Before a citizen

can be deported he or she must be stripped of citizenship in a denaturalization proceeding.) Other, similar actions are reported to be under consideration by the service. Why has it taken nearly three decades for the Government to act on these cases? What accounts for the recent upsurge of interest? What are the investigation's prospects? Almost everyone who has looked into the situation, including several members of Congress, has been puzzled. There is no clear explanation for the delay, although many factors apparently contributed to it: The difficult nature of the cases; haphazardness and lack of interest by the authorities, unconcern on the part of the public and press; and, evidently, efforts by some persons interested in blocking action against alleged war criminals. Unquestionably, war-crimes cases are often hard to prove. The suspects were neither important Nazi leaders nor concentration camp commandants, most of whom were caught or fled to sanctuary in South America, but mainly low-level police and local officials in the former republics of Latvia, Lithuania and Estonia, which were conquered by the Nazis early in the war. The standard of proof is strict, and eyewitnesses are difficult to find. But the record also suggests that the Immigration Service

and other authorities have been remiss. Lists of suspected war criminals first became available not long after the Nazi surrender on May 8, 1945. On Jan. 7, 1949, for example, Aufbau, the New York German-Jewish weekly newspaper, published on page one, under the headline "Zeugen gesucht" (Witnesses Sought), the names and alleged crimes of 34 lesser Nazi suspects in custody in West Germany. But Maurice F. Kiley, the Immigration Service district director in New York, where the war-crimes inquiry is centered, says the service was given its first list of domestic suspects by a source here in the mid-1960's. Ironically, at least two of those reported to be under investigation now appear to have been on the 1949 Aufbau list: Edgars Laipenieks, a former Latvian intelligence officer now living in California, who disclosed recently that he performed spy missions in the 1960's for the Central Intelligence Agency; and Vilis Hazners, a former Latvian policeman now living in upstate New York, who served for many years as president of the Committee for a Free Latvia, funded by the Central Intelligence Agency. Both men may be beyond the reach of the law. They entered the country after 1952, when immigrants were no longer required to declare they had not persecuted any nationality or minority.

It is such allegedly false declarations that form the basis of the current deportation cases. There are other indications of official lassitude. Tuviah Friedman, director of the Nazi war-crimes documentation center in Haifa, Israel, and the man who tracked down Adolf Eichmann in Argentina in 1960, has come to the United States on a lecture tour with documents indicating concern by Jewish leaders in 1948 that suspected war criminals were being freed for emigration to America. Mr. Friedman has offered his documents and lists of suspects to the Immigration Service. Service officials have said they know of no postwar influx of war criminals. The State Department has long balked at seeking information on suspects from the Russians, who have sometimes used the war-crimes issue for propaganda, although the department's policy appears to have changed recently. There have also been allegations that the war-crimes inquiries here were deliberately impeded. The former chief trial attorney of the Immigration Service, Vincent Schiano, and his investigator, Anthony De Vito, charged several years ago that their efforts were undermined and compromised by superiors. Immigration Service officials have called the charges nonsense. Nevertheless, there have been instances of unusual intervention on behalf of some of the suspects, notably Mr. Laipenieks. To help him, the C.I.A. wrote a letter to Immigration officials requesting information on the status of the case. Another example is Dr. Hubertus Strughold, former director of aviation medical research for the Nazis, who was brought to the United States after the war and helped develop the space capsule. A war-crimes inquiry focusing on him was ended after a call on his behalf from the chief counsel to the Senate Armed Services Committee.

The Effect of the Ryan Case

What accounts for the increased official activity against war-crimes suspects? There is no clear answer. Mr. Kiley, the New York district director, says that only recently, with the emigration of Jews from the Soviet Union, have new witnesses become available in Israel and elsewhere. But it also appears that the increased activity has resulted from the upsurge of interest in war crimes that followed the discovery and arrest here of Hermine Braunsteiner Ryan, a Queens housewife who was a guard in the Maidanek concentration camp in Poland. She was extradited in 1972 to West Germany, where she is now on trial for murder. Interest in war crimes was further heightened by allegations that the Rumanian Orthodox Bishop of America, Valerian D. Trifa, of Grass Lake, Mich., concealed participation in atrocities in Bucharest in 1941 to enter the United States and became a citizen after the war. He is currently the subject of denaturalization proceedings. More formal charges are expected to be filed soon. Immigration Service investigators recently spent weeks in Israel collecting the statements of witnesses, and the Soviets have supplied a few files on war-crimes suspects. Congress could provide a major stimulus by passing an often rejected bill, sought by the Immigration Service, that would allow those who participated in war crimes to be deported whether or not they entered after 1952. The bill's chances in the new Congress are uncertain. The war-crimes issue is being subjected to greater public scrutiny. The television programs, "60 Minutes" and "AM America," devoted segments to it recently, and the David Susskind Show taped a program for broadcast today. But if one scene from the "60 Minutes" program is indicative, public enthusiasm for taking action against suspects may be lacking. In that scene, neighbors, including Jews, of Boleslavs Maikovskis, a Long Island man facing deportation proceedings, said he should be left alone. One neighbor remarked: "He's suffered long enough, I think, with this in himself."

Ralph Blumenthal is a New York Times reporter who has followed the cases of war-crimes suspects in this country.

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INTERNATIONAL SYMPOSIUM ON ZIONISM HELD IN BAGHDAD, IRAQ, 8-12 NOVEMBER, 1976 DECLARATION

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Proceedings of the Symposium can be obtained from the Centre for Palestine Studies, Baghdad University, P.O.B. 452, Baghdad, Iraq.

1—Meeting under the auspices of the University of Baghdad, academics and intellectuals from 46 countries have examined and discussed Zionism, its origins, theory, and practice, in the light of the U.N. resolution of November 10, 1975. The resolution was adopted on the basis of the International Convention on elimination of Racial Discrimination which constitutes an international legal document and contains an explicit definition of racism. 2—Recalling that in that resolution the General Assembly determined that "Zionism is a form of racism and racial discrimination". The participants of the Symposium reflected the world's growing awareness of the true nature of Zionism and of the danger it represented to the area and to world peace. 3—Recalling that when the General Assembly in November 1947 recommended the partition of Palestine, the United Nations consisted of only 50 member states, the Symposium noted that resolution of November 1975 equating Zionism with racism had been adopted when membership of the United Nations had become more genuinely representative of the opinion of the world as a whole. 4—Zionism as a colonial-settler concept was an offshoot of 19th century imperialism. At the same time it reflected the prevalent trend of expansionist nationalism and the mistaken view that the solution of anti-Semitism lies in the self-segregation of Jews in a society from which non-Jews were to be excluded. Recognizing that persecution of Jews was an important factor in the growth of Zionism, the participants in this Symposium unequivocally condemn anti-Semitism and pledge themselves to oppose it, like any form of racism, wherever it may exist. 5—In inviting the immigration of all the Jews of the world, Zionism shows itself in its essence to be expansionist. By pursuing this aim, it condemns the "Israelis" to a perpetual war for "living space" at the expense of the peoples of the Middle East.

Because of the necessity for territorial expansion which it involves, Zionism has not succeeded, and by its very nature cannot succeed in satisfying the legitimate aspiration of persecuted Jews to attain security. Moreover, by calling on all Jews to come to Palestine, it pursues its every goal which the most hateful of anti-Semites have set themselves: to confine all Jews in a world ghetto. It is as defenders of progress, peace and humanism

that we denounce this attack on human unity. 6—By setting itself the objective of a racially exclusive Jewish state, in disregard of the rights of the Arabs of Palestine, Zionism adopted from its inception an essentially racist character. 7—For them to achieve their ambitions, it became necessary for the Zionists to dispose of the Arab population of Palestine, which they achieved in 1948 by intimidation and violence, resulting in the eviction of the greater part of the indigenous population. 8—By pursuing, after they had achieved statehood, the objective of the "ingathering" into Palestine of the Jews of the world, and by conferring on all Jews a "right of return" which they denied to the Palestinian Arabs, the Zionists confirmed the racist nature of their design. 9—Against those Palestinian Arabs who remained, the Zionist authorities practiced a policy of institutionalized racial discrimination. This was embodied in a series of laws expressly designed to restrict their human and political rights, to confiscate their land and suppress their sense of a national identity. 10—Even among the Jewish settlers, Zionism, reflecting the 19th century European concept of racial supremacy, practised a form of discrimination against the non-European Jews. 11—Eviction of the Palestinians and Zionist expansionism necessitated the use of violence, which in turn led to conflict with the surrounding Arab states, whose recurrence came to threaten world peace. 12—Zionism's cooperation with other racist regimes, as evidenced by its close relationships with Rhodesia and South Africa, in a natural outcome of its roots and developments, for it has always drawn its support and sustenance from imperialism and settler-colonial regimes. 13—Supported by the imperialist powers, Zionism was itself used to extend the influence and promote the interests of imperialism in the Arab homeland and in the Third World. 14—By their steadfastness in maintaining the struggle for their rights by all means, including armed resistance, the Palestinians have helped to promote a proper understanding of the essentially racist character of the theory and practice of Zionism. The struggle of the Palestinian Arabs, which has been supported by

popular forces in the Arab world and by other national liberation movements in the world at large, has demonstrated that the conflict in the Middle East is a conflict between the reactionary Zionist movement, backed by U.S., imperialism, and the Palestinian Arab Liberation Movement, enjoying the backing of similar progressive movements inside and outside the Arab world, as well as the support of progressive and peace-loving countries. 15—Palestinian determination and willingness to make sacrifices for the cause of liberation, reinforced by the spirit of our era, make it inevitable that Zionism, together with all other forms of racism, will eventually be defeated. Victory for the Palestinian cause will not be a victory for the Palestinians alone: it will constitute an important milestone on the road to liberation from oppression throughout the world. We express our support for the Palestinian Revolution and the Lebanese National Movement, which constitute an integral part of the struggle against separatism, sectarianism, and the propagation of the Zionist model in Lebanon. 17—Zionism is the obstacle to peace in the Middle East. The Palestinian struggle to establish in its place a secular progressive Palestinian society, all of whose citizens enjoy equal rights, irrespective of religion, colour or ethnic origin, deserves the active support of free peoples throughout the world. We particularly invite the cooperation of anti-Zionist Jews and hope for better understanding from citizens of western countries in the struggle to combat Zionism. 18—We commend the measures taken by those Arab governments which have invited Arab Jews to return to their countries of origin. On the other hand; we express our apprehension over continuing Zionist efforts to stimulate Jewish immigration to PALESTINE WHICH WE BELIEVE WILL ONLY INCREASE THE TENSION IN THE AREA AND SO THREATEN WORLD PEACE. 19—Encouraged by the growing recognition throughout the world of the racist and reactionary character of Zionism, of which the United Nations resolution is an important manifestation, we call upon all individuals, organizations and movements working for peace and justice to join in the struggle against Zionism. In particular, we urge intellectuals and academic institutions to give serious attention to this issue and to involve themselves in the campaign to eliminate Zionism and all other forms of racism.

UNIVERSITY OF BAGHDAD, IRAQ. Zaid Haydor, Chairman, Preparatory Committee

Ideas & Trends

There May Be a New, Non-Fatal Swine Flu Case

State and Federal health officials have announced the discovery of a non-fatal case of swine flu in a small town in Missouri, and they are now trying to find out whether the single case was passed from one person to another.

The case, which involved Larry E. Hardison, who is 32 and a telephone lineman, is the first report of swine flu confirmed in the world since the communicable outbreak in Fort Dix, N.J. last February, which affected about 500 people and caused one death. That Mr. Hardison's illness was indeed the swine flu was first determined by Missouri health authorities from blood samples taken on Oct. 20, when he was still ill, and on Nov. 13, after he had recuperated. The tests showed that the amount of swine-flu antibody in the blood had risen during this period; the antibody rise is considered almost certain evidence that the virus was present.

Two elements are still lacking for absolute proof. The first is the recovery and identification of the virus from Mr. Hardison's body. His case did not come to the attention of health authorities early enough to take the necessary throat washing. The second missing element is evidence of the disease's spread from person to person. Missouri health officials have already taken blood specimens from some 20 people, including Mr. Hardison's wife, one of his children, and his neighbors in Concordia, Mo., who have also had upper respiratory ailments. But preliminary results showed no evidence that indicated swine flu infection in these persons.

If Mr. Hardison's apparent case turns out to be an isolated one, it will not be the first. Last year there were three cases in the United States, and one in 1974. In one of these the infection proved fatal, although that patient was already severely ill from other causes. In no case was there evidence of the spread of the disease to other persons. Three of the four victims had had contact with pigs and the fourth with home-slaughtered pork. Preliminary investigation in Missouri has failed to find evidence that Mr. Hardison had any contact with pigs.

The Missouri case comes at a time when the national swine flu immunization program is suffering from a notable lack of public enthusiasm in many places. Government figures released last Nov. 18 showed that fewer than 20 million adults had been vaccinated, leaving 120 million more in the adult "target population." In urban areas, where flu would be expected to spread rapidly, participation has been especially low; only 3.5 percent of New York City residents have been vaccinated, but in the metropolitan area as a whole, the program had reached about 33 percent of the population. However, health officials in New York and New Jersey have reported giving more swine flu shots last week, following the news of Mr. Hardison's case, than in any week recently.

In New York, about 10,000 persons

a day were getting shots, compared with 6,000 before Mr. Hardison's illness was publicized. "All our clinics are extremely busy," said Dr. Pascal Imperato, New York deputy health commissioner.

Vatican Accepts Italian Reality

After months of negotiations, the Italian Government and the Vatican have reached agreement on major revisions in the concordat that has governed relations between church and state in Italy since 1929, including abolition of the provision that recognizes Roman Catholicism as Italy's state religion.

Among the other changes would be abolition of the specific prohibition of divorce, which has been legal under Italian civil law for six years, and abolition of required religious education in the schools, though religious training would continue to be available. In addition, church annulments of marriages would no longer be automatically accepted by the state.

Prime Minister Giulio Andreotti has sent the proposals to Parliament, where they will be debated and possibly altered before the new treaty becomes final. The strongest reaction is expected from the small Radical Party, which has been campaigning for complete abolition of the concordat. Even the Communist Party newspaper L'Unità has said the proposals represented "an objective step forward."

The 1929 treaty resulted from three years of secret negotiations between the papacy of Pius XI and the Italian Government of Benito Mussolini. In the treaty, the Vatican for the first time recognized the Italian state, which in turn recognized the Vatican City as an independent state.

Rome was invaded by an Italian army in 1870 and subsequently joined to Italy by plebiscite. The capital was moved there from Florence in 1871. Nevertheless, Pope Pius IX and his successors refused to recognize the Italian state until the treaty of 1929. One of the few interim concessions was offered in 1913, when the Vatican first permitted Catholics to vote in Italian elections.

In some respects, the revised agreements are little more than a catching up with reality. Though the Christian Democrats are still the largest single party, the Communists are second and have gained in recent years. Anticlericalism, divorce, contraception and abortion are all facts of Italian life: The number of abortions in a single year has been variously estimated as from 800,000 (a figure provided by the Health Ministry) to three million, a number put forth at an Italian gynecological congress as long ago as 1968.

A New Guide To Good Writing

A course in "functional writing" has been developed that takes a new teaching approach to a familiar prob-

lem: the deteriorating ability of many Americans to communicate on paper.

Presenting writing not as a matter of constructing grammatical sentences but as a process of organizing ideas, the course is the brainchild of Prof. Albert D. Van Nostrand, chairman of Brown University's English department.

As Professor Van Nostrand explains it, traditional methods begin at the bottom with grammar and examples of expert writing. "The problem with this," he says, "is that simply knowing the rules and being exposed to good writing doesn't guarantee that you will be able to do it yourself."

Professor Van Nostrand's course therefore begins, he says, "at the top," emphasizing whatever it is that the writer wants to say. Writing is broken down into 20 component tasks, each simple in itself, that are to be mastered one at a time.

"What we are doing is slowing down the writing process so that the student can see the decisions he makes as he makes them," the professor explains.

One task, for instance, is selecting evidence to support an idea. The student is presented with a theme, such as "weather in Minnesota," along with 10 pieces of information, among them "farming state" and "I don't like snow." Then he is asked to write a paragraph around that organizing idea that "Minnesota is a terrible place to live in the winter," including only information that backs up this idea. When the method works, the result is the kind of tightly structured writing long familiar to journalists and others.

... And a New Way To Teach Greek

When the system of elective courses came into vogue on college campuses early in the 20th century, enrollment in Greek studies began to fall off, and it has never really recovered. With the help of a grant from the National Endowment for the Humanities, the University of Chicago has adopted a new approach designed to revive interest in the classics by giving them a social science perspective.

Conventional Greek courses emphasize the study of the language for its own sake. The university's Early Greek Project sees it as a means to an end: the understanding of institutions, values and social change in ancient Greece.

Surprisingly, James M. Redfield, Professor of Social Thought, who is chairman of the project, had no trouble assembling a staff. He found 25 University of Chicago faculty members from 14 different departments who had taught Greek at some time in their careers. Among them were an anthropologist, a political scientist and a historian of religion, each of whom now contributes the special insights of his discipline to the teaching of Greek.

Several courses cover the same ground from different viewpoints. For instance, when the topic of the Homeric bard comes up in a course on Greek civilization from Homer to Socrates, one instructor concentrates on the poetics of the bard's work. Another talks about the bard's status and how he transmitted values, while a third looks at the singing poet's social role and his relation to private households and to the whole Greek public.

To Redfield's mind, students exposed to such multi-faceted teaching may be surprised to find ancient Greek texts "very seductive literature," and no longer the "special property of The Humanists."

Tom Ferrell and Virginia Adams

Sometimes It Is Helpful, and Sometimes Not

Publicity Has Become Strong Medicine for Public Health

By JANE E. BRODY

The ability of radio, television and the press to sell everything from toothpaste that brightens the sex life to cigarettes that "liberate" women is well known to the commercial interests that market the products and the public who buys them.

But stripped of Madison Avenue gloss and commercial dollars, can people be sold things that really are good for them—such as good health habits?

Recent "media events," both intentional and inadvertent, and their medical consequences suggest that publicity may have more of an impact on the public health than either doctors or laymen had ever thought possible. After at least 14 persons in nine states died early in October within 48 hours of receiving swine flu vaccine, vaccination programs were temporarily suspended in 11 states or major parts of states. Although the impact of publicity on public health is difficult to assess in this case, because the effect on public



Working out at a health spa.

health of the swine flu program itself is not yet known, the episode certainly has shown that public awareness can dramatically change the course of a public health program. In other cases, however, publicity has led to small but significant public health successes. As a result, encourage health professionals are beginning to turn more and more to mass communications to reach the public with life-saving messages.

Although medical advice is most effective when offered by a person's own physician, the epidemic nature of the nation's most pressing health problems and the failure of physicians alone to cope with them call for methods that reach the masses, and that supplement and reinforce the efforts of individual doctors.

Perhaps the most dramatic demonstration of the potential impact of publicity on health followed the discovery within a three-week period in the fall of 1974 that wives of both the President and the Vice President of the United States had breast cancer, the leading cancer killer of American women.

With the anxiety and concern of women everywhere aroused by the news that two such seemingly healthy well-cared-for women could be almost simultaneously stricken by this dread disease, the press responded with a deluge of information about how women can protect themselves through early detection and proper treatment.

Thousands upon thousands of women descended on breast cancer detection centers, thousands more visited their doctors for breast examinations they had long put off, and the word "mammography"—a special low-dose breast X-ray—became a household word.

While some deplored the detailed publicity given to medical lives of Betty Ford and Happy Rockefeller, the results of this press-created consciousness-raising were saving, to judge from a study done in one city.

Statistics gathered from four hospitals in Nash showed that in the three months following the surgery Mrs. Ford and Mrs. Rockefeller, there was a 100 per cent increase in the number of patients found to have breast cancer compared to the same three-month period the before. But while the number of cancers found increased dramatically, a larger proportion of the cases were presumably more curable cancers.

The recent decline in deaths from cardiovascular disease provides another illustration of the effect of the press. For the first time since 1967, deaths from this last year dipped below the one million mark.

With consumption of dairy products and eggs now below pre-World War II levels, and cigarette smoking adult Americans far less common than when the Surgeon General's report on smoking was released in 1964, and a sizable proportion of the population now jogging, bicycling or otherwise moving muscles, there is little doubt that the decline in cardiovascular deaths is largely the result of less publicity about the hazards of dietary fats, cholesterol, smoking and sedentary living.

An experiment in California showed that a publicity campaign—including television and radio spots, newspaper ads and personal mailings—could get people to their risk of developing cardiovascular diseases.

Residents of the towns of Watsonville and Gilroy responded to the publicity blitz by lowering their egg consumption, blood pressure, blood cholesterol and the number of cigarettes smoked. In Tracy, a comparable town that spared the publicity, egg consumption dropped slightly, cigarette consumption was unchanged and blood pressure and cholesterol levels rose.

In the September issue of the Annals of Internal Medicine, Dr. Peter M. Sandman of the University of Michigan pleads with doctors to use available publicity outlets to change health-related behavior and attitudes. He says that doctors work to correct the distorted impression of medicine created by such television "doctor shows" as Marcus Welby and Medical Center, which sometimes useful information, but often spawn the "disease-of-the-week" syndrome among viewers, and usually depict medicine as heroic, surgery-oriented, experimental and dramatic.

Some doctors are beginning such efforts. Timothy Johnson, a Boston physician, has for the last three years been creating for commercial television health programs. His prime time in Boston and have been syndicated to local stations in three dozen cities. Last June, WPIX in New York starting running Dr. Johnson's "Update on Health" in the midday news broadcast and have recently added them to the more popular evening news as well. Dr. Johnson also produces a half-hour educational program, "Call," that includes viewers' phoned-in questions, and special programs on such pressing health problems as cancer and heart disease.

As Dr. Franz J. Ingelfinger, editor of the prestigious England Journal of Medicine, stated in his journal's March, the viewers of Dr. Johnson's programs "are neither sugar-coated pap nor purple drama, but accurate facts about health and disease."

Jane E. Brody reports on science for The New York Times.

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he Region/Continued

he Old Patronage Game ay Be Dying in N. Y. City

By MOLLY IVINS

In the years, patronage has been assailed, pontificated by editorial writers, attacked by reformers and ad, at least in some places, to be in the offing: Starve it. There seems, however, to be a question as to whether patronage it afflicts will expire first.

Patronage comes in various shapes and sizes ranging from straight political pay-off jobs to who gets a city's ketchup contract. It has a long history.

In New York, patronage was perfected, but not invented, by Tammany Hall, originally a convivial fraternal organization with roots going back to 1789. The club became political as early as 1805, but it was only after the Civil War, under the direction of Richard Croker, that it became the dominant political club in the city.

Croker established loyalty as an inviolable principle in the organization and proceeded to enforce it. No office holder, either elected or appointed, could flout Tammany and get away with it. The system promoted more "legal graft" than anything else. Not outright dipping into the public till but the awarding of contracts for supplies and construction became the normal method of enrichment for Tammany loyalists. As that great philosopher G. W. Plunket observed, "I seen my opportunities and I took 'em."

New York is one of the principal cities where patronage is dying for lack of money. Traditionally, New York patronage has been centered in so-called "provisional" positions — those supposedly "temporarily" outside Civil Service regulations. And it is here that the decline in patronage stemming from the city's fiscal problems is most visible. "Provisionals" have been cut by more than half since the fiscal crisis began. Just before the crisis, there were 8,335 provisional jobs out of a total of 294,522 city positions. On Oct. 1, the number had fallen to 4,163 out of 238,627. Further cuts are expected.

There has also been a decline, though not so dramatic, in the number of "exempt" jobs in city government, those policy-making posts not subject to Civil Service regulation. In June 1975, there were 340 exempt positions; as of Sept. 30, there were 277.

The question that intrigues many who watch the decline of patronage in New York is how it will affect the city's political system—can the clubhouses survive without it? Part of the answer seems to be that as political leaders lose their ability to place the party faithful in city jobs, they can compensate in part with "negative patronage," the art of helping someone keep his or her job.

It is difficult to measure political power, since a large part of being powerful is simply having a reputation of power—you are powerful if people think you are. While real power in New York now lies with installed creatures like M.A.C. and the E.F.C.B. (Emergency Financial Control Board), the reputations of political leaders such as Meade Esposito of Brooklyn and Donald Manes of Queens are still strong. At the state level, New York govern-

ment is still fat enough to play around with patronage. The New York Assembly managed to triple its staff in 1975, despite simultaneous cutbacks by Governor Hugh Carey in the executive department. Some of the new aides were of the "no show" and "seldom show" variety.

In Newark, city hall sources say that patronage is alive and well. Mayor Kenneth Gibson has been accused of staffing federal anti-poverty programs with political appointees. Former city councilmen find city and county jobs with some regularity. City policemen who retire are also given government jobs. Apparently the good offices of Harry Lerner, Essex County Democratic chairman, are instrumental in some of the placements.

Governor Byrne, who has something of a gift for getting himself into political trouble, has come under frequent attack for making patronage appointments. There was considerable uproar early this year after Mr. Byrne named Stephen Richer, chairman of the Morris County Democratic Committee, to a \$24,500-a-year post as deputy director of the New Jersey Bicentennial Commission.

In Hartford, Conn. most observers feel there is little patronage in the city-manager form of government, though it is said that New Haven political leaders still have some say in employment there. On the state level, some minor legislative patronage continues, but once-evident nepotism for minor, summertime posts seems to be disappearing.

The governor of Connecticut still has considerable powers of patronage. A recently completed good-government study recommends that Connecticut's 256 existing agencies, boards and commissions be reduced to 14, which would mean scrapping such outfits as the Cuban Refugee Program Committee and the State Tree Protection Examining Board.

Despite continuing abuses, it is an important truth that not all patronage is necessarily evil. It is worth noting that perhaps the strongest patronage operation in the country today is in Richard Daley's Chicago, which is hailed by some as "a city that works."

Molly Ivins is a City Hall reporter for The New York Times.


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Tokyo Declaration of August, 1976

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Jan 11 1980

Education



Billboard advertising Bellarmine College in Louisville, Ky.

Colleges Now Are Recruiting For More Than Athletic Reasons

By GENE I. MAEROFF

Kathleen Sweeney, a physician's daughter, was the kind of high school senior that college recruiters see in their dreams. She was a National Merit Scholarship finalist, had a combined score of 1,530 on a possible 1,600 on a College Board test and was the guest ranking female student in New York State last year on the Regents examination.



A college booth at the New York Coliseum.

The mailbox of her family's home in the affluent Nassau County village of Laurel Hollow bulged with college brochures. College interviewers lined her up on the phone, and alumni visited her to teas and receptions. It was all part of what has become one of the most vigorous marketing programs in America: the merchandising of individual colleges and universities by their admissions officers.

acceptable as financial exigencies have caused admissions officials to redefine their ethics.

"If your name is not IBM or Hertz or Harvard, you must find a way to position your product or school in relation to the leader, the one that exists in the mind first. This is the essence of positioning, a concept that has rapidly become preeminent in marketing."

This advice is contained in a book published this month by the usually conservative College Entrance Examination Board. Entitled "A Role for Marketing in College Admissions," the book is a guide to help institutions of higher education make their way through a very difficult era.

The board has enlarged its role in the recruiting effort through the formation of its Student Search Service, through which colleges and universities are able to buy computerized lists of high school students.

It is a service that enables institutions to pinpoint individual prospects by geographic area, intended major field of study, test scores and other characteristics.

Almost half of the accredited, four-year institutions of higher education are subscribing to the service, which collects its file of more than 1 million names a year from lists of high school students who take the Scholastic Aptitude Test or Preliminary Aptitude Test and agree to allow College Board to circulate their names.

And for institutions that need more than names of prospects there are other places to turn. Thirty-eight-year-old Dennis L. Johnson has a firm in Oak Brook, Ill. that will take over a college's entire "marketing" program.

Mr. Johnson's firm is, for all intents and purposes, running the admissions offices of several institutions, including Mundelein College in Chicago, Huntingdon College in Montgomery, Ala., and Lambuth College in Jackson, Tenn.

"We work under a three-year management contract," Mr. Johnson says. "We hire the director of admissions, the counselors, the secretaries, the entire staff."

Bellarmino College, a small, Roman Catholic, liberal arts institution in Louisville, Ky., has not retained Johnson Associates, but is typical of the many little known institutions, that have mounted promotional campaigns.

Surrounded by three publicly-supported universities, Bellarmine's enrollment was cut almost in half—from 2100 to 1300—in five years, and deficit budgets became the rule.

Then, in 1973, Bellarmine began advertising itself. Testimonials on television by successful graduates, including a psychiatrist and a city councilman, extolled the virtues of the institution. Spots on radio and advertisements in newspapers told about the availability of specific courses and programs. Billboards used comic strip characters to keep people thinking about the college.

Now, enrollment has improved by 30 percent, and the college has finally balanced its budget. Its administrators think the promotional campaign was instrumental in the recovery.

Colleges justify such promotional efforts on the ground the enrollment growth has come to a virtual standstill. Increasing this fall by less than 1 percent. Meanwhile, inflation and fixed costs are forcing tuition steadily upward, and some schools are worried about being priced out of the market.

Many colleges and universities, both public and private, are finding it a problem to fill dormitories and classrooms that were constructed for an expanding enrollment. The situation is especially vexing to private institutions because with their higher tuition levels they are struggling to attract students who can buy a more or less similar product at a public institution for perhaps half the price.

Yet the idea of colleges and universities aggressively recruiting students still rankles some of the more traditional admissions officers. Richard W. Haines of Lafayette College in Easton, Pa., is one of them.

"Recruiting excesses do not serve the best interests of students, and they are harmful to the image of higher education," Mr. Haines wrote recently in Lafayette's Alumni Quarterly. "Even in hard times, an institution which is filling a genuine need and is thoroughly and honestly presented can 'sell' itself to good students without gimmicks and hucksterism. If a college or university cannot do so, perhaps it no longer deserves to exist."

The latest recruiting device is one that is causing especially great concern. It is called the "no-need scholarship," and many admissions officers fear that the wide use of such a grant, unrelated to a student's financial need, may get colleges into cost-cutting battles something like the gasoline wars waged by neighboring service stations.

And what became of Miss Sweeney, who herself was the object of a small-scale recruiting skirmish? Let her tell the rest of the story:

"Most of the mailings went into the trash. The University of Michigan offered me a chance to take an examination for a full four-year scholarship, but that came after I had made my decision.

"Wellesley was the only one that aroused my interest through a mailing and I applied there, along with Princeton, Barnard and Harvard."

After the tumult subsided, Miss Sweeney made her choice, which she said she had determined very early in the process. She is now a freshman at Harvard and not getting a single penny of scholarship money.

Gene I. Maeroff is national education correspondent for The New York Times.



Where We Stand

by Albert Shanker President, United Federation of Teachers

No Impact on Student Achievement Decentralization: Politics or Education?

When New York City schools embarked on a program of decentralization, one of the major justifications for the move was that it was a needed "experiment." The idea was that there were many things wrong with the school system and we should at least try decentralization to see if it would solve the problems... or at least some of them. An ongoing experiment should be appraised from time to time. We should ask: Is it working? Are the schools better or worse? Did decentralization solve the problems it was aimed at? Were there any unanticipated consequences?

The fact is that there has been very little monitoring of this "experiment." Fortunately, one veteran education writer has now made an effort to review the impact of decentralization. Bert Shanas, former education editor of the New York Daily News and now editor of the paper's Sunday "View" section, takes a look at the school changes in "New York Decentralization—A Mixed Bag" in the Summer/Fall 1976 issue of New York Affairs. While the article is journalistic rather than scientific or scholarly, it will serve to open discussion on the issues.

Shanas says that, in theory, decentralization "should be working out fine." Community boards should be more responsive to the needs of students than a remote central bureaucracy, and greater participation by parents in school affairs should "result in better scholastic achievement."

"The theory is still good," Shanas writes, "only so far it hasn't worked." Decentralization has not materially improved student achievement in minority schools, one of its major aims.

Instead of producing a more intense focus on education—and although there have been what Shanas calls "major inroads in the administrative process" and "increased parent participation" in many areas—decentralization has largely resulted in the increase of political, ethnic and professional power plays in the school system.

Shanas quotes Ralph Brande, who has been a superintendent in two of the decentralized districts:

My problem was a powerplay with certain elements of the community. It was made up of various representatives of clubs, groups and the leadership of the local poverty agency... The pressure was always there. It actually came down to a fight over who was going to control the schools. We had disruptions of public meetings, egg throwing, sit-ins and phoned-in bomb threats...

One night a couple of hundred people marched into a public meeting singing "The Battle Hymn of the Republic." Another night the militants organized a candlelight parade to support the ousting of a principal. It's interesting that whenever the parents themselves came they were usually for the jobs being filled by the best person—white, black, Puerto Rican or anybody. They just wanted the children to learn.

Shanas reports that during the decentralization period thus far, there has been a near complete turnover of community superintendents. In one district, exposed by the Daily News, there was also, Shanas recalls, "education money spent on liquor and flowers for parties and attempts made to hide it." "Thousands of dollars paid to employees for time they never worked and other types of overpayments" and "hundreds of thousands of dollars wasted in computerization attempts that didn't work."

Shanas is surprised by one outcome: decentralization was not supported by middle-class communities initially, but most of them have come to like the additional power and flexibility it has given their districts... districts which didn't "need" decentralization.

But in minority group districts, which were supposed to be the educational target of decentralization, the story is quite different. Shanas reports that "there continue to be poor results in areas where a shakeup was needed most." Part of the reason can be seen in the story he tells of one educator's experience:

... Alfredo Mathew, Jr., a young Puerto Rican ex-superintendent who was a staunch supporter of decentralization and never had a reputation as "establishment," left his Upper West Side district in utter frustration. At the time he left, a battle-weary Mathew said, "I think decentralization is failing miserably because it brings out the worst in people: greed, selfishness, narrowness and discrimination. It diverts people from the main goal of education... In my district there were very few parents involved. The word 'community' doesn't always mean parents. Many of the activists in my district were well-educated professional people who sent their own children to private schools. Parents are tired of this ethnic crap. They want a principal who can run a school whether he's white or black."

Even though decentralization was supposed to bring forth large-scale community involvement with the schools, voter participation in the three community school board elections has slipped, going from 14.9% in 1970 to 10.3% in 1973 to 9.7% in 1975. Decentralization has also been expensive, with millions more spent on district and community offices and on additional administrators who are not directly working with teachers and students in the schools. This is especially serious in these times of massive budget reductions.

We owe Shanas a vote of thanks for re-opening the question. The experiment thus far has not done what it was designed to do. Those who favor it will argue that it is only six years old and we need more time. But thus far decentralization has had no effect on achievement by students in schools. It remains to be seen whether under decentralization, as Shanas puts it, "board members, community leaders, politicians, parents, teachers, supervisors and others—come to realize that the school system is not about jobs, ethnic struggles or politics. The business of the school system is kids."

Mr. Shanker's comments appear in this section every Sunday. Reader correspondence is invited. Address your letters to Mr. Shanker at UFT. This column is sponsored as paid advertising by the United Federation of Teachers, Local 2, American Federation of Teachers, AFL-CIO, 280 Park Avenue South, New York, N.Y. 10010. © 1976 by Albert Shanker

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UN

THE FARCE TURNS UGLY

Americans have long ago come to regard the debates in the General Assembly of the United Nations as a kind of theatre of the absurd in which the role of villain has been assigned to Israel. Fully 50 per cent of the Assembly's deliberations are spent attacking the Jewish state while vital issues of peace and economic development are ignored.

Within the past year, however, the UN burlesque has become sickening—and dangerous. Last November the General Assembly put the UN at the point of officially endorsing anti-Semitism when it branded Zionism as a form of racism. During its current session, the automatic majority in the General Assembly has intensified its campaign of slander and deceit—but with new attacks aimed at Israel's very survival.

Item: Israel is condemned for trading with South Africa. In fact, the Jewish state accounts for one-half of one per cent of South Africa's foreign trade—prompting the delegate of the African state of Malawi to accuse some of his Third World colleagues of "double-faced hypocrisy" for singling out Israel while ignoring South Africa's massive commercial and arms traffic with the rest of the world, including Arab and Communist states.

Item: UNESCO condemns Israel's educational policies in the West Bank and accuses Israel of "cultural assimilation." In fact, the curriculum, teachers and administrators in West Bank schools are all Jordanian. When the Arab states proposed an investigation by UNESCO, Israel agreed. The Arabs then reversed themselves and UNESCO voted to condemn Israel without an investigation.

Item: The United Nations General Assembly adopts a resolution calling on Israel to empty out the modern homes and apartments it built for the Arabs of Gaza and return them to the slums and hovels in which they were forced to live for nearly 20 years under Egyptian rule. In fact, the Arabs of Gaza are buying the homes Israel has built for them—buying them with earnings from jobs made possible by Israel's success in ending unemployment in the Gaza Strip.

90-16 TO DISMEMBER ISRAEL

Perhaps the most grotesque action taken by the General Assembly during its current session was Wednesday's 90 to 16 vote (with 30 abstentions) to adopt a report by the so-called "UN Committee on the Exercise of the Inalienable Rights of the Palestinian People."

That Committee is composed of 20 states, only four of which recognize Israel. Its deliberations were so influenced by the Palestine Liberation Organization (which took part in every meeting) that the Committee report turned out to be a restatement of the avowed purpose of the P.L.O.—"to purge the Zionist presence from Palestine" (Article 15 of the Palestine National Covenant) and to declare the establishment of Israel "null and void" (Article 19).

In ratifying this report, the General Assembly has moved ominously beyond the usual anti-Israel tirades to which Americans have become accustomed. We are confronted instead with a flagrant attempt by the UN majority to solve the Middle East conflict not by negotiations but by the dissolution of Israel.

In voting "no" on the resolution, the U.S. Ambassador to the UN, William Scranton, called it "unfair...futile...senseless...totally devoid of balance. This Assembly," he said, "should get on with its other work."

THE UN AS A THREAT TO PEACE

It is gratifying that most of the countries of the free world—a tiny minority at the UN—refused to go along with the General Assembly scheme. But it is profoundly disturbing that the international instrument created to secure world peace should be dominated by a Soviet-Arab axis that sees the UN only as a political weapon to serve national ambition and international anti-Semitism.

Today it is the UN itself that poses a grave threat to world peace. The irony of this sad truth will not be lost upon the citizens of America whose taxes help keep the UN in business.

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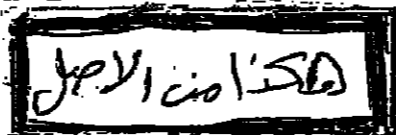
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 Column 3

her victims, from left,

Couple and
 Son, 18,

Nov. 23—A father
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 here today.
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 De La Roche Jr.,
 the police that he dis-
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 about 4 A.M. He
 a student at The City
 in Charleston, S.C.,
 giving weekend.
 were in bedclothes.
 De La Roche, 53,
 her bed; the father,
 Frederick De La Roche,
 missing boys' bedroom.
 sounds from a small
 to Dr. Lawrence
 local Examiner of Berge-

the youngest son, Eric
 not twice in the face
 chest, but Dr. Denson
 he said appeared to have
 much from some blunt
 struggle."
 Ronald Ernest, 15, died
 in the head. His body
 in a metallic con-

A Sudden Problem in the North

By Tom Wicker

There are enough ominous problems to worry about in this cruel world of borrowing trouble. It's altogether, therefore, that not one man in a thousand has ever said himself about the nation's northern border. Why should anyone? The border is largely open. The big country beyond it is mostly friendly. They have the Olympics up occasionally. Professional baseball hockey players, skiers and snow flow back and forth as if the frontier were one. So who needs to worry about Canada?

With a suddenness as startling to Americans as if, say, California just voted an independence into office, Canada has thrust into American headlines, and why.

What must have been one of the most voting turnabouts ever seen in any democratic electorate, since Quebec gave 41 percent vote and 69 of 110 parliamentary seats to the separatist Parti Québécois, an enormous gain from the 30 and only six seats the party received years ago. The provincial government, who had held 102 seats, lost 74 of them and fell to 33 of the vote. A right-wing third party took 19 percent of the vote and 15 seats.

At the size of the separatist victory apparently unexpected in Canada. But in the United States,

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the actual partition of Canada into two countries become a possibility.

Ignorance about and indifference toward Canada are endemic, as is stunning to anyone who has seen the actual partition of the country into two countries—one of which is a real possibility, if not a distant prospect.

The essential union of the States has been settled since it is hard for Americans even to think of such a break-up of Canada. The idea gets through, it is vitally to what has never had American concern—the security of the northern border.

Even René Lévesque, the Parti Québécois leader, suggests that separatism any time soon. The election means a referendum on the PQ did not win a major popular vote, and the votes were not all separatist. High unemployment under the provincial government was a major issue, as the recent disarray of the Government of Pierre Elliott Trudeau in Ottawa.

Lévesque's long-term plan, however, is for a separate and independent state in Quebec—and some sources in New York suggest the greatest danger lies in the separatist tactics by the PQ, as in a single showdown vote.

In historical memories are of course, by one of the most bloody civil wars in the issue of secession. But Minister Trudeau already has the federal Government of ill not resort to force to keep the Canadian confederation. Unless, the situation to the north no longer be taken for granted by concerned Americans. The PQ in Quebec threatens, it is a greater degree of regionalism. Mr. Lévesque's first priority will be to negotiate with the issue of more protection for Quebec. If he had to deny it probably would separatist sentiment in that other Canadian provinces to similar status.

The authority of the central Government of Canada is therefore diminished to function as a policy and hemispheric security with the United States might be too. Greater regionalism threaten the ability of Canada to defend itself against foreign forces which would almost surely be the security of the United States.

Despite an essential Canadian-American friendship lasting for generations it is historically understood if a nation threatened with discord eventually tried to do it by an external policy. In the case of an active anti-Americanism to play on Canadian sentiment toward an overwhelming

may be seeing ghosts, but a good result seems possible after Quebec election. If enough have been caused to think about the importance to the rest of a stable, peaceful, Canada, a more enlightened and political attitude in the north might yet help its neighbor through a challenging

The Pornography of Everyday Life



PAUL PETER

By Warren Bennis

CINCINNATI—When the Pentagon Papers were published, what disturbed me more than the deceptions, the counter-deceits, the moral numbness and ethical short-circuiting of our leaders, was the pornography of it all. The hubris of those men, thousands of miles

away, making life-and-death decisions for others, manipulating the most modern tools of technology, using game theory with models so abstract they could reproduce one another in one joyless, screamless parthenogenetic act. But not once, these men, not once could they experience the epiphany of childbirth—or the smell of burning flesh.

I thought of pornography because that, also, is distance from reality, from direct experience. Actors in porn films are not real people making love, but appendages of sexual organs engaged in mechanical acts. These appendages are so without personalities or identifiable social characteristics that, as one movie critic pointed out,

they are more about physical engineering than love—so many pistons and valves. Loveless sex. Distant, remote, calculated, vicarious.

The "war room" at the Pentagon is as distant from the reality of war as downtown Boston's so-called "combat zone," the festooned, free area for porno sales, is from the reality of sex.

In those now yellowing Papers, we see Secretary of Defense Robert S. McNamara busying himself with the minutiae of war planning because lists of numbers and cost estimates have a distracting if illusory moral neutrality.

Toward the end of his tenure, he stops questioning the military or political significance of sending 206,000 more troops into Indochina, into a war he now knew could not be won and concentrates, instead, on the logistical problems of getting them there. That's the pornography of it all. And as he fulfilled the

requirements of efficiency and effectiveness, during his own final days, his wife reports that he began to grind his teeth—every night—while tossing fitfully.

Albert Speer elevated the promises of Hitler's "technocracy" to a point where these promises quickly became shields against any inclination to think of the human and social consequences of his actions. The challenges, the deadlines, the deadly routines of the Third Reich—as of the Defense Department, or any large bureaucracy—become tasks to be performed, power to be exercised, problems to be solved, monuments to be designed (or demolished).

Is it the nature of large-scale organizations to make it possible for an ethical person such as a McNamara—or unethical Watergaters—to work toward an ultimately immoral end—without an immediate sense of personal responsibility or guilt? Bureaucracies are, by definition, systems of increased differentiation and specialization, and thus the ultimate morality of bureaucracy is the amorality of segmented acts.

Coming home:
On the first real day of spring, two

beautiful trees in the infancy of bloom are chopped down to make more room for cars to turn down a campus driveway. Everybody is outraged. Students pack into my office to tell me about it. A few are hysterical and crying. I leave my office and walk over to the little grass plot—there is so little green on our campus—to see a man with a small hand power saw, cleaning and stacking up the milk-white wood into neat piles.

A crowd of some 200 students and faculty stand around and hiss me as I break through the circle to speak to him. "Man, am I glad you're here. They're ready to crucify me." It turns out he's not employed by the university. He works for a local contractor. I could never find out who was responsible: the landscape artist who designed the new plot with poodle hedges, or his boss, the landscape architect; the director of planning, or his boss, the head of the physical plant; the vice president for manage-

ment and finance, the university building committee, the executive vice president the committee reports to...

When I called them all together they numbered twenty, and they were innocents all. All of us. Bureaucracies are beautiful mechanisms for the evasion of responsibility and guilt.

Too far from the classroom, from the munitions plant, from the battlefield, from the people, from love. That's pornography.

There are no easy answers—or options. The problem is immense and invades all of our lives. Recently the Bureau of Census reported that only 1.5 percent of our employment rolls are made up of the "self-employed"; the rest work, as you and I do, (if we work) in large organizations. Less than 75 years ago, that ratio was the opposite.

And it's far too simple (and unrealistic) to talk about "small is beautiful." Smallness helps only if it prevents the episodic, disconnected experience that characterizes so many of our leaders and administrators. And it does no good to pretend closeness and a direct relationship with "the people," displaying the candidate or governor wearing saffron robes, walking to work, eating vegetarian dinners to a recording of Fritz Peris reading Zen Haiku. The "simple" life—through a technocratic, quadraphonic TV tube. That's "soft porn" for the intellectual, falsely hailing, and just as corrupt as the hard kind.

What's important, it seems to me, is the capacity to see things in wide perspective, to receive impressions and gain experiences directly—not vicariously—that point beyond the experiences and data themselves. Continuity and purpose.

To the pornographic leader, things and events of the world appear as portable fragments. The long view is replaced by shortsightedness. Detail, but no pattern. The fresh outlook yields to a stereotyped and biased one. Experiences and impressions, what there are of them seen through the lucite gray of a limousine window, cannot be fully valued and enjoyed because their character is lost.

Our leaders must learn to embrace error and take risks, to explore in the presence of others. Almost like learning how to play the violin in public.

Unless they do (and we permit them to), they will continue to sound as if they are talking through a plate-glass window, distant, isolated, removed from the complex lives of living people on the other side.

Warren Bennis is president of the University of Cincinnati.

Can the World Exist Until 1984?

By C. L. Sulzberger

PARIS — The insouciant insanity with which the industrialized countries of the West regard the worsening energy crisis, which can quite easily undermine and destroy the entire fabric of free society, is possibly the most frightening problem—both long-range and short-range—to face what we happily refer to as democratic civilization.

I happened to be in Inner Mongolia when the Arab oil-producing cartel first applied its petroleum embargo in 1973, hoping thereby to assist in the Egyptian-Syrian war against Israel. On learning about this abrupt but by no means unexpected move, my first reaction in Hubehot, that Chinese province's capital, was:

"Thank heavens. Now for the first time, because of force majeure, the ridiculously overdeveloped world will have to cease manufacturing millions of oversized automobiles that drink gasoline like thirsty dinosaurs and use less than 10 percent of that fuel for purposes of propulsion.

"Now there will be smaller, more efficiently powered automobiles so that our cities will become less polluted and more habitable. And architects will be condemned to design buildings whose windows open and shut so that one isn't doomed to be overcooled in summer and overheated in winter according to the exaggerated and economically wasteful eccentricities of temperate dictators."

How wrong I was. Within a remarkably short time, after the nations of the "developed" world had accepted the demands of OPEC (the Organization of Petroleum Exporting Countries) and more than tripled the price they paid for black gold, they were restructuring their foreign trade and inflation programs to accept this new "fact of life."

Not long afterward another optimistic glow shimmered off visions of vast new resources expected from the fossilized fuels of Alaska and British-Norwegian North Sea wells. Meanwhile, such suddenly over-affluent producing countries as Saudi Arabia and Kuwait couldn't even start to approach sensible planning on investment or utilization of unimaginably large sums of money flowing in, thus wrecking their own economies with incalculable inflation and corruption.

At the same time, excess fabrication and use of motor vehicles in oil-consuming lands—mostly oversized vehicles with impracticably greedy engines—continue to make life increasingly unbearable. Political leaders lack the wisdom, courage and determina-

tion to alter a way of life that is already more outmoded than the horse-and-buggy was when it vanished.

Nobody is quite sure of the probable results of the next producer-consumer confrontation when OPEC meets this winter and decides on future prices. It certainly has the whip hand because, apart from military equipment, most of its members are overstocked with goods unbalanced populations are not yet ready to consume.

Emile van Lennep, Dutch Secretary-General of the O.E.C.D. (Organization for Economic Cooperation and Development, representing the world's 24 leading consumers including the U.S.A.) assures me:

"By 1984, no matter what happens, we will be back in a more serious crisis than ever before—unless really major conservation efforts are made. Hitherto we have been inclined to see the problem in terms of more energy production. The reality is that there should be more conservation."

He outlines this in terms of avoiding meaningless waste of fuel on antiquated types of vehicles, traffic-

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paralyzed cities, buildings unnecessarily and artificially isolated from nature's normal seasons (which prevail in most developed lands). Governments fail to lead their countries to sensible solutions in time.

"Already there is an accepted habit of distinguishing between 'merit' goods like energy sources or food and 'demerit' goods like tobacco or alcohol, which are relatively more highly taxed," he says. "It wouldn't hurt, as a starter, to begin thinking of gasoline as a demerit product subject to special levies."

"Within less than a decade—whatever happens, in terms of Alaskan, North Sea or other production sources—we are going to be hit harder than ever. It is going to take time to develop new transportation means like public vehicles, special aircraft, rapid trains, vast car parks outside cities, railway stations at airports instead of metropolitan centers.

"We have to plan for this entire social revolution in a series of interlinking phases: (1) how to keep things going until 1984; (2) then, the years after that date when there is less oil and when environmental and pollution problems are immensely worse; (3) then the time when we can make do with new technological methods requiring less fuel consumption; (4) and, finally, the more distant future when brand new energy sources like the sun become economically practicable."

Health care—the cost of living.

We as Americans can be proud of our health care system. It reaches more and more consumers with a level of health care higher than ever thought possible. It is recognized by other nations as the standard for the world.

One of the largest sectors of our economy, our health care system now accounts for 8.3 percent of the gross national product. That's more than we spend on defense. Even without national health insurance, by 1980 the expenditure for health is projected to grow 60 percent from its current annual level of \$140 billion to an unprecedented \$224 billion!

We have come to consider health care a necessity as we do housing and food. Private and public insurance programs have been developed which extend health care coverage to almost all Americans. Because of the wide scope of coverage, the cost of our system is not readily apparent to the consumer. But throughout most of the world, health care is purchased like a product by the consumer when needed. In the United States payments are often indirect, so we as consumers fail to realize the dimension of our out-of-pocket contribution.

We pay through insurance plans. We pay through federal, state and local taxes. And when we buy ordinary everyday goods and services—a loaf of bread, a magazine, have the car repaired—included in the price is the cost of health benefits for other consumers, the employees who produced those goods and services.

Yet Americans want more care, and they should. But just how are we going to maintain our high standards and afford more care?

We as health care consumers have to be educated to the fact that we do pay for what we use. And when it comes to health care, we also pay for what we don't use and for what we misuse. This is not only costly, it is inflationary. We as a nation have to spend our health care dollars more efficiently and control the true "cost of living."

Quality health care and sound cost consciousness are not mutually exclusive. During the past decade, American Medicorp has successfully operated acute-care hospitals throughout the United States providing a high standard of medical care economically to communities where over 10 million Americans live.

We've done this within prescribed budgets, carefully managing the cost of services to our consumers. As a privately-owned hospital management company responsible to our patients (and stockholders), we've had to.

American Medicorp believes that the same sound principles we apply as private providers of health care should be applied to our public health care programs. The health of the American consumer depends on it. We have to do it.

American Medicorp Inc

For a booklet discussing the many health-care issues that need intensive care, write Alan B. Miller, President, American Medicorp, Inc., 111 Presidential Boulevard, Bala Cynwyd, Pennsylvania 19004.

